

Children's Television Programming Report

 FRN:
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 File Number:
 CPR-132212
 Submit Date:
 07/09/2012
 Call Sign:
 KASW
 Facility ID:
 7143
 City:

 PHOENIX
 State:
 AZ

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 07/09/2012
 Filing Status:
 Active
 Status:
 Status:
 Status:

Report reflects information for : Second Quarter of 2012

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information	Applicant Name, Type, and Contact Information				
	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question	Response		
Television Information	Station Type	Station Type Station Type		Network Affiliation	
	Affiliated network cw		CW		
		Nielsen DMA	Phoenix		
		Web Home Page Address	www.azfamily.co	m/cw6	
Digital Core	Question			Response	
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			3.0	
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream				
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			0.0	
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes	
	programming guideline (appli	t at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N gram episodes that had already aired within the previous seven d	o program	Yes	

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(0)

Non-Core Educational and Informational Programming (6)

Non-Core Educational and Informational Programming (1 of 6)	Response
Program Title	Cubix: Robots For Everyone
Origination	Network
Days/Times Program Regularly Scheduled:	SAT 7:00AM 04/07/12 - 06/30/12
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cubix: Robots for Everyone takes place in the year 2040 in Bubble Town where robots outnumber humans. The series centers around a 13 year old boy named Connor, his robot Cubix, and the members of a special club known as Botties. Each member of the Botties has their own robot with a unique characteristic. The robots are friendly, efficient and function in imaginative ways to help make Bubble Town a great place to live. But it's a good vs. evil world and Connor and the Botties learn lessons of right and wrong, teamwork, courage and problem solving during their adventures to thwart Dr. K.'s evil schemes to take control of Bubble Town's robots. Each member of the Botties faces life scenarios that commonly affect children today feeling sad and alone, insecure and vulnerable, fear of failure, and overcoming uncertainties and phobias. The series was produced with the primary purpose of educating and informing children ages 6-11 through entertaining and engaging programming. The characters, storylines and recurring themes of the series represent a broad range of issues, and they provide information and tools that are identifiable and meaningful to both boys and girls.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Does the	Yes
Licensee	
provide	
information	
regarding the	
program,	
including an	
indication of	
the target	
child	
audience, to	
publishers of	
program	
guides	
consistent	
with 47 C.F.R.	
Section	
73.673?	

Questions		Response
Date Time		
Non-Core Educational and Informational Programming (2 of 6)	Response	
Program Title	Cubix: Robots For Everyone	
Origination	Network	
Days/Times Program Regularly Scheduled:	SAT 7:30AM 04/07/12 - 06/30/12	
Total times aired at regularly scheduled time:	13	
Number of Preemptions	0	
Length of Program	30 mins	
Age of Target Child Audience	6 years to 11 years	

Describe the educational	Cubix: Robots for Everyone takes place in the year 2040 in Bubble Town where robots outnumber humans. The series centers around a 13 year old boy named Connor, his robot Cubix, and the members of a special
and	club known as Botties. Each member of the Botties has their own robot with a unique characteristic. The
informational	robots are friendly, efficient and function in imaginative ways to help make Bubble Town a great place to
objective of	live. But it's a good vs. evil world and Connor and the Botties learn lessons of right and wrong, teamwork,
the program	courage and problem solving during their adventures to thwart Dr. K.'s evil schemes to take control of
and how it	Bubble Town's robots. Each member of the Botties faces life scenarios that commonly affect children today
meets the	feeling sad and alone, insecure and vulnerable, fear of failure, and overcoming uncertainties and phobias.
definition of	The series was produced with the primary purpose of educating and informing children ages 6-11 through
Core	entertaining and engaging programming. The characters, storylines and recurring themes of the series
Programming.	represent a broad range of issues, and they provide information and tools that are identifiable and meaningful to both boys and girls.

Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Questions		Response
Date Time		
Non-Core Educational and Informational Programming (3 of 6)	Response	
Program Title	M@D ABOUT	
Origination	Syndicated	

Length of Program 30 mins Age of Target Child 13 years to 16 years Audience MSEd About is a weekly, half-hour sketch comedy/variety show aimed at educating and outernating kids. Epiaodes use a creative mixture of humor, improv, animation, and viewer and hour timemational objective of the program and hour times, health & nutrition, fitness, conservation and decision making in a fun and entertaining way. Each TV episode reles on a small company of skilled cornedia dutors to explore significant to program have educating animation, music videos, humorous man on the street interviews, and viewer created questions about iffer is issues. Targets teens 13-16 Does the program have educating animation, music videos, humorous man on the street interviews, and viewer created questions about iffer issues. Targets teens 13-16 Does the Licensee identify the program by displaying through the program by displaying through the program by displaying through the program. Yes Street time of the street interviews in the street interviews in the street interviews. Yes Does the Licensee identify the program by displaying through the program. Yes Opes the Licensee identify the program. Yes Does the Licensee or operation in the symbol Yes Program the symbol Yes State and Time Aired: Response Data defined as through the program. Response Program Title PETS TV Origination State is it		
regularly scheduled time: Number of Preemptions Number of Preemptions Age of Target Child 3 years to 16 years Addence Describe the educational and information of objective of the program have educating and information, nusic videos, humorous man on the stroot innovious, and viewer regularly and information of the program have educating animation, nusic videos as small company of skild concerse significant Does the Licensee To Program narve educating animation, nusic videos, humorous man on the stroot innovious, and viewer regularly the program have educating animation, nusic videos, humorous man on the stroot innovious, and viewer regularly animation, nusic videos, humorous function, the stroot innovious, and viewer regularly and information of the program have educating animation, nusic videos, humorous man on the stroot innovious, and viewer regularly and informing childs. Does the Licensee To Program have educating and information of the program, humorous boot lifes issues. Target stere staff. Does the Licensee To Program information To Program To Pr	-	SUN 7:30AM 04/01/12 - 06/24/12
Length of Program 30 mins Age of Target Child 13 years to 16 years Describe the educational and international digidary M®d About is a weekly, half-hour sketch comedy/variety show aimed at educating and entertaining ids. Episodes use a creative mixture of humor, improv, animation, and viewer international digidary Describe the educational and international digidary M®d About is a weekly, half-hour sketch comedy/variety show aimed at educating and entertaining ids. Episodes use a creative mixture of humor, improv, animation, and viewer internets the definite views. Sand Ut Cle Sills is about Ut Cle Sills with a subject area. It incorporates comic monologues, sketch and improv comedy, eyic catching animation, music videos, humorous man on the street interviews, and viewer created questions about Iffers issues. Targets teems 13-16 Does the Licensee provide information digibility the program by displaying throughout the program the symbol ZAP Yes Yes Does the Licensee provide information expression of the target child and informational Program by displaying throughout the program the <i>Y</i> CF, R. Section 73.673? Yes Yes Non-Coros Educational of the target child audience, to publishers of program guides consistent with <i>Y</i> CF, R. Section 73.673? Response Yes Program Tule PETS TV Spinificant Significant Spinificant Significant Spinificant Significant Program Tule Spinificant Spinificant Spinificant Spinificant Digination <td>regularly scheduled</td> <td>13</td>	regularly scheduled	13
Age of Target Child Age of Target Child 13 years to 16 years Andence Describe the aducational and informational objective of the program and how in meshs the definition of Core Pfogramming. Core Pfogramming core Pfogram Pave detecting core Pfogram Pave core Pfogram the symbol core Pfogram the core phone core pho	Number of Preemptions	0
Audience Mi® d About Is a weekly, half-hour sketch comedy/variety show aimed at educating and entertaining kds. Episodes use a creative mixture of humor, improv, animation, and iweekly a bout convoys important mossages about Life Sills use has personal france, health & nutrition, fitness, conservation and decision making in a fun and entertaining ides. The Veptode relies on a small comegonary of stille comedia outcide to subject area. It incorporates comic monologues, sketch and improv comedy, expression and the subject area. It incorporates comic monologues, sketch and improv comedy, expression and subject area. It incorporates comic monologues, sketch and improv comedy, expression and private instruction, music videos, humorous man on the street interviews, and viewer created questions about life sits issues. Targets terms 13-16 Does the Licensee as sprifting the program by a sprifting program by a spring childron ages to adapt the program have aducating and informing childron ages to adapt the program have aducating and the program have aducating and the program have aducating and informing childron ages to adapt the program have advect the program have advect the street interviews. Target street stre	Length of Program	30 mins
educational and informational objective of the rogram set on early the rokur of humor, improv, animation, and viewer generated video. Mad About conveys important messages about Life Skills such as personal of the program here, health & nutrino, finters, conversion and decision making in a tun and entertaining way. Each TV episode relies on a small company of skilled comedic actors to explore significant opics within a subject area. It incorporates comic monologues, skitch and improv comedy, cyl catching animation, music videos, humorous man on the street interviews, and viewer created videotating and inder as a significant purpose? Does the program have educating animation, music videos, humorous man on the street interviews, and viewer created videotating and information purpose? Significant purpose? Poes the Licensee identify the program here educating and the program the symbol Z/? Does the Licensee identify the program by displaying throughout the program the symbol Z/? Poes the Licensee identify the program by displaying throughout the program the symbol Z/? Poes the Licensee identify the program by displaying throughout the program the symbol Z/? Poes the Licensee identify the program by displaying throughout the program by the program by displaying throughout the program the symbol Z/? Poes the Licensee identify the program by displaying throughout the program by the symbol Z/? Poes the Licensee ident tree interviews and viewer created the program the symbol Z/? Poes the Licensee information regarding the program the symbol Z/? Poes the Licensee information regarding the program is different to the symbol Z/? Poes the Licensee information regarding the program the symbol Z/? Poes the Licensee information regarding the program is different to the symbol Z/? Poes the Licensee is different to the	Age of Target Child Audience	13 years to 16 years
educating and informing children ages service	educational and informational objective of the program and how it meets the definition of Core Programming. entertaining kids. Episodes use a creative mixture of humor, improv, animation, and viewer generated video. Mad About conveys important messages about Life Skills such as personal finance, health & nutrition, fitness, conservation and decision making in a fun and entertaining way. Each TV episode relies on a small company of skilled comedic actors to explore significant topics within a subject area. It incorporates comic monologues, sketch and improv comedy, eye catching animation, music videos, humorous man on the street interviews, and viewer created	
identify the program by displaying throughout the program the symbol E/? Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers so program guides consistent with 47 C.F. R. Section 73.673? Resection 73.673? Resection 73.673? Response Date Time Response Program Title PETS TV Pr	educating and informing children ages	Yes
provide information regarding the program, including an indication of the target child of the target child audience, to publishers of program guides consistent with 47 C.F. R. Section 73.673? Response Date Time Response Non-Core Educational and Informational Programming (4 of 6) Response Program Title PETS TV Origination Syndicated Days/Times Program Regularly Scheduled: SUN 8:30AM 04/01/12 - 06/24/12 Total times aired at regularly scheduled 13 Number of Preemptions 0	identify the program by	Yes
Questions Response Date Time	provide information	Yes
Date Time	Date and Time Aired:	
Non-Core Educational and Informational Programming (4 of 6)ResponseProgram TitlePETS TVOriginationSyndicatedDays/Times Program Regularly Scheduled:SUN 8:30AM 04/01/12 - 06/24/12Total times aired at regularly scheduled time:13Number of Preemptions0	Questions	Response
Informational Programming (4 of 6)ResponseProgram TitlePETS TVOriginationSyndicatedDays/Times Program Regularly Scheduled:SUN 8:30AM 04/01/12 - 06/24/12Total times aired at regularly scheduled time:13Number of Preemptions0	Date Time	
OriginationSyndicatedDays/Times Program Regularly Scheduled:SUN 8:30AM 04/01/12 - 06/24/12Total times aired at regularly scheduled time:13Number of Preemptions0		
Days/Times Program Regularly Scheduled:SUN 8:30AM 04/01/12 - 06/24/12Total times aired at regularly scheduled time:13Number of Preemptions0	Program Title	PETS TV
Scheduled: Total times aired at regularly scheduled 13 time: 0	Origination	Syndicated
time: Number of Preemptions 0		gularly SUN 8:30AM 04/01/12 - 06/24/12
	Total times aired at regula time:	arly scheduled 13
Length of Program 30 mins	Number of Preemptions	0

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pets TV exposes kids to everything pets. Shows how pets relate to their lives and interests of the owners. Shares with viewer the orgins of how certain animals became pets in their geographic location. Motivate audience to pursue more information about pets. Offers message to kids about responsibility, priorities, commitment and perserverance to pets. Targets teens 13 to 16
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Questions		Response
Date Time		
Non-Core Educational and Informational Programming (5 of 6)	Response	
Program Title	ON THE SPOT	
Origination	Syndicated	
Days/Times Program Regularly Scheduled:	SUN 9:00AM 04/01/12 - 06/24/12	
Total times aired at regularly scheduled time:	13	
Number of Preemptions	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	

Describe the On The Spot is a series tapping knowledge across a series of subject areas: geography, art, technology, educational science, math, history, language, music, and sports. It also addresses general cultural knowledge. The format is a series of seemingly random questions to individuals who are either of school age or adults past informational the age of high school graduation. There are three fundamental educational benefits to this format. First, it objective of taps into fact retrieval in the curriculum. Second, and more important, it expands the information beyond fact the program retrieval. Third, and most important, it addresses what educators call non cognitive factors for student and how it success. These are factors that can measurably improve student achievement without specifically involving meets the material to be tested. These include self-esteem and frames in which students see learning occurring. By definition of removing information from the academic silos where it is generally taught and moving it, literally, to the mall, Core it forces a synthesis that is difficult to achieve in an academic setting. The fact that correct answers are Programming. giving by diverse ethnicities and ages, by both genders, and not by stereotypes of smart people' is essential. It means that anyone can own information. The fact that young people will see this on television in a non academic setting is also very important. Whatever the curriculum or information, knowledge becomes the star-and is demonstrated by every type of person.

Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F. R. Section 73.673?	Yes

Date and Time Aired:

and

Questions	Response
Date Time	

Educational and Informational Programming (6 of 6)	Response
Program Title	MYSTERY HUNTERS
Origination	Syndicated
Days/Times Program Regularly Scheduled:	SUN 9:30AM 04/01/12 - 06/24/12
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters features hosts Araya and Christina investigate real life reports of mysteries such as ghosts, monsters, vampires and UFOs. They use scientific rigour to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, is featured in two segments; the first attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", the second segment teaches viewers a way to create your own versions of the mysteries in the show in his "Mystery Lab" segment. The show aims to teach critical observation, analytical thinking and scientific testing to encourage children to question the world around them. Through travel and investigation of ancient mysteries; focusing on history, culture, geography and international customs. Target teens 13 to 16
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Questions	Response
Date Time	

Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Mark Demopoulos
Address	5555 N. 7th Ave
City	Phoenix
State	AZ
Zip	85013
Telephone Number	602-207-3302
Email Address	mdemopoulos@azfamily com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	To clarify the channel number listed above, KASW operates on RF Channel 49. Channel 61 is its virtual channel, by which it is known to its viewers.

Liaison Contact

Other Matters (6)

Other Matters (1 of 6)	Response
Program Title	Cubix: Robots For Everyone
Origination	Network
Days/Times Program Regularly Scheduled	SAT 7:00AM 07/07/12 - 09/29/12
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cubix: Robots for Everyone takes place in the year 2040 in Bubble Town where robots outnumber humans. The series centers around a 13 year old boy named Connor, his robot Cubix, and the members of a special club known as Botties. Each member of the Botties has their own robot with a unique characteristic. The robots are friendly, efficient and function in imaginative ways to help make Bubble Town a great place to live. But it's a good vs. evil world and Connor and the Botties learn lessons of right and wrong, teamwork, courage and problem solving during their adventures to thwart Dr. K.'s evil schemes to take control of Bubble Town's robots. Each member of the Botties faces life scenarios that commonly affect children today feeling sad and alone, insecure and vulnerable, fear of failure, and overcoming uncertainties and phobias. The series was produced with the primary purpose of educating and informing children ages 6-11 through entertaining and engaging programming. The characters, storylines and recurring themes of the series represent a broad range of issues, and they provide information and tools that are identifiable and meaningful to both boys and girls.
Other Matters (2 of 6)	Response
Program Title	Cubix: Robots For Everyone
Origination	Network
Days/Times Program Regularly Scheduled	SAT 7:30AM 07/07/12 - 09/29/12
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 11 years

Cubix: Robots for Everyone takes place in the year 2040 in Bubble Town where robots outnumber humans. Describe the The series centers around a 13 year old boy named Connor, his robot Cubix, and the members of a special educational club known as Botties. Each member of the Botties has their own robot with a unique characteristic. The informational robots are friendly, efficient and function in imaginative ways to help make Bubble Town a great place to live. But it's a good vs. evil world and Connor and the Botties learn lessons of right and wrong, teamwork, objective of courage and problem solving during their adventures to thwart Dr. K.'s evil schemes to take control of the program and how it Bubble Town's robots. Each member of the Botties faces life scenarios that commonly affect children today meets the feeling sad and alone, insecure and vulnerable, fear of failure, and overcoming uncertainties and phobias. The series was produced with the primary purpose of educating and informing children ages 6-11 through definition of entertaining and engaging programming. The characters, storylines and recurring themes of the series represent a broad range of issues, and they provide information and tools that are identifiable and Programming. meaningful to both boys and girls.

and

Core

Other Matters (3 of 6)	Response	
Program Title	M@d About?	
Origination	Syndicated	3
Days/Times Program Regularly Scheduled	SUN 8:004	AM 07/01/12 - 09/30/12
Total times aired at regularly scheduled time	14	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to	o 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	M@d About is a weekly, half-hour sketch comedy/variety show aimed at educating and entertaining kids. Episodes use a creative mixture of humor, improv, animation, and viewer generated video. Mad About conveys important messages about Life Skills such as personal finance, health & nutrition, fitness, conservation and decision making in a fun and entertaining way. Each TV episode relies on a small company of skilled comedic actors to explore significant topics within a subject area. It incorporates comic monologues, sketch and improv comedy, eye catching animation, music videos, humorous man on the street interviews, and viewer created questions about lifes issues. Targets teens 13 to 16	
Other Matters (4	of 6)	Response
Program Title		Pets TV
Origination		Syndicated
Days/Times Program Regularly Scheduled		SUN 8:30AM 07/01/12 - 09/30/12
Total times aired at regularly scheduled time		14
Length of Program		30 mins
Age of Target Chi Audience from	ild	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Pets TV exposes kids to everything pets. Shows how pets relate to their lives and interests of the owners. Shares with viewer the orgins of how certain animals became pets in their geographic location. Motivate audience to pursue more information about pets. Offers message to kids about responsiblity, priorities, commitment and perserverance to pets. Targets teens 13 to 16

Other Matters (5 of 6)	Response
Program Title	On The Spot
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 9:00AM 07/01/12 - 09/30/12
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a series tapping knowledge across a series of subject areas: geography, art,technology, science, math, history, language, music, and sports. It also addresses general cultural knowledge. The format is a series of seemingly random questions to individuals who are either of school age or adults past the age of high school graduation. There are three fundamental educational benefits to this format. First, it taps into fact retrieval in the curriculum. Second, and more important, it expands the information beyond fact retrieval. Third, and most important, it addresses what educators call non cognitive factors for student success. These are factors that can measurably improve student achievement without specifically involving material to be tested. These include self-esteem and frames in which students see learning occurring. By removing information from the academic silos where it is generally taught and moving it, literally, to the mall, it forces a synthesis that is difficult to achieve in an academic setting. The fact that correct answers are giving by diverse ethnicities and ages, by both genders, and not by stereotypes of smart people' is essential. It means that anyone can own information. The fact that young people will see this on television in a non academic setting is also very important. Whatever the curriculum or information, knowledge becomes the star-and is demonstrated by every type of person.
Other Matters (6 of 6)	Response
Program Title	Mystery Hunters
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 9:30AM 07/01/12 - 09/30/12
Total times aired at regularly scheduled time	14

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters features hosts Araya and Christina investigate real life reports of mysteries such as ghosts monsters, vampires and UFOs. They use scientific rigour to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, is featured in two segments; the first attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", the second segment teaches viewers a way to create your own versions of the mysteries in the show in his "Mystery Lab" segment. The show aims to teach critical observation, analytical thinking and scientific testing to encourage children to question the world around them. Through travel and investigation of ancient mysteries; focusing on history, culture, geography and international customs. Target teens 13 to 16

Certification	Question
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed
	official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an
	attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to
	represent the party filing the Children's Television Programming, and who further certifies that he or she has
	read the document; that to the best of his or her knowledge, information, and belief there is good ground to

support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

KASW, I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the INC Authorization(s) specified above.

....

Attachments No Attachments.