



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0009961889** | File Number: **CPR-144455** | Submit Date: **07/10/2013** | Call Sign: **WJHL-TV** | Facility ID: **57826**
City: **JOHNSON CITY** | State: **TN**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
07/10/2013 | Filing Status: **Active**

Report reflects information for : Second Quarter of 2013

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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**Contact
Representatives
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CBS
	Nielsen DMA	TriCitiesTN-VA
	Web Home Page Address	www.wjhl.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	7.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(12)

Digital Core Program (1 of 12)	Response
Program Title	DOODLEBOPS - I
Origination	Network
Days/Times Program Regularly Scheduled	SAT 10A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 12)	Response
Program Title	DOODLEBOPS - II
Origination	Network
Days/Times Program Regularly Scheduled	SAT 1030A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 12)	Response
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Program Title	MYSTERY HUNTERS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 11A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MYSTERY HUNTERS is a live action show that features two regular kids Araya and Christina and a resident scientist Doubling Dave. The children travel the globe to investigate the site and to delve into tales which might have baffled people throughout the ages. In the lab Doubling Dave challenges viewers to send in their own mysteries and then tackles with scientific testing. The series encourages children to explore the world around them. Through both the travel aspect and the investigation of the ancient myths and mysteries allows the show to focus on history, cultures, geography and international customs. This program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program
(4 of 12)**

Response

Program Title	WILD AMERICA
Origination	Syndicated

Days/Times Program Regularly Scheduled	SAT 1130A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD AMERICA introduces the excitement, wonder and adventure of the natural wonder to children everywhere. The viewers meet the true ambassadors of the wild; animals that appeal to all age audiences. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 12)

Response

Program Title	LIBERTY'S KIDS - I
Origination	Network
Days/Times Program Regularly Scheduled	SUN 7A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 12)	Response
Program Title	LIBERTY'S KIDS - II
Origination	Network
Days/Times Program Regularly Scheduled	SUN 730A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 12)	Response
Program Title	WEATHER 101 FOR KIDS (MULTICAST 11-3)
Origination	Local
Days/Times Program Regularly Scheduled	SAT 730-11A
Total times aired at regularly scheduled time	91
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WEATHER 101 FOR KIDS explains the various aspects of weather, including the meaning of many different and sometimes confusing words like dew-point, humidity, temperature, wind speed, Air pressure, etc.. Various meteorologists explain how satellites and computers are used to develop forecasting and the importance of science and math for kids that want to make weather forecasting a career. A lot of safety tips are provided so kids know what to do in case of a weather emergency like thunderstorms, lightening, tornadoes, hurricanes, flash floods, etc..For example: during a flooding if the water is at an unknown depth or the speed of the water is unknown then follow the simple motto..."turn around don't drown". These programs are specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 12)	Response
Program Title	GREEN SCREEN ADVENTURES (MULTICAST 11-2)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 8-9A
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GREEN SCREEN ADVENTURES is part of the METV network children's programming. There are two separate half hour shows that air back to back. This shows spark the enthusiasm for writing through age appropriate age appropriate sketch comedy, original songs, puppetry, and story theater. The stories are based on the writing of elementary school students ages 7-13/ Children get the message that their words have power, that their voices are being heard. The diverse Green Screen Company of performers and writers reinforce critical writing skills and share positive social messages. GREEN SCREEN ADVENTURES educational and mission emphasizes the four "C"s as well as the three "R"s; Curiosity, Confidence, Citizenship and Compassion. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

**Digital Core
Program (9 of 12) Response**

Program Title	CHILDREN TALK (MULTICAST 11-2)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 9A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	CHILDREN TALK is part of METV network children's programming. Featuring nationally known ventriloquist Taylor Mason. This show provides young viewers with an educational experience by visiting variety of locations with historical or scientific significance. Visits are combined with practical demonstration and useful information for building import life skills. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 12)	Response
Program Title	WORK FORCE (MULTICAST 11-2)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 930A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WORK FORCE is part of METV network children's programming. This series introduces teens to a wide variety of possible careers emphasizing how education and practical skills are important and can impact a persons ability to successfully pursue a career. The series also demonstrates real-world job experience, providing that an appropriate education is necessary to pursue almost any career. Each episode presents two possible career paths offering teenagers a chance to get some "hands on" experience in various jobs. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 12)	Response
Program Title	TRAVEL THRU HISTORY (MULTICAST 11-2)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 10A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TRAVEL THRU HISTORY is part of METV network children's programming. This show uses a travelogue format, compelling back stories and an upbeat narrator. The TRAVEL THRU HISTORY series entices young adults to learn more about American History. The various episodes focus on American cities and vacation destinations that have more than natural beauty and theme parks to offer. this series uses beautiful photography and brief well edited interviews with curators and other site authorities, as well as graphics, vintage photos and film footage to set a pace that will keep a young mind engaged. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 12)	Response
Program Title	SAFARI (MULTICAST 11-2)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 1030A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SAFARI is part of the METV Children's programming. There are two different sows that air back to back on Saturday morning SAFARI provides core programming in the area of global ecology, wildlife biology and species conservation and preservation. Emmy award winning host and wild life expert John Ross travels to the farthest reaches of the world to bring viewers face to face with some of the planets most interesting animals. SAFARI offers dynamic television experience for teens with the exciting experience of exploring the fascinating world of wild life and at the same time discovering what needs to be done to protect the animals and their habitat so they can live on in the world we have now. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (2)

Non-Core Educational and Informational Programming (1 of 2)	Response
Program Title	BUSY TOWN 1
Origination	Network
Days/Times Program Regularly Scheduled:	SAT 6A
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose,
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
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Date Time

**Non-Core
Educational and
Informational
Programming (2 of
2)**

Response

Program Title BUSY TOWN II

Origination Network

Days/Times SAT 630A
Program Regularly
Scheduled:

Total times aired at
regularly scheduled
time: 13

Number of
Preemptions 0

Length of Program 30 mins

Age of Target Child
Audience 3 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose,

Does the program have educating and informing children ages 16 and under as a significant purpose?

Yes

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

Yes

Date and Time Aired:

Questions	Response
Date Time	

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Robin Hodge
Address	338 E. Main Street
City	Johnson City
State	TN
Zip	37601
Telephone Number	423-926-2151
Email Address	rhodge@wjhl.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	During the past quarter WJHL's local newscasts: NEW CHANNEL 11 @ 430A, NEW CHANNEL 11 @ 5A, NEW CHANNEL 11 @ 530A, NEW CHANNEL 11 @ 6A, NEW CHANNEL 11 @ 12P, NEW CHANNEL 11 @ 5P, NEW CHANNEL 11 @ 530P, NEW CHANNEL 11 @ 6P, NEW CHANNEL 11 @ 7P, NEW CHANNEL 11 @ 11P, NEW CHANNEL 11 @ 7A Saturday and NEW CHANNEL 11 @ 8a Sundays have many stories that are educational and have informational material of value to children. WJHL has two multicast channels. WJHL no longer has an analog channel. The licensee's response to 7(b) therefore assumes that the stations current main program stream serves as the equivalent to the station's former analog channel. In addition to the educational and informational programs in this report, that the station broadcasts the following programs designed for children 12 and under that were not "educational or informational": None. After due licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670 with respect to all programs specifically designed for children ages twelve (12) and under.

Other Matters (17)

Other Matters (1 of 17)	Response
Program Title	DOODLEBOPS - I
Origination	Network
Days/Times Program Regularly Scheduled	SAT 10A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (2 of 17)	Response
Program Title	DOODLEBOPS - II
Origination	Network
Days/Times Program Regularly Scheduled	SAT 1030A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
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Other Matters (3 of 17)

Response

Program Title	MYSTERY HUNTERS
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	SAT 11A
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MYSTERY HUNTERS is a live action show that features two regular kids Araya and Christina and a resident scientist Doubling Dave. The children travel the globe to investigate the site and to delve into tales which might have baffled people throughout the ages. In the lab Doubling Dave challenges viewers to send in their own mysteries and then tackles with scientific testing. The series encourages children to explore the world around them. Through both the travel aspect and the investigation of the ancient myths and mysteries allows the show to focus on history, cultures, geography and international customs. This program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose and otherwise meets the definition of Core Programming as specified in the Commission's rules.
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Other Matters (4 of 17)

Response

Program Title	WILD AMERICA
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	SAT 1130A
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD AMERICA introduces the excitement, wonder and adventure of the natural wonder to children everywhere. The viewers meet the true ambassadors of the wild; animals that appeal to all age audiences. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
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**Other Matters
(5 of 17)**

Response

Program Title	LIBERTY'S KIDS - I
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Origination	Network
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Days/Times Program Regularly Scheduled	SUN 7A
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	9 years to 11 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
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**Other Matters
(6 of 17)**

Response

Program Title	LIBERTY'S KIDS - II
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Origination	Network
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Days/Times Program Regularly Scheduled	SUN 730A
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
Age of Target Child Audience from	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (7 of 17)	Response
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Program Title	GREEN SCREEN ADVENTURES (MULTICAST 11-2)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 8-9A (MULTICAST 11-2)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	7 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GREEN SCREEN ADVENTURES is part of the METV network children's programming. There are two separate half hour shows that air back to back. This shows spark the enthusiasm for writing through age appropriate age appropriate sketch comedy, original songs, puppetry, and story theater. The stories are based on the writing of elementary school students ages 7-13/ Children get the message that their words have power, that their voices are being heard. The diverse Green Screen Company of performers and writers reinforce critical writing skills and share positive social messages. GREEN SCREEN ADVENTURES educational and mission emphasizes the four "C"s as well as the three "R"s; Curiosity, Confidence, Citizenship and Compassion. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
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Other Matters (8 of 17)	Response
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Program Title	CHILDREN TALK (MULTICAST 11-2)
Origination	Network

Days/Times Program Regularly Scheduled	SAT 9A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	CHILDREN TALK is part of METV network children's programming. Featuring nationally known ventriloquist Taylor Mason. This show provides young viewers with an educational experience by visiting variety of locations with historical or scientific significance. Visits are combined with practical demonstration and useful information for building import life skills. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters

(9 of 17) Response

Program Title	WORKFORCE (MULTICAST 11-2)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 930A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WORK FORCE is part of METV network children's programming. This series introduces teens to a wide variety of possible careers emphasizing how education and practical skills are important and can impact a persons ability to successfully pursue a career. The series also demonstrates real-world job experience, providing that an appropriate education is necessary to pursue almost any career. Each episode presents two possible career paths offering teenagers a chance to get some "hands on" experience in various jobs. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

**Other
Matters (10
of 17)**

Response

Program Title	TRAVEL THRU HISTORY (MULTICAST 11-2)
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Origination	Network
Days/Times Program Regularly Scheduled	SAT 10A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TRAVEL THRU HISTORY is part of METV network children's programming. This show uses a travelogue format, compelling back stories and an upbeat narrator. The TRAVEL THRU HISTORY series entices young adults to learn more about American History. The various episodes focus on American cities and vacation destinations that have more than natural beauty and theme parks to offer. this series uses beautiful photography and brief well edited interviews with curators and other site authorities, as well as graphics, vintage photos and film footage to set a pace that will keep a young mind engaged. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (11 of 17)	Response
Program Title	SAFARI (MULTICAST 11-2)
Origination	Network
Days/Times Program Regularly Scheduled	SAT 1030A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SAFARI is part of the METV Children's programming. There are two different shows that air back to back on Saturday morning SAFARI provides core programming in the area of global ecology, wildlife biology and species conservation and preservation. Emmy award winning host and wild life expert John Ross travels to the farthest reaches of the world to bring viewers face to face with some of the planets most interesting animals. SAFARI offers dynamic television experience for teens with the exciting experience of exploring the fascinating world of wild life and at the same time discovering what needs to be done to protect the animals and their habitat so they can live on in the world we have now. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
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Other Matters (12 of 17)		Response
Program Title	SWAP TV (MULTICAST 11-3)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SAT 8A	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SWAP TV features real kids swapping lives for a once in a life time adventure. Youths from different backgrounds learn valuable life lessons. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.	

Other Matters (13 of 17)		Response
Program Title	SET FOR LIFE (MULTICAST 11-3)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SAT 830A	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SET FOR LIFE is a high energy, high impact series. It is designed to inspire and introduce teenagers to the importance of higher education. Teens will see first hand the diverse and exciting dynamics that college life offers, while learning the different paths college students can take to complete their degree. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.	

Other Matters (14 of 17)		Response
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Program Title	THE REAL WINNING EDGE (MULTICAST 11-3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 9A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE REAL WINNING EDGE is a weekly half hour television series that highlights This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (15 of 17) Response

Program Title	ELIZABETH STANTON'S GREAT BIG WORLD (MULTICAST 11-3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 930A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ELIZABETH STANTON'S GREAT BIG WORLD is an award winning en-host and various celebrity hosts explore history, geography and environment of the world. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (16 of 17) Response

Program Title	ANIMAL SCIENCE (MULTICAST 11-3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 10A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL SCIENCE is a series with a uniquely scientific approach to an animal show. This show looks at the behavior of animals as well as look at how and why an animal is able to excel in its environment. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
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Other Matters (17 of 17)

Response

Program Title	CHAT ROOM (MULTICAST 11-3)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	SAT 1030A
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	CHAT ROOM is a program about issues and concerns that face teens. The program focuses on some of the ethical choices today's teens must make with regard to social issues. Questions are framed by real life stories from the teen cast. Two young women and two young men talk about their own experiences with topics in the program. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
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Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C. F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>MEDIA GENERAL COMMUNICATIONS HOLDINGS, LLC</p>

Attachments

No Attachments.