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Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-136021** | Submit Date: **11/27/2012** | Call Sign: **WTVY** | Facility ID: **4152** | City:
DOTHAN | State: **AL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
11/27/2012 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2011**

General
Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact
Representatives
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CBS |
| | Nielsen DMA | Dothan |
| | Web Home Page Address | www.wtvv.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 10.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(19)

| Digital Core Program (1 of 19) | | Response |
|--|--|--|
| Program Title | | Busytown Mysteries I |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturday 8:00 - 8:30a; 8:30 - 9:00a |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 2 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Follow the adventures of Huckle and Sally Cat, Lowly Worm, Hilda Hippo, Pig Will and Pig Won't as they put their unique minds together to solve the amny daily mysteries in Busytown. Of course, roving reporter Goldbug is always on the scene to report on the latest clues! Everyone hop in the apple car, it's time for another mystery. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (2 of 19) | | Response |
|--|--|---------------------------------------|
| Program Title | | Doodlebops Rockin' Road Show |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturday 9:00 - 9:30a; 10:00 - 10:30a |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |

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| Age of Target Child Audience | 3 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | By means of fantasy, fun, music and rhyme, the Doodlebops teach children about their world and gives them the vital motivation and tools to explore it. Each episode will feture a live-action child who writes to the Doodles for help or advice with a problem. This child then gets "Doodlefied" and enters an animated world of the "Doodlenet" where they can hop on the magical tour bus and travel anywhere their imaginations can take them. Each episode will reinforce a lesson through a musical interlude or song that encapsulates the educational objective or message. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 19) | Response |
|--|---|
| Program Title | Horseland I |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00 - 10:30a; Sunday 10:00a - 10:30a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 16 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 11 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Horseland is an animated series about five girls and two boys who live in a spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 19) | Response |
|--|--|
| Program Title | Horseland II |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30 - 11:00a; Sunday 10:30 - 11:00a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 11 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Horseland is an animated series about five girls and two boys who live in a spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 19) Response | |
|--|--|
| Program Title | Trollz |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30 - 10:00a; 10:30 - 11:00a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Trollz is an animated series about five teenage girls growing up in a magic and colorful world, who live by the credo B.F.F.L - Best Friends for Life. The magic in their lives is interwoven into real-world type experiences through which they learn to engage in problem solving, creative thinking, and cooperative strategy skills. The series also provides an opportunity for the five girls to learn how to cope with some of the social and emotional issues of self-esteem relating to physical features and other personal attributes, emerging friendships and peer-group relationships, and other experiences found in Trollzopolis. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (6 of 19) | | Response |
|--|--|---|
| Program Title | | Animal Exploration with Jarod Miller |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday 8:00-8:30a |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Each week Jarod looks at exotic and domestic animals from his own unique perspective. Jarod combines his extensive training in zoology with his ability as an effective and entertaining communicator. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (7 of 19) | | Response |
|--|--|-----------------------|
| Program Title | | Wild America |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday 8:30 - 9:00a |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |

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|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key educational objective of the program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series emphasis will be placed on protecting endangered species and the impact that humans have while interacting in their environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 19) | Response |
|--|---|
| Program Title | The Outdoorsman with Buck McNeely |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 12:00 - 12:30p |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a family-oriented blend of international and domestic adventures combined with important environmental and conservation issues. The Outdoorsman focuses on the role that sportsmen play in overall game management programs. The program serves the educational needs of teens 13-16 years old by teaching them about ethics, respect for nature, and promoting an active, outdoor lifestyle. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |

| Digital Core Program (9 of 19) | Response |
|---|--------------------------|
| Program Title | Sports Stars of Tomorrow |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 1:00 - 1:30p |
| Total times aired at regularly scheduled time | 13 |

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|--|--|
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SPORTS STARS OF TOMORROW is a weekly "magazine" series that showcases up-and-coming young athletes whose talent and hard work are making them winners. Each episode includes a variety of news features that highlight the featured athletes' success in sports, as well as the hard work that's gotten them that far. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 19) | Response |
|--|---|
| Program Title | Edgemont |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:00 - 10:30a; 10:30 - 11:00a; 11:00-11:30a; 11:30-12:00p |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 55 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Edgemont series is designed to entertain its youth audience and also to inform and educate these viewers about issues that arise in school and at home. Storylines focus on the social and emotional challenges that every secondary school student faces, from forming and maintaining friendships and romantic attachments, to ethical and moral choices and family relationships. The programs illustrate the possible consequences of choices that these viewers may face, and these outcomes provide life lessons that are shown plainly to the teen audience. Edgemont further benefits its viewers by opening dialogue with peers and potentially also parents and educators regarding the topics portrayed in the series. Edgemont also touches on significant societal issues and can complement classroom discussions on these topics. These issues range from considerations of diversity, racism and sexual identity, to divorce, teen pregnancy, bullying and alcohol and substance abuse. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 19) | Response |
|--|---------------------------|
| Program Title | Laura McKenzie's Traveler |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30 - 8:00a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Laura McKenzie's Traveler would be an invaluable addition to the core programming element of any broadcast network. This in-depth high definition travel show offers entertaining, safe, educational and information programming appropriate for general audiences of all ages, including children under the age of 16. Laura McKenzie's Trveler provides an educational journey to significant destinations around the world. Children are being engaged and inspired as they see the value in exploring rich new cultures and heritages. This is a television program that educates and inspires with several educational components built into the fabric of the program that would qualify it as an effective and engaging teaching aid for use in the home, the classroom, and or social context and environment, arts and entertainment, types of government, interviews with political leaders, current modes of transportation, indigenous foods and drink, culinary options, architecture, currency, national customs, national languages, trivia and travel tips. The futhers the educational and informational needs of children between 13 and 16. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 19) | Response |
|--|-----------------------|
| Program Title | Heroes Among Us |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:00 - 7:30a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heroes Among Us would be an invaluable addition to the core programming element of any broadcast network. This in-depth documentary style show offers entertaining, safe, educational and informational programming appropriate for Children 13 and 16 years of age. It provides examples of how to become a more concerned citizen. Children are being inspired as they see the value in giving back, helping neighbors in need and aiding in emergency situations. Several other educational components are built into the fabric of the program that would qualify it as an effective aid for teaching children. Educational topics include: the importance of charity, civic participation, community building and social responsibility. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |

| Digital Core Program (13 of 19) Response | |
|--|---|
| Program Title | Green Screen Adventures |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00 - 9:30a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, GSA sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. Basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five Cs: Creativity, Curiosity, Confidence, Citizenship, Compassion. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (14 of 19) | Response |
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| Program Title | Made in Hollywood: Teen Edition |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:00 - 11:30a; 11:30 - 12:00p |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made in Hollywood: Teen Edition provides for adolescent boys and girls in the 13 to 16 year old age-group an opportunity to explore and learn about the technical, artistic, creative, business and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 19) | Response |
|---|-------------------------------|
| Program Title | Busytown Mysteries II (MyNet) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30 - 10:00a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Follow the adventures of Huckle and Sally Cat, Lowly Worm, Hilda Hippo, Pig Will and Pig Won't as they put their unique minds together to solve the many daily mysteries in Busytown. Of course, roving reporter Goldbug is always on the scene to report on the latest clues! Everyone hop in the apple car, it's time for another mystery. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 19) Response | |
|--|--|
| Program Title | Busy World of Richard Scarry |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00 - 10:30a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Children will learn that friends and neighbors are nice to each other, share, cooperate, say supportive things, compliment each other, take pleasure in each others' accomplishments, that friends are accepting of each others' foibles, clumsiness, silliness, forgetfulness, fearfulness, etc. Children will learn that a community is made up of grown ups, children, helpful authority figures, people of many occupations: police, storekeepers, farmers, baker, butcher, repair persons of many kinds, doctors, nurses, firefighters, road workers, bus drivers, photographers. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (17 of 19) | Response |
|--|--|
| Program Title | Cake |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30 - 11:00a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Cake is a live-action show-within-a-show about a teenage girl by the name of Cake, who, with the help of three friends, produces a cable access show. The series is designed to provide the viewers with two integrated levels of educational and informational experiences. On one level, each episode provides actual instruction regarding specific activities, with hands-on examples related to the design and use of various fabrics, the making of clothes, the crafting of useful home, school, play and household items, and other forms of creative expression. The other level in the episode provides an opportunity for the viewers to learn about social and emotional themes such as the value of honesty, the importance of personal worth and self-esteem, the meaning of friendship, the value of having a healthy life-style, and other prosocial concepts that are developmentally appropriate for this age-group. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (18 of 19) | | Response |
|--|--|--|
| Program Title | | In the Zone Presents |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturday 12:30 - 1:00p |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 4 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | In the Zone Presents provides CORE programming in the areas of exercise and teamwork. Children can learn that exercise gained from participating in sports activities is good for their overall health. The various sports figures in each episode teach children about passion and determination qualities essential in sports as well as in life. The show emphasizes the essence of sportsmanship and using teamwork to accomplish goals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (19 of 19) | | Response |
|---|--|-------------------------|
| Program Title | | The Real Winning Edge |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday 12:00 - 12:30p |
| Total times aired at regularly scheduled time | | 13 |

| | |
|--|---|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge television series is designed to help youths make winning choices in their lives in order to grow to be productive citizens. This series is based on role models who are making pro-social life choices. Each 30 minute episode includes three profiles of young achievers, introduced by three celebrities in their particular sport or talent. The Real Winning Edge delivers to our nation's youth the kind of entertainment value they enjoy watching, while promoting a value system that enforces a strong sense of purpose and worthiness. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (5)

| Non-Core Educational and Informational Programming (1 of 5) | Response |
|--|--|
| Program Title | Yu-Gi-Oh! |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturday 8:00-8:30a; 10:00-10:30a; 10:30-11:00a |
| Total times aired at regularly scheduled time: | 39 |
| Number of Preemptions | -1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Yu-Gi-Oh! tells the tale of Yugi Moto, a shorter-than-average high school student who was given the fragmented pieces of an ancient Egyptian artifact, known as the Millennium Puzzle, by his grandfather. Upon reassembling the Puzzle, he is possessed by another personality who is later revealed to be the spirit of a 5,000-year-old Pharaoh Yami Yugi with no memory of his own time. As the story goes on, the two of them, together with Yugi's friends, try to find the secret of the Pharaoh's lost memories and his name, with the Duel Monsters card game an ever prevalent backdrop. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time | |

| Non-Core Educational and Informational Programming (2 of 5) | Response |
|---|---|
| Program Title | Sonic X |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturday 7:00 - 7:30a; 7:30 - 8:00a; 8:30 - 9:00a |
| Total times aired at regularly scheduled time: | 39 |
| Number of Preemptions | -1 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Follow the adventures of Sonic and friends. They must stop the evil genius Dr. Eggman from getting the powerful Chaos Emeralds. If Dr Eggman gets his hands on the Chaos Emeralds, he will take over the world! |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time | |

| Non-Core Educational and Informational Programming (3 of 5) | Response |
|--|---|
| Program Title | Dragon Ball Z Kai |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturday 9:00 - 9:30a; 9:30 - 10:00a |
| Total times aired at regularly scheduled time: | 26 |
| Number of Preemptions | -1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The last descendants of an evil race of warriors known as the Saiyans are on a collision course with Earth, and Goku - the strongest fighter on the planet - is all that stands between humanity and extinction. To save his friends and the world he loves, Goku must travel to a realm from which few return, but should he survive, he'll discover the power to face the villainous Prince Vegeta. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time | |

| Non-Core Educational and Informational Programming (4 of 5) | Response |
|--|--|
| Program Title | Sonic Underground |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Sunday 7:00 - 7:30a; 7:30 - 8:00a |
| Total times aired at regularly scheduled time: | 26 |
| Number of Preemptions | -1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the planet Mobius, Sonic the Hedgehog is reunited with his long-lost siblings, Sonia and Manic. Together they form an underground band and fight to overthrow the evil Robotnik, who has outlawed anything fun and creative such as music, dancing or even books. Pursued by Robotnik's army of SWATbots and the bounty hunters Sleet and Dingo1 there's never a dull moment for Sonic and his siblings as they search for Queen Aleena, their mother and the rightful ruler of Mobius. They'll jump right in when it's time to fight the forces of evil -but given half a chance, they'd rather make music. With some amazing instruments 1 the trio will play their outlaw brand of rhythm and melody whenever and wherever they can! |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time | |

| Non-Core Educational and Informational Programming (5 of 5) Response | |
|--|---|
| Program Title | Magi Nation |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturday 6:00 - 6:30a; 6:30 - 7:00a |
| Total times aired at regularly scheduled time: | 26 |
| Number of Preemptions | -1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>The target audience for "Magi Nation" is made up of seven to twelve year-old boys and girls across a broad spectrum of racial, ethnic, and socio-economic categories. The level of educational content is varied so as to be meaningful to youngsters throughout the age range challenging younger viewers and reinforcing learning for older ones. The general learning goal and discrete educational objectives are fully integrated with the story-line, characters and settings that make up "Magi Nation." By focusing on the thrilling adventures of Tony, Edyn and Strag and the other forces for good in their battle with evil, the series provides young viewers with a non-threatening arena from which to observe and learn from the actions of others. Learning is attractive, natural and becomes part of the overall excitement of the series. The target audience for Magi Nation is made up of 7 to 12 year old boys and girls across a broad spectrum of racial, ethnic and socio-economic categories. The level of educational content is varied so as to be meaningful to youngsters throughout the age range challenging younger viewers and reinforcing learning for older ones. Program follows the adventures of teenager Tony Jones, whose world is forever changed when he is mystically transported into a beautiful world far beyond imagination that was created a millennium ago by a powerful race known as the Magi. Here Tony meets Edyn and Strag, two young Magi heroes in training, who help him discover his vast new magical environment. However, all is not perfect in Tony's new world as the Moonlands of Magi-Nation are threatened by the evil Shadow Magi. It's up to this young trio and their vast collection of Dream Creatures to thwart the evildoers' plan and protect their world.</p> |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |

| | |
|---|----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |
|---|----|

| | |
|--|-----|
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |
|--|-----|

| Date and Time Aired: | |
|----------------------|----------|
| Questions | Response |
| Date Time | |

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)? | Yes |
| Name of children's programming liaison | Julia Gassett |
| Address | 285 North Foster Street |
| City | Dothan |
| State | AL |
| Zip | 36303 |
| Telephone Number | 334-792-3195 |
| Email Address | julia@wtvy.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | This 2011 Q2 report is being filed as an amendment to the report timely filed on 6/29/2011. The amendment corrects administrative errors in the previous report that were found as part of an internal review. |

Other Matters (18)

| Other Matters (1 of 18) | Response |
|--|--|
| Program Title | Busytown Mysteries |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00 - 9:30; 9:30 - 10:00a |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Follow the adventures of Huckle and Sally Cat, Lowly Worm, Hilda Hippo, Pig Will and Pig Won't as they put their unique minds together to solve the amny daily mysteries in Busytown. Of course, roving reporter Goldbug is always on the scene to report on the latest clues! Everyone hop in the apple car, it's time for another mystery. |

| Other Matters (2 of 18) | Response |
|--|---|
| Program Title | Doodlebops Rockin' Road Show |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00 - 10:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | By means of fantasy, fun, music and rhyme, the Doodlebops teach children about their world and gives them the vital motivation and tools to explore it. Each episode will feture a live-action child who writes to the Doodles for help or advice with a problem. This child then gets "Doodlefied" and enters an animated world of the "Doodlenet" where they can hop on the magical tour bus and travel anywhere their imaginations can take them. Each episode will reinforce a lesson through a musical interlude or song that encapsulates the educational objective or message. |

| Other Matters (3 of 18) | Response |
|--|---|
| Program Title | Horseland |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00 - 10:30a; 10:30 - 11:00a |

| | |
|--|---|
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Horseland is an animated series about five girls and two boys who live in a spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. |

| Other Matters (4 of 18) | Response |
|--|---|
| Program Title | Heroes Among Us |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:00 - 7:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heroes Among Us would be an invaluable addition to the core programming element of any broadcast network. This in-depth documentary style show offers entertaining, safe, educational and informational programming appropriate for Children 13 and 16 years of age. It provides examples of how to become a more concerned citizen. Children are being inspired as they see the value in giving back, helping neighbors in need and aiding in emergency situations. Several other educational components are built into the fabric of the program that would qualify it as an effective aid for teaching children. Educational topics include: the importance of charity, civic participation, community building and social responsibility. |

| Other Matters (5 of 18) | Response |
|-------------------------|--------------------------------------|
| Program Title | Animal Exploration with Jarod Miller |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturday 8:00-8:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jarod looks at exotic and domestic animals from his own unique perspective. Jarod combines his extensive training in zoology with his ability as an effective and entertaining communicator. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. |

| Other Matters (6 of 18) | Response |
|--|---|
| Program Title | Wild America |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:30 - 9:00a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key educational objective of the program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series emphasis will be placed on protecting endangered species and the impact that humans have while ineracting in their environment. |

| Other Matters (7 of 18) | Response |
|--|--|
| Program Title | Green Screen Adventures |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00 - 9:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, GSA sparks enthusiasm for writing through age appropriatæ sketch comedy, original songs, puppetry and story theatre. Basing the storeis on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes postitive social messages. In addition to academic skills, GSA focuses on the five Cs: Creativity, Curiosity, Confidence, Citizenship, Compassion. |

| Other Matters (8 of 18) | Response |
|--|--|
| Program Title | Busytown Mysteries (MyNet) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30 - 10:00a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Follow the adventures of Huckle and Sally Cat, Lowly Worm, Hilda Hippo, Pig Will and Pig Won't as they put their unique minds together to solve the amny daily mysteries in Busytown. Of course, roving reporter Goldbug is always on the scene to report on the latest clues! Everyone hop in the apple car, it's time for another mystery. |

| Other Matters (9 of 18) | Response |
|--|--|
| Program Title | Busy World of Richard Scarry |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00 - 10:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Children will learn that friends and neighbors are nice to each other, share, cooperate, say supportive things, compliment each other, take pleasure in each others' accomplishments, that friends are accepting of each others' foibles, clumsiness, silliness, forgetfulness, fearfulness, etc. Children will learn that a community is made up of grown ups, children, helpful authority figures, people of many occupations: police, storekeepers, farmers, baker, butcher, repair persons of many kinds, doctors, nurses, firefighters, road workers, bus drivers, photographers. |

| Other Matters (10 of 18) | Response |
|--|---------------------------|
| Program Title | Laura McKenzie's Traveler |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30 - 8:00a |

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|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Laura McKenzie's Traveler would be an invaluable addition to the core programming element of any broadcast network. This in-depth high definition travel show offers entertaining, safe, educational and information programming appropriate for general audiences of all ages, including children under the age of 16. Laura McKenzie's Trveler provides an educational journey to significant destinations around the world. Children are being engaged and inspired as they see the value in exploring rich new cultures and heritages. This is a television program that educates and inspires with several educational components built into the fabric of the program that would qualify it as an effective and engaging teaching aid for use in the home, the classroom, and or social context and environment, arts and entertainment, types of government, interviews with political leaders, current modes of transportation, indigenous foods and drink, culinary options, architecture, currency, national customs, national languages, trivia and travel tips. The futhers the educational and informational needs of children between 13 and 16. |

| Other Matters (11 of 18) | Response |
|--|---|
| Program Title | The Outdoorsman with Buck McNeely |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 12:00 - 12:30p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a family-oriented blend of international and domestic adventures combined with important environmental and conservation issues. The Outdoorsman focuses on the role that sportsmen play in overall game management programs. The program serves the educational needs of teens 13-16 years old by teaching them about ethics, respect for nature, and promoting an active, outdoor lifestyle. |

| Other Matters (12 of 18) | Response |
|---|--------------------------|
| Program Title | Sports Stars of Tomorrow |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 1:00 - 1:30p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SPORTS STARS OF TOMORROW is a weekly "magazine" series that showcases up-and-coming young athletes whose talent and hard work are making them winners. Each episode includes a variety of news features that highlight the featured athletes' success in sports, as well as the hard work that's gotten them that far. |
|--|--|

| Other Matters (13 of 18) | Response |
|--|---|
| Program Title | Edgemont |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:00 - 10:30a; 10:30 - 11:00; 11:00-11:30a; 11:30-12:00p |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Edgemont series is designed to entertain its youth audience and also to inform and educate these viewers about issues that arise in school and at home. Storylines focus on the social and emotional challenges that every secondary school student faces, from forming and maintaining friendships and romantic attachments, to ethical and moral choices and family relationships. The programs illustrate the possible consequences of choices that these viewers may face, and these outcomes provide life lessons that are shown plainly to the teen audience. Edgemont further benefits its viewers by opening dialogue with peers and potentially also parents and educators regarding the topics portrayed in the series. Edgemont also touches on significant societal issues and can complement classroom discussions on these topics. These issues range from considerations of diversity, racism and sexual identity, to divorce, teen pregnancy, bullying and alcohol and substance abuse. |

| Other Matters (14 of 18) | Response |
|--|---|
| Program Title | Made in Hollywood: Teen Edition |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:00 - 11:30a; 11:30a - 12:00p |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made in Hollywood: Teen Edition provides for adolescent boys and girls in the 13 to 16 year old age-group an opportunity to explore and learn about the technical, artistic, creative, business and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. |

| Other Matters (15 of 18) | | Response |
|--|---|----------|
| Program Title | Cake | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday 10:30 - 11:00p | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 8 years to 12 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Cake is a live-action show-within-a-show about a teenage girl by the name of Cake, who, with the help of three friends, produces a cable access show. The series is designed to provide the viewers with two integrated levels of educational and informational experiences. On one level, each episode provides actual instruction regarding specific activities, with hands-on examples related to the design and use of various fabrics, the making of clothes, the crafting of useful home, school, play and household items, and other forms of creative expression. The other level in the episode provides an opportunity for the viewers to learn about social and emotional themes such as the value of honesty, the importance of personal worth and self-esteem, the meaning of friendship, the value of having a healthy life-style, and other prosocial concepts that are developmentally appropriate for this age-group.</p> | |
| Other Matters (16 of 18) | | Response |
| Program Title | In the Zone Presents | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday 12:30 - 1:00p | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>In the Zone Presents provides CORE programming in the areas of exercise and teamwork. Children can learn that exercise gained from participating in sports activities is good for their overall health. The various sports figures in each episode teach children about passion and determination qualities essential in sports as well as in life. The show emphasizes the essence of sportsmanship and using teamwork to accomplish goals.</p> | |
| Other Matters (17 of 18) | | Response |
| Program Title | The Real Winning Edge | |

| | |
|---|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 12:00 - 12:30p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge television series is designed to help youths make winning choices in their lives in order to grow to be productive citizens. This series is based on role models who are making pro-social life choices. Each 30 minute episode includes three profiles of young achievers, introduced by three celebrities in their particular sport or talent. The Real Winning Edge delivers to our nation's youth the kind of entertainment value they enjoy watching, while promoting a value system that enforces a strong sense of purpose and worthiness. |

| Other Matters (18 of 18) | Response |
|---|--|
| Program Title | Trollz |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30 - 11:00a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Trollz is an animated series about five teenage girls growing up in a magic and colorful world, who live by the credo B.F.F.L - Best Friends for Life. The magic in their lives is interwoven into real-world type experiences through which they learn to engage in problem solving, creative thinking, and cooperative strategy skills. The series also provides an opportunity for the five girls to learn how to cope with some of the social and emotional issues of self-esteem relating to physical features and other personal attributes, emerging friendships and peer-group relationships, and other experiences found in Trollzopolis. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Gray Television Licensee, LLC</p> |

Attachments

No Attachments.