



(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0001842491** | File Number: **CPR-146159** | Submit Date: **10/18/2013** | Call Sign: **WSOC-TV** | Facility ID: **74070**  
City: **CHARLOTTE** | State: **NC**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/18/2013** | Filing Status: **Active**

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Report reflects information for : **Third Quarter of 2013**

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

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**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | Charlotte           |
|              | Web Home Page Address | www.wsoctv.com      |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 4.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(12)**

| <b>Digital Core Program (1 of 12)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Jack Hanna's Animal Adventures (on digital multicast channel only)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Mondays-Fridays, 12n-12:30pm   |
| Total times aired at regularly scheduled time  | 66   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour program introduces teens to various wild and endangered species of animals. Designed to teach the younger generation the importance of the care and preservation of endangered species and how to appreciate the earth's creatures so that these children will want to become an integral part in saving these creatures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (2 of 12)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Jack Hanna Weekends (on digital multicast channel only)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 12n-12:30pm   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour program introduces teens to various wild and endangered species of animals. Designed to teach the younger generation the importance of the care and preservation of endangered species and how to appreciate the earth's creatures so that these children will want to become an integral part in saving these creatures. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (3 of 12)   | Response   |
|--|--|
| Program Title  | Made in Hollywood: Teen Edition (on digital multicast channel only)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 12:30-1pm   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Provides its target age group of teens 13-16 with behind-the-screen background and techniques for entering the motion picture, television and home entertainment fields, while introducing them to career opportunities focusing on the creative, technical and artistic skills of the profession. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 12)                | Response                    |
|---|-----------------------------|
| Program Title                                 | Jack Hanna's Wild Countdown |
| Origination                                   | Syndicated                  |
| Days/Times Program Regularly Scheduled        | Saturdays, 9:00a-9:30a      |
| Total times aired at regularly scheduled time | 13                          |
| Total times aired                             |                             |
| Number of Preemptions                         | 0                           |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

**Digital Core  
Program (5 of 12) Response**

|  |                                  |
|--|----------------------------------|
| Program Title                                      | Ocean Mysteries with Jeff Corwin |
| Origination  | Syndicated                       |
| Days/Times Program Regularly Scheduled             | Saturdays, 9:30a-10:00a          |
| Total times aired at regularly scheduled time      | 13                               |
| Total times aired                                  |                                  |
| Number of Preemptions                              | 0                                |
| Number of Preemptions for other than Breaking News |                                  |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (6 of 12)**

**Response**

|  |                          |
|--|--------------------------|
| Program Title                                      | Born to Explore          |
| Origination  | Syndicated               |
| Days/Times Program Regularly Scheduled             | Saturdays, 10:00a-10:30a |
| Total times aired at regularly scheduled time      | 13                       |
| Total times aired                                  |                          |
| Number of Preemptions                              | 0                        |
| Number of Preemptions for other than Breaking News |                          |
| Number of Preemptions Rescheduled                  |                          |
| Length of Program                                  | 30 mins                  |



|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (7 of 12)</b>              | <b>Response</b>          |
|--|--------------------------|
| Program Title                                      | Sea Rescue               |
| Origination  | Syndicated               |
| Days/Times Program Regularly Scheduled             | Saturdays, 10:30a-11:00a |
| Total times aired at regularly scheduled time      | 13                       |
| Total times aired                                  |                          |
| Number of Preemptions                              | 0                        |
| Number of Preemptions for other than Breaking News |                          |
| Number of Preemptions Rescheduled                  |                          |
| Length of Program                                  | 30 mins                  |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (8 of 12)</b>              |  | <b>Response</b>                       |
|--|--|---------------------------------------|
| Program Title                                      |  | Recipe Rehab                          |
| Origination  |  | Syndicated                            |
| Days/Times Program Regularly Scheduled             |  | Saturdays, 11:00a-11:30a(LTC 9/28/13) |
| Total times aired at regularly scheduled time      |  | 13                                    |
| Total times aired                                  |  |                                       |
| Number of Preemptions                              |  | 0                                     |
| Number of Preemptions for other than Breaking News |  |                                       |
| Number of Preemptions Rescheduled                  |  |                                       |
| Length of Program                                  |  | 30 mins                               |
| Age of Target Child Audience                       |  | 13 years to 16 years                  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (9 of 12)</b>              | <b>Response</b>                        |
|--|--|
| Program Title                                      | Food For Thought With Claire Thomas    |
| Origination  | Syndicated                             |
| Days/Times Program Regularly Scheduled             | Saturdays, 11:30a-12:00p (LTC 9/28/13) |
| Total times aired at regularly scheduled time      | 13                                     |
| Total times aired                                  |  |
| Number of Preemptions                              | 0                                      |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  |  |
| Length of Program                                  | 30 mins                                |
| Age of Target Child Audience                       | 13 years to 16 years                   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. Each week Nzinga will analyze and answer the questions that shape our society - using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's work of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (10 of 12)</b>             | <b>Response</b>          |
|--|--------------------------|
| Program Title                                      | Sports Stars of Tomorrow |
| Origination  | Syndicated               |
| Days/Times Program Regularly Scheduled             | Sundays, 10:00a-10:30a   |
| Total times aired at regularly scheduled time      | 13                       |
| Total times aired                                  |                          |
| Number of Preemptions                              | 0                        |
| Number of Preemptions for other than Breaking News |                          |
| Number of Preemptions Rescheduled                  |                          |
| Length of Program                                  | 30 mins                  |
| Age of Target Child Audience                       | 13 years to 16 years     |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SST takes you around the country showing you geographical locations of the United States as we take a look at the top athletes in the country. SST takes you into their homes and schools to see how they handle schoolwork and sports as a student/athlete. The show details their study habits from athletes who struggle at school to athletes taking college credit courses in high school. SST uncovers the next generation of phenoms while also uncovering emotional, heart felt stories about true superstars who overcome tremendous adversities in life. For instance the Para Olympic athlete who went to court to win her right just to compete at an early age in life. Each weekly, 30 minute episode produces captivating stories about the student/athlete and their journey to greatness on the field, in the classroom, and life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (11 of 12)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Now Eat This! Rocco Dispirito  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays, 10:30a-11:00a (LTC 9/15/13)   |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Now Eat This! with Rocco Dispirito is Rocco's new show in which he challenges families and individuals to make over their diets and adopt a healthier lifestyle. The secret? Eat what you love, but say goodbye to processed ingredients, bad fats, and empty calories. And most importantly, learn to cook - Rocco style! Each episode, Rocco arms families and individuals with the right recipes, ingredients, and cooking skills to maximize the value and flavor of their favorite meals. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (12 of 12)  | Response   |
|--|--|
| Program Title  | Family Style With Chef Jeff  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays, 10:30a-11:00a (FTC 9/22/13)   |
| Total times aired at regularly scheduled time  | 2  |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Family Style with Chef Jeff is a brand new show for national syndication in 2013-2014 to demonstrate how good choices in the kitchen can lead to a life changing experience for the whole family. Chef Jeff Henderson is an award winning chef, best selling author, and prominent public speaker. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**



**Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)?  | Yes   |
| Name of children's programming liaison  | Kay Hall  |
| Address   | 1901 North Tryon Street   |
| City  | Charlotte   |
| State   | NC  |
| Zip   | 28206   |
| Telephone Number  | 704-335-4787  |
| Email Address   | kay.hall@wsoc-tv.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | <p>Sea Rescue- on 7/27/13, the program was interrupted at 10:30 am for approx. 1:25 mins due to a special weather update. Recipe Rehab- on 7/27/13, the program was interrupted at 11:00 am for approx. 1:45 mins due to a special weather update. Food For Thought- on 7/27/13, the program was interrupted at 11:30 am for approx. 2:15 mins due to a special weather update. The Children's Television Act and the FCC's rules require that programming targeting children ages twelve and under may not contain more than 10.5 minutes of total commercial matter per clock hour on weekends and no more than 12.0 minutes of total commercial matter per clock hour on weekdays. In addition, children's programming may not direct viewers to an Internet website unless the website offers a substantial amount of bona fide program-related or other non-commercial content; the website is not designed "primarily" for commercial purposes (that is, e-commerce or advertising); the website's home page and other menu pages clearly distinguish between the website's commercial and noncommercial sections; and, the website page to which viewers are directed is not used for e-commerce, advertising, or other commercial purposes (that is, the page has no links labeled "store" or direct links to other pages with commercial material). Finally, neither children's programming nor commercials aired during children's programming may display Internet website addresses that direct viewers to Internet websites that utilize a program's characters to advertise, promote, or sell products or services. After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies as follows: (i) the only programs specifically designed for children ages twelve and under that the station broadcast this quarter are disclosed in this report and (ii) the licensee fully complied with the FCC's commercial limits with respect to these programs. Family Focus, now in its 18th year, is a Channel 9 project serving the community through special programs, projects and events-numerous schools are visited throughout the DMA by Channel 9 anchors/staff. The station terminated analog operations on June 12, 2009. Accordingly, Questions 2 through 4 refer to its primary digital stream and questions 7(b) and 7(c) no longer apply.</p> |

**Other Matters (11)**

| <b>Other Matters (1 of 11)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Jack Hanna's Animal Adventures (airing on digital multicast channel only)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Mondays-Fridays, 12n-12:30pm   |
| Total times aired at regularly scheduled time  | 66   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour program introduces teens to various wild and endangered species of animals. Designed to teach the younger generation the importance of the care and preservation of endangered species and how to appreciate the earth's creatures so that these children will want to become an integral part in saving these creatures. |

| <b>Other Matters (2 of 11)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Jack Hanna Weekends (airing on digital multicast channel only)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 12n-12:30pm   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour program introduces teens to various wild and endangered species of animals. Designed to teach the younger generation the importance of the care and preservation of endangered species and how to appreciate the earth's creatures so that these children will want to become an integral part in saving these creatures. |

| <b>Other Matters (3 of 11)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Made in Hollywood: Teen Edition (airing on digital multicast channel only)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 12:30p-1:00pm   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Provides its target age group of teens 13-16 with behind-the-screen background and techniques for entering the motion picture, television and home entertainment fields, while introducing them to career opportunities focusing on the creative, technical and artistic skills of the profession. |

| <b>Other Matters (4 of 11)</b>   |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Jack Hanna's Wild Countdown   |                 |
| Origination  | Syndicated  |                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 9:00a-9:30a  |                 |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |                 |
| Length of<br>Program   | 30 mins   |                 |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |                 |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |                 |

| <b>Other Matters (5 of 11)</b>  |  | <b>Response</b> |
|---|--|-----------------|
| Program Title   | Ocean Mysteries with Jeff Corwin   |                 |
| Origination   | Syndicated   |                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays, 9:30a-10:00a  |                 |
| Total times aired<br>at regularly<br>scheduled time   | 13   |                 |
| Length of<br>Program  | 30 mins  |                 |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |                 |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans. |                 |

| <b>Other Matters<br/>(6 of 11)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Born to Explore  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 10:00a-10:30a   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes. |

| <b>Other Matters<br/>(7 of 11)</b>                        | <b>Response</b>          |
|---|--------------------------|
| Program Title   | Sea Rescue               |
| Origination   | Syndicated               |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturdays, 10:30a-11:00a |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                       |
| Length of<br>Program                                      | 30 mins                  |
| Age of Target<br>Child<br>Audience from                   | 13 years to 16 years     |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
|--|---|

**Other Matters (8 of 11)**

**Response**

|   |   |
|---|---|
| Program Title                                 | The Wildlife Docs                       |
| Origination                                   | Syndicated                              |
| Days/Times Program Regularly Scheduled        | Saturdays, 11:00a-11:30a (FTC 10/05/13) |
| Total times aired at regularly scheduled time | 13                                      |
| Length of Program                             | 30 mins                                 |
| Age of Target Child Audience from             | 13 years to 16 years                    |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
|--|--|

**Other Matters (9 of 11)**

**Response**

|   |   |
|---|---|
| Program Title                                 | Expedition Wild                         |
| Origination                                   | Syndicated                              |
| Days/Times Program Regularly Scheduled        | Saturdays, 11:30a-12:00p (FTC 10/05/13) |
| Total times aired at regularly scheduled time | 13                                      |
| Length of Program                             | 30 mins                                 |
| Age of Target Child Audience from             | 13 years to 16 years                    |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears - bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |
|--|---|

| <b>Other Matters (10 of 11)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Sports Stars of Tomorrow  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays, 10:00a-10:30a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SST takes you around the country showing you geographical locations of the United States as we take a look at the top athletes in the country. SST takes you into their homes and schools to see how they handle schoolwork and sports as a student/athlete. The show details their study habits from athletes who struggle at school to athletes taking college credit courses in high school. SST uncovers the next generation of phenoms while also uncovering emotional, heart felt stories about true superstars who overcome tremendous adversities in life. For instance the Para Olympic athlete who went to court to win her right just to compete at an early age in life. Each weekly, 30 minute episode produces captivating stories about the student/athlete and their journey to greatness on the field, in the classroom, and life. |

| <b>Other Matters (11 of 11)</b>               | <b>Response</b>             |
|---|-----------------------------|
| Program Title                                 | Family Style With Chef Jeff |
| Origination                                   | Syndicated                  |
| Days/Times Program Regularly Scheduled        | Sundays, 10:30a-11:00a      |
| Total times aired at regularly scheduled time | 13                          |
| Length of Program                             | 30 mins                     |

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Age of Target Child Audience from 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Family Style with Chef Jeff is a brand new show for national syndication in 2013-2014 to demonstrate how good choices in the kitchen can lead to a life changing experience for the whole family. Chef Jeff Henderson is an award winning chef, best selling author, and prominent public speaker.

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**Certification**

| Question   | Response                                    |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   |   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>WSOC<br/>Television,<br/>Inc.</b></p> |



## Attachments

No Attachments.