



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005098371** | File Number: **CPR-129375** | Submit Date: **04/09/2012** | Call Sign: **WBPI-CD** | Facility ID: **17464** |
City: **AUGUSTA** | State: **GA**
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/09/2012** |
Filing Status: **Active**

Report reflects information for : **First Quarter of 2012**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Augusta
	Web Home Page Address	www.wbpi.org

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	15.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	Adventures in Odyssey
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 9:00 am & Monday @ 4:00 p.m.
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	28 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Created for ages 8-12 but enjoyed by the whole family, Adventures in Odyssey presents original audio stories brought to life by actors who make you feel like part of the experience. These fictional, character-building dramas are created by an award-winning team that uses storytelling to teach lasting truths.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 18)	Response
Program Title	Adventures in Dry Gulch
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays @ 4:00 pm & Sat @9:30 am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	28 mins
Age of Target Child Audience	6 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Gospel Bill Show was set in the fictional town of Dry Gulch, portrayed as being in the Old West. However, there were many anachronistic references to the present day, such as television and answering machine, which did not exist back when the show was supposed to be set. Dry Gulch was so named because the citizens voted it as a "dry" city (i.e., one which prohibited alcohol sales).
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 18)	Response
Program Title	Acquire the Fire TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 5pm(Jan & Feb) Sat 11:30 am Sun @ 1:00 am (jan/feb) Sun @ 1:30 am (March)
Total times aired at regularly scheduled time	34
Total times aired	34
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	28 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ATF.TV Teen Mania inspires and energizes teenagers worldwide to embrace the coolness of Christ, question pop culture, and share God's message of hope and acceptance with their generation. Teen Mania offers innovative, culture-current programs that empower and equip millions of teens around the globe to transform their lives and communities with the truth of Jesus Christ.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Acquire the Fire TV
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2012-03-04
Episode #	

Reason for Preemption	Other
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Digital Core Program (4 of 18)	Response
Program Title	Curiosity Quest
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thurs @ 4pm and Sat 8:30 am
Total times aired at regularly scheduled time	24
Total times aired	24
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	28 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Curiosity Quest
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	1/5

Reason for Preemption	Other
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Digital Preemption Programs #2

Questions	Response
Title of Program	Curiosity Quest
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	1/7
Reason for Preemption	Other

Digital Core Program (5 of 18)	Response
Program Title	Dr. Wonders
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tues @ 3:30pm & Sat @ 7:00 am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	28 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dr. Wonder and his crew share life-changing truths from a Christian perspective with all children in both sign-language and English.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 18)	Response
Program Title	Kids Like You
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed @ 4 pm (jan/Feb)& Sat @ 8:30 (jan/Feb)
Total times aired at regularly scheduled time	19
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	28 mins
Age of Target Child Audience	2 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Fun and exciting. Puppet skits are used to portray their message. Sing along with the puppets as they praise and worship the Name of Jesus. Happy to praise Jesus, the puppets pump the kids up and get them excited about what Jesus is doing and what He will do.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 18)		Response
Program Title		Roc House Cafe
Origination		Syndicated
Days/Times Program Regularly Scheduled		Fri @ 5:30, Sat @ 12pm,Sun 12:30 am (Jan & Feb) Sun @ 1:00 am (March) Fri @ 11:30 pm
Total times aired at regularly scheduled time		49
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		28 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		An innovative and culturally relevant program whose purpose it is to spread the unconditional love of Jesus Christ to a lost generation of young people around the world. This fast-paced youth series features contemporary Christian music videos, testimonies, and guests who discuss topics youth are interested in, while also challenging them to be a strong witness to others as followers of Christ.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (8 of 18)		Response
Program Title		Youth Bytes
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sun @ 2:30 am (March), Sat @ 10:30 am, Thurs @ 5pm Jan & Feb
Total times aired at regularly scheduled time		22
Total times aired		22

Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	28 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Chad Daniel travels all over the world engaging the youth in challenging situation and teaches the word of god. He plays out scenarios to get them to think about the decisions that they make.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Youth Bytes
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	3/11
Reason for Preemption	Other

Digital Preemption Programs #2

Questions	Response
Title of Program	Youth Bytes
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	1/12
Reason for Preemption	Other

Digital Preemption Programs #3

Questions	Response
Title of Program	Youth Bytes
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	

Episode #	2/2
Reason for Preemption	Other

Digital Core Program (9 of 18)	Response
Program Title	Donkey Ollie
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thurs @ 3:30
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	28 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Join Donkey Ollie the little white donkey with lots of courage, who with his friends, learns many life lessons while having many funny adventures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 18)	Response
Program Title	Dooley & Pals
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat @ 7:30 am Jan/Feb, Sat @ 8 am (march), Fridays @ 4pm
Total times aired at regularly scheduled time	23
Total times aired	23
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	28 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dooley, a friendly alien who has landed in a backyard on Earth, explores the planet with the children of the neighborhood as his guides. The show is meant to teach moral values and educational basics.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
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Title of Program	Dooley & Pals
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	1/20
Reason for Preemption	Other

Digital Preemption Programs #2

Questions	Response
Title of Program	Dooley & Pals
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	1/27
Reason for Preemption	Other

Digital Preemption Programs #3

Questions	Response
Title of Program	Dooley & Pals
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	2/10
Reason for Preemption	Other

Digital Core Program (11 of 18)	Response
Program Title	Drive TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon @ 5:30 pm and Sat at 12:30 pm
Total times aired at regularly scheduled time	23

Total times aired	23
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	28 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TheDrivetv is a reality TV series that documents the journey of a group of young men as they embark on an extended road trip across the United States. Along the way, the guys visit historical landmarks and well-known tourist attractions, experience thrilling adventures and tests of endurance, and meet unique individuals who touch their lives through their inspirational stories of faith. Throughout their travels, the guys always bring it back to one central theme: teaching young people about God's grace in their lives and addressing relevant issues in a redemptive way. TheDRIVEtv stands apart from other youth-oriented reality shows, since it is designed to be a positive, biblically-based alternative to many of the secular reality shows that depict today's youth in a negative light. TheDRIVEtv offers another option for reality TV fans that love the genre but are turned off by the reckless behavior and non-existent values system of most reality-based shows. In a time when immorality and irreverence rule the airwaves, TheDRIVEtv takes the high road.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Drive TV
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	3/6
Reason for Preemption	Other

Digital Preemption Programs #2

Questions	Response
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Title of Program	Drive TV
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	2/6
Reason for Preemption	Other

Digital Preemption Programs #3

Questions	Response
Title of Program	Drive TV
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	2/4
Reason for Preemption	Other

Digital Core Program (12 of 18)	Response
Program Title	Gina D's Kids Club
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 6:00 am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	28 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Gina and her Kids Club friends like Simon, Pierre D'Artist, TV Ted, and others spread wholesome fun, education, and quality, upbeat music to all her Kids Club fans. Gina D and the Gina D's Kids Club is a place where every child belongs.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 18)	Response
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Program Title	Sing-Along with Gina D
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat @ 6:30 am Jan only
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	28 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Children ages two to six should enjoy this show of music videos from the television show GINA D'S KIDS CLUB. Combining animation, live action, puppetry, and song, each video makes life lessons accessible to preschoolers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 18)	Response
Program Title	YBBtv
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed @ 5pm (Jan/Feb)
Total times aired at regularly scheduled time	7
Total times aired	7
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0

Length of Program	28 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	YBBtv is entirely designed with young adults in mind. We're passionate about placing Jesus into the media mix so that the message of God's love can be accessible anytime, anywhere. YBBtv is compelling, creative, and committed to connecting this generation with Jesus Christ. Young Believer's Broadcast is produced in Columbus, Texas by the students of Texas Bible Institute. Every year over 100 students join this media track to learn, create, and expand the message of Jesus through different media avenues. Every week YBBtv airs in over 158 nations around the world with a potential viewing audience of over 20 million viewers. The goal of Young Believer's Broadcast is to encourage and educate young adults on how to become true disciples of Jesus Christ on a choice by choice basis. Our goal is that we would be an online resource to students, friends, and family allowing them the opportunity to find answers and information on topics in life that reflect the word of God. Young Believer's Broadcast is all about young people reaching young people for Jesus.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	YBBtv
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	2/22
Reason for Preemption	Other

Digital Preemption Programs #2

Questions	Response
Title of Program	YBBtv
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	2/1
Reason for Preemption	Other

Digital Core Program (15 of 18)		Response
Program Title	DISTANT ROADS	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Tuesdays at 5:00pm (Jan/Feb) Fridays at 11pm (March)	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	1	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	
Length of Program	28 mins	
Age of Target Child Audience	10 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DISTANT ROADS is the longest running, most widely watched RV television series in the world. Every week we travel to destinations across North America and around the world. In each half-hour episode, DISTANT ROADS details the attractions, outdoor activities, culture, landscape and campgrounds found in and around the featured destination. The magazine-style format takes viewers parasailing in Watkins Glen, ballooning in Albuquerque, sightseeing in Germany's Black Forest Region or golfing in Saskatchewan. Current production plans include tailgating in Florida, cruising the Pacific Coast Highway in California and a month long caravan in through France, Germany and Spain.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Preemption Programs #1

Questions	Response
Title of Program	DISTANT ROADS
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No

Date Preempted	
Episode #	1/3
Reason for Preemption	Other

Digital Core Program (16 of 18)		Response
Program Title		Friends and Heroes
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sat at 8:30 am, Wed at 4:00 pm (March only)
Total times aired at regularly scheduled time		7
Total times aired		7
Number of Preemptions		2
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		28 mins
Age of Target Child Audience		5 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Friends and Heroes is the epic animated tale of two young people in the first century - Macky and Portia - whose idealism and friendship leads them across the ancient world, from the fabled Egyptian port of Alexandria, to the besieged city of Jerusalem and finally, to the very heart of the Empire: Rome. As they fight for justice and even survival against the might of the Roman Empire, they become friends and then, in turn, heroes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Friends and Heroes
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	3/7
Reason for Preemption	Other

Digital Preemption Programs #2

Questions	Response
Title of Program	Friends and Heroes
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	3/3
Reason for Preemption	Other

Digital Core Program (17 of 18)	Response
Program Title	MXTV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fri at 5pm (Jan/Feb), Sat at 11am (Feb& Mar) Sun at 12am (Jan and 2/5)
Total times aired at regularly scheduled time	17
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	28 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MXTV exists to "re-present" God's Word to the World. Echoed in the words of Billy Graham, "This generation of young people has a different tone than we have seen before. And we feel we have to interpret the Gospel of Christ in their language - so we're going to have to interpret to each other." Whether through television or the internet, it is the driving motivation of MXTV to take God's word to those yet "not knowing" of the redemption of Christ.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 18)	Response
Program Title	NASA 360
Origination	Syndicated

Days/Times Program Regularly Scheduled	Jan & Feb Tuesdays @ 5:30
Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	28 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA 360 is one of four programs in NASA's award-winning eClips[2] suite of web-based shows designed to encourage careers in science, technology, engineering, and mathematics. It is written, produced, and edited by Michael Bibbo and Kevin Krigsvold of the National Institute of Aerospace. NASA 360 shows how NASA has changed and continues to change life on Earth by examining how technologies developed by or for NASA are being used in everything from space exploration to everyday consumer products. These include lithium ion batteries,[3] medical innovations,[4] sporting equipment,[5] and automotive and aircraft safety and efficiency,[6] among many more.[7] NASA 360 is shot on-location at NASA centers across the country, as well as at other relevant sites across the globe. Each show consists of standups with hosts Johnny Alonso[8] and Jennifer Pulley,[9] B-roll and animations, and interviews conducted with NASA researchers, engineers, and astronauts, as well as with outside sources with expertise relevant to the topics being discussed. The show is produced for a younger audience, and stylistically this is accomplished through the use of hand-held cameras, quick edits, and numerous transitions, effects, and filters used in post-production.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Dorothy Spaulding
Address	P.O. Box 3618
City	Augusta
State	GA
Zip	30914
Telephone Number	803-278-3618
Email Address	traffic@wbpi.org
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (0)

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>WBPI TV 49</p>

Attachments

No Attachments.