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# Children's Television Programming Report

FRN: **0023174477** | File Number: **CPR-174743** | Submit Date: **10/08/2015** | Call Sign: **KOMO-TV** | Facility ID: **21656** |  
City: **SEATTLE** | State: **WA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/08/2015** | Filing Status: **Active**

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## Report reflects information for : Third Quarter of 2015

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

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**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | Seattle-Tacoma      |
|              | Web Home Page Address | www.komonews.com    |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(10)**

| Digital Core Program (1 of 10)   | Response   |
|--|--|
| Program Title  | JACK HANNA'S WILD COUNTDOWN  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAY 9:00-9:300A   |
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  | 13   |
| Number of Preemptions  | 3  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | JACK HANNA'S WILD COUNTDOWN - This program chooses a region, special adaptations animals have made, or a specific animal, and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation, Jack travels from the Arctic to the desert, picking ten animals that have made special adaptations to survive in the harsh environment. This program informs the viewer about animals and their habitat, which can lead the viewer to discussions regarding the environment and conservation. This program aired on the main digital stream channel 4.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | JACK HANNA'S WILD COUNTDOWN        |
| List date and time rescheduled   | Sunday, September 20, 10:30-11:00A |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   |                                    |
| Episode #  | Saturday September 19, #417        |
| Reason for Preemption  | Sports                             |

### Digital Preemption Programs #2

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | JACK HANNA'S WILD COUNTDOWN    |
| List date and time rescheduled   | Sunday, September 13, 1030-11A |
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   |                                |
| Episode #  | Saturday September 12, #421    |
| Reason for Preemption  | Sports                         |

### Digital Preemption Programs #3

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | JACK HANNA'S WILD COUNTDOWN     |
| List date and time rescheduled   | Sunday, September 27, 1030-11AM |
| Is the rescheduled date the second home?   | Yes                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   |                                 |
| Episode #  | Saturday September 26, #422     |
| Reason for Preemption  | Sports                          |

### Digital Core Program (2 of 10)

|   | Response                      |
|---|-------------------------------|
| Program Title                                   | OCEAN MYSTERIES W/JEFF CORWIN |
| Origination                                     | Syndicated                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled | SATURDAY 9:30-10:00A          |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 9   |
| Total times aired  | 13  |
| Number of Preemptions  | 4   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 4   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OCEAN MYSTERIES WITH JEFF CORWIN - Supported by a team of Georgia Aquarium biologists, veterinarians, and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays, pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks, he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode, the viewer is able to connect with these animals and learn how important they are to all life on the planet, as well as how sea life connects to life on the rest of the globe. This program aired on the main digital stream channel 4.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | OCEAN MYSTERIES W/JEFF CORWIN |
| List date and time rescheduled   | Sunday September 13,11-1130A  |
| Is the rescheduled date the second home?   | Yes                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | Saturday September 12, #407   |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

### Digital Preemption Programs #2

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | OCEAN MYSTERIES W/JEFF CORWIN |
| List date and time rescheduled   | Sunday September 20,11-1130A  |
| Is the rescheduled date the second home?   | Yes                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | Saturday September 19, #410   |
| Reason for Preemption  | Sports                        |

### Digital Preemption Programs #3

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | OCEAN MYSTERIES W/JEFF CORWIN |
| List date and time rescheduled   | Saturday August 29, 3-330PM   |
| Is the rescheduled date the second home?   | No                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                            |
| Date Preempted   |                               |
| Episode #  | Saturday, August 29, #404     |
| Reason for Preemption  | Sports                        |

### Digital Preemption Programs #4

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | OCEAN MYSTERIES W/JEFF CORWIN  |
| List date and time rescheduled   | Sunday, September 27, 11-1130A |
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   |                                |
| Episode #  | Saturday September 26, #411    |
| Reason for Preemption  | Sports                         |

| Digital Core Program (3 of 10)         |  | Response               |
|--|--|------------------------|
| Program Title                          |  | BORN TO EXPLORE        |
| Origination                            |  | Syndicated             |
| Days/Times Program Regularly Scheduled |  | SATURDAY 10:00-10:30AM |



|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 9   |
| Total times aired  | 13  |
| Number of Preemptions  | 4   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 4   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BORN TO EXPLORE - During this series, host Richard Wiese takes the viewer on globetrotting adventures, visiting locations around the world and meeting the people who inhabit the areas. Whether climbing Mount Kilimanjaro, investigating why people live at the base of an active volcano, or traveling down the Nile River, he brings viewers to the places and people of the world who form diverse cultures. Viewers will gain a better understanding of why people are different, and yet we are all the same. This program aired on the main digital stream channel 4.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | BORN TO EXPLORE               |
| List date and time rescheduled   | Sunday September 13, 1130-12P |
| Is the rescheduled date the second home?   | Yes                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | Saturday September 12, #425   |
| Reason for Preemption  | Sports                        |

#### Digital Preemption Programs #2

| Questions                                | Response                    |
|--|-----------------------------|
| Title of Program                         | BORN TO EXPLORE             |
| List date and time rescheduled           | Saturday August 29, 330-4PM |
| Is the rescheduled date the second home? | No                          |

|  |                           |
|--|---------------------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | No                        |
| Date Preempted   |                           |
| Episode #  | Saturday, August 29, #426 |
| Reason for Preemption  | Sports                    |

### Digital Preemption Programs #3

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | BORN TO EXPLORE               |
| List date and time rescheduled   | Sunday September 27, 1130-12P |
| Is the rescheduled date the second home?   | Yes                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | Saturday September 26, #420   |
| Reason for Preemption  | Sports                        |

### Digital Preemption Programs #4

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | BORN TO EXPLORE               |
| List date and time rescheduled   | Sunday September 20, 1130-12P |
| Is the rescheduled date the second home?   | Yes                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | Saturday September 19, #410   |
| Reason for Preemption  | Sports                        |

### Digital Core Program (4 of 10)

|  | Response               |
|--|------------------------|
| Program Title                                      | SEA RESCUE             |
| Origination  | Syndicated             |
| Days/Times Program Regularly Scheduled             | SATURDAY 10:30-11:00AM |
| Total times aired at regularly scheduled time      | 9                      |
| Total times aired                                  | 13                     |
| Number of Preemptions                              | 4                      |
| Number of Preemptions for other than Breaking News |                        |
| Number of Preemptions Rescheduled                  | 4                      |
| Length of Program                                  | 30 mins                |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SEA RESCUE - Each episode focuses on the rescue of a sea animal, giving the viewer information about medical benefits, rescue, and rehabilitation programs for animals. The viewer also learns about the rescued animal's biology and ecology. This information is important, because it adds to the knowledge necessary to conserve and protect threatened and endangered species. This program aired on the main digital stream channel 4.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | SEA RESCUE                    |
| List date and time rescheduled   | Sunday September 20, 12-1230p |
| Is the rescheduled date the second home?   | Yes                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | Saturday September 19 #425    |
| Reason for Preemption  | Sports                        |

### Digital Preemption Programs #2

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | SEA RESCUE                 |
| List date and time rescheduled   | Saturday August 29, 4-430p |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                         |
| Date Preempted   |                            |
| Episode #  | Saturday August 29, #422   |
| Reason for Preemption  | Sports                     |

### Digital Preemption Programs #3

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | SEA RESCUE                   |
| List date and time rescheduled   | Sunday September 13 12-1230p |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   |                              |
| Episode #  | Saturday September 12, #424  |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

#### Digital Preemption Programs #4

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | SEA RESCUE                    |
| List date and time rescheduled   | Sunday September 27, 12-1230p |
| Is the rescheduled date the second home?   | Yes                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | Saturday September 26, #426   |
| Reason for Preemption  | Sports                        |

| Digital Core Program (5 of 10)   |  | Response  |
|--|--|---|
| Program Title  |  | WILD LIFE DOCS  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | SATURDAY 11:00-11:30AM  |
| Total times aired at regularly scheduled time  |  | 8   |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 5   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  | 5   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | THE WILDLIFE DOCS - This program follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and dealing with emergencies. Through this program, the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. This program aired on the main digital stream channel 4.1. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

#### Digital Preemption Programs #1

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | WILD LIFE DOCS              |
| List date and time rescheduled   | Sunday September 20 1230-1p |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   |                             |
| Episode #  | Saturday September 19, #226 |
| Reason for Preemption  | Sports                      |

#### Digital Preemption Programs #2

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | WILD LIFE DOCS              |
| List date and time rescheduled   | Sunday September 27 1230-1P |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   |                             |
| Episode #  | Saturday September 26, #220 |
| Reason for Preemption  | Sports                      |

#### Digital Preemption Programs #3

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | WILD LIFE DOCS             |
| List date and time rescheduled   | Saturday August 29, 430-5P |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                         |
| Date Preempted   |                            |
| Episode #  | Saturday August 29, ##219  |
| Reason for Preemption  | Sports                     |

#### Digital Preemption Programs #4

| Questions                      | Response                    |
|--------------------------------|-----------------------------|
| Title of Program               | WILD LIFE DOCS              |
| List date and time rescheduled | Sunday September 13 1230-1p |

|  |                             |
|--|-----------------------------|
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   |                             |
| Episode #  | Saturday September 12, #224 |
| Reason for Preemption  | Sports                      |

#### Digital Preemption Programs #5

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | WILD LIFE DOCS             |
| List date and time rescheduled   | Saturday August 22, 230-3p |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                         |
| Date Preempted   |                            |
| Episode #  | Saturday August 22, #225   |
| Reason for Preemption  | Sports                     |

| Digital Core Program (6 of 10)                     |                                   | Response |
|--|-----------------------------------|----------|
| Program Title                                      | OUTBACK ADVENTURES W/TIM FAULKNER |          |
| Origination  | Syndicated                        |          |
| Days/Times Program Regularly Scheduled             | SATURDAY 11:30-12:00P             |          |
| Total times aired at regularly scheduled time      | 9                                 |          |
| Total times aired                                  | 13                                |          |
| Number of Preemptions                              | 5                                 |          |
| Number of Preemptions for other than Breaking News |                                   |          |
| Number of Preemptions Rescheduled                  | 5                                 |          |
| Length of Program                                  | 30 mins                           |          |
| Age of Target Child Audience                       | 13 years to 16 years              |          |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES WITH TIM FAULKNER - This educational and informational program is hosted by animal expert and wildlife park operations manager, Tim Faulkner. Viewers can watch and learn as Tim showcases the beauty and wonder of the natural world. Audiences will gain a better understanding of wildlife as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. This program aired on the main digital stream channel 4.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response                          |
|--|-----------------------------------|
| Title of Program   | OUTBACK ADVENTURES W/TIM FAULKNER |
| List date and time rescheduled   | Sunday August 30, 1030-11A        |
| Is the rescheduled date the second home?   | No                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                                |
| Date Preempted   |                                   |
| Episode #  | Saturday August 29, #122          |
| Reason for Preemption  | Sports                            |

### Digital Preemption Programs #2

| Questions  | Response                          |
|--|-----------------------------------|
| Title of Program   | OUTBACK ADVENTURES W/TIM FAULKNER |
| List date and time rescheduled   | Sunday September 20, 1-130P       |
| Is the rescheduled date the second home?   | Yes                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   |                                   |
| Episode #  | Saturday September 19, #125       |
| Reason for Preemption  | Sports                            |

### Digital Preemption Programs #3

| Questions                                | Response                          |
|--|-----------------------------------|
| Title of Program                         | OUTBACK ADVENTURES W/TIM FAULKNER |
| List date and time rescheduled           | Sunday September 13, 1-130P       |
| Is the rescheduled date the second home? | Yes                               |

|  |                             |
|--|-----------------------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   |                             |
| Episode #  | Saturday September 12, #124 |
| Reason for Preemption  | Sports                      |

#### Digital Preemption Programs #4

| Questions  | Response                          |
|--|-----------------------------------|
| Title of Program   | OUTBACK ADVENTURES W/TIM FAULKNER |
| List date and time rescheduled   | Saturday August 22, 3-330P        |
| Is the rescheduled date the second home?   | No                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                                |
| Date Preempted   |                                   |
| Episode #  | Saturday August 22, #121          |
| Reason for Preemption  | Sports                            |

#### Digital Preemption Programs #5

| Questions  | Response                          |
|--|-----------------------------------|
| Title of Program   | OUTBACK ADVENTURES W/TIM FAULKNER |
| List date and time rescheduled   | Sunday September 27, 1-130P       |
| Is the rescheduled date the second home?   | Yes                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   |                                   |
| Episode #  | Saturday September 26, #126       |
| Reason for Preemption  | Sports                            |

| Digital Core Program (7 of 10)                | Response         |
|---|------------------|
| Program Title                                 | ANIMAL RESCUE    |
| Origination                                   | Syndicated       |
| Days/Times Program Regularly Scheduled        | SUNDAY 10A-1030A |
| Total times aired at regularly scheduled time | 13               |
| Total times aired                             |                  |
| Number of Preemptions                         | 0                |



|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE - This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program aired on the main digital stream channel 4.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (8 of 10)</b>              | <b>Response</b>                     |
|--|-------------------------------------|
| Program Title                                      | ANIMAL ATLAS                        |
| Origination  | Syndicated                          |
| Days/Times Program Regularly Scheduled             | SUNDAYS, 7:00A-7:30A AND 7:30-8:00A |
| Total times aired at regularly scheduled time      | 26                                  |
| Total times aired                                  |                                     |
| Number of Preemptions                              | 0                                   |
| Number of Preemptions for other than Breaking News |                                     |
| Number of Preemptions Rescheduled                  |                                     |
| Length of Program                                  | 30 mins                             |
| Age of Target Child Audience                       | 13 years to 16 years                |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL ATLAS - Life science, biological science, photography and humor combine to provide viewers of this program with life science concepts, animal classification, as well as the anatomy and physiology information of animals. The viewers are taken around the biomes of the world, merging the fascination of the animal world with a greater understanding of the relationship between the branches of the animal kingdom. This program aired on the secondary digital stream 4.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (9 of 10)</b>  |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | ZOO CLUES  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SUNDAYS, 8:00A-8:30A AND 8:30-9:00A  |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ZOO CLUES - This program searches for the answers to questions about animals not normally asked, such as: Can birds fly backwards? How do animals with no external ears hear? Do dogs sweat? Each episode covers a dozen or more amazing animal questions. Investigating the answers takes the viewer on a fast-paced, entertaining, and educational tour of the animal kingdom. This program aired on the secondary digital stream 4.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (10 of 10)</b> |                 |
|--|-----------------|
|  | <b>Response</b> |
| Program Title                          | ON THE SPOT     |
| Origination                            | Syndicated      |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | SUNDAYS, 9:00A-9:30A AND 9:30-10:00A   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ON THE SPOT - This program is hosted by comedian Eric Schwartz, who randomly interviews people on the street about local and national curriculum. Eric focuses on questions about any of the following topics - geography, history, art, science, mathematics, culture, language, music, and sports. The answers to the questions are addressed with video inserts, graphs and/or maps, to provide viewers with a deeper understanding of the topic. This program aired on the secondary digital stream 4.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

## Liaison Contact

| Question   | Response           |
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| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)? | Yes                |
| Name of children's programming liaison   | Carmen Redd        |
| Address  | 140 4th Avenue No. |
| City   | Seattle            |
| State  | WA                 |
| Zip  | 98109              |
| Telephone Number   | 206-404-4125       |
| Email Address  | credd@komotv.com   |

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

July 2015 Tacoma Freedom Fair KOMO 4 TV, KOMO Newsradio, Talk Radio 570 KVI, and STAR 101.5 partnered with the Tacoma Freedom Fair for the largest 4th of July celebration. Personnel from both radio and TV were present at a booth with giveaways. TV and Radio produced and aired promos, as well as teased the event in various newscasts. July 2015 Bellevue Family 4th KOMO 4 was the media partner for the Eastside's largest 4th of July celebration. The event draws thousands of families to watch the fireworks over Bellevue, WA. KOMO 4 produced and aired promos leading up to the event. KOMO 4 Weather Anchor, Seth Wayne, was the official emcee of the event and counted down to the start of the fireworks show. August 2015 Make-A-Wish: Wishes In Flight Mileage Drive The telethon was held in the KOMO studios from 6:00am-7:00pm on August 6th, 2015. The event was fronted by KOMO 4, KOMO Newsradio, and Talk Radio 570 KVI. The drive raised over 6.8 million air miles and \$4,000 cash donated by viewers and listeners to send kids with life-threatening illnesses and their families on the dream trips of their young lives. KOMO News produced and aired packages that showcased local kids and the wishes that have been granted. Prior to the telethon, KOMO produced and aired spots promoting the telethon. August 2015 Tacoma Rainiers: America's Funniest Home Videos Night The Tacoma Rainiers hosted an America's Funniest Home Videos Night presented by KOMO 4. We partner with the Tacoma Rainiers to target the south-end, and they held a theme night all about the popular primetime show. This night was the second night of the Rainier's annual "Kid's Night Out" promotion. Reporter, Keith Eldridge threw out the first pitch and AFV vignettes were shown on the big screen throughout the game. Prior to the event, we aired promos and had the Rainier's mascot, Rhubarb, appear on the 4p News. September 2015 Washington State Fair - KOMO's First Day at the Fair Food Drive On September 5th, KOMO 4 TV and KOMO Newsradio participated in the KOMO's First Day at the Fair Food Drive to benefit the Puyallup Food Bank and neighboring agencies. The Puyallup Food Bank provides food to families in need so no one goes hungry. A record total of 290,000 pounds of food was donated. With each non-perishable donation, adults and children were admitted into the Fair for free. KOMO produced and aired spots promoting the food drive. KOMO personnel were also on-site with a booth and all-morning coverage. September 2015 Make-A-Wish: Walk for Wishes On September 13th, over a thousand kids dressed as superheroes put on their game face in Redmond, WA to support the local Make-A-Wish chapter of Alaska and Washington. KOMO 4 Morning Anchor, Kelly Koopmans, emceed the big walk. The event raised over \$224,000 for wish granting for kids with life-threatening diseases.

**Other Matters (11)**

| <b>Other Matters<br/>(1 of 11)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | JACK HANNA'S WILD COUNTDOWN  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS, 9:00-9:30AM   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | JACK HANNA'S WILD COUNTDOWN - This program chooses a region, special adaptations animals have made, or a specific animal, and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation, Jack travels from the Arctic to the desert, picking ten animals that have made special adaptations to survive in the harsh environment. This program informs the viewer about animals and their habitat, which can lead the viewer to discussions regarding the environment and conservation. This program aired on the main digital stream channel 4.1. |

| <b>Other Matters<br/>(2 of 11)</b>                        | <b>Response</b>               |
|---|-------------------------------|
| Program Title   | OCEAN MYSTERIES W/JEFF CORWIN |
| Origination   | Syndicated                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | SATURDAYS, 9:30-10:00am       |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                            |
| Length of<br>Program                                      | 30 mins                       |
| Age of Target<br>Child<br>Audience from                   | 13 years to 16 years          |



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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OCEAN MYSTERIES WITH JEFF CORWIN - Supported by a team of Georgia Aquarium biologists, veterinarians, and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays, pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks, he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode, the viewer is able to connect with these animals and learn how important they are to all life on the planet, as well as how sea life connects to life on the rest of the globe. This program aired on the main digital stream channel 4.1. |
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**Other Matters (3 of 11)**

**Response**

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| Program Title | BORN TO EXPLORE |
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| Origination | Syndicated |
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|--|--------------------------|
| Days/Times Program Regularly Scheduled | SATURDAYS, 10:00-10:30AM |
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| Total times aired at regularly scheduled time | 13 |
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| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BORN TO EXPLORE - During this series, host Richard Wiese takes the viewer on globetrotting adventures, visiting locations around the world and meeting the people who inhabit the areas. Whether climbing Mount Kilimanjaro, investigating why people live at the base of an active volcano, or traveling down the Nile River, he brings viewers to the places and people of the world who form diverse cultures. Viewers will gain a better understanding of why people are different, and yet we are all the same. This program aired on the main digital stream channel 4.1. |
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**Other Matters (4 of 11)**

**Response**

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| Program Title | SEA RESCUE |
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| Origination | Syndicated |
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| Days/Times Program Regularly Scheduled | SATURDAYS, 10:30-11:00AM |
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| Total times aired at regularly scheduled time | 13 |
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| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SEA RESCUE - Each episode focuses on the rescue of a sea animal, giving the viewer information about medical benefits, rescue, and rehabilitation programs for animals. The viewer also learns about the rescued animal's biology and ecology. This information is important, because it adds to the knowledge necessary to conserve and protect threatened and endangered species. This program aired on the main digital stream channel 4.1. |
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| <b>Other Matters (5 of 11)</b>   | <b>Response</b>   |
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| Program Title  | The Wildlife Docs   |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | SATURDAYS, 11:00-11:30AM  |
| Total times aired at<br>regularly scheduled<br>time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE WILDLIFE DOCS - This program follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and dealing with emergencies. Through this program, the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. This program aired on the main digital stream channel 4.1. |

| <b>Other Matters (6 of 11)</b>   | <b>Response</b>  |
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| Program Title  | Rock the Park  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | SATURDAYS, 11:30-12:00pm   |
| Total times aired at<br>regularly scheduled time   | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ROCK THE PARK - This program follows hosts Jack Steward and Colton Smith, as they come face to face with nature in America's national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts' adventures may inspire viewers to visit and explore the vast resources the national parks provide. This program aired on the main digital stream channel 4.1. |

| <b>Other Matters (7 of 11)</b>                      | <b>Response</b>       |
|---|-----------------------|
| Program Title                                       | ANIMAL RESCUE         |
| Origination   | Syndicated            |
| Days/Times<br>Program Regularly<br>Scheduled        | Sundays 10:30-11:00AM |
| Total times aired at<br>regularly scheduled<br>time | 13                    |

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| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE - This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program aired on the main digital stream channel 4.1. |

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| <b>Other Matters (8 of 11)</b> | <b>Response</b> |
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| Program Title  | ANIMAL ATLAS  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SUNDAY, Oct 4-Oct 25 7:00A-7:30A AND 7:30A-8:00A  |
| Total times aired at regularly scheduled time  | 8   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL ATLAS - Life science, biological science, photography and humor combine to provide viewers of this program with life science concepts, animal classification, as well as the anatomy and physiology information of animals. The viewers are taken around the biomes of the world, merging the fascination of the animal world with a greater understanding of the relationship between the branches of the animal kingdom. This program aired on the secondary digital stream 4.2. |

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| <b>Other Matters (9 of 11)</b> | <b>Response</b> |
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| Program Title  | ZOO CLUES  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SUNDAY, Oct 4 - Oct 25 8:00A-8:30A AND 8:30A-9:00A   |
| Total times aired at regularly scheduled time  | 8  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ZOO CLUES - This program searches for the answers to questions about animals not normally asked, such as: Can birds fly backwards? How do animals with no external ears hear? Do dogs sweat? Each episode covers a dozen or more amazing animal questions. Investigating the answers takes the viewer on a fast-paced, entertaining, and educational tour of the animal kingdom. This program aired on the secondary digital stream 4.2. |

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| <b>Other Matters (10 of 11)</b> | <b>Response</b> |
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| Program Title  | ON THE SPOT  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SUNDAY, Oct 4 - Oct 25 9:00A-9:30A AND 9:30A-10:00A  |
| Total times aired at regularly scheduled time  | 8  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ON THE SPOT - This program is hosted by comedian Eric Schwartz, who randomly interviews people on the street about local and national curriculum. Eric focuses on questions about any of the following topics - geography, history, art, science, mathematics, culture, language, music, and sports. The answers to the questions are addressed with video inserts, graphs and/or maps, to provide viewers with a deeper understanding of the topic. This program aired on the secondary digital stream 4.2. |

| <b>Other Matters (11 of 11)</b>  |  |
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|  | <b>Response</b>  |
| Program Title  | ORIGINS  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday/Sunday Oct 31-Dec 27 8-830A - 830-9A  |
| Total times aired at regularly scheduled time  | 18   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ORIGINS - This program explores the origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature, and more. By teaching the history of the world's most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring dreams of the future. Episode examples include: "The Horse, Bicycle and Motorcycle", three modes of solitary transportation that gave us freedom and adventure; and, "Clocks, Calendars & Calculators", three pivotal inventions that enable humankind to organize, plan and keep track of their lives." |

**Certification**

| Question   | Response   |
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| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   |  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Sinclair<br/>Seattle<br/>Licensee,<br/>LLC</b></p> |

## Attachments

No Attachments.