



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0004970596** | File Number: **CPR-121935** | Submit Date: **07/07/2011** | Call Sign: **KOCB** | Facility ID: **50170** | City:
OKLAHOMA CITY | State: **OK**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
07/07/2011 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2011**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CW
	Nielsen DMA	Oklahoma City
	Web Home Page Address	www.cwokc.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(9)

Digital Core Program (1 of 9)	Response
Program Title	Noonbory and the Super Seven
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday, Tuesday: 4/4-6/28/11, 7am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noonbory and the Super Seven follows the adventures of a team of animated characters, who represent dynamic forms of the five senses, and their leader Noonbory, who engages them all to work together as a team. In each episode, the Borys highlight instances in which assistance, cooperation and leadership result in success, while a group of mischief makers, called Gurys, demonstrate how taking greedy, selfish and deceptive actions leads to problems. Major educational objectives of the program include: encouraging viewers to develop positive personal qualitties and pro-social behaviors including helpfulness, kindness, generosity, initiative, compassion and leadership; teaching viewers to critically assess and value their own capabilities and skills; and aiding viewers to accept and appreciate the competencies and differences in others. This program aired on the station's main digital stream, 34.1.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 9)	Response
Program Title	Wimzie's House
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday: 4/6-6/29/11, 7am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wimzie is a five year old puppet monster who attends daycare at her 150 year old Grandmother's house along with her brother and other friends. The series' characters are just familiar enough for the viewers to identify with but different enough to point out that the action takes place in an enchanted fantasy world of monsters. Through unforgettable adventures and original toetapping sing-along-songs, young viewers are introduced to topics of friendship, generosity, jealousy, diversity, and sibling rivalry from a preschooler's point of view. This program aired on the station's main digital stream, 34.1.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 9)	Response
Program Title	Missing
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday: 4/7-6/30/11, 7am
Total times aired at regularly scheduled time	13

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show features actual cases of missing individuals across the country. Assisted by local, state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the series features interviews with friends, family and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each week features safety tips, a safety quiz and an instructional message from the National Center for Missing and Exploited Children. This program aired on the station's main digital stream, 34.1.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 9)		Response
Program Title		Made in Hollywood: Teen Edition
Origination		Syndicated
Days/Times Program Regularly Scheduled		Friday: 4/1-6/24/11, 7am
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program provides career information and advice from top Hollywood professional to young teens so they can explore and learn about the technical, artistic, creative, business and administrative careers that are a part of the motion picture, television, music video and home entertainment industries. This program aired on the station's main digital stream, 34.1.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 9)		Response
Program Title		Magi-Nation
Origination		Network
Days/Times Program Regularly Scheduled		Saturday: 4/2-6/25/11, 7am, 730am
Total times aired at regularly scheduled time		26
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Magi-Nation folows the adventures of teenager Tony Jones, whose world is changed when he is mystically transported into a beautiful world known as the Magi. There he meets Edyn and Strag, two young Magi heroes whose mission is to thwart the plans of evildoer, Shadow Magi. Together, they attempt to analyze difficult situations, set appropriate goals and creatively seek solutions to the dilemmas in which they find themselves. Viewers are given the opportunity to see these characters go through the problem solving cycle, and to make use of their unique knowledge base and problem solving skills to address conundrums on their own. This program aired on the station's main digital stream, 34.1.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (6 of 9)	Response
Program Title	Beta Records TV
Origination	Network
Days/Times Program Regularly Scheduled	Saturday: 4/2-6/25/11, 7am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is a music centric series that follows a magazine format with segments ranging from major and indie artist interviews, tutorials and how-to's, producer and music executive tips, internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture. This program aired on the station's secondary digital stream, 34.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 9)	Response
Program Title	Real Life 101
Origination	Network
Days/Times Program Regularly Scheduled	Saturday: 4/2-6/25/11, 730am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 presents real people pursuing real jobs and careers in a format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience. This program aired on the station's secondary digital stream, 34.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 9) Response	
Program Title	Ultimate Choice
Origination	Network
Days/Times Program Regularly Scheduled	Saturday: 4/2-6/25/11, 8am, 830am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program provides an opportunity for its young viewers to learn more about themselves and their lives, as well as develop their own convictions about each of the physical and moral issues through the subjects explored and discussed. In each episode, eight teens who have just finished an extreme adventure that brought them face-to-face with challenges that have lifelong implications, share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: drugs, compromise, resolving conflict, teamwork, fear and self-control. This program aired on the station's secondary digital stream, 34.2.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (9 of 9)	Response
Program Title	Teen Kids News
Origination	Network
Days/Times Program Regularly Scheduled	Saturday: 4/2-6/25/11, 9am, 930am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News features weekly educational features such as College and You (tips for choosing and getting into college), Word (vocabulary skills training), as well as features for teens, such as reports about healthy eating, driving tips for new drivers, and internet predators. The show has been designed to teach young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The program stimulates the viewers curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement to their academic and educational exerieence. This program aired on the station's secondary digital stream, 34.2.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?	Yes
Name of children's programming liaison	Cece Smith
Address	1228 E. Wilshire Blvd.
City	Oklahoma City
State	OK
Zip	73111
Telephone Number	405-478-3434
Email Address	csmith@sbgnet.com

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	<p>KOCB addressed the needs of children with various community events and sponsorships. Jeff George, meteorologist, was the emcee for the 2011 Special Olympics held at Putnam City on April 8th. Jeff George, meteorologist, volunteered at the Children's Center in Bethany, OK on April 8th, 15th, 22nd, 29th, May 6th, 13th, 20th, 27th, June 3rd, 10th, 17th and 24th.. He assisted in the classrooms by helping kids with complex medical conditions through re-habilitation, teaching awareness/sensory exercises and transporting children from class to class. Jeff George gave a severe weather presentation to seventy children in Noble, OK, showing video, talking about safety, conducted experiments and answered questions regarding severe storms. Myron Patton, Sports Director, attended Career Day at Fairview Baptist Church on April 16th. He was part of a panel discussion regarding various professions. He spoke to children about how he started in the broadcasting business and answered questions they had. Stephanie Nelson, Human Resources, attended a job fair at the Coca Cola Event Center on April 29th. She met with attendees to discuss their career interests, and provided information about opportunities at KOCB. Jon Slater, meteorologist and several employees participated in Touch-A-Truck at the Cleveland County Fairgrounds on May 7th. We provided a live truck for children to see and feel, while learning about how the truck works. This event raises money for book purchases by the Norman Public Library. On May 12th, Andrew Speno was a Watchdog at West Field Elementary School in Edmond, OK. He spent the afternoon helping teachers with various projects, tutoring children with their reading and re-stocking books in the school library. On May 18th, KOCB held the Scholar Athlete Banquet at Will Rogers Theatre, honoring the winning students who excelled in sports and academics in this year's campaign. Jennifer Jantzen, News Director, emceed the event. KOCB was a media sponsor of the Juvenile Diabetes Research Foundation Walk on May 21st, at Bricktown Ballpark. Andrew Speno and Jaime Cerreta were the emcees and several employees raised money for children with diabetes. This is the final event of the JDRF yearly campaign. Andrew Speno was the emcee for the Lupus Walk Fundraiser held at the Oklahoma City Zoo on June 4th. 2000 people were in attendance. Terre Gables, reporter, read stories to children at the Barnes and Noble Book Reading Event on June 18th. This event encourages kids to read more and to join book clubs. On June 26th, 2-4pm, KOCB was a sponsor of the yearly St. Jude Children's Hospital Campaign. A public service announcement was produced and aired promoting the St. Jude Dream Home Giveaway Fundraiser which raised over \$703,878.00. KOCB aired public service announcements for children including Teen Pregnancy, St. Jude, JDRF, Eating Healthy, and Scholar Athlete Campaign.</p>
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Other Matters (12)

Other Matters (1 of 12)	Response
Program Title	Noonbory and the Super Seven
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday: 7/4-8/29/11, 7am and Tuesday: 7/5-9/13/11, 7am
Total times aired at regularly scheduled time	20
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noonbory and the Super Seven follows the adventures of a team of animated characters, who represent dynamic forms of the five senses, and their leader Noonbory, who engages them all to work together as a team. In each episode, the Borys highlight instances in which assistance, cooperation and leadership result in success, while a group of mischief makers, called Gurys, demonstrate how taking greedy, selfish and deceptive actions leads to problems. Major educational objectives of the program include: encouraging viewers to develop positive personal qualitties and pro-social behaviors including helpfulness, kindness, generosity, initiative, compassion and leadership; teaching viewers to critically assess and value their own capabilites and skills; and aiding viewers to accept and appreciate the competencies and differences in others. This program will air on the station's main digital stream, 34.1.

Other Matters (2 of 12)	Response
Program Title	Wimzie's House
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday: 7/6-8/31/11, 7am
Total times aired at regularly scheduled time	9
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wimzie is a five year old puppet monster who attends daycare at her 150 year old Grandmother's house along with her brother and other friends. The series' characters are just familiar enough for the viewers to identify with but different enough to point out that the action takes place in an enchanted fantasy world of monsters. Through unforgettable adventures and original toetapping sing-along-songs, young viewers are introduced to topics of friendship, generosity, jealousy, diversity, and sibling rivalry from a preschooler's point of view. This program will air on the station's main digital stream, 34.1.
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Other Matters (3 of 12)	Response
Program Title	Dog Tales
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday: 9/7-9/28/11, 7am
Total times aired at regularly scheduled time	4
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of Dogtales profiles a breed of dog; its history, its popularity and its characteristics. Viewers will learn the differences in dogs, and how they affect their lives. Viewers are shown families who own particular breeds, and how they interact with their animals and how they are a valuable part of the family. Several dog experts explain the various dogs' needs, health, nutrition, safety, and care. This program will air on the station's main digital stream, 34.1.

Other Matters (4 of 12)	Response
Program Title	Dragonfly TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday: 9/5-9/26/11, 7am
Total times aired at regularly scheduled time	4
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly features real kids doing real science. The series demonstrates practical applications of math and science with enjoyable, hands-on projects, promoting critical thinking and problem solving skills. Young viewers see kids like themselves investigating, dreaming and doing. This program will air on the station's main digital stream, 34.1.

Other Matters (5 of 12)	Response
Program Title	Animal Exploration
Origination	Syndicated

Days/Times Program Regularly Scheduled	Tuesday: 9/20-9/27/11, 7am
Total times aired at regularly scheduled time	2
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode Jarod looks at exotic and domestic animals from his own unique persective. He travels to zoos and aquariums to explore animals that fit the particular theme, and there is always something amazing happening. Filled with energy, youth and humor, Jarod is someone viewers can identify with. It is the mission of this program to inspire viewers to preserve the innate human instinct to explore. Each episode is designed to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. This program will air on the station's main digital stream, 34.1.
Other Matters (6 of 12)	
Program Title	Missing
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday: 7/7-9/29/11, 7am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show features actual cases of missing individuals across the country. Assisted by local, state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the series features interviews with friends, family and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each week features safety tips, a safety quiz and an instructional message from the National Center for Missing and Exploited Children. This program will air on the station's main digital stream, 34.1.
Other Matters (7 of 12)	
Program Title	Made in Hollywood: Teen Edition
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday: 7/1-9/30/11, 7am
Total times aired at regularly scheduled time	14

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program provides career information and advice from top Hollywood professional to young teens so they can explore and learn about the technical, artistic, creative, business and administrative careers that are a part of the motion picture, television, music video and home entertainment industries. This program will air on the station's main digital stream, 34.1.

Other Matters (8 of 12)	Response
Program Title	Magi-Nation
Origination	Network
Days/Times Program Regularly Scheduled	Saturday: 7/2-9/24/11, 7am, 730am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Magi-Nation folows the adventures of teenager Tony Jones, whose world is changed when he is mystically transported into a beautiful world known as the Magi. There he meets Edyn and Strag, two young Magi heroes whose mission is to thwart the plans of evildoer, Shadow Magi. Together, they attempt to analyze difficult situations, set appropriate goals and creatively seek solutions to the dilemmas in which they find themselves. Viewers are given the opportunity to see these characters go through the problem solving cycle, and to make use of their unique knowledge base and problem solving skills to address conundrums on their own. This program will air on the station's main digital stream, 34.1.

Other Matters (9 of 12)	Response
Program Title	Beta Records TV
Origination	Network
Days/Times Program Regularly Scheduled	Saturday: 7/2-9/24/11, 7am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is a music centric series that follows a magazine format with segments ranging from major and indie artist interviews, tutorials and how-to's, producer and music executive tips, internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture. This program will air on the station's secondary digital stream, 34.2.
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Other Matters (10 of 12)	Response
Program Title	Real Life 101
Origination	Network
Days/Times Program Regularly Scheduled	Saturday: 7/2-9/24/11, 730am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 presents real people pursuing real jobs and careers in a format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience. This program will air on the station's secondary digital stream, 34.2.

Other Matters (11 of 12)	Response
Program Title	Ultimate Choice
Origination	Network
Days/Times Program Regularly Scheduled	Saturday: 7/2-9/24/11, 8am, 830am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program provides an opportunity for its young viewers to learn more about themselves and their lives, as well as develop their own convictions about each of the physical and moral issues through the subjects explored and discussed. In each episode, eight teens who have just finished an extreme adventure that brought them face-to-face with challenges that have lifelong implications, share thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: drugs, compromise, resolving conflict, teamwork, fear and self-control. This program will air on the station's secondary digital stream, 34.2.

Other Matters (12 of 12)	Response
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Program Title	Teen Kids News
Origination	Network
Days/Times Program Regularly Scheduled	Saturday: 7/2-9/24/11, 9am, 930am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News features weekly educational features such as College and You (tips for choosing and getting into college), Word (vocabulary skills training), as well as features for teens, such as reports about healthy eating, driving tips for new drivers, and internet predators. The show has been designed to teach young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The program stimulates the viewers curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement to their academic and educational experience. This program will air on the station's secondary digital stream, 34.2.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Cece Smith</p>

Attachments

No Attachments.