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# Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-178511** | Submit Date: **01/11/2016** | Call Sign: **KSWO-TV** | Facility ID: **35645** |

City: **LAWTON** | State: **OK**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**01/11/2016** | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2015**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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Contact  
Representatives  
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	abc
	Nielsen DMA	Wichita Falls TX-Lawton OK
	Web Home Page Address	WWW.KSWO.COM

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	7.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(20)

Digital Core Program (1 of 20)	Response
Program Title	JACK HANNA'S WILD COUNTDOWN,CHANNEL 11.1(KSWO-PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 9-930A CT(10/3/15-12/27/15)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 20)	Response
Program Title	OCEAN MYSTERIES WITH JEFF CORWIN,CHANNEL 11.1(KSWO-PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 930-10A CT (10/3/15-12/27/15)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 20)	Response
Program Title	SEA RESCUE,CHANNEL 11.1(KSWO-PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 10-1030A CT(10/3/15-12/27/15)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 20)		Response
Program Title	THE WILDLIFE DOCS,CHANNEL 11.1(KSWO-PRIMARY)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAY 1030-11A CT (10/3/15-12/27/15)	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (5 of 20)		Response
Program Title	ROCK THE PARK,CHANNEL 11.1(KSWO-PRIMARY)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAY 11-1130A CT(10/3/15-12/27/15)	
Total times aired at regularly scheduled time	2	
Total times aired	13	

Number of Preemptions	11
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	11
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	ROCK THE PARK,CHANNEL 11.1(KSWO-PRIMARY)
List date and time rescheduled	OCTOBER 18,2015 12P CT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	OCTOBER 17,2015 RTP203
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	ROCK THE PARK,CHANNEL 11.1(KSWO-PRIMARY)
List date and time rescheduled	NOVEMBER 1,2015 12P CT
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	OCTOBER 31,2015 RTP205
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	ROCK THE PARK,CHANNEL 11.1(KSWO-PRIMARY)
List date and time rescheduled	NOVEMBER 22,2015 4P CT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	NOVEMBER 21,2015 RTP207
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	ROCK THE PARK,CHANNEL 11.1(KSWO-PRIMARY)
List date and time rescheduled	OCTOBER 25,2015 4P CT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	OCTOBER 24,2015 RTP204
Reason for Preemption	Sports

### Digital Preemption Programs #5

Questions	Response
Title of Program	ROCK THE PARK,CHANNEL 11.1(KSWO-PRIMARY)
List date and time rescheduled	NOVEMBER 8,2015 12P CT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	NOVEMBER 7,2015 RTP206
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	ROCK THE PARK,CHANNEL 11.1(KSWO-PRIMARY)
List date and time rescheduled	OCTOBER 11,2015 12P CT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	OCTOBER 10,2015 RTP202
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	ROCK THE PARK,CHANNEL 11.1(KSWO-PRIMARY)
List date and time rescheduled	NOVEMBER 29,2015 4P
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	NOVEMBER 28,2015 RTP201
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	ROCK THE PARK,CHANNEL 11.1(KSWO-PRIMARY)
List date and time rescheduled	DECEMBER 20,2015 12P CT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	DECEMBER 19,2015 RTP204
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	ROCK THE PARK,CHANNEL 11.1(KSWO-PRIMARY)
List date and time rescheduled	OCTOBER 4,2015 12P CT
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	OCTOBER 3,2015 RPT201
Reason for Preemption	Sports

#### Digital Preemption Programs #10

Questions	Response
Title of Program	ROCK THE PARK,CHANNEL 11.1(KSWO-PRIMARY)
List date and time rescheduled	NOVEMBER 15,2015 12P CT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	NOVEMBER 14,2015 RTP208
Reason for Preemption	Sports

#### Digital Preemption Programs #11

Questions	Response
Title of Program	ROCK THE PARK,CHANNEL 11.1(KSWO-PRIMARY)
List date and time rescheduled	DECEMBER 6,2015 12P CT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	DECEMBER 5,2015 RTP202
Reason for Preemption	Sports

Digital Core Program (6 of 20)	Response
Program Title	BORN TO EXPLORE,CHANNEL 11.1(KSWO-PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 1130A-12P CT(10/3/15-12/27/15)
Total times aired at regularly scheduled time	2
Total times aired	13
Number of Preemptions	11
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	11
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	BORN TO EXPLORE,CHANNEL 11.1(KSWO-PRIMARY)
List date and time rescheduled	OCTOBER 25,2015 430P CT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	OCTOBER 24,2015 BTE504
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	BORN TO EXPLORE,CHANNEL 11.1(KSWO-PRIMARY)
List date and time rescheduled	NOVEMBER 1,2015 1230P CT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	OCTOBER 31,2015 BTE505
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	BORN TO EXPLORE,CHANNEL 11.1(KSWO-PRIMARY)
List date and time rescheduled	NOVEMBER 15,2015 1230P CT

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	NOVEMBER 14,2015 BTE507
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	BORN TO EXPLORE,CHANNEL 11.1(KSWO-PRIMARY)
List date and time rescheduled	OCTOBER 4,2015 1230P CT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	OCTOBER 3,2015 BTE501
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	BORN TO EXPLORE,CHANNEL 11.1(KSWO-PRIMARY)
List date and time rescheduled	NOVEMBER 22,2015 430P CT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	NOVEMBER 21,2015 BTE508
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	BORN TO EXPLORE,CHANNEL 11.1(KSWO-PRIMARY)
List date and time rescheduled	NOVEMBER 8,2015 1230P CT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	NOVEMBER 7,2015 BTE506

Reason for Preemption	Sports
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#### Digital Preemption Programs #7

Questions	Response
Title of Program	BORN TO EXPLORE,CHANNEL 11.1(KSWO-PRIMARY)
List date and time rescheduled	OCTOBER 11,2015 1230P CT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	OCTOBER 10,2015 BTE502
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	BORN TO EXPLORE,CHANNEL 11.1(KSWO-PRIMARY)
List date and time rescheduled	OCTOBER 18,2015 1230P CT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	OCTOBER 17,2015 BTE503
Reason for Preemption	Sports

#### Digital Preemption Programs #9

Questions	Response
Title of Program	BORN TO EXPLORE,CHANNEL 11.1(KSWO-PRIMARY)
List date and time rescheduled	DECEMBER 6,2015 1230P CT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	DECEMBER 5,2015 BTE502
Reason for Preemption	Sports

#### Digital Preemption Programs #10

Questions	Response
Title of Program	BORN TO EXPLORE,CHANNEL 11.1(KSWO-PRIMARY)

List date and time rescheduled	DECEMBER 20,2015 1230P CT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	DECEMBER 19,2015 BTE507
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	BORN TO EXPLORE,CHANNEL 11.1(KSWO-PRIMARY)
List date and time rescheduled	NOVEMBER 29,2015 1230P CT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	NOVEMBER 28,2015 BTE501
Reason for Preemption	Sports

Digital Core Program (7 of 20)	Response
Program Title	WILD ABOUT ANIMALS,CHANNEL 11.3(THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 9-930A CT (10/3/15-12/27/15)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program fulfills its purpose by providing a high level of educational value. The structure of each show consists of four (4) different segments/stories which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. The level of detail in each show is also appropriate and the segments move quickly from one topic to the next.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 20)	Response
Program Title	WILD ABOUT ANIMALS,CHANNEL 11.3(THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 930-10A CT (10/3/15-12/27/15)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program fulfills its purpose by providing a high level of educational value. The structure of each show consists of four (4) different segments/stories which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. The level of detail in each show is also appropriate and the segments move quickly from one topic to the next.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 20)	Response
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Program Title	AWESOME ADVENTURES,CHANNEL 11.3(THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 10-1030A CT(10/3/15-12/27/15)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 20)	Response
Program Title	AWESOME ADVENTURES,CHANNEL 11.3(THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 1030-11A CT(10/3/15-12/27/15)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 20)	Response
Program Title	WHADDAYADO ,CHANNEL 11.3(THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 11-1130A CT (10/3/15-12/27/15)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What makes WHADDYADO such a valuable resource for teenagers is that it exposes them to real life situations. The reenactments give the audience the opportunity to develop important life saving skills. By exposing the audience to perilous situations that have actually occurred, then, using interviews with the participants, and instructions from experts, teenagers are shown what the proper reaction should be when faced with similar life-threatening circumstances this show is perfectly positioned to educate its audience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 20)	Response
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Program Title	WHADDAYADO ,CHANNEL 11.3(THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 1130A-12P CT (10/3/15-12/27/15)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What makes WHADDYADO such a valuable resource for teenagers is that it exposes them to real life situations. The reenactments give the audience the opportunity to develop important life saving skills. By exposing the audience to perilous situations that have actually occurred, then, using interviews with the participants, and instructions from experts, teenagers are shown what the proper reaction should be when faced with similar life-threatening circumstances this show is perfectly positioned to educate its audience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 20)	Response
Program Title	RAGGS,CHANNEL 11.2 (KKTM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 7-730A CT(10/3/15-12/27/15)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	RAGGS is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. Over 200 original songs, the power of the music and humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self and others, as well as fostering a strong motivation to learn and achieve.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (14 of 20)</b>	<b>Response</b>
Program Title	NOODLE AND DOODLE ,CHANNEL 11.2 (KKTm)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 730-8A CT(10/3/15-12/27/15)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins

Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NOODLE AND DOODLE is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are also very practical and engaging to implement for children ages 5-8. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	NOODLE AND DOODLE ,CHANNEL 11.2 (KKTM)
List date and time rescheduled	OCTOBER 31,2015 11A CT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	OCTOBER 31,2015 117-118
Reason for Preemption	Sports

Digital Core Program (15 of 20)	Response
Program Title	EL SHOW DE CHICA,CHANNEL 11.2 (KKTM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 8-830A CT(10/3/15-12/27/15)
Total times aired at regularly scheduled time	12

Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EL SHOW DE CHICA features a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation-- where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	EL SHOW DE CHICA,CHANNEL 11.2 (KKTM)
List date and time rescheduled	OCTOBER 31,2015 1130A CT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	OCTOBER 31,2015 117-118
Reason for Preemption	Sports

Digital Core Program (16 of 20)	Response
Program Title	LAZYTOWN ,CHANNEL 11.2 (KKTm)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 830-9A CT(10/3/15-12/27/15)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	5 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAZYTOWN promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, LazyTown, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in LazyTown, where her uncle is Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of LazyTown is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete, who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of LazyTown is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games and holding athletic competitions, to building forts and play structures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
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Title of Program	LAZYTOWN ,CHANNEL 11.2 (KKTm)
List date and time rescheduled	OCTOBER 31,2015 12P CT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	OCTOBER 31,2015 307
Reason for Preemption	Sports

Digital Core Program (17 of 20)	Response
Program Title	RAGGS ,CHANNEL 11.2 (KKTm)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 7-730A CT (10/3/15-12/27/15)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	RAGGS is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. Over 200 original songs, the power of the music and humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self and others, as well as fostering a strong motivation to learn and achieve.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	RAGGS ,CHANNEL 11.2 (KKTm)

List date and time rescheduled	NOVEMBER 29,2015 1P CT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	NOVEMBER 29,2015 102
Reason for Preemption	Sports

Digital Core Program (18 of 20) Response	
Program Title	NOODLE AND DOODLE,CHANNEL 11.2 (KKTM)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 730-8A (10/3/15-12/27/15)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NOODLE AND DOODLE is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are also very practical and engaging to implement for children ages 5-8. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	NOODLE AND DOODLE,CHANNEL 11.2 (KKTM)
List date and time rescheduled	NOVEMBER 29,2015 130P CT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	NOVEMBER 29,2015 209-210
Reason for Preemption	Sports

Digital Core Program (19 of 20)	Response
Program Title	EL SHOW DE CHICA ,CHANNEL 11.2 (KKTM)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 8-830A CT(10/3/15-12/27/15)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins

Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EL SHOW DE CHICA features a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation-- where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	EL SHOW DE CHICA ,CHANNEL 11.2 (KKTm)
List date and time rescheduled	NOVEMBER 29,2015 2P CT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	NOVEMBER 29,2015 209-210
Reason for Preemption	Sports

Digital Core Program (20 of 20)	Response
Program Title	LAZYTOWN,CHANNEL 11.2 (KKTm)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 830-9A CT(10/3/15-12/27/15)
Total times aired at regularly scheduled time	12

Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	5 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAZYTOWN promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, LazyTown, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in LazyTown, where her uncle is Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of LazyTown is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete, who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of LazyTown is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games and holding athletic competitions, to building forts and play structures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	LAZYTOWN,CHANNEL 11.2 (KKTU)
List date and time rescheduled	NOVEMBER 29,2015 230P CT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	NOVEMBER 29,2015 404
Reason for Preemption	Sports

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?	Yes
Name of children's programming liaison	DANA SPAULDING
Address	1401 SE 60TH ST
City	LAWTON
State	OK
Zip	73501
Telephone Number	580 355 7000
Email Address	DSPAULDING@KSWO.COM
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	on 12/26/15 we had weather cutins. 1109-1115a during Rock the Park and 1126a-1131a during Born to Explore. On December 1, 2015, KSWO License Subsidiary, LLC became the owner of this station."

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	JACK HANNA'S WILD COUNTDOWN,CHANNEL 11.1 (KSWO PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 9-9:30A CT(1/2/16-3/27/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.

Other Matters (2 of 18)	Response
Program Title	OCEAN MYSTERIES WITH JEFF CORWIN,CHANNEL 11.1 (KSWO PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 9:30-10A CT(1/2/16-3/27/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans.

Other Matters (3 of 18)	Response
Program Title	SEA RESCUE,CHANNEL 11.1 (KSWO PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 10-1030A CT(1/2/16-3/27/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species.
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Other Matters (4 of 18)	Response
Program Title	THE WILDLIFE DOCS,CHANNEL 11.1 (KSWO PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 1030-11A CT(1/2/16-3/27/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Other Matters (5 of 18)	Response
Program Title	ROCK THE PARK,CHANNEL 11.1 (KSWO PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 11-1130A CT(1/2/16-3/27/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.

Other Matters (6 of 18)	Response
Program Title	BORN TO EXPLORE,CHANNEL 11.1 (KSWO PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 1130A-12P CT(1/2/16-3/27/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes.

Other Matters (7 of 18)	Response
Program Title	WILD ABOUT ANIMALS,CHANNEL 11.3 (THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 9-930A CT(1/2/16-3/27/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program fulfills its purpose by providing a high level of educational value. The structure of each show consists of four (4) different segments/stories which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. The level of detail in each show is also appropriate and the segments move quickly from one topic to the next.

Other Matters (8 of 18)	Response
Program Title	WILD ABOUT ANIMALS,CHANNEL 11.3 (THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 930-10A CT(1/2/16-3/27/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program fulfills its purpose by providing a high level of educational value. The structure of each show consists of four (4) different segments/stories which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. The level of detail in each show is also appropriate and the segments move quickly from one topic to the next.
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Other Matters (9 of 18)	Response
Program Title	AWESOME ADVENTURES,CHANNEL 11.3 (THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 10-1030A CT(1/2/16-3/27/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program.

Other Matters (10 of 18)	Response
Program Title	AWESOME ADVENTURES,CHANNEL 11.3 (THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 1030-11A CT(1/2/16-3/27/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program.

Other Matters (11 of 18)	Response
Program Title	WHADDAYADO,CHANNEL 11.3 (THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 11-1130A CT(1/2/16-3/27/16)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What makes WHADDYADO such a valuable resource for teenagers is that it exposes them to real life situations. The reenactments give the audience the opportunity to develop important life saving skills. By exposing the audience to perilous situations that have actually occurred, then, using interviews with the participants, and instructions from experts, teenagers are shown what the proper reaction should be when faced with similar life-threatening circumstances this show is perfectly positioned to educate its audience.

Other Matters (12 of 18)	Response
Program Title	WHADDAYADO,CHANNEL 11.3 (THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 1130A-12P CT(1/2/16-3/27/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What makes WHADDYADO such a valuable resource for teenagers is that it exposes them to real life situations. The reenactments give the audience the opportunity to develop important life saving skills. By exposing the audience to perilous situations that have actually occurred, then, using interviews with the participants, and instructions from experts, teenagers are shown what the proper reaction should be when faced with similar life-threatening circumstances this show is perfectly positioned to educate its audience.

Other Matters (13 of 18)	Response
Program Title	RAGGS,CHANNEL 11.2 (KKTM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 7-730A CT(1/2/16-3/27/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	RAGGS is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. Over 200 original songs, the power of the music and humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self and others, as well as fostering a strong motivation to learn and achieve.
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Other Matters (14 of 18)	Response
Program Title	RAGGS,CHANNEL 11.2 (KKTM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 730-8A CT(1/2/16-3/27/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	RAGGS is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. Over 200 original songs, the power of the music and humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self and others, as well as fostering a strong motivation to learn and achieve.

Other Matters (15 of 18)	Response
Program Title	NOODLE AND DOODLE,CHANNEL 11.2 (KKTM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 8-830A CT(1/2/16-3/27/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NOODLE AND DOODLE is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are also very practical and engaging to implement for children ages 5-8. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal.
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Other Matters (16 of 18)	Response
Program Title	NOODLE AND DOODLE,CHANNEL 11.2 (KKTM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 830-9A CT(1/2/16-3/27/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NOODLE AND DOODLE is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are also very practical and engaging to implement for children ages 5-8. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal.

Other Matters (17 of 18)	Response
Program Title	LAZYTOWN,CHANNEL 11.2 (KKTM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9-930A CT(1/2/16-3/27/16)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	5 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAZYTOWN promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, LazyTown, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in LazyTown, where her uncle is Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of LazyTown is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete, who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of LazyTown is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games and holding athletic competitions, to building forts and play structures.

Other Matters (18 of 18)	Response
Program Title	LAZYTOWN,CHANNEL 11.2 (KKTM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 930-10A CT(1/2/16-3/27/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	5 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAZYTOWN promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, LazyTown, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in LazyTown, where her uncle is Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of LazyTown is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete, who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of LazyTown is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games and holding athletic competitions, to building forts and play structures.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>KSWO License Subsidiary, LLC</b></p>

**Attachments**

No Attachments.