

(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0018223693** File Number: **CPR-108937** Submit Date: **07/08/2010** Call Sign: **KALB-TV** Facility ID: **51598** 

City: ALEXANDRIA State: LA

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/08/2010 Filing Status: Active

## Report reflects information for : First Quarter of 2011

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |  |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Alexandria LA       |
|              | Web Home Page Address | www.kalb.com        |

#### Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

### Digital Core Programs(6)

| Digital Core<br>Program (1 of<br>6)  | Response   |
|--|--|
| Program Title  | TURBO DOGS   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays at 9:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 12   |
| Number of<br>Preemptions   | 1  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 4 years to 6 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Turbo Dogs" is an animated show based on the books, Racer Dogs, by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing such as directionality and concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Questions                                | Response               |  |  |
|--|------------------------|--|--|
| Title of Program                         | TURBO DOGS             |  |  |
| List date and time rescheduled           | June 5,2010 at 11:30am |  |  |
| Is the rescheduled date the second home? | No                     |  |  |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
|--|--------------------|
| Date Preempted   |                    |
| Episode #  | June 5,2010/TDO109 |
| Reason for Preemption  | Sports             |

| Reason for Fie   | on paon  | Sports   |
|--|--|--|
| Digital Core<br>Program (2<br>of 6)  | Response   |  |
| Program Title  | Shelldon   |  |
| Origination  | Network  |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays at 9:30am  |  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |  |
| Total times aired  | 12   |  |
| Number of<br>Preemptions   | 1  |  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |  |
| Length of Program  | 30 mins  |  |
| Age of<br>Target Child<br>Audience   | 4 years to 6 years   |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Shelldon" is an animated series about a school-aged yoka shell mollusk name adoptive family, the Clams, in Shell Land, an undersea community populated by Shelldon and his best friends, Connie (a cowrie shell mollusk) and Herman (a higher challenge in every episode. The problem may be managing a bully, improving the altruistic, or protecting their environment from natural and man-made disasted on Dr. Shell, the most venerated intellectual and elder in Shell Land who teached opportunities to harness their potential and solve the problem. Each episode premotional lesson and many episodes provide informational content relating to the Land and environmental conservation | y all sorts of sea species. hermit crab), face a specific heir grades, learning how to hers. In most cases, they rely hes them and gives them hovides a direct social- |

| Does the     | Yes |  |  |
|--------------|-----|--|--|
| Licensee     |     |  |  |
| identify the |     |  |  |
| program by   |     |  |  |
| displaying   |     |  |  |
| throughout   |     |  |  |
| the program  |     |  |  |
| the symbol E |     |  |  |
| /I?          |     |  |  |

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Shelldon               |
| List date and time rescheduled   | June 5,2010 at 12:00pm |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   |                        |
| Episode #  | June 5,2010/SHL012     |
| Reason for Preemption  | Sports                 |

| Digital Core<br>Program (3 of 6)                   | Response             |
|--|----------------------|
| Program Title                                      | Babar                |
| Origination  | Network              |
| Days/Times<br>Program Regularly<br>Scheduled       | Saturdays at 10:30am |
| Total times aired at regularly scheduled time      | 13                   |
| Total times aired                                  | 12                   |
| Number of<br>Preemptions                           | 1                    |
| Number of Preemptions for other than Breaking News |                      |
| Number of<br>Preemptions<br>Rescheduled            | 1                    |
| Length of Program                                  | 30 mins              |
| Age of Target<br>Child Audience                    | 4 years to 8 years   |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on the books by Laurent de Brunhoff, "Babar" is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Babar                 |
| List date and time rescheduled   | June 5,2010 at 1:00pm |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   |                       |
| Episode #  | June 5,2010/BAR209    |
| Reason for Preemption  | Sports                |

| Digital Core<br>Program (4 of<br>6)                         | Response             |
|---|----------------------|
| Program Title   | 3-2-1 Penguins!      |
| Origination   | Network              |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturdays at 10:00am |
| Total times<br>aired at<br>regularly<br>scheduled time      | 30                   |
| Total times aired   | 12                   |
| Number of<br>Preemptions                                    | 1                    |
| Number of<br>Preemptions<br>for other than<br>Breaking News |                      |
| Number of<br>Preemptions<br>Rescheduled                     | 1                    |

| Length of<br>Program   | 30 mins  |
|--|--|
| Age of Target<br>Child Audience  | 4 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "3-2-1 Penguins!" features two children, Jason and Michelle, whose vacation at their grandmother's cottage ends up being more adventure than they expect when their toy spaceship with four toy Penguins comes to life. The children are sucked into the spaceship, where they meet the now live Penguins and journey through space to solve an inter-galactic disaster threatening the Penguins and their friends. Each story begins with a problem, a moral dilemma for one of the siblings that affects his/her relations with the other, and ends after the children have learned an important social-emotional message through their adventure. The show communicates messages on topics such as honesty, being patient with others, and avoiding jealousy. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Questions  | Response               |
|--|------------------------|
| Title of Program   | 3-2-1 Penguins!        |
| List date and time rescheduled   | June 5,2010 at 12:30pm |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   |                        |
| Episode #  | June 5,2010/PEN213     |
| Reason for Preemption  | Sports                 |

| Digital Core<br>Program (5<br>of 6)             | Response          |
|---|-------------------|
| Program Title                                   | Willa's Wild Life |
| Origination                                     | Network           |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays at 7:00am |
| Total times aired at regularly scheduled time   | 13                |
| Total times aired                               | 12                |

| Number of<br>Preemptions   | 1  |
|--|--|
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 4 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Willa's Wild Life" is a new animated series centered on a six-year-old girl and her menagerie of animals. Willa lives at home with her father and pets - an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each episode, Willa faces a challenge at home, in school or in her neighborhood. With her animals and best friend Dooley as key elements of her team, Willa works on solutions to overcome her challenge. Together they find ways to maintain healthy friendships, experience success, develop competence, and become altruistic. With help from her animal friends, Willa figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she has rather than trying to change to fit in with the "cool" group. She realizes that asking questions is better than jumping to conclusions. Whether at school, home or in the neighborhood, Willa finds a way to analyze her situation and learn from experience. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Willa's Wild Life     |
| List date and time rescheduled   | June 5,2010 at 1:30pm |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   |                       |
| Episode #  | June 6,2010/WIL012    |
| Reason for Preemption  | Sports                |

| Digital Core<br>Program (6 of<br>6) | Response            |
|-------------------------------------|---------------------|
| Program Title                       | Jane and the Dragon |
| Origination                         | Network             |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays at 7:30am   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 12  |
| Number of<br>Preemptions   | 1   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 4 years to 8 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Set in medieval times, "Jane and the Dragon" is an animated show based on Martin Baynton's best-selling book about a middle-class medieval girl named Jane. Jane is raised in the Royal Court as a Knight-in-Training after she demonstrates her courage by leaving the castle to conquer the local dragon. The giant green Dragon, whose sense of humor exceeds his ferocity, instead becomes Jane's best friend and a part of the castle community. In each episode, Jane encounters a challenge that tests her problem-solving skills and requires her to demonstrate her strength of character as a Knight of the King's Guard. Sometimes Jane learns a moral lesson, and other times she uses her analytical ability to illustrate how a problem can be made less complicated and easily solved. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Jane and the Dragon   |
| List date and time rescheduled   | June 5,2010 at 2:00pm |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |

| Date Preempted        |                    |
|-----------------------|--------------------|
| Episode #             | June 6,2010/JAD205 |
| Reason for Preemption | Sports             |

#### Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational Programming (1 of 1)  | Response  |
|--|---|
| Program Title  | Animal Rescue   |
| Program fille  | Animal Rescue   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled:  | Sundays at 630a   |
| Total times aired at regularly scheduled time:   | 13  |
| Number of Preemptions  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | "Animal Rescue" showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. Series is E/I rated (ages 13-16) and is suitable for family viewing. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

#### **Date and Time Aired:**

| Questions | Response         |
|-----------|------------------|
| Date Time | June 6 at 2:00pm |

Sponsored Core Programming (0)

#### **Liaison Contact**

NOTES 2 and 3.

| Question   | Response  |
|--|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?  |   |
| Name of children's programming liaison   | Michele Godard  |
| Address  | 605 Washington St   |
| City   | Alexandria  |
| State  | LA  |
| Zip  | 71301   |
| Telephone Number   | 318-483-4200  |
| Email Address  | mgodard@kalb.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, | THE MORE YOU KNOW WEBSITE "The More You Know's" comprehensive website (themoreyouknow.com) provides indepth referral information, in connection with the on-air public service announcements. Content includes: video of all current public service announcements, a general campaign overview, message boards, kids' pages and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed. |



#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

## FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Hoak Media of Alexandria License, LLC **Attachments** 

No Attachments.