

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0009961889** File Number: **CPR-139376** Submit Date: **04/01/2013** Call Sign: **KXRM-TV** Facility ID: **35991**

City: COLORADO SPRINGS State: CO

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

04/01/2013 Filing Status: Active

Report reflects information for : First Quarter of 2013

General
Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type	
-----------	---------	-------	-------	----------------	--

Contact Representatives (0) Contact Name Address Phone Email Contact Type

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	Colorado Springs-Pueblo
	Web Home Page Address	www.fox21news.com

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	4.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(16)

Digital Core Program (1 of 16)	Response
Program Title	TEEN KIDS NEWS (Main Digital Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS, 7-730AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is the first kid to kid newscast created for and delivered by children. Hosted by a diverse news team made up of child journalists reporting from a professional news set and from the field on stories of interest and educational value to its own audience. The series meets the needs of children whose sophistication and curiosity about their world is motivated by the information explosion. The have the interest, they have the opinions, but they also have a healthy skepticism about adult explanations, which tend to be either condescending or overly complex. This program will be in their voice, delivered eye-to-eye with pre-adolescent sensibility and sense of humor.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 16)	Response
Program Title	WILD AMERICA (Main Digital Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS, 730-8AM

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series focuses on wildlife and habitats in North America, primarily in the U.S. Young viewers are enlightened as to real wildlife experiences and animals and ho to learn from them and to conserve their existene as well as a habitat where the animals can thrive.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 16)	Response
Program Title	ON THE SPOT (Main Digital Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS, 8-830AM
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the	The series is tapping knowledge across a series of subject areas: georaphy, art, technology, science, ma
educational	history, language, music and sports. It also address general cultural knowledge. The format is a series of
and	seemingly random questions to individuals who are either of school age or adults past the age of high
informational	school graduation. There are three fundamental educational benefits to this format. First it taps into fact
objective of	retrieval in the cirriculum. Second, and more important, it expands the information beyond fact retrieval.
the program	Third, and most important, it addresses what educators call non-coqnitive factors for student success.
and how it	These are factors that can measurably improve student achievement without specifically involving material
meets the	to be tested. These include self-esteem and frames in which students see learning occurring.
definition of	
Core	
Programming.	
Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
/ ?	

Digital Core Program (4 of 16)	Response
Program Title	PETS.TV (Main Digital Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS, 830-9AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series celebrates the pets we love and the people who love them. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. Some of the program segments in each episode will include Pet News, Pet Care, Pet Health and Pet Lifestyles.

Does the Licensee	Yes		
identify the			
program by			
displaying			
throughout the			
program the			
symbol E/I?			

Digital Core Program (5 of 16)	Response
Program Title	JACK HANNA'S INTO THE WILD (Main Digital Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS, 11-1130AM
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series emphasizes the visual dovetails with the disposition towards visual learning that is evident in children of all ages, but particularly in the early teen years. Using drop-down visuals, the series also cleverly conveys important factual information on biological and ecological information. The series uses differing techniques to enhance the connection and concern for animal species and the on-going destruction of some of their habitats.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	JACK HANNA'S INTO THE WILD (Main Digital Channel)
List date and time rescheduled	Sat, 1/5/13, 130PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	

Episode #	Sat, 1/5/13 / #318
Reason for Preemption	Sports

Digital Core Program (6 of 16)	Response
Program Title	MYSTERY HUNTERS (Main Digital Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS, 1130A-12NN
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series concept uses critical observation, analytical thinking and scientific testing, encouraging young viewers to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography and international customs.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	MYSTERY HUNTERS (Main Digital Channel)
List date and time rescheduled	Sat, 1/5/13, 1230PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Sat, 1/5/13 / #15
Reason for Preemption	Sports

Digital Core Program (7 of 16)	Response
Program Title	RESCUE HEROES (Multi-cast Stream) (KXTU-LD)
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAYS, 7-730AM
Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series, which airs on the station's multicast stream which is a simulcast of KXTU-LD, has social and emotional character stories embedded in the stories using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, and persistence pays off. Safety tips and information relating to the educational message are portrayed in every story.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 16)	Response
Program Title	RESCUE HEROES (Multi-cast Stream) (KXTU-LD)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 730-8AM
Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series, which airs on the station's multicast stream which is a simulcast of KXTU-LD, has social and emotional character stories embedded in the stories using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, and persistence pays off. Safety tips and information relating to the educational message are portrayed in every story.

|--|

Digital Core Program (9 of 16)	Response
Program Title	WHADDYADO (Multi-cast Stream) (KXTU-LD)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS, 730-8AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series, which airs on the station's multicast stream which is a simulcast of KXTU-LD, uses a combination of actual dramatic footage, re-enactments and demonstrations, the series provides a compelling look at perilous situations that have occurred in real life. Then using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 16)	Response
Program Title	WILD ABOUT ANIMALS (Multi-cast Stream) (KXTU-LD)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS, 8-830A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series, which airs on the station's mulicast stream which is a simulcast of KXTU-LD, brings young viewers entertainment and interesting stories about the world's most fascinating animals. Each episode consists of 4 stories each designed to teach children about both exotic and unique animals as well as to educate them further about animals they see everyday.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 16)	Response
Program Title	MYSTERY HUNTERS (Multi-cast Stream) (KXTU-LD)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS, 9-930AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series, which airs on the station's multicast stream which is a simulcast of KXTU-LD, uses critical observation, analytical thinking and scientific testing, encouraging young viewe to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography and international customs.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 16)	Response
Program Title	YOUNG ICONS (Multi-cast Stream) (KXTU-LD)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS, 10-1030AM

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series, which airs on the station's multicast stream which is a simulcast of KXTU-LD, provides segments exposing the young viewers to accomplished teens that have set goals and are giving back to their communities as mentors, scholars, entrepreneurs and philanthropists. To series provides a motivational and inspirational message that empowers audiences of all ages that hard work, dedication and looking beyond ourselves will pay off for everyone.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 16)	Response
Program Title	ECO COMPANY (Multi-cast Stream) (KXTU-LD)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS, 12-1230PM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series, which airs on the station's multicast stream which is a simulcast of KXTU-LD, explores all aspects of being "green" and understanding how our actions impact the world. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference and develop "green" ideas that people can use in their daily lives.

Described increase identify	Vaa
Does the Licensee identify	Yes
the program by displaying	
throughout the program the	
symbol E/I2	
symbol E/I?	

Digital Core Program (14 of 16)	Response
Program Title	JACK HANNA'S INTO THE WILD (Multi-cast Stream) (KXTU-LD)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS, 1-130PM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series, which airs on the station's multicast stream which is a simulcast of KXTU-LD, emphasizes the visual dovetails with the disposition towards visual learning that is evident in children of all ages, but particularly in the early teen years. Using drop-down visuals, the series also cleverly conveys important factual information on biological and ecological information. The series uses differing techniques to enhance the connection and concern for animal species and the ongoing destruction of some of their habitats.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 16)	Response
Program Title	NEW ADVENTURES OF NANOBOY (Multi-cast Stream) (KXTU-LD)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 7-730AM (EFFECTIVE 3/9/13)

Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series, which airs on the station's multicast stream which is a simulcast of KXTU-LD, has the main character live the normal life of a 9 year old solving conflicts like peer presure and exam stress and then in the world of Nanoboy, he encounters bigger-than-life problems that he must use his pro-active problem-solving skills. In resolving these conflicts in the micro-world, the main character encounters solutions that he can bring back to solve human world problems.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 16)	Response
Program Title	NEWS ADVENTURES OF NANOBOY (Multi-cast Stream) (KXTU-LD)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 730-8AM (EFFECTIVE 3/9/13)
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 10 years

Describe the	The series, which airs on the station's multicast stream which is a simulcast of KXTU-LD, has the
educational and	main character live the normal life of a 9 year old solving conflicts like peer presure and exam
informational objective	stress and then in the world of Nanoboy, he encounters bigger-than-life problems that he must
of the program and	use his pro-active problem-solving skills. In resolving these conflicts in the micro-world, the main
how it meets the	character encounters solutions that he can bring back to solve human world problems.
definition of Core	
Programming.	
Does the Licensee	Yes
identify the program by	
displaying throughout	
the program the	
symbol E/I?	

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Patti Rodriguez
Address	560 Wooten Road
City	Colorado Springs
State	СО
Zip	80915
Telephone Number	719-596-2100
Email Address	info@fox21news.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	This station regularly airs (often run of schedule) a number of 30 and 15 second Public Service Announcements specifically designed for children 16 years or younger. Topics include, among others, drug use prevention, non-smoking issues, fire and general safety for kids, the importance of eating healthy and exercising and the ending of gang violence.

Other Matters (14)

Other Matters (1 of 14)	Response
Program Title	TEEN KIDS NEWS (Main Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS, 7-730AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is the first kid to kid newscast created for and delivered by children. Hosted by a diverse news team made up of child journalists reporting from a professional news set and from the field on stories of interest and educational value to its own audience. The series meets the needs of children whose sophistication and curiosity about their world is motivated by the information explosion. The have the interest, they have the opinions, but they also have a healthy skepticism about adult explanations, which tend to be either condescending or overly complex. This program will be in their voice, delivered eye-to-eye with pre-adolescent sensibility and sense of humor.

Other Matters (2 of 14)	Response
Program Title	WILD AMERICA (Main Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS, 730-8AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series focuses on wildlife and habitats in North America, primarily in the U.S. Young viewers are enlightened as to real wildlife experiences and animals and how to learn from them and to conserve their existene as well as a habitat where the animals can thrive.

Other Matters (3 of 14)	Response
Program Title	ON THE SPOT (Main Digital)
Origination	Syndicated

Days/Times Program Regularly Scheduled	SATURDAYS, 8-830AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	The series is tapping knowledge across a series of subject areas: georaphy, art, technology, science, math, history, language, music and sports. It also address general cultural knowledge. The format is a series of seemingly random questions to individuals who are either of school age or adults past the age of high school graduation. There are three fundamental educational benefits to this format. First it taps into fact retrieval in the cirriculum. Second, and more important, it expands the information beyond fact retrieval. Third, and most important, it addresses what educators call non-coqnitive factors for student success. These are factors that can measurably improve student achievement without specifically involving material to be tested. These include self-esteem and frames in which students see learning occurring.

Programming.

Other Matters (4 of 14)	Response
Program Title	PETS.TV (Main Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS, 830-9AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series celebrates the pets we love and the people who love them. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. Some of the program segments in each episode will include Pet News, Pet Care, Pet Health and Pet Lifestyles.

Other Matters (5 of 14)	Response
Program Title	JACK HANNA'S INTO THE WILD (Main Digital)
Origination	Syndicated

Days/Times Program Regularly Scheduled	SATURDAYS, 11-1130AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series emphasizes the visual dovetails with the disposition towards visual learning that is evident in children of all ages, but particularly in the early teen years. Using drop-down visuals the series also cleverly conveys important factual information on biological and ecological information. The series uses differing techniques to enhance the connection and concern for animal species and the on-going destruction of some of their habitats.

Other Matters (6 of 14)	Response
Program Title	MYSTERY HUNTERS (Main Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS, 1130A-12NN
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series uses critical observation, analytical thinking and scientific testing, encouraging young viewers to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography and international customs.

Other Matters (7 of 14)	Response
Program Title	NEW ADVENTURES OF NANOBOY (Multi-cast Stream) (KXTU-LD)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 7-730AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	5 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series, which airs on the station's multicast stream which is a simulcast of KXTU-LD, has the main character live the normal life of a 9 year old solving conflicts like peer presure and exam stress and then in the world of Nanoboy, he encounters bigger-than-life problems that he must use his pro-active problem-solving skills. In resolving these conflicts in the micro-world, the main character encounters solutions that he can bring back to solve human world problems.

Other Matters (8 of 14) Response

Program Title	NEW ADVENTURES OF NANOBOY (Multi-cast Stream) (KXTU-LD)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 730-8AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	5 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series, which airs on the station's multicast stream which is a simulcast of KXTU-LD, has the main character live the normal life of a 9 year old solving conflicts like peer presure and exam stress and then in the world of Nanoboy, he encounters bigger-than-life problems that he must use his pro-active problem-solving skills. In resolving these conflicts in the micro-world, the main character encounters solutions that he can bring back to solve human world problems.

Other Matters (9 of 14)	Response
Program Title	WHADDAYADO (Multi-cast Stream) (KXTU-LD)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS, 730-8AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series, which airs on the station's multicast stream which is a simulcast of KXTU-LD, uses a combination of actual dramatic footage, re-enactments and demonstrations, the series provides a compelling look at perilous situations that have occurred in real life. Then using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances.

Other Matters (10 of 14)	Response
Program Title	WILD ABOUT ANIMALS (Multi-cast Stream) (KXTU-LD)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS, 8-830AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This series, which airs on the station's mulicast stream which is a simulcast of KXTU-LD, brings young viewers entertainment and interesting stories about the world's most fascinating animals. Each episode consists of 4 stories each designed to teach children about both exotic and unique animals as well as to educate them further about animals they see everyday.

Other Matters (11 of 14)	Response
Program Title	MYSTERY HUNTERS (Multi-cast Stream) (KXTU-LD)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS, 9-930AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series, which airs on the station's multicast stream which is a simulcast of KXTU-LD, uses critical observation, analytical thinking and scientific testing, encouraging young viewers to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography and international customs.

Other Matters (12 of 14)	Response
Program Title	YOUNG ICONS (Multi-cast Stream) (KXTU-LD)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS, 10-1030AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series, which airs on the station's multicast stream which is a simulcast of KXTU-LD, provides segments exposing the young viewers to accomplished teens that have set goals and are giving back to their communities as mentors, scholars, entrepreneurs and philanthropists. The series provides a motivational and inspirational message that empowers audiences of all ages that hard work, dedication and looking beyond ourselves will pay off for everyone.

Other Matters (13 of 14)	Response
Program Title	ECO COMPANY (Multi-cast Stream) (KXTU-LD)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS, 12-1230PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and	This series, which airs on the station's multicast stream which is a simulcast of KXTU-LD,
informational objective of the	explores all aspects of being "green" and understanding how our actions impact the world.
program and how it meets	The E-Team profiles teens and school organizations who have taken it upon themselves to
the definition of Core	make a difference and develop "green" ideas that people can use in their daily lives.
Programming.	

Other Matters (14 of 14)	Response
Program Title	JACK HANNA'S INTO THE WILD (Multi-cast Stream) (KXTU-LD)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS, 1-130PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series, which airs on the station's multicast stream which is a simulcast of KXTU-LD, emphasizes the visual dovetails with the disposition towards visual learning that is evident in children of all ages, but particularly in the early teen years. Using drop-down visuals, the series also cleverly conveys important factual information on biological and ecological information. The series uses differing techniques to enhance the connection and concern for animal species and the ongoing destruction of some of their habitats

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

BARRINGTON COLORADO SPRINGS LICENSE, LLC **Attachments**

No Attachments.