Approved by OMB (Office of Management and Budget) 3060-0928
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Federal Communications Commission

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0001547462** | File Number: **CPR-134506** | Submit Date: **10/08/2012** | Call Sign: **KOTI** | Facility ID: **8284** | City: **KLAMATH FALLS** | State: **OR**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/08/2012** | Filing Status: **Active**

## Report reflects information for : Third Quarter of 2012

### General Information

| Section | Question | Response |
|---|---|---|
| **Attachments** | Are attachments (other than associated schedules) being filed with this application? | |

## Applicant Information

### Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|---|---|---|

## Contact Representatives (0)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|---|---|---|

## Children's Television Information

| Section | Question | Response |
|---|---|---|
| **Station Type** | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Medford-Klamath Falls |
| | Web Home Page Address | www.nbc5.com |

## Digital Core Programming

| Question | Response |
|---|---|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

## Digital Core Programs(13)

| Digital Core Program (1 of 13) | Response |
|---|---|
| Program Title | Noodle & Doodle |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8-8:30am 2.1 |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 13 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are very practical and engaging to implement for children ages 5-8. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | Noodle & Doodle |
| List date and time rescheduled | Sat 8/11 3pm (3:07pm) |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sat 8/11 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Title of Program | Noodle & Doodle |
| List date and time rescheduled | Sun 7/8 9am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sat 7/7 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #3

| Questions | Response |
|---|---|
| Title of Program | Noodle & Doodle |
| List date and time rescheduled | Sat 9/29 4:30pm (4:49pm) |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sat 9/29 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #4

| Questions | Response |
|---|---|
| Title of Program | Noodle & Doodle |
| List date and time rescheduled | Sun 7/15 10am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sat 7/28 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #5

| Questions | Response |
|---|---|
| Title of Program | Noodle & Doodle |
| List date and time rescheduled | Sat 8/4 3pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | Sat 8/4 |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 13) | Response |
|---|---|
| Program Title | Pajanimals |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30-9am 2.1 |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 13 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Pajanimals are a group of four preschool aged puppets who live together in house with their off-screen mother and father. We meet them in the bedroom, a dormitory of sorts, where they show us their nighttime routine of brushing their teeth and having quiet conversation before falling off to sleep. The quiet time, always turns into a discussion that results in a dream-like adventure to solve a problem, such as overcoming shyness, making a new friend, or dealing with a bully. The adventure takes place in several nighttime dream locales where special friends help them work through the socio-emotional problem of the day. Specific approaches to managing the problem are demonstrated and practiced during the adventure, and the children return home confident, getting ample rest for today and facing their issues tomorrow. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | Pajanimals |
| List date and time rescheduled | Sat 8/4 3:30pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | Sat 8/4 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Title of Program | Pajanimals |
| List date and time rescheduled | Sun 7/15 3pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sat 7/28 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #3

| Questions | Response |
|---|---|
| Title of Program | Pajanimals |
| List date and time rescheduled | Sat 9/29 5pm (5:19pm) |
| Is the rescheduled date the second home? | No |

| | |
|---|---|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sat 9/29 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #4

| Questions | Response |
|---|---|
| Title of Program | Pajanimals |
| List date and time rescheduled | Sat 8/11 3:30pm (3:37pm) |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sat 8/11 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #5

| Questions | Response |
|---|---|
| Title of Program | Pajanimals |
| List date and time rescheduled | Sun 7/8 9:30am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sat 7/7 |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 13) | Response |
|---|---|
| Program Title | Poppy Cat |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9-9:30am 2.1 |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 13 |
| Number of Preemptions | 5 |

| | |
|---|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Poppy Cat is based on the book series by Lara Jones and uses embedded lessons on imagination and storytelling to encourage creating thinking for preschool children. In each story the narrator, Lara reads a story about Poppy Cat, to her own cat named Poppy. She makes up a story that will be exciting and just follows her imagination to distant lands reached by boat, plane or train. Poppy Cat is the leader of his group of animal friends, and the story always features an underlying message about being nice to yet ignoring the antics of the resident bully, a badger named Egbert. The lesson is always to think creatively and exercise your mind through reading because it will always lead to enjoyment and adventure. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | Poppy Cat |
| List date and time rescheduled | Sat 8/11 4pm (4:07pm) |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sat 8/11 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Title of Program | Poppy Cat |
| List date and time rescheduled | Sat 9/8 7am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sat 9/8 |

| | |
|---|---|
| Reason for Preemption | Sports |

### Digital Preemption Programs #3

| Questions | Response |
|---|---|
| Title of Program | Poppy Cat |
| List date and time rescheduled | Sun 9/23 9am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sat 9/29 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #4

| Questions | Response |
|---|---|
| Title of Program | Poppy Cat |
| List date and time rescheduled | Sun 7/15 3:30pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sat. 7/28 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #5

| Questions | Response |
|---|---|
| Title of Program | Poppy Cat |
| List date and time rescheduled | Sat 4pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | Sat 8/4 |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 13) | Response |
|---|---|
| Program Title | Justin Time |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Satudays 9:30-10am 2.1 |

| | |
|---|---|
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 12 |
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Justin Time features and little boy, Justin, who wants very much to master his destiny, have great adventures, and solve problems. He begins with a problem that vexes him and daydreams his way into an adventure that takes him to different places around the world, but also provides him with an experience that helps him solve his problem when he returns home. While on the adventure he is accompanied by Olive, a knowledgeable imaginary playmate, and Squidgy the morphing flying sponge, who provides commentary and comedy along the way. Justin's lessons involve learning, for example, that it takes focus to achieve success, failure can teach what we need to do to succeed next time, or when one path to solve a problem doesn't work, you can find another way to get to your goal. Justin is all about self-directed learning from the young child's perspective and imagination. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | Justin Time |
| List date and time rescheduled | Sun 10/7 3pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sat 9/29 |

| | |
|---|---|
| Reason for Preemption | Sports |

### Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Title of Program | Justin Time |
| List date and time rescheduled | Sat 8/4 4:30pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | Sat 8/4 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #3

| Questions | Response |
|---|---|
| Title of Program | Justin Time |
| List date and time rescheduled | Sat 8/11 4:30pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sat 8/11 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #4

| Questions | Response |
|---|---|
| Title of Program | Justin Time |
| List date and time rescheduled | Sat 9/8 7:30am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sat 9/8 |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 13) | Response |
|---|---|
| Program Title | Lazy Town |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10-10:30am 2.1 |

| | |
|---|---|
| Total times aired at regularly scheduled time | 5 |
| Total times aired | 13 |
| Number of Preemptions | 8 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Lazy Town promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | Lazy Town |
| List date and time rescheduled | Sun 7/14 9am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sat 7/14 |

| | |
|---|---|
| Reason for Preemption | Sports |

### Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Title of Program | Lazy Town |
| List date and time rescheduled | Sun 7/22 9am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sat 7/28 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #3

| Questions | Response |
|---|---|
| Title of Program | Lazy Town |
| List date and time rescheduled | Sat 8/11 5pm (5:07pm) |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sat 8/11 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #4

| Questions | Response |
|---|---|
| Title of Program | Lazy Town |
| List date and time rescheduled | Sun 9/9 9am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sat 9/8 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #5

| Questions | Response |
|---|---|
| Title of Program | Lazy Town |
| List date and time rescheduled | Sun 7/22 3pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |

| | |
|---|---|
| Episode # | Sat 8/4 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #6

| Questions | Response |
|---|---|
| Title of Program | Lazy Town |
| List date and time rescheduled | Sun 8/19 9am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sat 8/18 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #7

| Questions | Response |
|---|---|
| Title of Program | Lazy Town |
| List date and time rescheduled | Sun 9/16 3pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sat 9/15 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #8

| Questions | Response |
|---|---|
| Title of Program | Lazy Town |
| List date and time rescheduled | Sun 10/7 10am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sat 9/29 |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 13) | Response |
|---|---|
| Program Title | Pearlie |
| Origination | Network |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Saturdays 10:30-11am 2.1 |
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 1 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PEARLIE recounts the weekly escapades of an optimistic, amiable fairy who has been appointed by Fairy HQ to maintain order in Jubilee Park. She lives among a dozen assorted characters, including her fairy best friends, Opal and Jasper, a garden elf, a wood nymph, possum, bats, other fairies, rats, a small colony of fleas, a lizard and her arch-rival, Saphira, who is also her fairy cousin. While Pearlie is very likable, she is a bit of a busy-body who likes to arrange things according to over-ambitious plans that ultimately get her in trouble. She gets along with everyone so, ultimately, every problem is solved and Pearlie learns a lesson. However, her greatest challenges are usually presented by her one enemy, the bully and diva, Saphira. Fortunately, Pearlie rises to Saphira's challenges, not with meanness, but by outwitting her. Overall, learning is a constant process for Pearlie because she has big responsibilities, taking care of an entire little community, but she is indomitable and tenacious and ends up preserving order and happiness in Jubilee Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | Pearlie |
| List date and time rescheduled | Sun 7/1 9:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|---|---|
| Date Preempted | |
| Episode # | Sat 6/30 |
| Reason for Preemption | Sports |

| **Digital Core Program (7 of 13)** | **Response** |
|---|---|
| Program Title | The Wiggles |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30-11am 2.1 |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 13 |
| Number of Preemptions | 10 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wiggles is a musical variety show specifically designed for children ages 3-6. Starring Tony, Murray, Greg and Jeff, the Wiggles offers a montage of skits that are specifically designed for teaching and entertaining the preschool audience. Supported by an ensemble of characters, larger than life animals (humans dressed as animal characters) and a pirate, Captain Feathersword, the Wiggles teach numbers, letters, colors, matching and classifying what belongs together (or not), and following directions. There's dancing, occasional guest artists, and lots of visual interest for the viewer, while the lessons are broken down into easily understandable elements for the preschool viewer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

### Digital Preemption Programs #1

| **Questions** | **Response** |
|---|---|

| | |
|---|---|
| Title of Program | The Wiggles |
| List date and time rescheduled | Sun 8/19 3:30pm (JIP'd @ 3:46pm) |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sat 8/11 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Title of Program | The Wiggles |
| List date and time rescheduled | Sun 9/2 9:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sat 9/1 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #3

| Questions | Response |
|---|---|
| Title of Program | The Wiggles |
| List date and time rescheduled | Sun 9/16 3:30pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sat 9/15 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #4

| Questions | Response |
|---|---|
| Title of Program | The Wiggles |
| List date and time rescheduled | Sun 9/23 9:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sat 9/22 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #5

| Questions | Response |
|---|---|
| Title of Program | The Wiggles |
| List date and time rescheduled | Sun 7/15 9:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sat 7/14 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #6

| Questions | Response |
|---|---|
| Title of Program | The Wiggles |
| List date and time rescheduled | Sun 10/7 10:30am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sat 9/29 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #7

| Questions | Response |
|---|---|
| Title of Program | The Wiggles |
| List date and time rescheduled | Sun 9/2 9:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sat 9/8 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #8

| Questions | Response |
|---|---|
| Title of Program | The Wiggles |
| List date and time rescheduled | Sun 7/22 3:30pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sat 8/4 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #9

| Questions | Response |
|---|---|
| Title of Program | The Wiggles |
| List date and time rescheduled | Sun 7/22 9:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sat 7/28 |
| Reason for Preemption | Sports |

### Digital Preemption Programs #10

| Questions | Response |
|---|---|
| Title of Program | The Wiggles |
| List date and time rescheduled | Sun 8/19 9:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | Sat 8/18 |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 13) | Response |
|---|---|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9-9:30am 2.2 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 14 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care Series is E/I rated and is suitable for family viewing. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | Dog Tales |
| List date and time rescheduled | Sat 9/8 9:15am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | Sat 9/8 |
| Reason for Preemption | Other |

| Digital Core Program (9 of 13) | Response |
|---|---|
| Program Title | Dragonfly TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:30-10am 2.2 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DragonFly TV features real kids doing real science. The series demonstrates practical applications of math and science with enjoyable, hands-on projects, promoting critical thinking and problem-solving skills. Young viewers see kids like themselves investigating, dreaming and doing! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | Dragonfly TV |
| List date and time rescheduled | Sat 9/8 9:45am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | Sat 9/8 |
| Reason for Preemption | Other |

| Digital Core Program (10 of 13) | Response |
|---|---|
| Program Title | Real Life 101 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11-11:30am 2.2 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Real Life 101" presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | Real Life 101 |
| List date and time rescheduled | Sat 7/28 3pm (7/28 episode) |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | Sat 7/21 (only 13 min aired) |
| Reason for Preemption | Other |

| Digital Core Program (11 of 13) | Response |
|---|---|
| Program Title | Passport to Explore |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 11:30am-12:00pm 2.2 |

| | |
|---|---|
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Passport To Explore: Teens travel the globe in search of exciting and adventure filled places to show you - and learn a little something in the process. Join in with the five "young explorer" hosts who lead informal fun adventures. Passport to Explore takes an atypical approach, since the focus is specifically aimed at the 13-16 year-old set. Teens - the "Young Explorers" - travel the globe in search of exciting and adventure filled places and learn a little something in the process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | Passport to Explore |
| List date and time rescheduled | Sat 7:21 11:07am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | Sat 7/21 |
| Reason for Preemption | Other |

### Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Title of Program | Passport to Explore |
| List date and time rescheduled | Sat 7/14 1:30pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |

| | |
|---|---|
| Episode # | Sat 7/14 |
| Reason for Preemption | Other |

| Digital Core Program (12 of 13) | Response |
|---|---|
| Program Title | Aqua Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 1:00-1:30pm 2.2 |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | Aqua Kids |
| List date and time rescheduled | Sat 9/29 JIP'd at 1:14pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | Sat 9/29 |
| Reason for Preemption | Other |

### Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Title of Program | Aqua Kids |
| List date and time rescheduled | Sat 7/28 3:30pm (7/28 episode) |

| | |
|---|---|
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | Sat 7/21/12 (only 12 min aired) |
| Reason for Preemption | Other |

### Digital Preemption Programs #3

| Questions | Response |
|---|---|
| Title of Program | Aqua Kids |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | Sat 8/25 (only 15 min aired) |
| Reason for Preemption | Other |

| Digital Core Program (13 of 13) | Response |
|---|---|
| Program Title | Missing |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 1:30-2:00pm 2.2 |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing features actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe. The show displays the E/I icon and the age range is 13-16 year olds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | Missing |

| | |
|---|---|
| List date and time rescheduled | Sat 7/21 1:06pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | Sat 7/21 |
| Reason for Preemption | Other |

### Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Title of Program | Missing |
| List date and time rescheduled | Sat 7/14 11:30am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | Sat 7/14 |
| Reason for Preemption | Other |

### Digital Preemption Programs #3

| Questions | Response |
|---|---|
| Title of Program | Missing |
| List date and time rescheduled | Sat 8/25 1:15pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | Sat 8/25 |
| Reason for Preemption | Other |

## Non-Core Educational and Informational Programming (3)

| Non-Core Educational and Informational Programming (1 of 3) | Response |
|---|---|
| Program Title | Missing |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sun. 3:00-3:30pm 2.1 |
| Total times aired at regularly scheduled time: | 5 |
| Number of Preemptions | 11 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing features actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe. The show displays the E/I icon and the age range is 13-16 year olds. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

**Date and Time Aired:**

| Questions | Response |
|---|---|
| Date Time | 8/19 Scheduled, but DNA due to golf running long. |
| Date Time | Sun 7/15, 7/22, 7/28, 8/5, 8/12, 9/2, 9/9, 9/16, 9/23, 9/30 PE and not rescheduled. |

| Non-Core Educational and Informational Programming (2 of 3) | Response |
|---|---|
| Program Title | Missing |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturdays 4:30-5:00am (Friday log)(2.1) |
| Total times aired at regularly scheduled time: | 8 |
| Number of Preemptions | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing features actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe. The show displays the E/I icon and the age range is 13-16 year olds. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| | |
|---|---|
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

**Date and Time Aired:**

| Questions | Response |
|---|---|
| Date Time | 9/29 rescheduled 9/30 at 1am |
| Date Time | 7/6, 7/27, 8/2, 8/10 PE and not rescheduled. |

| Non-Core Educational and Informational Programming (3 of 3) | Response |
|---|---|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturdays 4-4:30pm 2.1 |
| Total times aired at regularly scheduled time: | 9 |
| Number of Preemptions | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care Series is E/I rated and is suitable for family viewing. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

**Date and Time Aired:**

| Questions | Response |
|---|---|
| Date Time | 7/28, 8/4, 8/11 PE and not rescheduled. 9/29 scheduled, but DNA due to golf running long. |

**Sponsored Core Programming (0)**

## Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Donna Rodriguez |
| Address | 125 So. Fir Street |
| City | Medford |
| State | OR |
| Zip | 97501 |
| Telephone Number | 541-779-5555 |
| Email Address | drodriguez@kobi5.com |

| | |
|---|---|
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3. | KOTI-TV is very active in the community. Our staff regularly offers tours of the station and speaks to students at their schools, career days, etc. ********** Southern Oregon Meth Project: Created by NBC 5 and NBC 2, our main goal is to considerably decrease the prevalence of first time Meth users in Southern Oregon, with the primary focus being children. This initiative has won an Emmy, the National Association of Broadcasters Service to America Award, along with several state and regional awards. Visit www.southernoregonmeth.org ********** Are You Ready? NBC 5 and NBC 2 along with several partners brought the "Are You Ready?" campaign to Southern Oregon to encourage people to finish their education and to build responsible citizens who are informed, engaged, connected, caring, and work-ready. Through numerous platforms we inform, educate, and engage students, community members, businesses and organizations in our efforts. ********** YES (Youth, Education, Success): KOBI-TV/NBC5, KOTI-TV/NBC2 and their partners launched YES (Youth Education Success) in January of 2012. Participating businesses will donate a portion of their earnings one day a month to fund extracurricular activities, classroom supplies and programs for public schools in our region. Through YES, schools can access a portion of the overall collected funds by applying for YES Grants. ********** KOBI/KOTI 5.1/2.1: In 2nd quarter, Pearly was preempted on 6/30 and rescheduled to air 7/1, which puts it in 3rd quarter. For E/I shows scheduled to air on 7/28, all but one program was rescheduled. Rescheduling of Justin Time was inadvertently missed and the program did not air. For E/I shows airing on 8/4, we had Noodle & Doodle, Pajanimals, Poppy Cat and Justin Time scheduled to air 7-9am. Late Friday 8/3, the network sent down a program change due to recent events at the Olympics, which moved these shows to 3-5pm. There was no time to send out schedule change notifications. On 8/11 E/I shows Noodle & Doodle, Pajanimals, Poppy Cat, Justin Time and Lazytown were scheduled to air between 3pm and 5:30pm. Due to Olympic coverage running long, each show was slid by seven minutes, and all aired in their entirety. On 8 /19, Wiggles, delayed from 8/11 was scheduled to air at 3:30pm. Golf ran long and the program was JIP'd at 3:46pm. On 9/29, Noodle & Doodle and Pajanimals were scheduled to air at 4:30pm and 5pm respectively. Due to Golf running long, these programs slid by 19 minutes and aired in their entirety. Lastly, Lazytown and The Wiggles preempted on 9/29 are rescheduled to air on 10/7, which puts them into 3rd quarter. KOBI/KOTI 5.2/2.2 (WX Now): On 7/14, we had ordered in a tape of Passport to Explore, scheduled to air at 11:30am. It did not arrive in time to air, so Missing scheduled to air at 1:30pm, aired at 11:30am. At 1:30, the Passport to Explore tape had arrived and aired in place of Missing. On 7/21, we had some technical issues. Real Life 101, aired starting at 10:54am, and only aired for 13 minutes. Passport to Explore started at 11:07am. The same issue caused Aqua Kids to start at 12:54pm for only 12 minutes and Missing kicked in at 1:06pm. On 7/28 Real Life 101 and Aqua Kids were rescheduled to air at 3pm & 3: 30pm. They also aired in their normal time periods. On 8/25 technical issues again caused Aqua kids to air for only 15 minutes and Missing started at 1:15pm. On 9/8, technical issues caused Dog Tales and Dragonfly TV to air 15 minutes later than their scheduled 9am and 9:30am start times. On 9/29, Aqua Kids was JIP'd at 1:14pm due to technical issues. Due to the immediate nature of these changes, none were reported in advance to listing services. |

## Other Matters (12)

| Other Matters (1 of 12) | Response |
|---|---|
| Program Title | Noodle & Doodle |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8-8:30am 2.1 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are very practical and engaging to implement for children ages 5-8. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal. |

| Other Matters (2 of 12) | Response |
|---|---|
| Program Title | Pajanimals |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30-9am 2.1 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Pajanimals are a group of four preschool aged puppets who live together in house with their off-screen mother and father. We meet them in the bedroom, a dormitory of sorts, where they show us their nighttime routine of brushing their teeth and having quiet conversation before falling off to sleep. The quiet time, always turns into a discussion that results in a dream-like adventure to solve a problem, such as overcoming shyness, making a new friend, or dealing with a bully. The adventure takes place in several nighttime dream locales where special friends help them work through the socio-emotional problem of the day. Specific approaches to managing the problem are demonstrated and practiced during the adventure, and the children return home confident, getting ample rest for today and facing their issues tomorrow. |

| **Other Matters (3 of 12)** | **Response** |
|---|---|
| Program Title | Poppy Cat |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9-9:30am 2.1 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Poppy Cat is based on the book series by Lara Jones and uses embedded lessons on imagination and storytelling to encourage creating thinking for preschool children. In each story the narrator, Lara reads a story about Poppy Cat, to her own cat named Poppy. She makes up a story that will be exciting and just follows her imagination to distant lands reached by boat, plane or train. Poppy Cat is the leader of his group of animal friends, and the story always features an underlying message about being nice to yet ignoring the antics of the resident bully, a badger named Egbert. The lesson is always to think creatively and exercise your mind through reading because it will always lead to enjoyment and adventure. |

| **Other Matters (4 of 12)** | **Response** |
|---|---|
| Program Title | Justin Time |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:30-10am 2.1 |
| Total times aired at regularly scheduled time | 13 |

| | |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Justin Time features and little boy, Justin, who wants very much to master his destiny, have great adventures, and solve problems. He begins with a problem that vexes him and daydreams his way into an adventure that takes him to different places around the world, but also provides him with an experience that helps him solve his problem when he returns home. While on the adventure he is accompanied by Olive, a knowledgeable imaginary playmate, and Squidgy the morphing flying sponge, who provides commentary and comedy along the way. Justin's lessons involve learning, for example, that it takes focus to achieve success, failure can teach what we need to do to succeed next time, or when one path to solve a problem doesn't work, you can find another way to get to your goal. Justin is all about self-directed learning from the young child's perspective and imagination. |

| **Other Matters (5 of 12)** | **Response** |
|---|---|
| Program Title | Lazytown |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10-10:30am 2.1 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Lazy Town promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures. |

| **Other Matters (6 of 12)** | **Response** |
|---|---|
| Program Title | The Wiggles |
| Origination | Syndicated |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Saturdays 10:30-11:00am 2.1 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wiggles is a musical variety show specifically designed for children ages 3-6. Starring Tony, Murray, Greg and Jeff, the Wiggles offers a montage of skits that are specifically designed for teaching and entertaining the preschool audience. Supported by an ensemble of characters, larger than life animals (humans dressed as animal characters) and a pirate, Captain Feathersword, the Wiggles teach numbers, letters, colors, matching and classifying what belongs together (or not), and following directions. There's dancing, occasional guest artists, and lots of visual interest for the viewer, while the lessons are broken down into easily understandable elements for the preschool viewer. |

| **Other Matters (7 of 12)** | **Response** |
|---|---|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 9:00-9:30am 2.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care Series is E/I rated and is suitable for family viewing. |

| **Other Matters (8 of 12)** | **Response** |
|---|---|
| Program Title | Dragonfly TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 9:30-10:00am 2.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV features real kids doing real science. Series demonstrates practical applications of math and science with enjoyable, hands-on projects, promoting critical thinking and problem-solving skills. Young viewers see kids like themselves investigating, dreaming and doing! |

| Other Matters (9 of 12) | Response |
|---|---|
| Program Title | Real Life 101 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 11:00am-11:30am 2.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Real Life 101" presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience. A study conducted by The Annenberg Public Policy Center of the University of Pennsylvania concerning the implementation of the FCC processing guideline known as the Three-Hour Rule found that "Real Life 101" was highly educational. The series is currently being provided to schools and libraries across the USA by one of the nation's quality educational distributors. |

| Other Matters (10 of 12) | Response |
|---|---|
| Program Title | Passport to Explore |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 11:30am-12:00pm 2.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Passport To Explore: Teens travel the globe in search of exciting and adventure filled places to show you - and learn a little something in the process. Join in with the five "young explorer" hosts who lead informal fun adventures. Passport to Explore takes an atypical approach, since the focus is specifically aimed at the 13-16 year-old set. Teens - the "Young Explorers" - travel the globe in search of exciting and adventure filled places and learn a little something in the process. |

| Other Matters (11 of 12) | Response |
|---|---|
| Program Title | Aqua Kids |
| Origination | Syndicated |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Sat 1:00-1:30pm 2.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |

| **Other Matters (12 of 12)** | **Response** |
|---|---|
| Program Title | Missing |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 1:30-2:00pm 2.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MISSING is a weekly half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. Assisted by local, state and federal law enforcement agencies, as well as The National Center for Missing and Exploited Children, each episode includes interviews with friends, family and investigators involved with the case. We visit the missing individual's last known whereabouts and provide viewers with all the relevant facts to increase public awareness in hopes of locating the missing person. |

## Certification

| Question | Response |
| --- | --- |
| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay.<br>**FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID**<br>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.<br>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| I certify that this application includes all required and relevant attachments. | |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | **California Oregon Broadcasting Inc.** |

## Attachments

No Attachments.