



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005047105** | File Number: **CPR-153494** | Submit Date: **04/09/2014** | Call Sign: **WMYT-TV** | Facility ID: **20624** |

City: **ROCK HILL** | State: **SC**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**04/09/2014** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2014**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | MNT                 |
|              | Nielsen DMA           | Charlotte           |
|              | Web Home Page Address | www.wmyt12.com      |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(11)

| Digital Core Program (1 of 11)   | Response  |
|--|---|
| Program Title  | Elizabeth Stanton's Great Big World (channel 55.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 7:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need - ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big World offers a vibrant television experience for teens - combining the exciting, fun, and diverse experiences of world exploration with the life changing volunteer opportunities available in these same areas. Various age-appropriate global issues are introduced to the viewing audience through in depth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities. Young viewers will see what is really possible when you learn more about our global community. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core<br>Program (2 of 11)  |  | Response   |
|--|--|--|
| Program Title  |  | Career Day (channel 55.1)  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturday 7:30am  |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | CAREER DAY provides an avenue to view experts in their respective fields as they discuss their work, the education/training to prepare for the job and experiences that led them to choose their career. To encourage students to make informed decisions, young adults must be introduced to career awareness, such as the concept that success in most careers requires education and training. The program's motivational and inspirational message of each guest empowers audiences to investigate career opportunities. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core<br>Program (3 of 11)             |  | Response                 |
|---|--|--------------------------|
| Program Title                                 |  | Whaddyado (channel 55.1) |
| Origination                                   |  | Syndicated               |
| Days/Times Program Regularly Scheduled        |  | Saturdays 8:00am         |
| Total times aired at regularly scheduled time |  | 13                       |

|  |   |
|--|---|
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly weekly educational series is designed to educate, inform, inspire children about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, "WHADDYADO" provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. Also, in an effort to help young people make the right decision at the right time many episodes will feature a Moral Dilemma segment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 11)                     | Response                 |
|--|--------------------------|
| Program Title                                      | Chat Room (channel 55.1) |
| Origination  | Syndicated               |
| Days/Times Program Regularly Scheduled             | Saturdays 8:30am         |
| Total times aired at regularly scheduled time      | 13                       |
| Total times aired                                  |                          |
| Number of Preemptions                              | 0                        |
| Number of Preemptions for other than Breaking News |                          |
| Number of Preemptions Rescheduled                  |                          |
| Length of Program                                  | 30 mins                  |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half hour program CHAT ROOM provides a compelling look at real-life situations that happen to today's teens as dramatized by teen actors. Our adult host and teen panel then discuss the issues presented in a direct and forthright manner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 11)   | Response   |
|--|--|
| Program Title  | Live Life and Win (channel 55.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 9:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly broadcast teen success stories are profiled featuring inspirational segments that illustrate leadership derived through character building endeavors. Students are shown applying focus and determination through many disciplines including the arts, education, sports, & health. The intent is to demonstrate with actual cases how young people can win at life by exercising social responsibility & perseverance, applying academic achievement, and reaching personal goals through volunteerism, fitness and nutrition. The goals of the series are to encourage the 13-16 year old audience to: (1) explore, discover, and learn strategies to achieve personal dreams; (2) learn about the personal attributes important for achieving dreams; (3) explore volunteerism as an opportunity to build character and to uncover personal passions; and (4) gain knowledge about life skills necessary to "Live Life and Win!" |



|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| Digital Core Program (6 of 11)   | Response  |
|--|---|
| Program Title  | Real Winning Edge (channel 55.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 9:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real teens, real challenges, real solutions. This program examines what motivates certain young people to excel even in life's most difficult circumstances and showcases teenagers who have built character through personal struggles of peer pressure, drug abuse, and family loss. The program encourages young people to see beyond their situation and realize they are not alone in their struggles. The Real Winning Edge instills confidence in teens reaching for their dreams and sends a message of hope and optimism through examples & success stories depicted in the program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of 11) | Response                    |
|--------------------------------|-----------------------------|
| Program Title                  | Animal Atlas (channel 55.2) |

|   |   |
|---|---|
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | Sunday 10:00am, Sunday 10:30am  |
| Total times aired at<br>regularly scheduled<br>time   | 26  |
| Total times aired   |   |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled   |   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This weekly program is an entertaining and educational half hour that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. Viewers gain knowledge into concepts such as the functions of animals in an ecosystem, the elements of animal classification, and a general emphasis on life science, all concepts consistent with school curriculum in the natural sciences. The program also features an interactive segment of multiple-choice questions about the animal world. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core Program (8 of 11)                        | Response                       |
|---|--------------------------------|
| Program Title   | Zoo Clues (channel 55.2)       |
| Origination   | Syndicated                     |
| Days/Times Program Regularly<br>Scheduled             | Sunday 11:00am, Sunday 11:30am |
| Total times aired at regularly<br>scheduled time      | 26                             |
| Total times aired                                     |                                |
| Number of Preemptions                                 | 0                              |
| Number of Preemptions for other<br>than Breaking News |                                |
| Number of Preemptions<br>Rescheduled                  |                                |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly series, we explore the most bizarre questions about the animal kingdom. Each episode poses a dozen or more questions to the young viewer and encourages participation to find the answers always in a fast-paced, educational, and entertaining tour of the entire animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 11)   |  | Response   |
|--|--|--|
| Program Title  |  | On the Spot (channel 55.2)   |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Sunday 12:00pm, Sunday 12:30pm   |
| Total times aired at regularly scheduled time  |  | 26   |
| Total times aired  |  | 26   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  | 2  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | On the Spot content is based on the Common Core State Standards. The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (10 of 11)               |  | Response                               |
|---|--|--|
| Program Title                                 |  | Generation of The Cross (channel 55.3) |
| Origination                                   |  | Network                                |
| Days/Times Program Regularly Scheduled        |  | Saturday 12:00pm & Sunday 12:00pm      |
| Total times aired at regularly scheduled time |  | 26                                     |

|  |  |
|--|--|
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 60 mins  |
| Age of Target Child Audience   | 10 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Generation of the Cross is a talk-show hosted by Pastor Gabriel Swaggart. Each week, Pastor Gabe and a panel of other youth leaders address various Biblical topics, emphasizing those which address the needs of children and young adults. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 11)  | Response  |
|--|---|
| Program Title  | Crossfire Youth Ministries (channel 55.3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday 9:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 60 mins   |
| Age of Target Child Audience   | 10 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Crossfire Youth Ministries is the weekly church service for children and youth led by Pastor Gabe Swaggart. This program addresses the spiritual needs of children ages 10-16. This biblically based service is specifically orchestrated and produced for the children in the services and watching by TV. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response                       |
|---|--------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                            |
| Name of children's programming liaison  | Lori Zannino                   |
| Address   | 3501<br>Performance<br>Road    |
| City  | Charlotte                      |
| State   | NC                             |
| Zip   | 28214                          |
| Telephone Number  | 704-944-3308                   |
| Email Address   | lori.<br>zannino@foxtv.<br>com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                                |

Other Matters (10)

| Other Matters (1 of 10)  | Response   |
|--|--|
| Program Title  | Career Day (channel 55.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 7:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CAREER DAY provides an avenue to view experts in their respective fields as they discuss their work, the education/training to prepare for the job and experiences that led them to choose their career. To encourage students to make informed decisions, young adults must be introduced to career awareness, such as the concept that success in most careers requires education and training. The program's motivational and inspirational message of each guest empowers audiences to investigate career opportunities. |

| Other Matters (2 of 10)  | Response  |
|--|---|
| Program Title  | Whaddyado (channel 55.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 8:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly weekly educational series is designed to educate, inform, inspire children about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, "WHADDYADO" provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. Also, in an effort to help young people make the right decision at the right time many episodes will feature a Moral Dilemma segment. |

| Other Matters (3 of 10) | Response |
|-------------------------|----------|
|-------------------------|----------|



|  |   |
|--|---|
| Program Title  | Chat Room (channel 55.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 8:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half hour program CHAT ROOM provides a compelling look at real-life situations that happen to today's teens as dramatized by teen actors. Our adult host and teen panel then discuss the issues presented in a direct and forthright manner. |

| Other Matters (4 of 10)  |  | Response |
|--|--|----------|
| Program Title  | Live Life and Win (channel 55.1)   |          |
| Origination  | Syndicated   |          |
| Days/Times Program Regularly Scheduled   | Saturday 9:00am  |          |
| Total times aired at regularly scheduled time  | 13   |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience from  | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly broadcast teen success stories are profiled featuring inspirational segments that illustrate leadership derived through character building endeavors. Students are shown applying focus and determination through many disciplines including the arts, education, sports, & health. The intent is to demonstrate with actual cases how young people can win at life by exercising social responsibility & perseverance, applying academic achievement, and reaching personal goals through volunteerism, fitness and nutrition. The goals of the series are to encourage the 13-16 year old audience to: (1) explore, discover, and learn strategies to achieve personal dreams; (2) learn about the personal attributes important for achieving dreams; (3) explore volunteerism as an opportunity to build character and to uncover personal passions; and (4) gain knowledge about life skills necessary to "Live Life and Win!" |          |

| Other Matters (5 of 10) |                                  | Response |
|-------------------------|----------------------------------|----------|
| Program Title           | Real Winning Edge (channel 55.1) |          |
| Origination             | Syndicated                       |          |

|   |   |
|---|---|
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday 9:30am   |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Real teens, real challenges, real solutions. This program examines what motivates certain young people to excel even in life's most difficult circumstances and showcases teenagers who have built character through personal struggles of peer pressure, drug abuse, and family loss. The program encourages young people to see beyond their situation and realize they are not alone in their struggles. The Real Winning Edge instills confidence in teens reaching for their dreams and sends a message of hope and optimism through examples & success stories depicted in the program. |

| Other Matters (6 of 10)   | Response  |
|---|---|
| Program Title   | Animal Atlas (channel 55.2)   |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | Sunday 10:00am, Sunday 10:30am  |
| Total times aired at<br>regularly scheduled<br>time   | 26  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This weekly program is an entertaining and educational half hour that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. Viewers gain knowledge into concepts such as the functions of animals in an ecosystem, the elements of animal classification, and a general emphasis on life science, all concepts consistent with school curriculum in the natural sciences. The program also features an interactive segment of multiple-choice questions about the animal world. |

| Other Matters (7 of 10)                          | Response                       |
|--|--------------------------------|
| Program Title                                    | Zoo Clues (channel 55.2)       |
| Origination                                      | Syndicated                     |
| Days/Times Program Regularly<br>Scheduled        | Sunday 11:00am, Sunday 11:30am |
| Total times aired at regularly<br>scheduled time | 26                             |
| Length of Program                                | 30 mins                        |
| Age of Target Child Audience from                | 13 years to 16 years           |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly series, we explore the most bizarre questions about the animal kingdom. Each episode poses a dozen or more questions to the young viewer and encourages participation to find the answers always in a fast-paced, educational, and entertaining tour of the entire animal kingdom. |
|--|---|

| Other Matters (8 of 10)  | Response   |
|--|--|
| Program Title  | On the Spot (channel 55.2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday 12:00pm, Sunday 12:30pm   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot content is based on the Common Core State Standards. The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. |

| Other Matters (9 of 10)  | Response   |
|--|--|
| Program Title  | Generation of The Cross (channel 55.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 12:00pm & Sunday 12:00pm  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 60 mins  |
| Age of Target Child Audience from  | 10 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Generation of the Cross is a talk-show hosted by Pastor Gabriel Swaggart. Each week, Pastor Gabe and a panel of other youth leaders address various Biblical topics, emphasizing those which address the needs of children and young adults. |

| Other Matters (10 of 10)                      | Response                                  |
|---|---|
| Program Title                                 | Crossfire Youth Ministries (channel 55.3) |
| Origination                                   | Network                                   |
| Days/Times Program Regularly Scheduled        | Sunday 9:30am                             |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 60 mins                                   |
| Age of Target Child Audience from             | 10 years to 16 years                      |

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming: Crossfire Youth Ministries is the weekly church service for children and youth led by Pastor Gabe Swaggart. This program addresses the spiritual needs of children ages 10-16. This biblically based service is specifically orchestrated and produced for the children in the services and watching by TV.

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Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   |   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Fox<br/>Television<br/>Stations,<br/>Inc.</b></p> |

**Attachments**

No Attachments.