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# Children's Television Programming Report

FRN: **0019509470** | File Number: **CPR-171383** | Submit Date: **07/09/2015** | Call Sign: **KNBC** | Facility ID: **47906** | City: **LOS ANGELES** | State: **CA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/09/2015** | Filing Status: **Active**

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## Report reflects information for : Second Quarter of 2015

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

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**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Los Angeles         |
|              | Web Home Page Address | www.nbcLA.com       |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 4.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(11)**

| Digital Core Program (1 of 11)   | Response  |
|--|---|
| Program Title  | Astroblast  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 8:00-8:30am PT  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Astroblast, based on the book series by author and illustrator Bob Kolar, is set on a space station in an unknown solar system. Five animal characters and one three-eyed octopus (of unknown derivation) populate the station. Each episode begins with an everyday conversation or incident that grows into a predicament needing a solution. While these predicaments take place in a fantasy environment, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to keep track of things that belong to you, practice good habits, clean up when you've made a mess, rebound from a failure or an embarrassing incident, or resist the urge to blame others for your mistakes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Questions  | Response         |
|--|------------------|
| Title of Program   | Astroblast       |
| List date and time rescheduled   | 6/14/15 @ 9:30am |
| Is the rescheduled date the second home?   | No               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   | 2015-06-06       |
| Episode #  | 6/6/15 #123      |
| Reason for Preemption  | Sports           |

| Digital Core Program (2 of 11)                     | Response                 |
|--|--------------------------|
| Program Title                                      | The Chica Show           |
| Origination  | Network                  |
| Days/Times Program Regularly Scheduled             | Saturdays 8:30-9:00am PT |
| Total times aired at regularly scheduled time      | 12                       |
| Total times aired                                  | 13                       |
| Number of Preemptions                              | 1                        |
| Number of Preemptions for other than Breaking News |                          |
| Number of Preemptions Rescheduled                  | 1                        |
| Length of Program                                  | 30 mins                  |
| Age of Target Child Audience                       | 2 years to 5 years       |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Chica Show features a five-year-old "baby" chick that spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation- where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response       |
|--|----------------|
| Title of Program   | The Chica Show |
| List date and time rescheduled   | 6/14/15 @ 10am |
| Is the rescheduled date the second home?   | No             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes            |
| Date Preempted   | 2015-06-06     |
| Episode #  | 6/6/15 #214    |
| Reason for Preemption  | Sports         |

| Digital Core Program (3 of 11)                | Response                 |
|---|--------------------------|
| Program Title                                 | Lazytown                 |
| Origination                                   | Network                  |
| Days/Times Program Regularly Scheduled        | Saturdays 9:00-9:30am PT |
| Total times aired at regularly scheduled time | 11                       |
| Total times aired                             | 13                       |
| Number of Preemptions                         | 2                        |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Lazy Town encourages fitness and healthful habits for preschool children. In the imaginary setting of Lazy Town, characters' eating and fitness habits are linked to problem solving in their world. The lead character is Stephanie, a young girl who guides the audience through the story as she and her friends ("human" puppets) and her Uncle (Mayor Milford Meanswell) navigate life within Lazy Town. Robbie Rotten, the underground spy and influencer who personifies the ethos of Lazy Town, is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids have difficulty with Robbie Rotten, Sportacus (a gymnast/athlete prepared to answer any call for help) comes to the rescue from his home in a zeppelin-like aircraft that hovers over earth. The underlying themes of Lazy Town stress the importance of eating "sports candy" (aka fruits and vegetables), always obtaining sufficient sleep, and going outside to engage in a wide range of physical activities that include playing games, competing athletically, and even building forts and play structures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Lazytown           |
| List date and time rescheduled   | 5/31/2015 @ 3:30pm |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2015-05-30         |
| Episode #  | 5/30/2015 #101     |
| Reason for Preemption  | Sports             |

#### Digital Preemption Programs #2

| Questions                                | Response       |
|--|----------------|
| Title of Program                         | Lazytown       |
| List date and time rescheduled           | 6/7/2015 @ 3pm |
| Is the rescheduled date the second home? | No             |



|  |               |
|--|---------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes           |
| Date Preempted   | 2015-06-06    |
| Episode #  | 6/6/2015 #109 |
| Reason for Preemption  | Sports        |

| <b>Digital Core Program (4 of 11)</b>  |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | Earth to Luna   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 9:30-10:00am PT   |
| Total times aired at regularly scheduled time  | 6   |
| Total times aired  | 13  |
| Number of Preemptions  | 7   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 7   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth to Luna is a Brazilian animated series about 12 year old girl, Luna, who loves science and the outdoors. There is nothing she doesn't question, and she shares everything she learns with her little brother, Jupiter, her parents or her friend Alice, and Clyde, her pet ferret. In each episode Luna and her brother develop questions about whatever they find curious, e.g., what goes on inside the snails' shell?" or "Why does a firefly blink?" In pursuit of answers, Luna, Jupiter and Clyde go off on an imaginary adventure to do their research. They transform into the object or creature they are studying so they can personally experience the answers to their questions. When the threesome is finished with the "field trip" Luna summarizes everything they have learned with a show and a song. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

#### Digital Preemption Programs #1

| Questions  | Response      |
|--|---------------|
| Title of Program   | Earth to Luna |
| List date and time rescheduled   | 5/31/15 @ 4pm |
| Is the rescheduled date the second home?   | No            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes           |
| Date Preempted   | 2015-05-30    |
| Episode #  | 5/30/15 #109  |
| Reason for Preemption  | Sports        |

#### Digital Preemption Programs #2

| Questions  | Response         |
|--|------------------|
| Title of Program   | Earth to Luna    |
| List date and time rescheduled   | 5/17/15 @ 3:30pm |
| Is the rescheduled date the second home?   | No               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   | 2015-05-02       |
| Episode #  | 5/2/15 #105      |
| Reason for Preemption  | Sports           |

#### Digital Preemption Programs #3

| Questions  | Response         |
|--|------------------|
| Title of Program   | Earth to Luna    |
| List date and time rescheduled   | 4/19/15 @ 3:30pm |
| Is the rescheduled date the second home?   | No               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   | 2015-04-18       |
| Episode #  | 4/18/15 #103     |
| Reason for Preemption  | Sports           |

#### Digital Preemption Programs #4

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                   |
|--|-------------------|
| Title of Program   | Earth to Luna     |
| List date and time rescheduled   | 4/12/15 @ 10:30am |
| Is the rescheduled date the second home?   | No                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2015-04-11        |
| Episode #  | 4/11/15 #102      |
| Reason for Preemption  | Sports            |

#### Digital Preemption Programs #5

| Questions  | Response        |
|--|-----------------|
| Title of Program   | Earth to Luna   |
| List date and time rescheduled   | 6/7/15 @ 3:30pm |
| Is the rescheduled date the second home?   | No              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   | 2015-06-06      |
| Episode #  | 6/6/15 #110     |
| Reason for Preemption  | Sports          |

#### Digital Preemption Programs #6

| Questions  | Response         |
|--|------------------|
| Title of Program   | Earth to Luna    |
| List date and time rescheduled   | 4/26/15 @ 9:30am |
| Is the rescheduled date the second home?   | No               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   | 2015-04-25       |
| Episode #  | 4/25/15 #104     |
| Reason for Preemption  | Sports           |

#### Digital Preemption Programs #7

| Questions  | Response        |
|--|-----------------|
| Title of Program   | Earth to Luna   |
| List date and time rescheduled   | 4/4/15 @ 3:30pm |
| Is the rescheduled date the second home?   | No              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   | 2015-04-04      |
| Episode #  | 4/4/15 #101     |
| Reason for Preemption  | Sports          |

| Digital Core Program (5 of 11)   | Response   |
|--|--|
| Program Title  | Poppy Cat  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 10:00-10:30am PT   |
| Total times aired at regularly scheduled time  | 4  |
| Total times aired  | 13   |
| Number of Preemptions  | 9  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 9  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Poppy Cat based on a book series by Lara Jones, models the use of imagination and storytelling to encourage creative thinking in viewers. Each episode features the narrator Lara, reading a story about Poppy Cat, to her own cat (who is also named Poppy). She weaves an exciting tale following her imagination, which leads her to distant lands reached by boat, plane, hot air balloon or train. Each story features Poppy Cat as the leader of a group of animal friends, including the resident bully Egbert the badger, and other occasionally recurring characters. A prevailing message emerges within each episode to be nice to your friends and always work together. There remains an overarching implicit message within every episode as well; think creatively and exercise your mind through reading and storytelling - for these activities always lead to enjoyment and adventure. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |               |
|--|---------------|
| Title of Program   | Poppy Cat     |
| List date and time rescheduled   | 4/19/15 @ 4pm |
| Is the rescheduled date the second home?   | No            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes           |
| Date Preempted   | 2015-04-18    |
| Episode #  | 4/18/15 #106  |
| Reason for Preemption  | Sports        |

#### Digital Preemption Programs #2

| Questions  | Response      |
|--|---------------|
| Title of Program   | Poppy Cat     |
| List date and time rescheduled   | 5/16/15 @ 4pm |
| Is the rescheduled date the second home?   | No            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes           |
| Date Preempted   | 2015-05-16    |
| Episode #  | 5/16/15 #112  |
| Reason for Preemption  | Sports        |

#### Digital Preemption Programs #3

| Questions  | Response     |
|--|--------------|
| Title of Program   | Poppy Cat    |
| List date and time rescheduled   | 4/4/15 @ 4pm |
| Is the rescheduled date the second home?   | No           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes          |
| Date Preempted   | 2015-04-04   |
| Episode #  | 4/4/15 #104  |
| Reason for Preemption  | Sports       |

#### Digital Preemption Programs #4

| Questions  | Response      |
|--|---------------|
| Title of Program   | Poppy Cat     |
| List date and time rescheduled   | 5/30/15 @ 3pm |
| Is the rescheduled date the second home?   | No            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes           |
| Date Preempted   | 2015-05-30    |
| Episode #  | 5/30/15 #115  |
| Reason for Preemption  | Sports        |

#### Digital Preemption Programs #5

| Questions  | Response      |
|--|---------------|
| Title of Program   | Poppy Cat     |
| List date and time rescheduled   | 6/6/15 @ 10am |
| Is the rescheduled date the second home?   | No            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes           |
| Date Preempted   | 2015-06-06    |
| Episode #  | 6/6/15 #116   |
| Reason for Preemption  | Sports        |

#### Digital Preemption Programs #6

| Questions  | Response      |
|--|---------------|
| Title of Program   | Poppy Cat     |
| List date and time rescheduled   | 5/17/15 @ 4pm |
| Is the rescheduled date the second home?   | No            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes           |
| Date Preempted   | 2015-05-02    |
| Episode #  | 5/2/15 #109   |
| Reason for Preemption  | Sports        |

#### Digital Preemption Programs #7

| Questions  | Response       |
|--|----------------|
| Title of Program   | Poppy Cat      |
| List date and time rescheduled   | 4/12/15 @ 11am |
| Is the rescheduled date the second home?   | No             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes            |
| Date Preempted   | 2015-04-11     |
| Episode #  | 4/11/15 #105   |
| Reason for Preemption  | Sports         |

#### Digital Preemption Programs #8

| Questions  | Response       |
|--|----------------|
| Title of Program   | Poppy Cat      |
| List date and time rescheduled   | 4/26/15 @ 10am |
| Is the rescheduled date the second home?   | No             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes            |
| Date Preempted   | 2015-04-25     |
| Episode #  | 4/25/15 #107   |
| Reason for Preemption  | Sports         |

**Digital Preemption Programs #9**

| Questions  | Response       |
|--|----------------|
| Title of Program   | Poppy Cat      |
| List date and time rescheduled   | 6/20/15 @ 11am |
| Is the rescheduled date the second home?   | No             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes            |
| Date Preempted   | 2015-06-13     |
| Episode #  | 6/13/15 #117   |
| Reason for Preemption  | Sports         |

| Digital Core Program (6 of 11)                     | Response                     |
|--|------------------------------|
| Program Title                                      | Tree Fu Tom                  |
| Origination  | Network                      |
| Days/Times Program Regularly Scheduled             | Saturdays 10:30am-11:00am PT |
| Total times aired at regularly scheduled time      | 3                            |
| Total times aired                                  | 13                           |
| Number of Preemptions                              | 10                           |
| Number of Preemptions for other than Breaking News |                              |
| Number of Preemptions Rescheduled                  | 10                           |
| Length of Program                                  | 30 mins                      |
| Age of Target Child Audience                       | 2 years to 5 years           |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tree Fu Tom is a live action/animated series about a little boy who lives in a rural area, and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the fantasy version of his woods. While in Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him "Big World" magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish and relying on teamwork in order to accomplish a goal. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Tree Fu Tom        |
| List date and time rescheduled   | 5/23/2015 @ 4:00PM |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2015-05-23         |
| Episode #  | 5/23/2015 #312     |
| Reason for Preemption  | Sports             |

### Digital Preemption Programs #2

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Tree Fu Tom        |
| List date and time rescheduled   | 5/30/2015 @ 3:30PM |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2015-05-30         |
| Episode #  | 5/30/2015 #108     |
| Reason for Preemption  | Sports             |

### Digital Preemption Programs #3

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | Tree Fu Tom         |
| List date and time rescheduled           | 4/12/2015 @ 11:30AM |
| Is the rescheduled date the second home? | No                  |



|  |                |
|--|----------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes            |
| Date Preempted   | 2015-04-11     |
| Episode #  | 4/11/2015 #212 |
| Reason for Preemption  | Sports         |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Tree Fu Tom         |
| List date and time rescheduled   | 4/26/2015 @ 10:30AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2015-04-25          |
| Episode #  | 4/25/2015 #102      |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #5

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Tree Fu Tom        |
| List date and time rescheduled   | 4/18/2015 @ 3:30PM |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2015-04-18         |
| Episode #  | 4/18/2015 #101     |
| Reason for Preemption  | Sports             |

#### Digital Preemption Programs #6

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Tree Fu Tom        |
| List date and time rescheduled   | 5/17/2015 @ 4:30PM |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2015-05-02         |
| Episode #  | 5/2/2015 #103      |
| Reason for Preemption  | Sports             |

#### Digital Preemption Programs #7

| Questions                      | Response            |
|--------------------------------|---------------------|
| Title of Program               | Tree Fu Tom         |
| List date and time rescheduled | 6/14/2015 @ 10:30AM |

|  |                |
|--|----------------|
| Is the rescheduled date the second home?   | No             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes            |
| Date Preempted   | 2015-06-13     |
| Episode #  | 6/13/2015 #110 |
| Reason for Preemption  | Sports         |

#### Digital Preemption Programs #8

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Tree Fu Tom        |
| List date and time rescheduled   | 6/6/2015 @ 10:30AM |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2015-06-06         |
| Episode #  | 6/6/2015 #302      |
| Reason for Preemption  | Sports             |

#### Digital Preemption Programs #9

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Tree Fu Tom        |
| List date and time rescheduled   | 5/16/2015 @ 4:30PM |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2015-05-16         |
| Episode #  | 5/16/2015 #106     |
| Reason for Preemption  | Sports             |

#### Digital Preemption Programs #10

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Tree Fu Tom       |
| List date and time rescheduled   | 4/4/2015 @ 4:30PM |
| Is the rescheduled date the second home?   | No                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2015-04-04        |
| Episode #  | 4/4/2015 #211     |
| Reason for Preemption  | Sports            |

#### Digital Core Program (7 of 11)

#### Response

|               |                                    |
|---------------|------------------------------------|
| Program Title | Aqua Kids Adventures (COZI TV) 4.2 |
|---------------|------------------------------------|

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10:00am and 11:00am   |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late teens, are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative. (Showplace TV Syndication) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (8 of 11)**

**Response**

|               |                                       |
|---------------|---------------------------------------|
| Program Title | Ariel & Zoey & Eli, Too (COZI TV) 4.2 |
| Origination   | Network                               |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays 10:30-11am PT   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 1   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow. (Showplace TV Syndication) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (9 of 11)**

**Response**

|               |                              |
|---------------|------------------------------|
| Program Title | Steal the Show (COZI TV) 4.2 |
| Origination   | Network                      |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays 11:30am-12pm  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Steal the Show provides CORE programming in the areas music, music composition, the music recording process and musical instruments. Ariel, Zoey and Eli Engelbert of the EI program Ariel & Zoey & Eli, Too work to write and record an album with Grammy Winner Jim Peterik. All aspect of the process are covered - 1) Creating the melody, 2) writing the lyric, 3) creating harmonies, 4) developing instrumentals and 5) recording the song in the studio. With schools across the country cutting funding to music related programs, Steal the Show fills an important void. Students will be empowered with the knowledge and skills they will broaden and hone as they follow Ariel, Zoey and Eli on their journey with one of the most prominent songwriters of the past 20 years. (Showplace TV Syndication) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (10 of 11)**

**Response**

|               |                           |
|---------------|---------------------------|
| Program Title | Howdy Doody (COZI TV) 4.2 |
| Origination   | Network                   |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Sundays 10am and 1030am PT   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills. In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, HOWDY DOODY clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC as follows: 1. Issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. 2. Responsibility is presented in a positive and encouraging manner. 3. Making choices in life, mastery of attachment and separation are emphasized in each episode. 4. Issues of competition and loyalty are conveyed throughout the series. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (11 of 11)**

**Response**

|               |                           |
|---------------|---------------------------|
| Program Title | Howdy Doody (COZI TV) 4.2 |
| Origination   | Syndicated                |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Sundays 11am and 1130am PT   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills. In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, HOWDY DOODY clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC as follows: 1. Issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. 2. Responsibility is presented in a positive and encouraging manner. 3. Making choices in life, mastery of attachment and separation are emphasized in each episode. 4. Issues of competition and loyalty are conveyed throughout the series. (Showplace TV Syndication)</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Non-Core  
Educational and  
Informational  
Programming (0)**



**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | David Bright  |
| Address   | 100 Universal City Plaza, 2120  |
| City  | Universal City  |
| State   | CA  |
| Zip   | 91608   |
| Telephone Number  | 818-684-3427  |
| Email Address   | david.bright@nbcuni.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KNBC no longer broadcasts on an analog channel. KNBC only broadcasts on its digital channel. All children's programming listed in the analog section of this form aired on KNBC's main digital channel. As of January 1, 2012, KNBC is no longer broadcasting on its 4.4 digital sub-channel. |

**Other Matters (10)**

| <b>Other Matters (1 of 10)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Ruff Ruff Tweet & Dave   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 8:00-8:30am PT   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ruff Ruff, Tweet, and Dave [RRTD] is a preschool adventure/activity show where the lead characters travel to faraway lands to have adventures with their guide, a hamster named Hatty. Ruff Ruff, the dog, is the most playful of the three; Tweet is a little bird who loves to fly and get creative with her suggestions; and Dave the Panda has a thing for bananas. RRTD might go to the beach, or the mountains, or to strange lands with pillows everywhere; just the sort of place where imagination and logic come together. The settings are always brightly colored and beautiful. And their transport vehicles are Roly-pods, artful go-carts that fit on a spiral ramp that folds in and out of the Spin-Again, a colorful round spinning top with special compartments designed to anchor each vehicle right on the outside rim during the journey. |

| <b>Other Matters (2 of 10)</b>                | <b>Response</b>          |
|---|--------------------------|
| Program Title                                 | Astroblast               |
| Origination                                   | Network                  |
| Days/Times Program Regularly Scheduled        | Saturdays 8:30-9:00am PT |
| Total times aired at regularly scheduled time | 13                       |
| Length of Program                             | 30 mins                  |
| Age of Target Child Audience from             | 2 years to 5 years       |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Astroblast is the space station and home of six animal characters in Bob Colar's book series of the same name. The space station is managed by an over-confident and exuberant commander, Comet the dog. The crew includes, Sputnik the pig, a very knowledgeable reader; Haley, a rabbit, an athlete and Comet's true peer; Radar, the monkey, who is somewhat self-involved; Jet, a silent alligator whose gestures and expressions are his mode of communication, and Sal, a congenial three-eyed octopus who runs the counter in the space station café, the Smoothie Shack. While the space station supports the missions of a bizarre and diverse array of aliens, the Smoothie Shack is the hub of social interaction for the galaxy. There is always something happening at Astroblast and everyone on the crew has plenty to learn to keep the community happy and on an even keel. |
|--|--|

**Other Matters (3 of 10)**

**Response**

|               |          |
|---------------|----------|
| Program Title | Lazytown |
|---------------|----------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                          |
|--|--------------------------|
| Days/Times Program Regularly Scheduled | Saturdays 9:00-9:30am PT |
|--|--------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                    |
|-----------------------------------|--------------------|
| Age of Target Child Audience from | 2 years to 5 years |
|-----------------------------------|--------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Lazy Town is a show featuring the importance of health, fitness, and being good friends. Set in a fantasy world known as Lazy Town, which is populated by inactive residents, we meet a visitor named Stephanie who is determined to coax her friends and relatives into adopting a healthful, active life style. She wins over her new friends, Ziggy, Stingy, Trixie and Pixel, convincing them to leave their gaming consoles and candy stashes at home so they can go outside and play. She persuades her uncle, Mayor Milford Meanswell, and his friend Ms. Busy Body to support her efforts. Robbie Rotten, who lives underground, and is determined to return Lazy Town to its former state of inactivity and quiet, constantly foils the characters' efforts. The athlete Sportacus lives in a zeppelin-like aircraft and receives signals from the kids or the Mayor whenever they need help. He frequently comes to their rescue. Sportacus has two goals, to keep the peace and to promote healthful, positive living. When Robbie Rotten is discovered and contained through comic pratfalls, he returns to his underground lair and all is well in Lazy Town, until another day and another time when Robbie will rise again. |
|--|--|

**Other Matters (4 of 10)**

**Response**

|               |               |
|---------------|---------------|
| Program Title | Earth to Luna |
|---------------|---------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                           |
|--|---------------------------|
| Days/Times Program Regularly Scheduled | Saturdays 9:30-10:00am PT |
|--|---------------------------|

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Total times aired 13  
at regularly  
scheduled time

---

Length of Program 30 mins

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Age of Target 2 years to 5 years  
Child Audience  
from

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Earth to Luna is a series that stars big sister Luna and her little brother, Jupiter. Luna teaches her brother through play and adventure that typically takes place in their backyard. Science and experimentation are Luna's forte but fun and music are always on the menu of activities. Often the music provides compelling details about the scientific findings. Luna's friends, Alice and Tom, often join the kids. Clyde, her pet ferret is ever-present and provides lots of comedic action. And Luna's parents are there to praise the children's accomplishments which they reveal through a little vignette at the end of the story.

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**Other Matters (5 of 10) Response**

Program Title Poppy Cat

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Origination Network

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Days/Times Saturdays 10:00-10:30am PT  
Program Regularly Scheduled

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Total times aired at regularly scheduled time 13

---

Length of Program 30 mins

---

Age of Target Child Audience from 2 years to 5 years

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Poppy Cat is based on the Poppy Cat's Adventures book series authored and illustrated by Lara Jones. A narrator, also named Lara, reads a story to her cat in each episode. This story stars the narrator's own Poppy Cat, who envisions and takes his friends on imaginary adventures. The friends are Zuzu, a Dalmatian who zips around on a skateboard; Alma, a southern belle bunny who is ultra-feminine and sweetly dramatic; Mo, a little mouse who tries his best to do as much as everyone else despite his size; Owl, the wise one who is prone to neck rolls and commentary when things irritate him or don't make sense; and the grouchy Egbert, an arrogant and obnoxious badger who refuses to play with the group and invariably attempts to sabotage their adventures. Occasionally Hilda, a forgetful and ditzy pigeon who flies into their adventures, appears, says hello and provides misguided directions to the friends. Once their mission is accomplished, the friends return to their little village and resume their cheerful, active lives. At the conclusion of her story, Lara closes her book and says good-bye to Poppy Cat, who is usually ready for his nap.

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**Other Matters (6 of 10) Response**

Program Title Tree Fu Tom

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Origination Network

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|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturdays 10:30-11:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tree Fu Tom focuses on the amazing adventures of a young boy called Tom who, with the power of 'Big World' magic that depends upon specific movements, can transform into a tiny but mighty magical super hero who travels to the wondrous enchanted kingdom of Treetopolis. During each program Tom calls upon the audience to follow his moves and send him the "Big World" magic he needs to solve the problem he and his friends are facing. These friends include Ariella, a butterfly who is also a rancher and has rope lassoing skills; Twigs, an acorn sprite who folds himself into an acorn when he's frightened; Squirmturn, a pill bug who looks like a large and imposing coal miner but is often timid and fearful; and Zigzoo, a green tree frog who is the resident genius inventor. In each episode there are action adventure sequences that are key to resolving the challenge of the day. |

| <b>Other Matters (7 of 10)</b>                | <b>Response</b>                    |
|---|------------------------------------|
| Program Title                                 | Aqua Kids Adventures (COZI TV) 4.2 |
| Origination                                   | Network                            |
| Days/Times Program Regularly Scheduled        | Saturdays 10am & 11am PT           |
| Total times aired at regularly scheduled time | 26                                 |
| Length of Program                             | 30 mins                            |
| Age of Target Child Audience from             | 13 years to 16 years               |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late teens, are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative. (Showplace TV Syndication) |
|--|---|

**Other Matters (8 of 10)**

**Response**

|               |                                       |
|---------------|---------------------------------------|
| Program Title | Ariel & Zoey & Eli, Too (COZI TV) 4.2 |
|---------------|---------------------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                           |
|--|---------------------------|
| Days/Times Program Regularly Scheduled | Saturdays 10:30am-11am PT |
|--|---------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow. (Showplace TV Syndication) |
|--|---|

**Other Matters (9 of 10)**

**Response**

|               |                              |
|---------------|------------------------------|
| Program Title | Steal the Show (COZI TV) 4.2 |
|---------------|------------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                          |
|--|--------------------------|
| Days/Times Program Regularly Scheduled | Saturdays 11:30am-12n PT |
|--|--------------------------|

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Steal the Show provides CORE programming in the areas music, music composition, the music recording process and musical instruments. Ariel, Zoey and Eli Engelbert of the EI program Ariel & Zoey & Eli, Too work to write and record an album with Grammy Winner Jim Peterik. All aspect of the process are covered - 1) Creating the melody, 2) writing the lyric, 3) creating harmonies, 4) developing instrumentals and 5) recording the song in the studio. With schools across the country cutting funding to music related programs, Steal the Show fills an important void. Students will be empowered with the knowledge and skills they will broaden and hone as they follow Ariel, Zoey and Eli on their journey with one of the most prominent songwriters of the past 20 years. (Showplace TV Syndication) |

| <b>Other Matters (10 of 10)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Howdy Doody (COZI TV) 4.2   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays 10am and 10:30am PT   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills. In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, HOWDY DOODY clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC as follows: 1. Issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. 2. Responsibility is presented in a positive and encouraging manner. 3. Making choices in life, mastery of attachment and separation are emphasized in each episode. 4. Issues of competition and loyalty are conveyed throughout the series. (Showplace TV Syndication) |



**Certification**

| <b>Question</b>  | <b>Response</b>    |
|--|--------------------|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |                    |
| <p>I certify that this application includes all required and relevant attachments.</p>   |                    |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>KNBC</b></p> |

## Attachments

No Attachments.