

Children's Television Programming Report

 FRN:
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 File Number:
 CPR-119330
 Submit Date:
 04/07/2011
 Call Sign:
 KTVW-CD
 Facility ID:
 29464

 City:
 FLAGSTAFF/DONEY PARK
 State:
 AZ

 Service:
 Digital Class A
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status:
 04/07/2011

 Filing Status:
 Active
 Status:
 Status:
 Status:
 Status:
 Status:

Report reflects information for : First Quarter of 2011

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Type, and Contact Information				
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliatio	n
		Affiliated network	Univision	
		Nielsen DMA	Phoenix	
		Web Home Page Address		
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program			

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(6)

Digital Core Program (1 of 6)	Response
Program Title	Dive Olly Dive
Origination	Network
Days/Times Program Regularly Scheduled	SA 07:00 AM
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A significant purpose and key educational objective of this half-hour program is to illustrate the importance of responsible problem-solving. Dive Olly Dive follows the adventures of Olly, a young submarine in training and his best friend and fellow sub in-training Beth. Olly and Beth are stationed in a deep sea research facility called SURF (Special Underwater Research Facility) under the guidance of Diver Doug. Olly is an enthusiastic young sub who is very eager to finish his training and follow in the foot steps of his hero Submarine D, the greatest of all submarines. Each episode is filled with valuable lessons through Olly's adventures. In facing a variety of challenges and problems, Olly and viewers learn the importance of friendship, patience, teamwork, confidence, respect, trust, honesty, and selflessness, all qualities that are required to develop the necessary skills in responsible decision-making. On January 1, 2011 the station preempted an episode of this program with prior promotion. The program was displaced by a two-hour special presentation of Dare to Dream in Concert.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	Dive Olly Dive
List date and time rescheduled	01/02/11, 07:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	01/01/11, 07:00 AM
Reason for Preemption	Other

Digital Core Program (2 of 6)	Response
Program Title	Росоуо
Origination	Network
Days/Times Program Regularly Scheduled	SA 07:30 AM
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 4 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This educational program is a series for pre-schoolers featuring Pocoyo a curious, fun-loving friendly little boy who, along with his inseparable friends explores the world by learning and discovering their surroundings in each story. The show's philosophy is "learning through laughter," and in each episode "inquiry learning" is utilized. The show is designed with pre-schoolers in mind as the situations, explorations, humor, sounds, and visuals are enticing to them and the learning process they utilize and understand. On January 1, 2011 the station preempted an episode of this program with prior promotion. The program was displaced by a two-hour special presentation of Dare to Dream in Concert.

Does the	Yes	
Licensee		
identify the		
program by		
displaying		
throughout the		
program the		
symbol E/I?		

Questions	Response
Title of Program	Росоуо
List date and time rescheduled	01/02/11, 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	01/01/11, 07:30 AM
Reason for Preemption	Other

Digital Core Program (3 of 6)	Response
Program Title	Zigby
Origination	Network
Days/Times Program Regularly Scheduled	SA 08:00 AM
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins

Age of Target Child

Audience

educational

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4 years to 6 years

Describe the This educational program is targeted to pre-schoolers, featuring Zigby, a curious and ingenious young zebra who teaches children the skills for creative problem solving, empathy and respect for others, personal responsibility, and how to work together to accomplish goals. Zigby and his two loyal friends, McMeer and informational Bertie, inspire children to engage in creative collaborative play, having fun but never without kindness, respect, compassion, empathy and understanding towards others. Although Zigby may accidently cause the program problems, admits his mistakes and works on problem-solving. Zigby knows that there are many different ways to look at a problem and shows that you need to consider a problem in a different perspective in order to reach a solution. On January 1, 2011 the station preempted an episode of this program with prior promotion. The program was displaced by a two-hour special presentation of Dare to Dream in Concert.

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
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Questions	Response
Title of Program	Zigby
List date and time rescheduled	01/02/11, 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	01/01/11, 08:00 AM
Reason for Preemption	Other

Digital Core Program (4 of 6)	Response	
Program Title	Pinky Dinky Doo	

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Origination	Network
Days/Times Program Regularly Scheduled	SA 8:30 AM
Total times aired at regularly scheduled time	12
Total times aired	13

Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated program has four educational goals: to celebrate the power of inventing imaginative stories, to introduce basic literary concepts, to help viewers develop listening and comprehension skills, and to enrich vocabulary through storytelling. Pinky Dinky Doo, a 7-year-old girl, lives in the "great big city" with her parents. When a problem arises, Pinky dances her way to a cardboard story box and uses a piece of chalk and her imagination to tell a story. During the made-up story, Pinky must "think big" at which point she comes up with an often clever and wacky solution to the problem. To encourage listening skills, Pinky then invites children to play games where they review details about the story. Children are helped to increase their vocabularies with each episode's "Great Big Fancy Word," which is featured several times during each episode. On January 1, 2011 the station preempted an episode of this program with prior promotion. The program was displaced by a two-hour special presentation of Dare to Dream in Concert.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	Pinky Dinky Doo
List date and time rescheduled	01/02/11, 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	01/01/11, 08:30 AM
Reason for Preemption	Other

Digital Core Program (5 of	
6)	Response
Program Title	Dora the Explorer
Origination	Network

Days/Times Program Regularly Scheduled	SA 09:00 AM
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dora the Explorer stars a 7-year old Latina girl and her friends who actively engage pre-schoolers in a play-along, computer-style adventure designed to spark interest in learning about the world around them. Dora teaches children how to observe situations and to employ problem solving skills such as stopping to think or asking for help when they encounter an obstacle, all the while increasing their vocabulary, math skills, music appreciation and physical coordination with strong cultural and literary references. On January 1, 2011 the station preempted an episode of this program with prior promotion. The program was displaced by a one-hour special title "Conteo Final Desfile de las Rosas" (Countdown to the Rose Parade).
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response	
Title of Program	Dora the Explorer	
List date and time rescheduled	01/02/11, 09:00 AM	
Is the rescheduled date the second home?	Yes	
Were promotional efforts made to notify the public of rescheduled date and time? Yes		
Date Preempted		
Episode # 01/01/11, 09:0		

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Digital Core Program (6 of 6)	Response
Program Title	Go, Diego, Go!
Origination	Network
Days/Times Program Regularly Scheduled	SA 09:30 AM
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Go, Diego, Go! stars another positive Latino host, Dora the Explorer's 8-year old cousin, Diego Marquez. Diego is an action-adventure hero who motivates children to learn about the natural world around them and teaches children about a specific animal, such as the sound it makes, how it moves, what habitat it needs, what it eats and its physical characteristics. In each episode, Diego rescues an animal in trouble, modeling the use of observation skills and scientific aides like computers, a field journal and cameras, as well as positive social skills such as empathy, a desire to help others and, especially, respect for the environment. Go Diego Go! incorporates play-along viewing, interaction with Diego, movement, singing, problem-solving and strong cultural references. On January 1, 2011 the station preempted an episode of this program with prior promotion. The program was displaced by a one-hour special title "Conteo Final Desfile de las Rosas" (Countdown to the Rose Parade).
Does the Licensee identify the program by displaying throughout the program the symbol E	Yes

Other

Questions	Response
Title of Program	Go, Diego, Go!
List date and time rescheduled	01/02/11, 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time? Yes	
Date Preempted	
Episode #	01/01/11, 09:30 AM
Reason for Preemption Other	

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Res
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Virg Lur
Address	600 Sou 30t
City	Pho
State	AZ
Zip	850
Telephone Number	602 333
Email Address	
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Liaison Contact

Other Matters (6)

Other Matters (1 of 6)	Respo	nse
Program Title	Dive C	Dily Dive
Origination	Netwo	rk
Days/Times Program Regularly Scheduled	SA 07	:00 AM
Total times aired at regularly scheduled time	13	
Length of Program	30 mir	IS
Age of Target Child Audience from	4 year	s to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	of resp and his facility enthus Subma adven friends	ificant purpose and key educational objective of this half-hour program is to illustrate the importance bonsible problem-solving. Dive Olly Dive follows the adventures of Olly, a young submarine in training is best friend and fellow sub in-training Beth. Olly and Beth are stationed in a deep sea research called SURF (Special Underwater Research Facility) under the guidance of Diver Doug. Olly is an siastic young sub who is very eager to finish his training and follow in the foot steps of his hero arine D, the greatest of all submarines. Each episode is filled with valuable lessons through Olly's tures. In facing a variety of challenges and problems, Olly and viewers learn the importance of ship, patience, teamwork, confidence, respect, trust, honesty, and selflessness, all qualities that are ed to develop the necessary skills in responsible decision-making.
Other Matters	(2 of	Response
Program Title		Росоуо
Origination		Network
Days/Times Pro Regularly Sche	-	SA 07:30 AM
Total times aire regularly sched time		13
Length of Prog	ram	30 mins
Age of Target (Audience from	Child	2 years to 4 years
Describe the educational and informational objective of the program and he meets the defin of Core Programming.	e ow it	This educational program is a series for pre-schoolers featuring Pocoyo a curious, fun-loving friendly little boy who, along with his inseparable friends explores the world by learning and discovering their surroundings in each story. The show's philosophy is "learning through laughter," and in each episode "inquiry learning" is utilized. The show is designed with pre-schoolers in mind as the situations, explorations, humor, sounds, and visuals are enticing to them and the learning process they utilize and understand.

(3 of 6)	Response
Program Title	Zigby
Origination	Network
Days/Times Program Regularly Scheduled	SA 08:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This educational program is targeted to pre-schoolers, featuring Zigby, a curious and ingenious young zebra who teaches children the skills for creative problem solving, empathy and respect for others, personal responsibility, and how to work together to accomplish goals. Zigby and his two loyal friends, McMeer and Bertie, inspire children to engage in creative collaborative play, having fun but never with kindness, respect, compassion, empathy and understanding towards others. Although Zigby may accidently cause problems, admits his mistakes and works on problem-solving. Zigby knows that there many different ways to look at a problem and shows that you need to consider a problem in a different perspective in order to reach a solution.
Other Matters (4 of 6)	Response
Program Title	Pinky Dinky Doo
	Pinky Dinky Doo Network
Program Title	
Program Title Origination Days/Times Program Regularly	Network
Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled	Network SA 08:30 AM

This animated program has four educational goals: to celebrate the power of inventing imaginative stories, Describe the to introduce basic literary concepts, to help viewers develop listening and comprehension skills, and to enrich vocabulary through storytelling. Pinky Dinky Doo, a 7-year-old girl, lives in the "great big city" with her parents. When a problem arises, Pinky dances her way to a cardboard story box and uses a piece of chalk informational and her imagination to tell a story. During the made-up story, Pinky must "think big" at which point she comes up with an often clever and wacky solution to the problem. To encourage listening skills, Pinky then invites children to play games where they review details about the story. Children are helped to increase their vocabularies with each episode's "Great Big Fancy Word," which is featured several times during each episode. On January 1, 2011 the station preempted an episode of this program with prior promotion. The program was displaced by a one-hour special title "Conteo Final Desfile de las Rosas" (Countdown to the Programming. Rose Parade).

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Other Matters (5 of 6)	Response
Program Title	Dora the Explorer
Origination	Network
Days/Times Program Regularly Scheduled	SA 09:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dora the Explorer stars a 7-year old Latina girl and her friends who actively engage pre-schoolers in a play-along, computer-style adventure designed to spark interest in learning about the world around them. Dora teaches children how to observe situations and to employ problem solving skills such as stopping to think or asking for help when they encounter an obstacle, all the while increasing their vocabulary, math skills, music appreciation and physical coordination with strong cultural and literary references. On January 1, 2011 the station preempted an episode of this program with prior promotion. The program was displaced by a one-hour special title "Conteo Final Desfile de las Rosas" (Countdown to the Rose Parade).
Other Matters (6 of 6)	Response
Program Title	Go, Diego Go!
Origination	Network
Days/Times Program Regularly Scheduled	SA 09:30 AM
Total times aired at regularly scheduled time	13

Length of	30 mins
Program	
Age of	2 years to 6 years
Target Child	
Audience	
from	
Describe the	Go, Diego, Go! stars another positive Latino host, Dora the Explorer's 8-year old cousin, Diego Marquez.
educational	Diego is an action-adventure hero who motivates children to learn about the natural world around them an
and	teaches children about a specific animal, such as the sound it makes, how it moves, what habitat it needs,
informational	what it eats and its physical characteristics. In each episode, Diego rescues an animal in trouble, modeling
objective of	the use of observation skills and scientific aides like computers, a field journal and cameras, as well as
the program	positive social skills such as empathy, a desire to help others and, especially, respect for the environment.
and how it	Go Diego Go! incorporates play-along viewing, interaction with Diego, movement, singing, problem-solving
meets the	and strong cultural references. On January 1, 2011 the station preempted an episode of this program with
definition of	prior promotion. The program was displaced by a one-hour special title "Conteo Final Desfile de las Rosas
Core	(Countdown to the Rose Parade).
Programming.	

Question

declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for ne Authorization(s) specified above.	KTVW License Partnership, G.P.
certify that this application includes all required and relevant attachments.	
UTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
INE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION	
VILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY	
equirements that apply to the type of Authorization requested in this application.	
f the Authorization. Consult appropriate FCC regulations to determine the construction or coverage	
equirements. Failure to meet the construction or coverage requirements will result in automatic cancellation	
Jpon grant of this application, the Authorization Holder may be subject to certain construction or coverage	
AILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND	
elief there is good ground to support it; and that it is not interposed for delay.	
ertifies that he or she has read the document; that to the best of his or her knowledge, information, and	
a), who is authorized to represent the party filing the Children's Television Programming, and who further	
Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23	
ppointed official who is authorized to sign on behalf of the party filing the Children's Television	
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an fficer, director, member, partner, trustee, authorized employee, or other individual or duly elected or	

Attachments No Attachments.