

Children's Television Programming Report

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 Facility ID: 37511
 City:

 SAN FRANCISCO
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 O4/09/2012
 Filing Status: Active
 City:

Report reflects information for : First Quarter of 2012

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant Information | Applicant Name, Type, and Contact Information | | | | |
|--------------------------|---|---------|-------|-------|----------------|
| | Applicant | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

| Children's | Section | Question Response | | | |
|-----------------------------|--|--|-------------|--|--|
| Television Information | Station Type | Station Type Independent | | | |
| mormation | | Affiliated network | | | |
| | | Nielsen DMA San Fran-Oaklar | nd-San Jose | | |
| | | Web Home Page Address www.ktsf.com | | | |
| | | | | | |
| Digital Core Programming | Question | Question | | | |
| | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | 3.0 | | |
| | Ŭ | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | | |
| | • | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | |
| | Does the Licensee certif | y that at least 50% of the Core Programming counted toward meeting the additional | Yes | | |

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(11)

| Digital Core Program (1 of 11) | Response |
|--|---|
| Program Title | TV Kindergarten |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday-Thursday/2:50PM-3:20PM (KTSF 26.3) |
| Total times aired at regularly scheduled time | 49 |
| Total times aired | 49 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a Korean language children's program is similar in style to Sesame Street, educating children (ages 4-8) in many different areas of life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------|
| Title of Program | TV Kindergarten |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | 2012-01-24 |
| Episode # | |
| Reason for Preemption | Other |

Digital Preemption Programs #2

| Questions | Response |
|--|-----------------|
| Title of Program | TV Kindergarten |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | 2012-01-23 |
| Episode # | |
| Reason for Preemption | Other |

Digital Preemption Programs #3

Questions

| Title of Program | TV Kindergarten |
|--|-----------------|
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | 2012-03-01 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (2 of 11) | Response |
|---|--|
| Program Title | Fruity Pie |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday through Friday/8:00-8:30AM (KTSF 26.1) |
| Total times aired at regularly scheduled time | 65 |
| Total times aired | 65 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An educational program (for children ages 2-10), which reaches youth by usin cartoons, music and self-discovery about daily life while inspiring young imaginations. The program, in Mandarin, helps to reinforce language skills of children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 11) | Response |
|---|--------------------------------------|
| Program Title | Z Rangers |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesdays/3:20PM-3:50PM (KTSF 26.3) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|---|--|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A great scientist, Dr. Mong, develops a new potion which turns a human being into a superhero -Z Ranger. The potion falls into the hands of two trouble making boys, John & Leo. They are transformed into Z Rangers and encounter the villains. They have to defeat villains as superheroes but will they be able to take their mission seriously? With the constant tension between the need to focus on their challenge and their desire to play, this program teaches children the necessity of focusing seriously on the task at hand in order to be responsible people. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |

| Digital Core Program (4 of 11) | Response |
|--|---|
| Program Title | Taegeuk Kids |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mondays/3:20PM-3:50PM (KTSF 26.3) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animated program envisions a fantasy universe, where all opposites, such as light and shadows, heaven and earth, masculinity and femininity coexist in harmony and balance. Forces within this ideal universe challenge this balance for self-serving interests. The program teaches the young the value of diversity and opposite values as a means to a more enriching life. |

Digital Preemption Programs #1

No

| Questions | Response |
|--|--------------|
| Title of Program | Taegeuk Kids |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | 2012-01-23 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (5 of 11) | Response |
|--|--|
| Program Title | Cloud Bread |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesdays/3:20PM-3:50PM through 2/21/12 (KTSF 26.3) |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 7 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 9 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on the award winning book written and illustrated by Hee-na Baek. The children and parents who have experienced this delightfully imaginative book are sure to enjoy the TV series designed to be faithful to the unique art work and adventures of book. Each story begins with an introduction by Hongbi, an imaginative and lovable seven year old girl kitten, who serves as narrator. Her keen observation and fertile imagination record the adventures she has with her 5 year old brother, Hongshi, as they fly through the sky fueled by their mother's Cloud Bread! The children's stories are located where the children live, play and learn, at their home, their village and their school. Each cluster of three stories per half hour ranges from simple stories about everyday life to the dream fantasies of children and involve learning about life, responsibility and schoolbook lessons. The Cloud Bread series is designed to appeal to the imagination and wonder of children and the child within their parents. |
|--|---|
| Does the Licensee identify the program by displaying | No |

Digital Preemption Programs #1

throughout the program the symbol E

/l?

| Questions | Response |
|--|-------------|
| Title of Program | Cloud Bread |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | 2012-01-24 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (6 of 11) | Response |
|--|--|
| Program Title | Chinese Class (EZ Chinese + Fun Ways to Learn Chinese) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday through Sunday/4:00-4:30PM (KTSF 26.4) |
| Total times aired at regularly scheduled time | 91 |
| Total times aired | 90 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 12 years |

| Describe the educational and | A step-by-step language-learning program teaching non-Chinese speaking viewers to |
|---------------------------------|---|
| informational objective of the | learn Chinese in an easy and happy atmosphere. Based on short funny jokes told by |
| program and how it meets the | professional American voice actors, each lesson teaches three Chinese vocabulary |
| definition of Core Programming. | words and phrases. All programs are subtitled. |
| | Vez |

| Does the Licensee identify the | Yes |
|----------------------------------|-----|
| program by displaying throughout | |
| the program the symbol E/I? | |

| 11) | Response |
|--|--|
| Program Title | Tuoi Than Tien |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday through Sunday/3:30-4:00PM, with repeats the following day at 8:30AM - repeare not counte |
| Total times aired at regularly scheduled time | 91 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Through a variety of different hosts, this educational program teaches young children Vietnamese and English language skills, the difference between good and bad behavior and how to take care of themselves. Children also learn to sing and dance to traditional Vietnamese music, helping to reinforce traditional values. For children ages 3 to 12 year |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 11) | Response |
|---|-------------------------------------|
| Program Title | Hey Yo Yorang (in Korean) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Thursdays/3:20PM-3:50PM (KTSF 26.3) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |

| Number of Preemptions | 1 |
|---|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animated Korean language program teaches children the value of taking responsibility and trying to achieve goals that may seem beyond their capability. Yorang, a fox living in heaven, is banished to the Earth to find the 'book of wishes', which she had lost while working as a librarian. The lost book has the power to unseal the "demon", and now heaven is in great danger. Yorang comes down to the Earth to find the 'book of wishes', with just one year of time given to her. The only clue to be found is that the form of the book was changed while falling to the ground. For children ages 5 to 8 years. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------------|
| Title of Program | Hey Yo Yorang (in Korean) |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | 2012-03-01 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (9 of 11) | Response |
|---|--|
| Program Title | Petit Petit Muse (in Korean) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesdays/3:20PM-3:50PM starting 2/28/12(KTSF 26.3) |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of Preemptions for other than | |
|--|--|
| Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and | This is Korean language animated series that follows the career ambitions of |
| informational objective of the program | young twin sisters. They are exposed to celestial authorities and others who |
| and how it meets the definition of Core | teach them how to develop strong character as they pursue their dreams. |
| Programming. | |
| Does the Licensee identify the program | No |
| by displaying throughout the program the | |
| | |

| Digital Core Program (10 of 11) | Response |
|---|---|
| Program Title | China Toonmax |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday through Sunday/3:30-4:00PM (KTSF 26.4) |
| Total times aired at regularly scheduled time | 91 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 13 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Also known as the "China Animation Festival", "China ToonMax" is composed of different cartoon series that are designed for children. The underlying messages focus on such areas as developing proper social behavior, encouraging children to pursue their talents, etc. Examples include - "Little Mouse on the Prairie": A cartoon about a little mouse's daily life in the garden, how he gets along withfamily and friends while having fun and enjoying a good life. The program intends to teach children the right attitudes that they should hold, and "The Early Bird Ban": A cartoon musical, mainly characterized by different birds and animals singing and enjoying music in different settings. This program intends to encourage children to pursue their talents in music. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 11) | Response |
|--|---|
| Program Title | Curious Detective |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesdays/2:30-3:00PM (KTSF 26.1) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Curious Detective" presents different themes weekly, illustrating how science works through field experiments and outdoor adventures. For children ages 8 to 14. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Victor Marino |
| Address | 100 Valley Drive |
| City | Brisbane |
| State | СА |
| Zip | 94005 |
| Telephone Number | (415) 468-2626 |
| Email Address | vmarino@ktsftv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KTSF 26.3 is an all-Korean language channel, a time shifted transmission of the KBS America satellite feed (produced by KBS, one of South Korea's 2-major television networks). Regarding the E/I symbol - KBS America (KTSF Ch. 26.3) does not have English language graphic insertion capability. Further, KBS America suggests that, since the Korean language does not use Roman alphabet characters and, since their programming targets a Korean speaking audience, the E/I symbol will not make sense to their viewers. KTSF 26.4 content is produced in China and transmitted via satellite. Like 26.2, most of the programming is either dubbed or subtitled in English. KTSF 26.5 (Vietoday) is an all-Vietnamese language channel. With respect to item 14 - program schedule information for the Korean channel (26.3), the Chinese/English channel (26.4), and the Vietnamese channel (26.5) is made available to KTSF 1-3 weeks in advance of broadcast. Therefore, we are unable to provide advance descriptions of next quarter's core programming for these channels. |

Other Matters (3)

| Other Matters (1 of 3) | Response |
|---|---|
| Program Title | Fruity Pie (in Mandarin) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday through Friday/8:00-8:30AM (KTSF 26.1) |
| Total times aired at regularly scheduled time | 65 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An educational program (for children ages 2-10), which reaches youth by using cartoons, music and self-discovery about daily life while inspiring young imaginations. The program, in Mandarin, helps to reinforce language skills of children. |
| Other Matters (2 of 3) | Response |
| Program Title | Curious Detective |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesdays/2:30-3:00PM through 5/2/12 (KTSF 26.1) |
| Total times aired at regularly scheduled tim | ne 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 14 years |
| Describe the educational and informational | "Curious Detective" presents different themes weekly, illustrating how |

| Other Matters (3 of 3) | Response |
|---|--|
| Program Title | Dr. Arty Farty |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesdays/2:30-3:00PM starting 5/9/12 (KTSF 26.1) |
| Total times aired at regularly scheduled time | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dr. Arty Farty," is a weekly educational program that teaches kids how to draw. Lessons about drawing, shading and sketching by Dr. Arty Farty, a Chinese teacher with a strange name, are interspersed with episodes of an animated film starring a "Prince" character. |

| Certification | Question | Response |
|---------------|---|---|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Lincoln Broadcasting Co., A California Limited Partnership |

Attachments No Attachments.