



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-139364** | Submit Date: **04/01/2013** | Call Sign: **WILX-TV** | Facility ID: **6863** | City: **ONONDAGA** | State: **MI**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/01/2013** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2013**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|           |         |       |       |                |

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Lansing             |
|              | Web Home Page Address | www.wilx.com        |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(13)

| Digital Core Program (1 of 13)   | Response  |
|--|---|
| Program Title  | Noodle and Doodle   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday/12:30PM  |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 13  |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All aboard the Noodle and Doodle bus. Craft, cook, and play with Sean, Noodle, and Doodle. Have fun learning to cook new and exciting recipes. Then, using recylced materials from the recipe, make fun and exciting crafts for you and your child. Join Doggity and friends as they cook up another special treat. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Noodle and Doodle |
| List date and time rescheduled   | March 9, 9:30AM   |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   |                   |
| Episode #  | March 9, 2013     |
| Reason for Preemption  | Sports            |

Digital Preemption Programs #2

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Noodle and Doodle |
| List date and time rescheduled   | March 16, 9:30AM  |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   |                   |

|                       |                |
|-----------------------|----------------|
| Episode #             | March 16, 2013 |
| Reason for Preemption | Sports         |

**Digital Preemption Programs #3**

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Noodle and Doodle |
| List date and time rescheduled   | March 23, 9:30AM  |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   |                   |
| Episode #  | March 23, 2013    |
| Reason for Preemption  | Sports            |

| Digital Core Program (2 of 13)   | Response   |
|--|--|
| Program Title  | Pajanimals   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 10:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Meet the Pajanimals..CowBella, Apollo, SweetPea Sue, and Squacky-four snuggly friends who go on fun adventures and sing sweet night time songs to their preschool friends at home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (3 of 13)                | Response          |
|---|-------------------|
| Program Title                                 | Poppy Cat         |
| Origination                                   | Network           |
| Days/Times Program Regularly Scheduled        | Saturday, 11:00AM |
| Total times aired at regularly scheduled time | 13                |
| Total times aired                             | 13                |
| Number of Preemptions                         | 0                 |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join Poppy Cat and her friends as they embark on extraordinary adventures through fantastical lands. Seen through the eyes of Poppy's imaginative young owner, a little girl called Lara, each episode tells the tale of a very special cat and her colorful band of friends. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 13)   | Response  |
|--|---|
| Program Title  | Justin Time   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 11:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's time for an adventure. Watch Justin and his pals, Olive and Squidy as they become stars in the biggest stories of all time, told from every corner in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 13)                     | Response        |
|--|-----------------|
| Program Title                                      | LazyTown        |
| Origination  | Network         |
| Days/Times Program Regularly Scheduled             | Saturday 12:00N |
| Total times aired at regularly scheduled time      | 12              |
| Total times aired                                  | 13              |
| Number of Preemptions                              | 1               |
| Number of Preemptions for other than Breaking News |                 |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The citizens of Lazytown learn the importance of things like eating right and exercising from the ultra athletic superhero, Sportucus, who must stop the evil plots of Robbie Rotten, who hates physical activity, among other things. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions  | Response         |
|--|------------------|
| Title of Program   | LazyTown         |
| List date and time rescheduled   | March 23, 9:00AM |
| Is the rescheduled date the second home?   | Yes              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   |                  |
| Episode #  | March 23, 2013   |
| Reason for Preemption  | Sports           |

| Digital Core Program (6 of 13)   | Response  |
|--|---|
| Program Title  | The Wiggles   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 10:100AM  |
| Total times aired at regularly scheduled time  | 5   |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join the Wiggles as they sing and dance to your favorite songs with their friends Dorothy the Dinosaur, Wags the Dog, Captain Feathersword and Henry the Octopus. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of 13) | Response                  |
|--------------------------------|---------------------------|
| Program Title                  | Laura McKenzie's Traveler |



|  |   |
|--|---|
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Thursday/1:15PM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Laura McKenzie is the world's most trusted and experienced travel host. She has been around the world may times. She has pioneered voluntourism taking celebrity friends to far away destinations to not only see the sights, but to elarn about and help those less fortunate. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(8 of 13)                  |  | Response             |
|--|--|----------------------|
| Program Title                                      |  | Mad About Money      |
| Origination  |  | Syndicated           |
| Days/Times Program Regularly Scheduled             |  | Wednesday, 1:15PM    |
| Total times aired at regularly scheduled time      |  | 13                   |
| Total times aired                                  |  | 12                   |
| Number of Preemptions                              |  | 0                    |
| Number of Preemptions for other than Breaking News |  |                      |
| Number of Preemptions Rescheduled                  |  | 0                    |
| Length of Program                                  |  | 30 mins              |
| Age of Target Child Audience                       |  | 13 years to 16 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show conveys important messages about Life Skills such as persoanl finance, health and nutrition, fitness, conversation and decision making in a fun and entertaining way. Each episode relies on a small company of skilled comedic actors to explore significant topics within a subject area. It incorporates comic monologues, sketch and improv comedy, eye catching animation, music videos, humorous "man on the street" interviews, and viewer created questions about life's issues. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (9 of 13)   |  | Response  |
|--|--|---|
| Program Title  |  | Sports Star of Tomorrow   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Tuyesday, 1:15PM  |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This program provides the information and examples of how teenage contemporaries, can and are achieving positive things thru the disciplines and dedication experienced in sports, thru team and individual competition. It also includes inspirational stories of youth with physical handicpas, who have overcome their limitations and challenges to succeed in sports and life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (10 of 13)               |  | Response       |
|---|--|----------------|
| Program Title                                 |  | Centables      |
| Origination                                   |  | Syndicated     |
| Days/Times Program Regularly Scheduled        |  | Friday, 1:15PM |
| Total times aired at regularly scheduled time |  | 13             |
| Total times aired                             |  |                |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show sends an informational message that supports current social intellectual and emotional aspects of children ages 13 and up. Advice is emphasized by guests instilling a grounded balance of priorities, dedication and perserverance that children can apply to their own lives |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(11 of 13)   |  | Response  |
|--|--|---|
| Program Title  |  | Animal Adventure  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Saturday, 1:15PM  |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | A live action television program designed to meet the education needs of children. Each episode the cameras follow Jack as he spends time with nature's creature across the continents. Jack talks with people that are knowledgable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro social values within an environmental responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (12 of 13)  | Response  |
|--|---|
| Program Title  | Animal Exploration  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday, 1:15PM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Stars Jarod Miller's travels each week as he looks at exotic and domestic animals from this own unique pererspective. Whether it's the need for speed or animal heroes, there's always something amazing happening. Filled with energy, youth and humor |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 of 13)  | Response   |
|--|--|
| Program Title  | The Chica Show   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday/10:00AM   |
| Total times aired at regularly scheduled time  | 8  |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The doors of "The Costume Coop" are now open for business! Step into the Coop as Chica, Kelly and the singing/dancing duo of Mr. and Mrs. C...(also know as Chica's Mom and Dad)...welcome you with open wings for fantastic adventures and dress up fun. **Replaced Wiggles on Feb 9) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |



Non-Core Educational and Informational Programming (2)

| Non-Core Educational and Informational Programming (1 of 2)  | Response   |
|--|--|
| Program Title  | Animal Rescue  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled:  | Sat/5:00AM/Mon/1:15PM  |
| Total times aired at regularly scheduled time:   | 26   |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Emmy award winning Journalists who has covered news events around the globe, hosts Animal Rescue. Animal Rescue includes dramatic rescues of all types of animals around the world. The camera captures the actual rescue in progress and is for family viewing and does not contain depictions of animals suffering. Every story has a happy ending and positive outcome. The show also includes safety tips for animal care and treatment. The program is labeled TVG. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | No   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | No   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | No   |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time |          |

| Non-Core Educational and Informational Programming (2 of 2) | Response        |
|---|-----------------|
| Program Title   | The Outdoorsman |
| Origination   | Syndicated      |
| Days/Times Program Regularly Scheduled:                     | Sunday, 11:30PM |
| Total times aired at regularly scheduled time:              | 13              |
| Number of Preemptions                                       | 0               |
| Length of Program   | 30 mins         |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | To establish as a major force in the entertainment and education of young people and their families of the sporting industry. To give all people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel adventure and exploration. To also teach people the key rold sportsmen and women play in the countries overall game and management and habitat programs. The Outdoorsman with Buck McNeely is a program that entertains, educates and promotes a healthy respect for the outdoor lifestyle. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | No  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | No  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | No  |

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
| Date Time |          |

**Sponsored Core  
Programming (0)**



Liaison Contact

| Question  | Response                   |
|---|----------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                        |
| Name of children's programming liaison  | Judy Kirk                  |
| Address   | 500<br>American<br>Rd.     |
| City  | Lansing                    |
| State   | MI                         |
| Zip   | 48911                      |
| Telephone Number  | 517-393-<br>0110           |
| Email Address   | judy.<br>kirk@wilx.<br>com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                            |

**Other Matters (13)**

| Other Matters (1 of 13)  | Response  |
|--|---|
| Program Title  | Noodles and Doodles   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 12:30P  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All aboard the Noodle and Doodle bus. Craft, cook, and play with Sean, Noodle, and Doodle. Have fun learning to cook new and exciting recipes. Then, using recycled materials from the recipe, make fun and exciting crafts for you and your child. Join Doggity and friends as they cook up another special treat. |

| Other Matters (2 of 13)  | Response   |
|--|--|
| Program Title  | Pajanimals   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday, 10:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Meet the Pajanimals..CowBella, Apollo, SweetPea Sue, and Squacky-four snuggly friends who go on fun adventures and sing sweet night time songs to their preschool friends at home. |

| Other Matters (3 of 13)  | Response  |
|--|---|
| Program Title  | Poppy Cat   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 11:00AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join Poppy Cat and her friends as they embark on extraordinary adventures through fantastical lands. Seen through the eyes of Poppy's imaginative young owner, a little girl called Lara, each episode tells the tale of a very special cat and her colorful band of friends. |

| Other Matters (4 of 13) | Response    |
|-------------------------|-------------|
| Program Title           | Justin Time |
| Origination             | Network     |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturday/ 11:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's time for an adventure. Watch Justin and his pals, Olive and Squidy as they become stars in the biggest stories of all time, told from every corner in the world. |

| Other Matters (5 of 13)  | Response   |
|--|--|
| Program Title  | Lazytown   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 12NOON   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The citizens of Lazytown learn the importance of things like eating right and exercising from the ultra athletic superhero, Sportucus, who must stop the evil plots of Robbie Rotten, who hates physical activity, among other things. |

| Other Matters (6 of 13)  | Response  |
|--|---|
| Program Title  | The Chica Show  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 10:00AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The doors of "The Costume Coop" are now open for business. Step into the Coop as Chica, Kelly and the singing/dancing duo of Mr and Mrs. C...also know as Chica's mom and dad).....welcome you with open wings for fantastic adventures and dress up fun. |

| Other Matters (7 of 13)                       | Response                  |
|---|---------------------------|
| Program Title                                 | Laura McKenzie's Travelor |
| Origination                                   | Syndicated                |
| Days/Times Program Regularly Scheduled        | Thursday, 1:15PM          |
| Total times aired at regularly scheduled time | 13                        |
| Length of Program                             | 30 mins                   |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Laura McKenzie is the world's most trusted and experienced travel host. She has been around the world may times. She has pioneered voluntourism taking celebrity friends to far away destinations to not only see the sights, but to elarn about and help those less fortunate |

| Other Matters (8 of 13)  | Response   |
|--|--|
| Program Title  | Mad About Money  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Wednesday, 1:15PM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show conveys important messages about Life Skills such as persoanl finance, health and nutrition, fitness, conversation and decision making in a fun and entertaining way. Each episode relies on a small company of skilled comedic actors to explore significant topics within a subject area. It incorporates comic monologues, sketch and improv comedy, eye catching animation, music videos, humorous "man on the street" interviews, and viewer created questions about life's issues. |

| Other Matters (9 of 13)  | Response  |
|--|---|
| Program Title  | Sports Stars of Tomorrow  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Tuesday, 1:15PM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program provides the information and examples of how teenage contempories, can and are achieving positive things thru the disciplines and dedication experienced in sports, thru team and individual competition. It also includes inspirational stories of youth with physical handicpas, who have overcome their limitations and challenges to succeed in sports and life. |

| Other Matters (10 of 13)                      | Response       |
|---|----------------|
| Program Title                                 | Centables      |
| Origination                                   | Syndicated     |
| Days/Times Program Regularly Scheduled        | Friday, 1:15PM |
| Total times aired at regularly scheduled time | 13             |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A good superhero is hard to find. The Centsables are seeking a special recruit to join their team. What they find is a load of trouble. This show introduces the super crew and their amazing powers. |

| Other Matters (11 of 13)   | Response  |
|--|---|
| Program Title  | Animal Adventure  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 1:15PM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A live action television program designed to meet the education needs of children. Each episode the cameras follow Jack as he spends time with nature's creature across the continents. Jack talks with people that are knowledgable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro social values within an environmental responsible universe. |

| Other Matters (12 of 13)   | Response  |
|--|---|
| Program Title  | Animal Exploration  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday, 1:15PM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Stars Jarod Miller's travels each week as he looks at exotic and domestic animals from this own unique pererspective. Whether it's the need for speed or animal heroes, there's always something amazing happening. Filled with energy, youth and humor |

| Other Matters (13 of 13)                      | Response         |
|---|------------------|
| Program Title                                 | The Chica Show   |
| Origination                                   | Network          |
| Days/Times Program Regularly Scheduled        | Saturday/10:00AM |
| Total times aired at regularly scheduled time | 13               |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts and interact with others effectively. She often learns that it takes hard work and practice to become proficeint at different skills. |

Certification

| Question   | Response                                   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   |  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Gray<br/>Television,<br/>Inc</b></p> |

**Attachments**

No Attachments.