

# Children's Television Programming Report

 FRN:
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 File Number:
 CPR-160589
 Submit Date:
 10/09/2014
 Call Sign:
 WUVN
 Facility ID:
 3072
 City:

 HARTFORD
 State:
 CT
 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 10/09/2014
 Filing Status:
 Active
 Status:
 Status:
 Status:

# **Report reflects information for : Third Quarter of 2014**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

| Applicant   | Applicant Name, Type, and Contact Information |         |       |       |                |
|-------------|---|---------|-------|-------|----------------|
| Information | Applicant                                     | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - |              |         |       |       |              |

Contact Representatives (0)

| Children's                | Section  | Question Response  |          |  |
|---------------------------|--|--|----------|--|
| Television<br>Information | Station Type   | Station Type Network Affiliation   | on       |  |
|                           |  | Affiliated network Univision   |          |  |
|                           |  | Nielsen DMA Hartford-New H   | aven     |  |
|                           |  | Web Home Page Address www.wuvntv.co  | m        |  |
|                           |  |  |          |  |
| Digital Core              | Question   |  | Response |  |
| Programming               | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |  |          |  |
|                           | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream     |  |          |  |
|                           | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: |  |          |  |
|                           | •  | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |          |  |
|                           |  | that at least 50% of the Core Programming counted toward meeting the additional applied to free video programming aired on other than the main Yes No program  | Yes      |  |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

# Digital Core Programs(5)

| Program (1 of<br>5)  | Response  |
|--|---|
| Program Title  | Mickey Mouse Clubhouse  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SA, 08:00 AM & 08:30 AM   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 26  |
| Total times<br>aired   | 21  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  | 3   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 3 years to 5 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Mickey Mouse Clubhouse is a lively preschool series featuring classic Disney characters including Micker<br>and Minnie Mouse, Donald and Daisy Duck, Goofy, and Pluto. In each episode, viewers are invited to hele<br>the characters solve a problem using age-appropriate critical thinking, problem solving, and mathematical<br>skills. Once the problem is explained, Mickey and friends embark on entertaining adventures, working<br>together to solve the problem with the help of various "Mouseketools" everyday objects that turn out to be<br>useful tools for problem solving. The series uses engaging stories, physical and verbal humor, and music<br>to keep viewers interested and invested in helping Mickey and friends solve the problems at hand. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                       | Yes   |

| Digital Core<br>Program (2<br>of 5) | Response    |
|-------------------------------------|-------------|
| Program Title                       | Handy Manny |

| Origination  | Network  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SA, 09:00 AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 3  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 3 years to 5 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Handy Manny introduces concepts related to construction, building, engineering, and technology to preschool audiences through engaging, relatable stories about Sheetrock Hills' lovable handyman, Mann and his neighbors and friends. In each episode, one of Manny's neighbors calls with a problem. Manny is always willing to help! With the help of his tools a lively bunch of friends, each with strengths and challeng of their own Manny is able to assess problems, ask questions, come up with solutions, and make any repairs necessary to help his neighbors. Whether the problems is a broken scooter or a clogged sink, Manny is able to find a solution using his knowledge of construction principles and how machines work. Manny's neighborhood is a multicultural community with a rich Latino heritage. Manny and his neighbors participate in a number of Latino traditions, festivals and holidays. Spending time with Manny and his neighbors in Sheetrock Hills is guaranteed to be both fun and informative for viewers! |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core Program<br>(3 of 5) | Response |
|----------------------------------|----------|
| Program Title                    | Росоуо   |
| Origination                      | Network  |

| Days/Times Program<br>Regularly Scheduled   | SA, 09:30 AM  |
|---|---|
| Total times aired at regularly scheduled time   | 12  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 1   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled   | 1   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 2 years to 4 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This educational program is a series for pre-schoolers featuring Pocoyo a curious, fun-loving friendly little boy who, along with his inseparable friends explores the world by learning and discovering their surroundings in each story. The show's philosophy is "learning through laughter," and in each episode "inquiry learning" is utilized. The show is designed with pre-schoolers in mind as the situations, explorations, humor, sounds, and visuals are enticing to them and the learning process they utilize and understand. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                   | Yes   |

# Digital Preemption Programs #1

| Questions  | Response        |
|--|-----------------|
| Title of Program   | Росоуо          |
| List date and time rescheduled   | 7/06/14, 8:00AM |
| Is the rescheduled date the second home?   | Yes             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   |                 |
| Episode #  | 7/05/14, 9:30AM |
| Reason for Preemption  | Sports          |

# Digital Core

| Program (4 of 5) | Response        |
|------------------|-----------------|
| Program Title    | The Jungle Book |
| Origination      | Network         |

| Days/Times<br>Program Regularly<br>Scheduled  | SA, 10:00 AM   |
|---|--|
| Total times aired at regularly scheduled time   | 12   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 1  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled   | 1  |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience   | 6 years to 9 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | The Jungle Book series is based on Rudyard Kipling's classic story. Drama, excitement and adventure mixed with a high element of comedy tell tales of how Mowgli lives and survives in the jungle, where his only companions are animals. His escapades reflect his daredevil, fearless, high spirited and fun loving nature. Mowgli is helped by Baloo the Wise Bear, his best friend Bagheera the Black Panther and mighty Kaa the Rock Python. Viewers learn the importance of friendship, curiosity, and how to overcome challenges with perseverance and an optimistic outlook on life. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

# Digital Preemption Programs #1

| Questions  | Response         |
|--|------------------|
| Title of Program   | The Jungle Book  |
| List date and time rescheduled   | 7/06/14, 8:30AM  |
| Is the rescheduled date the second home?   | Yes              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   |                  |
| Episode #  | 7/05/14, 10:00AM |
| Reason for Preemption  | Sports           |

| Digital Core<br>Program (5<br>of 5) | Response          |
|-------------------------------------|-------------------|
| Program Title                       | The Backyardigans |

| Origination  | Network  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SA, 10:30 AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 1  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 2 years to 5 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | This educational program is targeted to pre-schoolers, featuring five high-spirited friends Uniqua, Pablo, Tyrone, Tasha and Austin who inspire children to engage in creative collaborative play through musical-adventures. Each episode entices young children to learn through music and dance and develop "cognitive learning." The unique character's personalities also add to this program's appeal, children will easily relate. Uniqua is the curious and confident one, and sometimes is perceived as the tomboy. Pablo the penguin is most often the leader of the pack but has panic attacks when he encounters obstacles. Tyrone the moose is the laid back and cool and known for his ironic comments. Tasha the hippo is the serious one, likes to get her own way and isn't easy to fool. Austin is the timid kangaroo who starts to come out to his shell with help of his friends. Each adventure begins in the backyard through the group's imagination it is transformed into a completely different world in which they enjoy many sorts of stories and adventures. Viewers are stimulated to early-learning through the different music genre such as big band, reggae, western, polka, Motown and disco. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

### **Digital Preemption Programs #1**

| Questions                      | Response          |
|--------------------------------|-------------------|
| Title of Program               | The Backyardigans |
| List date and time rescheduled | 7/06/14, 9:00AM   |

| Is the rescheduled date the second home?   | Yes              |
|--|------------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   |                  |
| Episode #  | 7/05/14, 10:30AM |
| Reason for Preemption  | Sports           |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison | Contact |
|---------|---------|
|---------|---------|

| Question   | Response  |
|--|---|
| Does the Licensee publicize the existence and location of<br>the station's Children's Television Programming Reports<br>(FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)<br>(iii)?  | Yes   |
| Name of children's programming liaison   | Pamela Bias   |
| Address  | One Constitution Plaza, 7th Floor   |
| City   | Hartford  |
| State  | СТ  |
| Zip  | 06103   |
| Telephone Number   | 860-278-1818  |
| Email Address  | pbias@entravision.com   |
| Include any other comments or information you want the<br>Commission to consider in evaluating your compliance with<br>the Children's Television Act (or use this space for<br>supplemental explanations). This may include information on<br>any other noncore educational and informational<br>programming that you aired this quarter or plan to air during<br>the next quarter, or any existing or proposed non-broadcast<br>efforts that will enhance the educational and informational<br>value of such programming to children. See 47 C.F.R.<br>Section 73.671, NOTES 2 and 3. | On May 31, 2014, core programs "Dora the Explorer" and<br>"Go, Diego, Go!" were replaced by other E/I compliant<br>programs "Mickey Mouse Clubhouse" and "Handy Manny."<br>Univision holds the exclusive Spanish language rights for<br>carriage of the 2014 FIFA World Cup, the international<br>soccer tournament which aired from Brazil form June 12 to<br>July 13, 2014. The children's programming was preempted<br>for live coverage of the World Cup. All programs were made-<br>good and promotional efforts with the rescheduled times and<br>dates were aired. |

### Other Matters (5)

| Other Matters<br>(1 of 5)   | Response  |
|---|---|
| Program Title   | Mickey Mouse Clubhouse  |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SA, 08:00 AM & 08:30 AM   |
| Total times<br>aired at<br>regularly<br>scheduled time  | 26  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 3 years to 5 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition<br>of Core<br>Programming. | Mickey Mouse Clubhouse is a lively preschool series featuring classic Disney characters including Mickey<br>and Minnie Mouse, Donald and Daisy Duck, Goofy, and Pluto. In each episode, viewers are invited to help<br>the characters solve a problem using age-appropriate critical thinking, problem solving, and mathematical<br>skills. Once the problem is explained, Mickey and friends embark on entertaining adventures, working<br>together to solve the problem with the help of various "Mouseketools" everyday objects that turn out to be<br>useful tools for problem solving. The series uses engaging stories, physical and verbal humor, and music<br>to keep viewers interested and invested in helping Mickey and friends solve the problems at hand. |
| Other<br>Matters (2 of<br>5)  | Response  |
| Program Title   | Handy Manny   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SA, 9:00 AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time   | 13  |
| Length of<br>Program  | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from  | 3 years to 5 years  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Handy Manny introduces concepts related to construction, building, engineering, and technology to preschool audiences through engaging, relatable stories about Sheetrock Hills' lovable handyman, Manny and his neighbors and friends. In each episode, one of Manny's neighbors calls with a problem. Manny is always willing to help! With the help of his tools a lively bunch of friends, each with strengths and challenges of their own Manny is able to assess problems, ask questions, come up with solutions, and make any repairs necessary to help his neighbors. Whether the problems is a broken scooter or a clogged sink, Manny is able to find a solution using his knowledge of construction principles and how machines work. Manny's neighborhood is a multicultural community with a rich Latino heritage. Manny and his neighbors participate in a number of Latino traditions, festivals and holidays. Spending time with Manny and his neighbors in Sheetrock Hills is guaranteed to be both fun and informative for viewers!

| Other | Matters | (3 | of |
|-------|---------|----|----|
|-------|---------|----|----|

| 5)  | Response  |
|---|---|
| Program Title   | Рсоуо   |
| Origination   | Network   |
| Days/Times Program<br>Regularly Scheduled   | SA, 9:30 AM   |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 2 years to 4 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This educational program is a series for pre-schoolers featuring Pocoyo a curious, fun-loving friendly little boy who, along with his inseparable friends explores the world by learning and discovering their surroundings in each story. The show's philosophy is "learning through laughter," and in each episode "inquiry learning" is utilized. The show is designed with pre-schoolers in mind as the situations, explorations, humor, sounds, and visuals are enticing to them and the learning process they utilize and understand. |

| Other Matters (4 of 5)                        | Response           |
|---|--------------------|
| Program Title                                 | The Jungle Book    |
| Origination                                   | Network            |
| Days/Times<br>Program Regularly<br>Scheduled  | SA, 10:00AM        |
| Total times aired at regularly scheduled time | 13                 |
| Length of Program                             | 30 mins            |
| Age of Target<br>Child Audience<br>from       | 6 years to 9 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Jungle Book series is based on Rudyard Kipling's classic story. Drama, excitement and adventure mixed with a high element of comedy tell tales of how Mowgli lives and survives in the jungle, where his only companions are animals. His escapades reflect his daredevil, fearless, high spirited and fun loving nature. Mowgli is helped by Baloo the Wise Bear, his best friend Bagheera the Black Panther and mighty Kaa the Rock Python. Viewers learn the importance of friendship, curiosity, and how to overcome challenges with perseverance and an optimistic outlook on life.

| Other<br>Matters (5 of<br>5)   | Response   |
|--|--|
| Program Title  | The Backyardigans  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SA, 10:30AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 2 years to 5 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | This educational program is targeted to pre-schoolers, featuring five high-spirited friends Uniqua, Pablo, Tyrone, Tasha and Austin who inspire children to engage in creative collaborative play through musical-adventures. Each episode entices young children to learn through music and dance and develop "cognitive learning." The unique character's personalities also add to this program's appeal, children will easily relate. Uniqua is the curious and confident one, and sometimes is perceived as the tomboy. Pablo the penguin is most often the leader of the pack but has panic attacks when he encounters obstacles. Tyrone the moose is the laid back and cool and known for his ironic comments. Tasha the hippo is the serious one, likes to get her own way and isn't easy to fool. Austin is the timid kangaroo who starts to come out to his shell with help of his friends. Each adventure begins in the backyard through the group's imagination it is transformed into a completely different world in which they enjoy many sorts of stories and adventures. Viewers are stimulated to early-learning through the different music genre such as big band, reggae, western, polka, Motown and disco. |

#### Question

| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 |                                 |
|--|---------------------------------|
| (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief  |                                 |
| there is good ground to support it; and that it is not interposed for delay.   |                                 |
| FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND  |                                 |
| FORFEITURE OF ANY FEES PAID  |                                 |
| Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage  |                                 |
| requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation  |                                 |
| of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage  |                                 |
| requirements that apply to the type of Authorization requested in this application.  |                                 |
| WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY  |                                 |
| FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION   |                                 |
| AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).  |                                 |
| I certify that this application includes all required and relevant attachments.  |                                 |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | Entravision<br>Holdings,<br>LLC |
|  |                                 |

Attachments No Attachments.