



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0001843697** | File Number: **CPR-145583** | Submit Date: **10/17/2013** | Call Sign: **WPXS** | Facility ID: **40861** | City:  
**MOUNT VERNON** | State: **IL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/17/2013** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2013

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response    |
|--------------|-----------------------|-------------|
| Station Type | Station Type          | Independent |
|              | Affiliated network    |             |
|              | Nielsen DMA           | St.Louis    |
|              | Web Home Page Address |             |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core Programs(9)

| Digital Core Program (1 of 9)  | Response   |
|--|--|
| Program Title  | Dr. Wonders Workshop   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 800   |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of Preemptions  | 2  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Role models share life-changing truths with your children - all your children - in sign language, English, and captioned Spanish as well. If your children are Deaf, they will see themselves on the screen and know that they can become successful professionals in the arts and sciences one day. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Dr. Wonders Workshop |
| List date and time rescheduled   | N/A                  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                   |
| Date Preempted   | 2013-08-24           |
| Episode #  |                      |
| Reason for Preemption  | Other                |

Digital Preemption Programs #2

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Dr. Wonders Workshop |
| List date and time rescheduled   | N/A                  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                   |
| Date Preempted   | 2013-08-31           |
| Episode #  |                      |

|                       |       |
|-----------------------|-------|
| Reason for Preemption | Other |
|-----------------------|-------|

| Digital Core Program (2 of 9)  | Response  |
|--|---|
| Program Title  | My Destiny Place  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 850  |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 2   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 4 years to 9 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | My Destiny Place gives children a head start by training them now in areas of entrepreneurship and leadership. It motivates children to explore endless career possibilities. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response         |
|--|------------------|
| Title of Program   | My Destiny Place |
| List date and time rescheduled   | N/A              |
| Is the rescheduled date the second home?   | No               |
| Were promotional efforts made to notify the public of rescheduled date and time? | No               |
| Date Preempted   | 2013-08-24       |
| Episode #  |                  |
| Reason for Preemption  | Other            |

#### Digital Preemption Programs #2

| Questions  | Response         |
|--|------------------|
| Title of Program   | My Destiny Place |
| List date and time rescheduled   | N/A              |
| Is the rescheduled date the second home?   | No               |
| Were promotional efforts made to notify the public of rescheduled date and time? | No               |
| Date Preempted   | 2013-08-31       |
| Episode #  |                  |
| Reason for Preemption  | Other            |

| Digital Core Program (3 of 9)  |  | Response  |
|--|--|---|
| Program Title  |  | Gospel Bill   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Saturday 900  |
| Total times aired at regularly scheduled time  |  | 11  |
| Total times aired  |  | 11  |
| Number of Preemptions  |  | 2   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 2 years to 8 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Gospel Bill and his friend Nicodemus use music and biblical teachings to share, with children of all ages, about moral characters and life lessons. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response    |
|--|-------------|
| Title of Program   | Gospel Bill |
| List date and time rescheduled   | N/A         |
| Is the rescheduled date the second home?   | No          |
| Were promotional efforts made to notify the public of rescheduled date and time? | No          |
| Date Preempted   | 2013-08-24  |
| Episode #  |             |
| Reason for Preemption  | Other       |

#### Digital Preemption Programs #2

| Questions  | Response    |
|--|-------------|
| Title of Program   | Gospel Bill |
| List date and time rescheduled   | N/A         |
| Is the rescheduled date the second home?   | No          |
| Were promotional efforts made to notify the public of rescheduled date and time? | No          |
| Date Preempted   | 2013-08-31  |
| Episode #  |             |
| Reason for Preemption  | Other       |

| Digital Core Program (4 of 9) |  | Response                 |
|-------------------------------|--|--------------------------|
| Program Title                 |  | Maralee Dawn and Friends |

|   |  |
|---|--|
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday 950   |
| Total times aired at<br>regularly scheduled<br>time   | 11   |
| Total times aired   | 11   |
| Number of<br>Preemptions  | 2  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 2 years to 8 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | The Maralee Dawn & Friends television series takes a refreshing and imaginative approach to Bible based children's programming. Each episode is jam packed with original songs, amazing stories and more! The action is fast paced as Ventriloquist Maralee Dawn and her unique puppet characters captivate young viewer's imagination with adventures to exotic places, encounters with unusual creatures and creative interactive projects. Children devour the 'character values' and adopt them into their daily lives, as easily as eating ice cream! |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Maralee Dawn and Friends |
| List date and time rescheduled   | N/A                      |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                       |
| Date Preempted   | 2013-08-24               |
| Episode #  |                          |
| Reason for Preemption  | Other                    |

#### Digital Preemption Programs #2

| Questions        | Response                 |
|------------------|--------------------------|
| Title of Program | Maralee Dawn and Friends |



|  |            |
|--|------------|
| List date and time rescheduled   | N/A        |
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | No         |
| Date Preempted   | 2013-08-31 |
| Episode #  |            |
| Reason for Preemption  | Other      |

| Digital Core Program (5 of 9)  | Response  |
|--|---|
| Program Title  | The Adventures of Donkey Ollie  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 1000   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 2   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 8 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Donkey Ollie is a delightful musical adventure with impacting messages. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | The Adventures of Donkey Ollie |
| List date and time rescheduled   | N/A                            |
| Is the rescheduled date the second home?   | No                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                             |
| Date Preempted   | 2013-08-24                     |
| Episode #  |                                |
| Reason for Preemption  | Other                          |

#### Digital Preemption Programs #2

| Questions                                | Response                       |
|--|--------------------------------|
| Title of Program                         | The Adventures of Donkey Ollie |
| List date and time rescheduled           | N/A                            |
| Is the rescheduled date the second home? | No                             |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | No         |
| Date Preempted   | 2013-08-31 |
| Episode #  |            |
| Reason for Preemption  | Other      |

| Digital Core Program (6 of 9)  | Response  |
|--|---|
| Program Title  | Adventures in Odyssey   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 1050   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 2   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 8 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Presenting exciting entertainment that brings moral and biblical principles to life! Adventures in Odyssey's memorable characters and situations are designed to ignite the imaginations of tweens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Adventures in Odyssey |
| List date and time rescheduled   | N/A                   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                    |
| Date Preempted   | 2013-08-31            |
| Episode #  |                       |
| Reason for Preemption  | Other                 |

#### Digital Preemption Programs #2

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Adventures in Odyssey |
| List date and time rescheduled   | N/A                   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                    |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2013-08-24 |
| Episode #             |            |
| Reason for Preemption | Other      |

| Digital Core Program (7 of 9)  | Response   |
|--|--|
| Program Title  | iShine KNECT   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 1100  |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of Preemptions  | 2  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 8 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | iShine KNECT is designed for kids and parents to connect with each other and have some wacky fun in the process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response     |
|--|--------------|
| Title of Program   | iShine KNECT |
| List date and time rescheduled   | N/A          |
| Is the rescheduled date the second home?   | No           |
| Were promotional efforts made to notify the public of rescheduled date and time? | No           |
| Date Preempted   | 2013-08-24   |
| Episode #  |              |
| Reason for Preemption  | Other        |

#### Digital Preemption Programs #2

| Questions  | Response     |
|--|--------------|
| Title of Program   | iShine KNECT |
| List date and time rescheduled   | N/A          |
| Is the rescheduled date the second home?   | No           |
| Were promotional efforts made to notify the public of rescheduled date and time? | No           |
| Date Preempted   | 2013-08-31   |
| Episode #  |              |

|                       |       |
|-----------------------|-------|
| Reason for Preemption | Other |
|-----------------------|-------|

| Digital Core Program (8 of 9)  | Response  |
|--|---|
| Program Title  | Youth Bytes   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 1150 & 1200  |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 2   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Youth Bytes is a dynamic program geared towards today's youth. The show is hosted by Chad Daniels, who is a unique youth leader with a heart towards today's children and teenagers. With educational, interesting and fun scenarios, Chad teaches teenagers the timeless truths about living a life of faith and confronts the needs of teenagers in this fast paced, high tech world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response    |
|--|-------------|
| Title of Program   | Youth Bytes |
| List date and time rescheduled   | N/A         |
| Is the rescheduled date the second home?   | No          |
| Were promotional efforts made to notify the public of rescheduled date and time? | No          |
| Date Preempted   | 2013-08-31  |
| Episode #  |             |
| Reason for Preemption  | Other       |

#### Digital Preemption Programs #2

| Questions                                | Response    |
|--|-------------|
| Title of Program                         | Youth Bytes |
| List date and time rescheduled           | N/A         |
| Is the rescheduled date the second home? | No          |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | No         |
| Date Preempted   | 2013-08-24 |
| Episode #  |            |
| Reason for Preemption  | Other      |

| Digital Core Program (9 of 9)  | Response  |
|--|---|
| Program Title  | Scaly Adventures  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 1150   |
| Total times aired at regularly scheduled time  | 4   |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 8 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Scaly Adventures features exciting adventures as seen through the eyes of a young boy and his family. Scaly Adventures encourages young people to follow their dreams and live a life of passion and purpose. This family friendly programming makes conservation and education a super fun, cool experience! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Bud Canrell  |
| Address   | 3901 Hwy 121   |
| City  | Bedford  |
| State   | TX   |
| Zip   | 76021  |
| Telephone Number  | 817-571-1229   |
| Email Address   |  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The programming that was shown in place of the preempted programming was of spiritual and intellectual importance. |



**Other Matters (0)**

Certification

| Question   | Response                     |
|--|------------------------------|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |                              |
| <p>I certify that this application includes all required and relevant attachments.</p>   |                              |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>WPXS,<br/>Inc.</b></p> |

**Attachments**

No Attachments.