



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0029118650** | File Number: **CPR-131874** | Submit Date: **07/09/2012** | Call Sign: **WFXT** | Facility ID: **6463** | City:  
**BOSTON** | State: **MA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/09/2012** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2012**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|           |         |       |       |                |

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response             |
|--------------|-----------------------|----------------------|
| Station Type | Station Type          | Network Affiliation  |
|              | Affiliated network    | FOX                  |
|              | Nielsen DMA           | Boston               |
|              | Web Home Page Address | http://www.fox25.com |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 0.0      |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 0.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(7)

| Digital Core Program (1 of 7)  |  | Response |
|--|--|----------|
| Program Title  | AWESOME ADVENTURES   |          |
| Origination  | Syndicated   |          |
| Days/Times Program Regularly Scheduled   | SATURDAY 7:00AM (4/7-6/30)   |          |
| Total times aired at regularly scheduled time  | 13   |          |
| Total times aired  |  |          |
| Number of Preemptions  | 0  |          |
| Number of Preemptions for other than Breaking News   |  |          |
| Number of Preemptions Rescheduled  |  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AWESOME DVENTURES is a half-hour adventure series that airs 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. AWESOME ADVENTURES is designed to educate, inform and entertain children 16 and under (specific target audience is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the peoplewho inhabit the land. The shows are not designed to be preachy or overly pedantic, but rather, the goal is to make the learning fun. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |          |

| Digital Core Program (2 of 7)                 |                              | Response |
|---|------------------------------|----------|
| Program Title                                 | WILD ABOUT ANIMALS           |          |
| Origination                                   | Syndicated                   |          |
| Days/Times Program Regularly Scheduled        | SATURDAY 7:30AM (4/7 - 6/30) |          |
| Total times aired at regularly scheduled time | 13                           |          |
| Total times aired                             |                              |          |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD ABOUT ANIMALS the objective of this series is to educate and inform children by bringing them the most entertaining and interesting stories about the world's most fascinating animals. Each episode consists of at least 4 stories designed to teach children about exotic and unique animals from the wild, as well as to educate them further about animals seen in everyday life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (3 of 7)                      | Response                   |
|--|----------------------------|
| Program Title                                      | PETS.TV                    |
| Origination  | Syndicated                 |
| Days/Times Program Regularly Scheduled             | SATURDAY 8:00AM (4/7-6/30) |
| Total times aired at regularly scheduled time      | 13                         |
| Total times aired                                  |                            |
| Number of Preemptions                              | 0                          |
| Number of Preemptions for other than Breaking News |                            |
| Number of Preemptions Rescheduled                  |                            |
| Length of Program                                  | 30 mins                    |
| Age of Target Child Audience                       | 13 years to 16 years       |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PetsTV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives. Based on my extensive experience as an educator and principal in public education, it is my sincere opinion that the series Pets.TV complies with the FCC Children's Television Rules by furthering the educational and informational needs of children 13 years of age and up. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 7)  |  | Response   |
|--|--|--|
| Program Title  |  | DOG TALES  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | SATURDAY 8:30AM (4/7-6/30)   |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Dog Tales informs and educates kids about the world of dogs. Every episode includes valuable information about dog care and pet responsibility, plus tips from vets and trainers. Young viewers learn about various types of dogs, and how they are more than just pets. Target audience: 13-16 years old. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (5 of 7) |  | Response    |
|-------------------------------|--|-------------|
| Program Title                 |  | YOUNG ICONS |
| Origination                   |  | Syndicated  |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | SATURDAY 9:00AM (4/7-6/30)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's time to see what powerful and positive young people are doing today. The Young Icons profiles the amazing projects of young philanthropists, entrepreneurs, athletes and everyday youth. These inspirational stories motivate teens, tweens and parents too." Target audience: 13-16 years old. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 7)  | Response  |
|--|---|
| Program Title  | LIVE LIFE & WIN   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAY 9:30AM (4/7-6/30)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |



| Digital Core Program (7 of 7)  | Response  |
|--|---|
| Program Title  | MLB PLAYER POLL   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAY 3:00PM (4/7-6/30)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 4   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 4   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MLB Player Poll will serve the educational and informational needs of teenagers by providing insight into the opinions and perspectives of Major League Baseball players. Specifically, the 2012 season of MLB Player Poll will educate young viewers on how the game of baseball is played and provide instructions regarding the techniques that successful players use. The show will also glean insight into players' preferences in areas outside of baseball with topics like: What Career Interests You After You Retire from Baseball?, or What Is Your Favorite City To Play In?" or "What Player From History Would You Most Like To Watch/Play For/Play Against? In addition, MLB Player Poll will provide examples of healthy debate, expressing an opinion using supporting evidence and analyzing statistics to confirm or refute a previous held belief. The results of the poll question that will serve as the heart of each episode will be represented graphically using traditional charts and graphs in a manner designed to help teenagers process similar information they will encounter in newspapers, magazines and textbooks. Finally, the emphasis on physical education in each episode of MLB Player Poll will inspire young viewers to get off the couch, go outside and exercise. MLB Productions, with continued guidance and advice from NASPE (National Association for Sport and Physical Education), will strive to make every episode of MLB Player Poll meet the FCC's E/I standards for young adult programming. The program is regularly scheduled and airs between the hours of 7:00 am and 10:00 pm. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

Digital Preemption Programs #1

| Questions  | Response             |
|--|----------------------|
| Title of Program   | MLB PLAYER POLL      |
| List date and time rescheduled   | May 19, 2012 12:00pm |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   |                      |
| Episode #  | May 19, 2012         |
| Reason for Preemption  | Sports               |

Digital Preemption Programs #2

| Questions  | Response               |
|--|------------------------|
| Title of Program   | MLB PLAYER POLL        |
| List date and time rescheduled   | April 14, 2012 12:00pm |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   |                        |
| Episode #  | April 14, 2012         |
| Reason for Preemption  | Sports                 |

Digital Preemption Programs #3

| Questions  | Response             |
|--|----------------------|
| Title of Program   | MLB PLAYER POLL      |
| List date and time rescheduled   | May 12, 2012 12:00pm |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   |                      |
| Episode #  | May 12, 2012         |
| Reason for Preemption  | Sports               |

Digital Preemption Programs #4

| Questions  | Response               |
|--|------------------------|
| Title of Program   | MLB PLAYER POLL        |
| List date and time rescheduled   | April 28, 2012 12:00pm |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   |                        |
| Episode #  | APRIL 28, 2012         |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response                   |
|---|----------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                        |
| Name of children's programming liaison  | PATRICIA MALONEY           |
| Address   | WFXT 25 FOX DRIVE          |
| City  | DEDHAM                     |
| State   | MA                         |
| Zip   | 02027                      |
| Telephone Number  | 781-467-1463               |
| Email Address   | PATRICIA.MALONEY@FOXTV.COM |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                            |

Other Matters (7)

| Other Matters (1 of 7)  | Response  |
|---|---|
| Program Title   | AWESOME ADVENTURES  |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | SAT. 7:00AM (7/7-9/29)  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | AWESOME ADVENTURES is a half-hour adventure series that airs 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. AWESOME ADVENTURES is designed to educate, inform and entertain children 16 and under (specific target audience is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the peoplewho inhabit the land. The shows are not designed to be preachy or overly pedantic, but rather, the goal is to make the learning fun. |

| Other Matters (2 of 7)   | Response   |
|--|--|
| Program Title  | WILD ABOUT ANIMALS   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | SAT. 7:30AM (7/7-9/29)   |
| Total times aired at<br>regularly scheduled time   | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | WILD ABOUT ANIMALS the objective of this series is to educate and inform children by bringing them the most entertaining and interesting stories about the world's most fascinating animals. Each episode consists of at least 4 stories designed to teach children about exotic and unique animals from the wild, as well as to educate them further about animals seen in everyday life. |

| Other Matters (3 of 7)                          | Response               |
|---|------------------------|
| Program Title                                   | PETS.TV                |
| Origination                                     | Syndicated             |
| Days/Times<br>Program<br>Regularly<br>Scheduled | SAT. 8:00AM (7/7-9/29) |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives. Based on my extensive experience as an educator and principal in public education, it is my sincere opinion that the series Pets.TV complies with the FCC Childrens Television Rules by furthering the educational and informational needs of children 13 years of age and up. |

| Other Matters (4 of 7)   | Response   |
|--|--|
| Program Title  | DOG TALES  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | sat 8:30am (7/7-9/29)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales informs and educates kids about the world of dogs. Every episode includes valuable information about dog care and pet responsibility, plus tips from vets and trainers. Young viewers learn about various types of dogs, and how they are more than just pets. Target audience: 13-16 years old. |

| Other Matters (5 of 7)                        | Response               |
|---|------------------------|
| Program Title                                 | YOUNG ICONS            |
| Origination                                   | Syndicated             |
| Days/Times Program Regularly Scheduled        | SAT. 9:00AM (7/7-9/29) |
| Total times aired at regularly scheduled time | 13                     |
| Length of Program                             | 30 mins                |
| Age of Target Child Audience from             | 13 years to 16 years   |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Its time to see what powerful and positive young people are doing today. The Young Icons profiles the amazing projects of young philanthropists, entrepreneurs, athletes and everyday youth. These inspirational stories motivate teens, tweens and parents too. Target audience: 13-16 years old. |
|--|--|

| Other Matters (6 of 7)   | Response  |
|--|---|
| Program Title  | LIVE LIFE & WIN   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SAT 9:30AM (7/7-9/29)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. |

| Other Matters (7 of 7)                        | Response              |
|---|-----------------------|
| Program Title                                 | MLB PLAYER POLL       |
| Origination                                   | Network               |
| Days/Times Program Regularly Scheduled        | SAT 3:00PM (7/7-9/29) |
| Total times aired at regularly scheduled time | 13                    |
| Length of Program                             | 30 mins               |
| Age of Target Child Audience from             | 13 years to 16 years  |

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|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MLB Player Poll will serve the educational and informational needs of teenagers by providing insight into the opinions and perspectives of Major League Baseball players. Specifically, the 2012 season of MLB Player Poll will educate young viewers on how the game of baseball is played and provide instructions regarding the techniques that successful players use. The show will also glean insight into players preferences in areas outside of baseball with topics like "What Career Interests You After You Retire from Baseball? or "What Is Your Favorite City To Play In?"What Player From History Would You Most Like To Watch/Play For /Play Against?In addition, MLB Player Poll will provide examples of healthy debate, expressing an opinion using supporting evidence and analyzing statistics to confirm or refute a previous held belief. The results of the poll question that will serve as the heart of each episode will be represented graphically using traditional charts and graphs in a manner designed to help teenagers process similar information they will encounter in newspapers, magazines and textbooks. Finally, the emphasis on physical education in each episode of MLB Player Poll will inspire young viewers to get off the couch, go outside and exercise. MLB Productions, with continued guidance and advice from NASPE (National Association for Sport and Physical Education), will strive to make every episode of MLB Player Poll meet the FCCs E/I standards for young adult programming. The program is regularly scheduled and airs between the hours of 7:00 am and 10:00 pm |
|--|---|

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Certification

| Question  | Response  |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>  |   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>FOX<br/>TELEVISION<br/>STATIONS,<br/>INC.</b></p> |

Attachments

No Attachments.