



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0004284899** | File Number: **CPR-174579** | Submit Date: **10/08/2015** | Call Sign: **KRBC-TV** | Facility ID: **306** | City: **ABILENE** | State: **TX**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/08/2015** | Filing Status: **Active**

## Report reflects information for : Third Quarter of 2015

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

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**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response                   |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type          | Network Affiliation        |
|              | Affiliated network    | NBC                        |
|              | Nielsen DMA           | Abilene-Sweetwater         |
|              | Web Home Page Address | www.bigcountryhomepage.com |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 0.0      |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 0.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(6)**

| Digital Core Program (1 of 6)  | Response  |
|--|---|
| Program Title  | RUFF RUFF TWEET & DAVE  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SAT 07/01/15-9/26/15 9:00-9:30AM  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ruff-Ruff, Tweet, and Dave (RRTD) is an animated show which puts an emphasis on logical thinking and use of language through fun problem solving adventures. The trio, RRTD, is guided by Hatty, an erudite hamster who wears a hat full of questions. The three characters agree that they would like to take a particular adventure and rev up their Roly-pods, enter the Spin-Again transport vehicle and arrive at their destination. Once there, Hatty challenges them to make decisions and choose options that will lead to success or failure with their quest. Once their mission is complete, they review their effort, assemble the Roly-Pods and head home. Their adventures are varied. They might go climb a mountain, design their own fairy tale, or build a sand castle. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Questions  | Response               |
|--|------------------------|
| Title of Program   | RUFF RUFF TWEET & DAVE |
| List date and time rescheduled   | 07/04/15 12:00-12:30PM |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2015-07-11             |
| Episode #  | 07/11/15 / ERTD102H    |
| Reason for Preemption  | Sports                 |

| Digital Core Program (2 of 6)                      |                                   |
|--|-----------------------------------|
|  | Response                          |
| Program Title                                      | ASTROBLAST                        |
| Origination  | Network                           |
| Days/Times Program Regularly Scheduled             | SAT 07/01/15-9/26/15 9:30-10:00AM |
| Total times aired at regularly scheduled time      | 12                                |
| Total times aired                                  | 13                                |
| Number of Preemptions                              | 1                                 |
| Number of Preemptions for other than Breaking News |                                   |
| Number of Preemptions Rescheduled                  | 1                                 |
| Length of Program                                  | 30 mins                           |
| Age of Target Child Audience                       | 2 years to 5 years                |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Astroblast, based on the book series by author and illustrator Bob Kolar, is set on a space station in an unknown solar system. Five animal characters and one three-eyed octopus of unknown derivation populate the station. Each episode begins with an everyday conversation or incident that grows into a predicament needing a solution. While these predicaments take place in a fantasy environment, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to keep track of things that belong to you, practice good habits, clean up when you've made a mess, rebound from a failure or an embarrassing incident, or resist the urge to blame others for your mistakes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | ASTROBLAST            |
| List date and time rescheduled   | 07/04/15 12:30-1:00PM |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2015-07-11            |
| Episode #  | 07/11/15 / EATB102DH  |
| Reason for Preemption  | Sports                |

| Digital Core Program (3 of 6)                 | Response                           |
|---|------------------------------------|
| Program Title                                 | LAZY TOWN                          |
| Origination                                   | Network                            |
| Days/Times Program Regularly Scheduled        | SAT 07/01/15-9/26/15 10:00-10:30AM |
| Total times aired at regularly scheduled time | 12                                 |
| Total times aired                             | 13                                 |
| Number of Preemptions                         | 1                                  |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Lazy Town is a show featuring the importance of health, fitness, and being good friends. Set in a fantasy world known as Lazy Town, which is populated by inactive residents, we meet a visitor named Stephanie who is determined to coax her friends and relatives into adopting a healthful, active life style. She wins over her new friends, Ziggy, Stingy, Trixie and Pixel, convincing them to leave their gaming consoles and candy stashes at home so they can go outside and play. She persuades her uncle, Mayor Milford Meanswell, and his friend Ms. Busy Body to support her efforts. Robbie Rotten, who lives underground, and is determined to return Lazy Town to its former state of inactivity and quiet, constantly foils the characters' efforts. The athlete Sportacus lives in a zeppelin-like aircraft and receives signals from the kids or the Mayor whenever they need help. He frequently comes to their rescue. Sportacus has two goals, to keep the peace and to promote healthful, positive living. When Robbie Rotten is discovered and contained through comic pratfalls, he returns to his underground lair and all is well in Lazy Town, until another day and another time when Robbie will rise again.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response             |
|--|----------------------|
| Title of Program   | LAZY TOWN            |
| List date and time rescheduled   | 07/04/15 1:00-1:30PM |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2015-07-11           |
| Episode #  | 07/11/15 / ELZT101DH |
| Reason for Preemption  | Sports               |

| Digital Core Program (4 of 6) | Response      |
|-------------------------------|---------------|
| Program Title                 | EARTH TO LUNA |
| Origination                   | Network       |



|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | SAT 07/01/15-9/26/15 10:30-11:00AM  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth to Luna is a series that stars big sister Luna and her little brother, Jupiter. Luna teaches her brother through play and adventure that typically takes place in their backyard. Science and experimentation are Luna's forte but fun and music are always on the menu of activities. Often the music provides compelling details about the scientific findings. Luna's friends, Alice and Tom, often join the kids. Clyde, her pet ferret is ever-present and provides lots of comedic action. And Luna's parents are there to praise the children's accomplishments which they reveal through a little vignette at the end of the story. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response             |
|--|----------------------|
| Title of Program   | EARTH TO LUNA        |
| List date and time rescheduled   | 07/04/15 1:30-2:00PM |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2015-07-11           |
| Episode #  | 07/11/15 / EETL102DH |
| Reason for Preemption  | Sports               |

**Digital Core Program (5 of 6) Response**

|  |   |
|--|---|
| Program Title  | POPPY CAT   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SAT 07/01/15-9/26/15 11:00-11:30AM  |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 13  |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Poppy Cat is based on the Poppy Cat's Adventures book series authored and illustrated by Lara Jones. A narrator, also named Lara, reads a story to her cat in each episode. This story stars the narrator's own Poppy Cat, who envisions and takes his friends on imaginary adventures. The friends are Zuzu, a Dalmatian who zips around on a skateboard; Alma, a southern belle bunny who is ultra-feminine and sweetly dramatic; Mo, a little mouse who tries his best to do as much as everyone else despite his size; Owl, the wise one who is prone to neck rolls and commentary when things irritate him or don't make sense; and the grouchy Egbert, an arrogant and obnoxious badger who refuses to play with the group and invariably attempts to sabotage their adventures. Occasionally Hilda, a forgetful and ditzy pigeon who flies into their adventures, appears, says hello and provides misguided directions to the friends. Once their mission is accomplished, the friends return to their little village and resume their cheerful, active lives. At the conclusion of her story, Lara closes her book and says good-bye to Poppy Cat, who is usually ready for his nap. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions        | Response  |
|------------------|-----------|
| Title of Program | POPPY CAT |

|  |                        |
|--|------------------------|
| List date and time rescheduled   | 07/18/15 12:00-12:30PM |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2015-07-11             |
| Episode #  | 07/11/15 / EPCT120DH   |
| Reason for Preemption  | Sports                 |

### Digital Preemption Programs #2

| Questions  | Response             |
|--|----------------------|
| Title of Program   | POPPY CAT            |
| List date and time rescheduled   | 09/26/15 8:00-8:30AM |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2015-09-26           |
| Episode #  | 09/26/15 / EPCT206DH |
| Reason for Preemption  | Sports               |

### Digital Preemption Programs #3

| Questions  | Response             |
|--|----------------------|
| Title of Program   | POPPY CAT            |
| List date and time rescheduled   | 09/19/15 8:00-8:30AM |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2015-09-19           |
| Episode #  | 09/19/15 / EPCT205DH |
| Reason for Preemption  | Sports               |

| Digital Core Program (6 of 6)                 |                                    | Response |
|---|------------------------------------|----------|
| Program Title                                 | TREE FU TOM                        |          |
| Origination                                   | Network                            |          |
| Days/Times Program Regularly Scheduled        | SAT 07/01/15-9/26/15 11:30-12:00PM |          |
| Total times aired at regularly scheduled time | 5                                  |          |
| Total times aired                             | 13                                 |          |

|  |  |
|--|--|
| Number of Preemptions  | 8  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 8  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tree Fu Tom focuses on the amazing adventures of a young boy called Tom who, with the power of 'Big World' magic that depends upon specific movements, can transform into a tiny but mighty magical super hero who travels to the wondrous enchanted kingdom of Treetopolis. During each program Tom calls upon the audience to follow his moves and send him the "Big World" magic he needs to solve the problem he and his friends are facing. These friends include Ariella, a butterfly who is also a rancher and has rope lassoing skills; Twigs, an acorn sprite who folds himself into an acorn when he's frightened; Squirmturn, a pill bug who looks like a large and imposing coal miner but is often timid and fearful; and Zigzoo, a green tree frog who is the resident genius inventor. In each episode there are action adventure sequences that are key to resolving the challenge of the day. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response             |
|--|----------------------|
| Title of Program   | TREE FU TOM          |
| List date and time rescheduled   | 08/15/15 8:30-9:00AM |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2015-08-15           |
| Episode #  | 08/15/15 / ETFT120DH |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #2

| Questions                      | Response             |
|--------------------------------|----------------------|
| Title of Program               | TREE FU TOM          |
| List date and time rescheduled | 09/12/15 8:30-9:00AM |

|  |                      |
|--|----------------------|
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2015-09-12           |
| Episode #  | 09/12/15 / ETFT124DH |
| Reason for Preemption  | Sports               |

### Digital Preemption Programs #3

| Questions  | Response             |
|--|----------------------|
| Title of Program   | TREE FU TOM          |
| List date and time rescheduled   | 09/19/15 8:30-9:00AM |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2015-09-19           |
| Episode #  | 09/19/15 / ETFT125DH |
| Reason for Preemption  | Sports               |

### Digital Preemption Programs #4

| Questions  | Response             |
|--|----------------------|
| Title of Program   | TREE FU TOM          |
| List date and time rescheduled   | 08/08/15 8:30-9:00AM |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2015-08-08           |
| Episode #  | 08/08/15 / ETFT119DH |
| Reason for Preemption  | Sports               |

### Digital Preemption Programs #5

| Questions  | Response             |
|--|----------------------|
| Title of Program   | TREE FU TOM          |
| List date and time rescheduled   | 08/22/15 8:30-9:00AM |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2015-08-22           |
| Episode #  | 08/22/15 / ETFT121DH |
| Reason for Preemption  | Sports               |

### Digital Preemption Programs #6

| Questions        | Response    |
|------------------|-------------|
| Title of Program | TREE FU TOM |

|  |                      |
|--|----------------------|
| List date and time rescheduled   | 08/29/15 8:30-9:00AM |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2015-08-29           |
| Episode #  | 08/29/15 / ETFT122DH |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #7

| Questions  | Response             |
|--|----------------------|
| Title of Program   | TREE FU TOM          |
| List date and time rescheduled   | 09/26/15 8:30-9:00AM |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2015-09-26           |
| Episode #  | 09/26/15 / ETFT126DH |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #8

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | TREE FU TOM           |
| List date and time rescheduled   | 07/18/15 12:30-1:00PM |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2015-07-11            |
| Episode #  | 07/11/15 / ETFT115DH  |
| Reason for Preemption  | Sports                |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**



## Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | MARIAN ZETT   |
| Address   | 4510 SOUTH 14TH STREET  |
| City  | ABILENE   |
| State   | TX  |
| Zip   | 79605   |
| Telephone Number  | 325-691-2209  |
| Email Address   | mzett@krbc.tv   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | With respect to Questions 7(b) and 7(c), the station did not broadcast an analog signal this quarter. ALL PRE-EMPTIONS ARE DUE TO NETWORK SPORTS COVERAGE. KRBC-TV and the NBC Television Network provided specific public service announcements targeted toward the needs of children in our community through THE MORE YOU KNOW SERIES which brings the nation's most important social issues to the forefront, and remains a trusted voice for sharing knowledge to improve lives and inspire action. The More You Know's comprehensive website (themoreyouknow.com) includes in-depth resource and referral information on the campaign's important focus issues including: HEALTH - fighting childhood obesity, encouraging nutrition and physical fitness, ENVIRONMENT - encouraging everyday actions that reduce environmental impact, EDUCATION - recruiting new teachers and promoting their long-lasting impact, DIGITAL LITERACY & INTERNET SAFETY - sharing online safety tips and information, and DIVERSITY - embracing differences and promoting inclusion, tolerance and respect. Also featured on site is The More You Know Learning series' Growing Up Online, a free eBook on digital literacy and Internet Safety. Growing Up Online is an important tool to initiate conversation with children about online safety. The eBook is a media-rich, two-part learning resource that provides easy-to-use information about navigating the digital world in a unique and engaging way. Part one includes safety tips, discussion questions and key takeaways for parents and teachers. Part two features four entertaining video comic books for children, focused on real situations that come up when kids go online. ** KRBC had a series of reports this quarter that prepared students for the upcoming school year including information on vaccination requirements, school supply drives, new administrators, etc. ** Tours of the station are given regularly to school children (1st through 12th grade) with explanation of department responsibilities. |

**Other Matters (6)**

| <b>Other Matters<br/>(1 of 6)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | RUFF RUFF TWEET AND DAVE  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT 10/01/15-12/26/15 9:00-9:30AM   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 2 years to 5 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Ruff-Ruff, Tweet, and Dave (RRTD) is an animated show which puts an emphasis on logical thinking and use of language through fun problem solving adventures. The trio, RRTD, is guided by Hatty, an erudite hamster who wears a hat full of questions. The three characters agree that they would like to take a particular adventure and rev up their Roly-pods, enter the Spin-Again transport vehicle and arrive at their destination. Once there, Hatty challenges them to make decisions and choose options that will lead to success or failure with their quest. Once their mission is complete, they review their effort, assemble the Roly-Pods and head home. Their adventures are varied. They might go climb a mountain, design their own fairy tale, or build a sand castle. |

| <b>Other Matters<br/>(2 of 6)</b>                         | <b>Response</b>                    |
|---|------------------------------------|
| Program Title   | Astroblast                         |
| Origination   | Network                            |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | SAT 10/01/15-12/26/15 9:30-10:00AM |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                                 |
| Length of<br>Program                                      | 30 mins                            |
| Age of Target<br>Child<br>Audience from                   | 2 years to 5 years                 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Astroblast, based on the book series by author and illustrator Bob Kolar, is set on a space station in an unknown solar system. Five animal characters and one three-eyed octopus of unknown derivation populate the station. Each episode begins with an everyday conversation or incident that grows into a predicament needing a solution. While these predicaments take place in a fantasy environment, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to keep track of things that belong to you, practice good habits, clean up when you've made a mess, rebound from a failure or an embarrassing incident, or resist the urge to blame others for your mistakes.

**Other Matters (3 of 6)**

**Response**

Program Title CLANGERS

Origination Network

Days/Times Program Regularly Scheduled SAT 10/01/15-12/26/15 10:00-10:30AM

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The Clangers is a beloved British series that was originally conceived by Oliver Postgate in 1969 and has been reconceived and invigorated by his son, Daniel Postgate. The show features the Clanger family, small mouse-like creatures that live on Clanger Planet far away from Earth. The members of the family are presented with many unusual challenges that become the center of a dilemma that must be resolved within each episode. Strange visitors arrive out of nowhere and the Clangers have to figure out who and why they are on Clanger Planet. Sometimes they need to help or rescue someone who has become lost on the planet. Other times, they are trying to understand outer space; meteors and comets and eclipses of the sun or moon. Each member of the family has a forte', from playing music to knitting or gardening or inventing equipment that comes in handy for some of the problem solving that takes place.

**Other Matters (4 of 6)**

**Response**

Program Title EARTH TO LUNA

Origination Network

Days/Times Program Regularly Scheduled SAT 10/01/15-12/26/15 10:30-11:00AM

Total times aired at regularly scheduled time 13

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Length of Program 30 mins

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Age of Target 2 years to 5 years  
Child Audience  
from

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Earth to Luna is a series that stars big sister Luna and her little brother, Jupiter. Luna teaches her brother through play and adventure that typically takes place in their backyard. Science and experimentation are Luna's forte but fun and music are always on the menu of activities. Often the music provides compelling details about the scientific findings. Luna's friends, Alice and Tom, often join the kids. Clyde, her pet ferret is ever-present and provides lots of comedic action. And Luna's parents are there to praise the children's accomplishments which they reveal through a little vignette at the end of the story.

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**Other Matters (5 of 6)**

**Response**

Program Title LAZY TOWN

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Origination Network

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Days/Times SAT 10/01/15-12/26/15 11:00-11:30AM  
Program  
Regularly  
Scheduled

---

Total times aired at regularly scheduled time 13

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Length of Program 30 mins

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Age of Target Child Audience from 2 years to 5 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Lazy Town is a show featuring the importance of health, fitness, and being good friends. Set in a fantasy world known as Lazy Town, which is populated by inactive residents, we meet a visitor named Stephanie who is determined to coax her friends and relatives into adopting a healthful, active life style. She wins over her new friends, Ziggy, Stingy, Trixie and Pixel, convincing them to leave their gaming consoles and candy stashes at home so they can go outside and play. She persuades her uncle, Mayor Milford Meanswell, and his friend Ms. Busy Body to support her efforts. Robbie Rotten, who lives underground, and is determined to return Lazy Town to its former state of inactivity and quiet, constantly foils the characters' efforts. The athlete Sportacus lives in a zeppelin-like aircraft and receives signals from the kids or the Mayor whenever they need help. He frequently comes to their rescue. Sportacus has two goals, to keep the peace and to promote healthful, positive living. When Robbie Rotten is discovered and contained through comic pratfalls, he returns to his underground lair and all is well in Lazy Town, until another day and another time when Robbie will rise again.

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**Other Matters (6 of 6)**

**Response**

Program Title TREE FU TOM

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Origination Network

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Days/Times SAT 10/01/15-12/26/15 11:30-12:00PM  
Program  
Regularly  
Scheduled

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| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tree Fu Tom focuses on the amazing adventures of a young boy called Tom who, with the power of 'Big World' magic that depends upon specific movements, can transform into a tiny but mighty magical super hero who travels to the wondrous enchanted kingdom of Treetopolis. During each program Tom calls upon the audience to follow his moves and send him the "Big World" magic he needs to solve the problem he and his friends are facing. These friends include Ariella, a butterfly who is also a rancher and has rope lassoing skills; Twigs, an acorn sprite who folds himself into an acorn when he's frightened; Squirmturn, a pill bug who looks like a large and imposing coal miner but is often timid and fearful; and Zigzoo, a green tree frog who is the resident genius inventor. In each episode there are action adventure sequences that are key to resolving the challenge of the day. |

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**Certification**

| Question   | Response   |
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| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   |  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>MISSION<br/>BROADCASTING,<br/>INC.</b></p> |

## Attachments

No Attachments.