



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0001733518** | File Number: **CPR-174669** | Submit Date: **10/08/2015** | Call Sign: **WZVN-TV** | Facility ID: **19183** |

City: **NAPLES** | State: **FL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

10/08/2015 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2015

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Ft. Myers-Naples
	Web Home Page Address	www.abc-7.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	5.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(14)

Digital Core Program (1 of 14)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9-9:30 AM ET (primary)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. Hanna has always had a knack for storytelling with his expressive, genuine, and quirky personality. He'll entertain viewers as he counts down facts and experiences about some of the world's rarest, most endearing, and fascinating animals. Jungle Jack is on an epic animal road trip this quarter, meeting up with amazing creatures at the wildest rest stops on the planet! Sea Turtles nesting in West Africa, Whale Sharks feeding in Belize, and Birds wading in Canada; Jack counts down the loud mouths of the animal world including howler monkeys, sperm whales and wolves and lions; and Jack counts down some nerve wracking adventures that are not for the faint of heart including diving deep underwater in a submarine, trekking into Mandrill country and coming face to face with a mountain lion.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (2 of 14)	Response
Program Title	Ocean Mysteries with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30-10am ET (primary)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for a targeted core of 13-16 year olds, but has appeal and interest to audiences of all ages, particularly family viewing. Each episode shows how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. This quarter host Jeff Corwin travels from the coast of California to the cliffs of Alaska, from the volcanoes of Hawaii to the coral reefs of Australia, all on an epic journey to explore the mighty Pacific Ocean. Along the way Jeff comes face to face the mysterious two-spot octopus, helps unravel the communication of humpback whales, and participates in an important health assessment of a Southern sea otter; also this quarter Corwin and his daughters explore Georgia Aquarium in Atlanta - getting an up-close look at animal care and gives us behind-the-scenes access to one of the largest aquariums in the world - meeting African penguins, checking on the health of bottle-nose dolphins, and feeding 3-ton whale sharks. On another epic adventure across our planet's second largest ocean Corwin discovers some amazing species that call the Atlantic their home. Jeff helps rescue sick and injured dolphins off the coast of Florida, connects with mighty Manatees in the Caribbean, fights to protect the fragile Tuna populations of New England, and travels to the coast of South Africa to save the endangered African Penguin.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 14)	Response
Program Title	Born to Explore
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:30a-12n ET (primary)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for 13 to 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure the whole family can enjoy while learning fascinating information and witnessing breathtaking sites. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. This quarter Wiese heads to England to experience the traditions that define the British character. In London, he enjoys an afternoon of high tea. Then, in the Dartmoor region, Richard tries his hand at the ancient art of beekeeping, as well as fly fishing and falconry and explores recent sightings of ghostly beasts that many say are roaming the foggy moors of Dartmoor; in a journey to Scotland and Iceland Wiese investigates how Viking invaders from 1200 years ago left their indelible mark on those cultures. In the Shetland Islands of Scotland, he climbs aboard a Viking longship for the sail of a lifetime. In Iceland, Richard tastes the national dish called Viking Candy and discovers that it is really rotten shark. In Morocco Richard discovers the spirit of this exotic North African land. In Marrakech, he explores the thousand year-old marketplace where snake charmers, fortunetellers, monkeys and musicians create a raucous, lively mix and in the exotic land adventure he explores a remote village in the rugged Atlas Mountains where he discovers the true meaning of Moroccan hospitality.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 14)	Response
Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10-10:30am ET(primary)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and place in ecology. This information adds to the pool of knowledge necessary to conserve and preserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. This quarter a daring team is on an extraordinary mission to save one of the biggest animals on the planet: the Right whale. Then, when a massive oil spill threatens endangered sea turtles in the Gulf of Mexico, rescuers race to save them; it's a remarkable effort to help Florida sand hill cranes. These tall, conspicuous birds whose habitat has been heavily influenced by development face a wide range of threats and challenges; the pioneering and inspiring tale of Briar the sea turtle who needs cataract surgery to restore his vision; and sea turtle is rescued from a nuclear power plant in New Jersey and is flown thousands of miles to its new home.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 14)	Response
Program Title	The Wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10:30-11am ET (primary)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs, targeting a young teen audience ages 13 to 16, follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care from annual physicals and checkups to life saving procedures. This quarter an orangutan gives birth, the doctors treat a seriously wounded bald eagle; a critically endangered black rhino undergoes a dental procedure; Busch Gardens provides a temporary home for a mother black bear and her two cubs when they wander into populated areas looking for food; viewers are amazed by the majesty of tigers in their habitat, and soar with flying foxes also known as mega-bats; and the team at Busch Gardens moves a thirteen thousand pound Asian bull elephant to a new habitat utilizing a transportation crate hoisted by a construction crane.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 14)	Response
Program Title	Outback Adventures with Tim Faulkner
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11-11:30am ET (primary)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Outback Adventures with Tim Faulkner is a live action educational and informational program produced for ages 13-16 and hosted by wildlife expert Tim Faulkner. Viewers are provided an eye opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. The audience will be brought closer to life in the wild as Tim explores the habitats and adventures of creatures of all sizes. During this quarter, Tim explores crocodile conservation in Queensland, searches for a missing koala and gets some help at the Reptile Park from his young son, Bill; Tim visits Tasmania to round up tiger snakes around town, helps return a rehabilitated green sea turtle to the ocean and takes massive python Atomic Betty out to be weighed; Tim travels around Australia to learn more about the state of the elusive tree kangaroo; and Tim tries to catch rock-wallabies for a check-up and spends some time with wombats. The last telecast of this series was September 26th. It is being replaced by Rock the Park next quarter.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 14)	Response
Program Title	Animal Explorations with Jarod Miller
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 12n-12:30p ET primary
Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Animal Exploration with Jarod Miller is a half hour animal adventure live action series with the primary educational and informational mission to inspire viewers, especially the targeted teen audience ages 13 to 16, to preserve the innate human instinct to explore and better understand the wonders of the animal world. The producers design each episode to reveal to the young audience the world around them that in a way identifies positive role models and pro social values within an environmentally responsible universe to the animal kingdom. Each week Jarod looks at exotic and domestic animals from his own unique perspective as he travels to various locales and imparts information in an entertaining and memorable way to the audience. Program content is built around a theme such as the need for speed, animal heroes, or with ties to the animals environment adaptability or intelligence. Each show features a did you know segment enabling viewers to take away something useful in their everyday life. There is also a complementary website where young viewers can learn even more about the animal kingdom. This quarter Jarod explores large animals and how their size contributes to their ability to survive; how animals use differ methods of protection and camouflage to help them survive; Jarod explores animals that are able to survive in extreme environments. From bitter cold to scorching heat, these animals are uniquely suited to their unusual habitats; Jarod explores animals that share a strong resemblance to human habits or anatomy. From an interest in shiny objects to opposable thumbs, these animals can seem just like us; and meet animals that work in the entertainment business including the bear that appears in Semi-Pro and the tiger from the movie Gladiator. On September 5th the series moved to Sundays to accommodate ABC live sporting events, specifically ABC College Football. The program will air on Sundays in its secondary time period through the end of the year.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 14)	Response
Program Title	Aqua Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 12:30-1pm ET (primary)
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids, targeting 13 to 16 year olds, motivates young people to take an active role in preserving aquatic environments and wildlife, by showing and teaching their future responsibility for the ecosystem and aquatic and marine life. The show's mission is to empower this generation, who like none other in history, has both the responsibility and resources to leave the legacy of a healthier, more sustainable planet and make a difference. Whether it is saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. An interactive website and study guides provide additional informational material on the various topics weekly. This quarter Aqua Kids discover the vast assortment of Aquatic Creatures that start their lives in an Estuary; see firsthand how scientists are keeping a close eye on the pollution levels in our oceans; get an exclusive look at an orphaned rescued dolphin calf and learn what heroic efforts the aquarium staff is making every day to help her survive; learn how endangered manatees are finding protection in a park's warm waters and a look at some invasive species that are affecting Florida environment. Program moved to its secondary time period on Sunday, 8/30 due to live sporting events. Movement promoted in advance. Show will remain in the time period through the end of the year.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 14)	Response
Program Title	Green Screen Adventures
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8-9am ET WZVN D2 secondary digital
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	60 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. The educational content reflect current learning standards and is reviewed in collaboration with educators. GSA segments include: BRAIN GAMES which incorporates research papers and factual reports with an emphasis on organization and accuracy; STORY THEATRE brings fiction to life and examines ideas and themes as well as elements of character, setting and plot. Descriptive language emphasizes an expanding vocabulary. It also integrates components like parts of speech, dialogue and punctuation. PUPIL'S COURT analyzes the varying side of arguments that are the foundation for powerful persuasive writing; POET TREE allows for self expression through forms of poetry; FOOD FOLKS incorporates handmade puppets to provide another creative approach to storytelling and BEYOND WORDS highlights illustrations and visual art techniques. The primary goal is to generate more writing in schools and among students.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 14)	Response
Program Title	Mystery Hunters
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10-11am ET WZVN D2 secondary digital
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. This series, geared toward an audience of 13-16 year olds, was the 2006 Winner of a Parents' Choice Award.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 14)	Response
Program Title	Travel Thru History
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9-10am WZVN D2 (MeTV)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Through History, targets the 13 to 16 year old audience, in a thought provoking, entertaining and educational travelogue format. Viewers will be taken on an educational field trip weekly to areas throughout the United States - destinations that have more than natural beauty or theme parks to offer. The program is designed to spark interest and enthusiasm for the rich history that surrounds the United States - giving facts and information to satisfy curiosity while educating viewers how the past has implications for the future.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 14)	Response
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Program Title	Saved by the Bell
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10am-12n WZVN D2 (MeTV)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	120 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 14)	Response
Program Title	Animal Explorations with Jared Miller
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 12n-12:30pm primary (9/5 - 9/27)
Total times aired at regularly scheduled time	4

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Animal Exploration with Jarod Miller is a half hour animal adventure live action series with the primary educational and informational mission to inspire viewers, especially the targeted teen audience ages 13 to 16, to preserve the innate human instinct to explore and better understand the wonders of the animal world. The producers design each episode to reveal to the young audience the world around them that in a way identifies positive role models and pro social values within an environmentally responsible universe to the animal kingdom. Each week Jarod looks at exotic and domestic animals from his own unique perspective as he travels to various locales and imparts information in an entertaining and memorable way to the audience. Program content is built around a theme such as the need for speed, animal heroes, or with ties to the animals environment adaptability or intelligence. Each show features a did you know segment enabling viewers to take away something useful in their everyday life. There is also a complementary website where young viewers can learn even more about the animal kingdom. This quarter Jarod explores large animals and how their size contributes to their ability to survive; how animals use differ methods of protection and camouflage to help them survive; Jarod explores animals that are able to survive in extreme environments. From bitter cold to scorching heat, these animals are uniquely suited to their unusual habitats; Jarod explores animals that share a strong resemblance to human habits or anatomy. From an interest in shiny objects to opposable thumbs, these animals can seem just like us; and meet animals that work in the entertainment business including the bear that appears in Semi-Pro and the tiger from the movie Gladiator. On September 5th the series moved to Sundays to accommodate ABC live sporting events, specifically ABC College Football. The program will air on Sundays in its secondary time period through the end of the year.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (14 of 14)	Response
Program Title	Aqua Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 12:30-1pm Primary (8/30 - 9/27)

Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Aqua Kids, targeting 13 to 16 year olds, motivates young people to take an active role in preserving aquatic environments and wildlife, by showing and teaching their future responsibility for the ecosystem and aquatic and marine life. The show's mission is to empower this generation, who like none other in history, has both the responsibility and resources to leave the legacy of a healthier, more sustainable planet and make a difference. Whether it is saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. An interactive website and study guides provide additional informational material on the various topics weekly. This quarter Aqua Kids discover the vast assortment of Aquatic Creatures that start their lives in an Estuary; see firsthand how scientists are keeping a close eye on the pollution levels in our oceans; get an exclusive look at an orphaned rescued dolphin calf and learn what heroic efforts the aquarium staff is making every day to help her survive; learn how endangered manatees are finding protection in a park's warm waters and a look at some invasive species that are affecting Florida environment. Program moved to its secondary time period on Sunday, 8/30 due to live sporting events. Movement promoted in advance. Show will remain in the time period through the end of the year.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)?	Yes
Name of children's programming liaison	Deborah Abbott
Address	3719 Central Avenue
City	Ft Myers
State	FL
Zip	33901
Telephone Number	239-939-2020
Email Address	dabbott@water.net
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Station WZVN has a commitment to air public service announcements that specifically address issues facing young people. Examples of these PSAs include cyber bullying, reckless driving, smoking, etc. WZVN participates in the STEM program, a collaboration between area businesses and school systems to promote the advancement of educational training and specialization in the areas of Science, Technology, Engineering and Mathematics. WZVN anchors and reporters are also available for classroom visits throughout the school year. Additionally, numerous WZVN representatives are active throughout the community, some in high profile, decision rendering roles, serving on public service and charity organization committees and boards and/or volunteering through non-profit groups that specifically promote the well-being of our area youth. On September 11th at 8pm, WZVN join numerous other stations around the country in televising Think It Up - a star studded live musical event that showcased and celebrated education. The program spotlighted powerful stories of teachers and students working together, forging lasting connections, learning experiences that will help shape their futures. In addition to generating excitement about learning in the classroom, the special solicited donations to fund student-powered, teacher-led learning projects in partnership with DonorsChoose.org, the popular teacher crowd-funding charity. Students, teachers and citizens across the U.S. learned more about the initiative, including how student-teacher teams can submit project ideas and request funding, and how the public can fund learning experiences through direct donations at thinkitup.org.

Other Matters (12)

Other Matters (1 of 12)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9-9:30 AM ET (primary)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, wildlife expert Jack Hanna highlights some of his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.

Other Matters (2 of 12)	Response
Program Title	Ocean Mysteries with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9:30-10:00AM ET (primary)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series targeting primarily the 13 to 16 year old group, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries shows how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans.

Other Matters (3 of 12)	Response
Program Title	Born to Explore
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:30-12N ET (primary)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for 13 to 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure as he uncovers and shares amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes.

Other Matters (4 of 12)	Response
Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10-10:30AM ET (primary)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
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Other Matters (5 of 12)	Response
Program Title	Wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:30-11am ET (primary)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Other Matters (6 of 12)	Response
Program Title	Rock the Park
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11-11:30AM ET(primary)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with the majestic beauty of nature and explore the secrets of some of the most amazing places on earth.

Other Matters (7 of 12)		Response
Program Title	Animal Explorations with Jarod Miller	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sundays, 12n-12:30pm (primary)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Animal Exploration with Jarod Miller is a half hour animal adventure live action series with the primary educational and informational mission to inspire viewers, especially the targeted teen audience ages 13 to 16, to preserve the innate human instinct to explore and better understand the wonders of the animal world. The producers design each episode to reveal to the young audience the world around them that in a way identifies positive role models and pro social values within an environmentally responsible universe to the animal kingdom. Each week Jarod looks at exotic and domestic animals from his own unique perspective as he travels to various locales and imparts information in an entertaining and memorable way to the audience. Program content is built around a theme such as the need for speed, animal heroes, or with ties to the animals environment adaptability or intelligence. Each show features a did you know segment enabling viewers to take away something useful in their everyday life. There is also a companion website where young viewers can learn even more about the animal kingdom. Some animals have only basic levels of intelligence and some are very smart. Moves to its secondary time period Sundays on 9/7 airing at 12-12:30pm through the ABC College Football season</p>	

Other Matters (8 of 12)		Response
Program Title	Green Screen Adventures	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 8-9am ET WZVN D2 secondary digital	
Total times aired at regularly scheduled time	13	
Length of Program	60 mins	
Age of Target Child Audience from	7 years to 13 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. The program's educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. Green Screen Adventures is part of the MeTV Network programming and airs on the WZVN D2 channel.
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Other Matters (9 of 12)	Response
Program Title	Aqua Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 12:30-1pm (primary)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. The show inspires and empowers kids to help turn the devastation around to save the water environments of the world. Beginning 9/7 series moves to its secondary time period to air Sundays at 12:30pm through the remainder of the ABC College Football season

Other Matters (10 of 12)	Response
Program Title	Travel Thru History
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9-10AM WZVN D2 secondary
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History, targets the 13 to 16 year old audience, in a thought provoking, entertaining and educational travelogue format. Viewers will be taken on an educational field trip weekly to areas throughout the United States - destinations that have more than natural beauty or theme parks to offer. The program is designed to spark interest and enthusiasm for the rich history that surrounds the United States - giving facts and information to satisfy curiosity while educating viewers how the past has implications for the future.
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Other Matters (11 of 12)	Response
Program Title	Mystery Hunters
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10-11AM WZVN D2 secondary
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. This series, geared toward an audience of 13-16 year olds, was the 2006 Winner of a Parents' Choice Award.

Other Matters (12 of 12)	Response
Program Title	Saved by the Bell
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10am-12N WZVN D2 secondary
Total times aired at regularly scheduled time	13
Length of Program	120 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Montclair Communications, Inc.</p>

Attachments

No Attachments.