

# Children's Television Programming Report

 FRN: 0004328100
 File Number: CPR-122458
 Submit Date: 07/08/2011
 Call Sign: KRPV-DT
 Facility ID: 53539

 City: ROSWELL
 State: NM

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 07/08/2011
 Filing Status: Active
 Filing Status: Active
 Filing Status: Active
 Filing Status: Active

## **Report reflects information for : Second Quarter of 2011**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

| Applicant   | Applicant Name, Typ | e, and Contact Info | rmation |       |                |
|-------------|---------------------|---------------------|---------|-------|----------------|
| Information | Applicant           | Address             | Phone   | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - |              |         |       |       |              |

Contact Representatives (0)

| Children's                  | Section                       | Question Response  |          |  |
|-----------------------------|-------------------------------|--|----------|--|
| Television<br>Information   | Station Type                  | Station Type Independent   |          |  |
|                             |                               | Affiliated network   |          |  |
|                             |                               | Nielsen DMA Albuquerque-Sar  | nta Fe   |  |
|                             |                               | Web Home Page Address www.glc.us.com   |          |  |
|                             |                               |  |          |  |
| Digital Core<br>Programming | Question                      |  | Response |  |
|                             | State the average numb stream | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |          |  |
|                             | -                             | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |          |  |
|                             | -                             | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |          |  |
|                             | •                             | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |          |  |
|                             | Does the Licensee certif      | y that at least 50% of the Core Programming counted toward meeting the additional  | Yes      |  |

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additionalYesprogramming guideline (applied to free video programming aired on other than the main Yes No programStream)stream) did not consist of program episodes that had already aired within the previous seven days either on theStation's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(7)

| Digital Core Program<br>(1 of 7)   | Response   |
|--|--|
| Program Title  | K.I.C.K.S. Club  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Sat. @ 7:00 AM; Monday @ 4:00 PM   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 4 years to 8 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | K.I.C.K.S. Club teaches biblical principles to children in an energetic, fun way using music,<br>puppets and more. It teaches the importance of establishing good morals, character, and problem<br>solving abilities. Also, it endeavors to provide answers to various questions they may be struggling<br>with in their lives though use of biblical examples. The program encourages children to understand<br>the principles that our country was founded upon and to not take our freedoms for granted. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the<br>symbol E/I?                                    | Yes  |

| Digital Core Program (2 of 7)                            | Response       |
|--|----------------|
| Program Title  | Donkey Ollie   |
| Origination  | Syndicated     |
| Days/Times Program<br>Regularly Scheduled                | Sat. @ 7:30 AM |
| Total times aired at regularly scheduled time            | 13             |
| Total times aired  |                |
| Number of Preemptions                                    | 0              |
| Number of Preemptions<br>for other than Breaking<br>News |                |

| Number of Preemptions<br>Rescheduled  |  |
|---|--|
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 3 years to 10 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | The Donkey Ollie adventures begin with Journey to Jerusalem ending with Circus Maximus.<br>The stories chronicle the life of a young Ollie who learns courage and bravery through trials as<br>he travels all the ancient world. Whether rescuing children from slavery, saving helpless<br>animals from cruel treatment or suffering under the hands of cruel tormentors, Donkey Ollie is<br>an example of Faith and love under pressure. |
| Does the Licensee<br>identify the program by<br>displaying throughout the<br>program the symbol E/I?                                    | Yes  |

| Response  |
|---|
| Cowboy Dan Frontier   |
| Syndicated  |
| Friday @ 4:00 PM  |
| 13  |
|   |
| 0   |
|   |
|   |
| 30 mins   |
| 6 years to 12 years   |
| Cowboy Dan Frontier located at a friends farm Cowboy Dan visits different<br>people on his horse offering educational tidbits, music and homespun wisdom<br>to kids, including general lessons in positive family values. |
| Yes   |
|   |

| Digital Core Program (4 of 7)                      | Response                         |
|--|----------------------------------|
| Program Title                                      | Dr. Wonders Workshop             |
| Origination  | Syndicated                       |
| Days/Times Program Regularly Scheduled             | Thurs. @ 4:00 PM; Sat. @ 8:00 AM |
| Total times aired at regularly scheduled time      | 25                               |
| Total times aired                                  | 25                               |
| Number of Preemptions                              | 1                                |
| Number of Preemptions for other than Breaking News |                                  |

| Number of Preemptions Rescheduled  | 0  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Leward Wonder and his friends create inventions and learn about God. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

## Digital Preemption Programs #1

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Dr. Wonders Workshop |
| List date and time rescheduled   |                      |
| Is the rescheduled date the second home?   |                      |
| Were promotional efforts made to notify the public of rescheduled date and time? |                      |
| Date Preempted   | 2011-05-08           |
| Episode #  |                      |
| Reason for Preemption  | Other                |

| Digital Core Program (5 of 7)   | Response   |
|---|--|
| Program Title   | The Gospel Bill Show   |
| Origination   | Syndicated   |
| Days/Times Program Regularly<br>Scheduled   | Wed. @ 4:00 pm, Sat 8:30 AM  |
| Total times aired at regularly scheduled time   | 26   |
| Total times aired   |  |
| Number of Preemptions   | 0  |
| Number of Preemptions for other than Breaking News  |  |
| Number of Preemptions<br>Rescheduled  |  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 6 years to 12 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | The Gospel Bill Show gives kids a way to learn self-awareness and positive social skills based on biblical principles. It teaches them problem solving through presentation of situations that have more than one solution. Emphasis is placed upon making the right choice from a biblical perspective. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                       | Yes  |

| Digital Core Program (6<br>of 7)  | Response  |
|---|---|
| Program Title   | Retro News: A Blast from the Past   |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | Tues @ 4:00 PM, Sat. @ 9:30 AM  |
| Total times aired at regularly scheduled time   | 26  |
| Total times aired   |   |
| Number of Preemptions   | 0   |
| Number of Preemptions<br>for other than Breaking<br>News  |   |
| Number of Preemptions<br>Rescheduled  |   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 9 years to 12 years   |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Retro News: A Blast from the Past is a fast-paced magazine-style show. From their virtual newsroom teen journalists bring significant, interesting, and humorous historic events to life with actual news footage. Special features like Spiritual Heroes introduce young viewers to the characters and events that helped shape world history. With these young reporters as guides, viewers will laugh and be entertained while they learn history. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                 | Yes   |

| Digital Core Program (7 of 7)                      | Response                    |
|--|-----------------------------|
| Program Title                                      | Acquire the Fire Television |
| Origination  | Syndicated                  |
| Days/Times Program Regularly<br>Scheduled          | Thurs. @ 4:30 pm            |
| Total times aired at regularly scheduled time      | 13                          |
| Total times aired                                  |                             |
| Number of Preemptions                              | 0                           |
| Number of Preemptions for other than Breaking News |                             |
| Number of Preemptions<br>Rescheduled               |                             |
| Length of Program                                  | 30 mins                     |
| Age of Target Child Audience                       | 12 years to 16 years        |

| Describe the educational and  | Acquire the Fire Television challenges kids to make informed decisions about their     |
|---|--|
| informational objective of the  | own actions and how they affect the world around them. Biblical teaching and           |
| program and how it meets the  | interviews with kids who have faced adverse situations are used to both illustrate and |
| definition of Core Programming.   | teach how they can accomplish this.  |
| Does the Licensee identify the<br>program by displaying throughout<br>the program the symbol E/I? | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### Liaison Contact

Question

Response

| question   | Response  |
|--|---|
| Does the Licensee publicize the existence and<br>location of the station's Children's Television<br>Programming Reports (FCC 398) as required by<br>47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison   | Dana McBride  |
| Address  | 12706 West Highway 80 East  |
| City   | Odessa  |
| State  | тх  |
| Zip  | 79765   |
| Telephone Number   | (432) 563-0420  |
| Email Address  | dmcbride@glc.us.com   |
| Include any other comments or information you<br>want the Commission to consider in evaluating<br>your compliance with the Children's Television Act<br>(or use this space for supplemental explanations).<br>This may include information on any other noncore<br>educational and informational programming that<br>you aired this quarter or plan to air during the next<br>quarter, or any existing or proposed non-broadcast<br>efforts that will enhance the educational and<br>informational value of such programming to<br>children. See 47 C.F.R. Section 73.671, NOTES 2<br>and 3. | Prime Time Christian Broadcasting, Inc. continues to address children<br>issues through support of local groups that deal with families and<br>children. These groups include church youth groups, civic<br>organizations, and specialty groups such as Teen Challenge. Support<br>for these groups is done through advertisement of special and/or<br>fundraising events and public service announcements, as well as<br>occasional local programming specifically geared toward these groups<br>and their objectives. Additionally, Prime Time Christian Broadcasting<br>makes part-time job opportunities available for young people who<br>have been involved with Teen Challenge and/or Mission Messiah and<br>are seeking employment after their release from the programs. |

#### Other Matters (7)

|  | _   |  |
|--|---|--|
| Other Matters (1 of 7)   | Response  |  |
| Program Title  | K.I.C.K.S. Club   |  |
| Origination  | Syndicated  |  |
| Days/Times Program<br>Regularly Scheduled  | Mon. @ 4:00 PM; S   | at. @ 7:00 AM  |
| Total times aired at<br>regularly scheduled<br>time  | 26  |  |
| Length of Program  | 30 mins   |  |
| Age of Target Child<br>Audience from   | 4 years to 8 years  |  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | puppets and more.<br>solving abilities. Also<br>with in their lives the | ches biblical principles to children in an energetic, fun way using music,<br>It teaches the importance of establishing good morals, character, and problem<br>o, it endeavors to provide answers to various questions they may be struggling<br>bugh use of biblical examples. The program encourages children to understand<br>ur country was founded upon and to not take our freedoms for granted. |
| Other Matters (2 of 7)   | Response  |  |
| Program Title  | Donkey Ollie  |  |
| Origination  | Syndicated  |  |
| Days/Times Program<br>Regularly Scheduled  | Sat. @ 7:30 AM  |  |
| Total times aired at regularly scheduled time  | 13  |  |
| Length of Program  | 30 mins   |  |
| Age of Target Child<br>Audience from   | 3 years to 10 yea   | ars  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming.    | The stories chror<br>he travels all the<br>animals from cru             | e adventures begin with Journey to Jerusalem ending with Circus Maximus.<br>hicle the life of a young Ollie who learns courage and bravery through trials as<br>ancient world. Whether rescuing children from slavery, saving helpless<br>el treatment or suffering under the hands of cruel tormentors, Donkey Ollie is<br>aith and love under pressure.  |
| Other Matters (3 of 7)   |   | Response   |
| Program Title  |   | Cowboy Dan Frontier  |
| Origination  |   | Syndicated   |
| Days/Times Program Reg   | gularly Scheduled   | Fri. @ 4:00 PM   |
| Total times aired at regula  | arly scheduled time   | 14   |
| Length of Program  |   | 30 mins  |
| Age of Target Child Audie  | ence from   | 6 years to 12 years  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Cowboy Dan Frontier located at a friends farm Cowboy Dan visits different people on his horse offering educational tidbits, music and homespun wisdom to kids, including general lessons in positive family values.

| Other Matters (4 of 7)   | Response   |
|--|--|
| Program Title  | Dr. Wonders Workshop   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Thurs. @ 4:00 PM; Sat. @ 8:00 AM   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 6 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Leward Wonder and his friends create inventions and learn about God. |

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| Other Matters (5 of 7)  | Response   |
|---|--|
| Program Title   | The Gospel Bill Show   |
| Origination   | Syndicated   |
| Days/Times Program Regularly<br>Scheduled   | Wed. @ 4:00, Sat. @ 8:30 AM  |
| Total times aired at regularly scheduled time   | 26   |
| Length of Program   | 30 mins  |
| Age of Target Child Audience from   | 6 years to 12 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | The Gospel Bill Show gives kids a way to learn self-awareness and positive social skills based on biblical principles. It teaches them problem solving through presentation of situations that have more than one solution. Emphasis is placed upon making the right choice from a biblical perspective. |

| Other Matters (6 of 7)  | Response   |
|---|--|
| Program Title   | Retro News: A Blast from the Past  |
| Origination   | Syndicated   |
| Days/Times Program<br>Regularly Scheduled   | Tues. @ 4:00 pm, Sat. @ 9:30 am  |
| Total times aired at regularly scheduled time   | 26   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 9 years to 12 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Retro News: A Blast from the Past is a fast-paced magazine-style show. From their virtual newsroom teen journalists bring significant, interesting, and humorous historic events to life with actual news footage. Special features like Spiritual Heroes introduce young viewers to the characters and events that helped shaped world history. With these young reporters as guides, viewers will laugh and be entertained while they learn history. |

| Other Matters (7 of 7) | Response                    |
|------------------------|-----------------------------|
| Program Title          | Acquire the Fire Television |
| Origination            | Syndicated                  |

| Days/Times Program Regularly<br>Scheduled   | Thurs. @ 4:30 pm  |
|---|---|
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child Audience from   | 12 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Acquire the Fire Television challenges kids to make informed decisions about their<br>own actions and how they affect the world around them. Biblical teaching and<br>interviews with kids who have faced adverse situations are used to both illustrate and<br>teach how they can accomplish this. |

| Certification | Question  | Response     |
|---------------|---|--------------|
|               | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an |              |
|               | officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or      |              |
|               | appointed official who is authorized to sign on behalf of the party filing the Children's Television          |              |
|               | Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23      |              |
|               | (a), who is authorized to represent the party filing the Children's Television Programming, and who further   |              |
|               | certifies that he or she has read the document; that to the best of his or her knowledge, information,and     |              |
|               | belief there is good ground to support it; and that it is not interposed for delay.                           |              |
|               | FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND                               |              |
|               | FORFEITURE OF ANY FEES PAID   |              |
|               | Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage   |              |
|               | requirements. Failure to meet the construction or coverage requirements will result in automatic              |              |
|               | cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or       |              |
|               | coverage requirements that apply to the type of Authorization requested in this application.                  |              |
|               | WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE                                  |              |
|               | BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY                             |              |
|               | STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title                  |              |
|               | 47, §503).  |              |
|               | I certify that this application includes all required and relevant attachments.                               |              |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant      | Prime Time   |
|               | for the Authorization(s) specified above.   | Christian    |
|               |   | Broadcasting |
|               |   | Inc.         |

Attachments No Attachments.