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Children's Television Programming Report

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City: **LAS VEGAS** | State: **NV**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
12/29/2015 | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2015

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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**Contact
Representatives
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Las Vegas
	Web Home Page Address	HTTP://WWW.KTNV.COM

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9:00 A.M. - 9:30 A.M. PT
Total times aired at regularly scheduled time	2
Total times aired	13
Number of Preemptions	11
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	11
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode, wildlife expert and animal ambassador, Jack Hanna, counts down from ten to one in intriguing and fun categories that gives teen viewers stimulating lessons about the world's animals. As Jack reveals the categories, he will give us further insights and interesting facts about the animals. For example, when Jack reveals that the largest animal on the African continent is in fact the elephant, he will ask, "do you know the difference between an African and Asian elephant?" The fun format of this show affords Jungle Jack and the producers the opportunity to effortlessly teach while entertaining.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/22/15 - 200PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-21

Episode #	11/21/15 - JHWC508
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL
List date and time rescheduled	12/20/15 - 1100AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-19
Episode #	12/19/15 - JHWC407
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/18/15 - 1100AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-17
Episode #	10/17/15 - JHWC505
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/15/15 - 1100AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-14
Episode #	11/14/15 - JHWC504
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
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Title of Program	JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL
List date and time rescheduled	12/5/15 - 200PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-05
Episode #	12/5/15 - JHWC315
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/4/15 - 930AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-03
Episode #	10/3/15 - JHWC501
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/11/15 - 1100AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-10
Episode #	10/10/15 - JHWC502
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/1/2015 - 1100AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2015-10-31
Episode #	10/31/15 - JHWC507
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/25/15 - 1100AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-24
Episode #	10/24/15 - JHWC506
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/29/15 - 930AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-28
Episode #	11/28/15 - JHWC501
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/8/15 - 1100AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-07
Episode #	11/7/15 - JHWC503
Reason for Preemption	Sports

Program Title	OCEAN MYSTERIES WITH JEFF CORWIN (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9:30 A.M. - 10:00 A.M. PT
Total times aired at regularly scheduled time	2
Total times aired	13
Number of Preemptions	11
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	11
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Perhaps best known for his Emmy Award winning hit shows on The Disney Channel, Discovery and Animal Planet, Jeff Corwin makes his broadcast debut in Ocean Mysteries with Jeff Corwin. Based at the world's largest aquarium, The Georgia Aquarium in Atlanta, Jeff Corwin takes viewers around the globe to explore Earth's least understood resource, our Oceans. Produced in a classic hosted television style, Corwin is joined by experts to uncover the hidden secrets of our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	OCEAN MYSTERIES WITH JEFF CORWIN (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/25/15 - 1130AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-24
Episode #	10/24/15 - OM504
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
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Title of Program	OCEAN MYSTERIES WITH JEFF CORWIN (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/15/15 - 1130AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-14
Episode #	11/14/15 - OM507
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	OCEAN MYSTERIES WITH JEFF CORWIN (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/18/15 - 1130AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-17
Episode #	10/17/15 - OM503
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	OCEAN MYSTERIES WITH JEFF CORWIN (13.1) PRIMARY DIGITAL
List date and time rescheduled	12/5/15 - 230PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-05
Episode #	12/5/15 - OM502
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	OCEAN MYSTERIES WITH JEFF CORWIN (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/4/15 - 230PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2015-10-03
Episode #	10/3/15 - OM501
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	OCEAN MYSTERIES WITH JEFF CORWIN (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/8/15 - 1130AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-07
Episode #	11/7/15 - OM506
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	OCEAN MYSTERIES WITH JEFF CORWIN (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/11/15 - 1130AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-10
Episode #	10/10/15 - OM502
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	OCEAN MYSTERIES WITH JEFF CORWIN (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/1/15 - 1130AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-31
Episode #	10/31/15 - OM505
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
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Title of Program	OCEAN MYSTERIES WITH JEFF CORWIN (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/22/15 - 230PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-21
Episode #	11/21/15 - OM508
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	OCEAN MYSTERIES WITH JEFF CORWIN (13.1) PRIMARY DIGITAL
List date and time rescheduled	12/20/15 - 1130AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-19
Episode #	12/19/15 - OM504
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	OCEAN MYSTERIES WITH JEFF CORWIN (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/16/15 - 1100AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-28
Episode #	11/28/15 - OM501
Reason for Preemption	Sports

Digital Core Program (3 of 18)	Response
Program Title	BORN TO EXPLORE (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:00 A.M. - 10:30 A.M. PT

Total times aired at regularly scheduled time	2
Total times aired	13
Number of Preemptions	11
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	11
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A 2012 Emmy nominee for "Outstanding Children's Series," the world's cultures and its geographical divides are brought to life as world explorer Richard Wiese takes viewers on globetrotting, hands-on explorations. As former President of the Explorer's Club in Manhattan and Registered Climbing Guide for teens at The Museum of Natural History, Richard is the ultimate Social Studies teacher and Weekend Adventure's real life Indiana Jones. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano or travels down the Nile River, an African life source, 13 to 16 year old viewers will travel the world without leaving their homes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	BORN TO EXPLORE (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/8/15 - 1200PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-07
Episode #	11/7/15 - BTE506
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
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Title of Program	BORN TO EXPLORE (13.1) PRIMARY DIGITAL
List date and time rescheduled	12/20/15 - 1200PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-19
Episode #	12/19/15 - BTE507
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	BORN TO EXPLORE (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/1/15 - 1200PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-31
Episode #	10/31/15 - BTE505
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	BORN TO EXPLORE (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/22/15 - 300PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-21
Episode #	11/21/15 - BTE508
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	BORN TO EXPLORE (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/25/15 - 1200PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2015-10-24
Episode #	10/24/15 - BTE504
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	BORN TO EXPLORE (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/4/15 - 300PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-03
Episode #	10/3/15 - BTE 501
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	BORN TO EXPLORE (13.1) PRIMARY DIGITAL
List date and time rescheduled	12/5/15 - 300PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-05
Episode #	12/5/15 - BTE502
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	BORN TO EXPLORE (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/18/15 - 1200PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-17
Episode #	10/17/15 - BTE503
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
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Title of Program	BORN TO EXPLORE (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/15/15 - 1200PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-14
Episode #	11/14/15 - BTE507
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	BORN TO EXPLORE (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/11/15 - 1200PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-10
Episode #	10/10/15 - BTE502
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	BORN TO EXPLORE (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/29/15 - 1130AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-28
Episode #	11/28/15 - BTE501
Reason for Preemption	Sports

Digital Core Program (4 of 18)	Response
Program Title	SEA RESCUE (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:30 A.M. - 11:00 A.M. PT

Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	11
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Sam Champion, Sea Rescue features the rescue, rehabilitation and - in many instances - release of wildlife back into the ocean. In demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals, Sea Rescue will leave its audience inspired by real-life stories and with a fuller understanding of the rich array of sea life with which we share our planet. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	SEA RESCUE (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/15/15 - 1230PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-14
Episode #	11/14/15 - SEA507
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	SEA RESCUE (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/22/15 - 330PM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-21
Episode #	11/21/15 - SEA508
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	SEA RESCUE (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/1/15 - 1230PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-31
Episode #	10/31/15 - SEA505
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	SEA RESCUE (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/18/*15 - 1230PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-17
Episode #	10/17/15 - SEA503
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	SEA RESCUE (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/29/15 - 300PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-28
Episode #	11/28/15 - SEA501

Reason for Preemption	Sports
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Digital Preemption Programs #6

Questions	Response
Title of Program	SEA RESCUE (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/11/15 - 1230PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-10
Episode #	10/10/15 - SEA502
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	SEA RESCUE (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/4/15 - 330PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-03
Episode #	10/3/15 - SEA501
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	SEA RESCUE (13.1) PRIMARY DIGITAL
List date and time rescheduled	12/5/15 - 330PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-04
Episode #	12/4/15 - SEA502
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	SEA RESCUE (13.1) PRIMARY DIGITAL

List date and time rescheduled	12/20/15 - 1230PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-19
Episode #	12/19/15 - SEA504
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	SEA RESCUE (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/25/15 - 1230PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-24
Episode #	10/24/15 - SEA504
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	SEA RESCUE (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/8/15 - 1230PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-07
Episode #	11/7/15 - SEA506
Reason for Preemption	Sports

Digital Core Program (5 of 18)		Response
Program Title	THE WILDLIFE DOCS (13.1) PRIMARY DIGITAL	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAYS 11:00 A.M. - 11:30 A.M. PT	
Total times aired at regularly scheduled time	2	
Total times aired	13	

Number of Preemptions	11
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	11
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	THE WILDLIFE DOCS (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/18/15 - 300PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-17
Episode #	10/17/15 - WD303
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	THE WILDLIFE DOCS (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/25/15 - 300PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-24

Episode #	10/24/15 - WD304
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	THE WILDLIFE DOCS (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/8/15 - 100PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-07
Episode #	11/7/15 - WD306
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	THE WILDLIFE DOCS (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/4/15 - 400PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-03
Episode #	10/3/15 - WD301
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	THE WILDLIFE DOCS (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/29/15 - 330PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-28
Episode #	11/28/15 - WD305
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
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Title of Program	THE WILDLIFE DOCS (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/11/15 - 300PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-10
Episode #	10/10/15 - WD302
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	THE WILDLIFE DOCS (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/22/15 - 400PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-21
Episode #	11/21/15 - WD308
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	THE WILDLIFE DOCS (13.1) PRIMARY DIGITAL
List date and time rescheduled	12/20/15 - 100PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-19
Episode #	12/19/15 - WD301
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	THE WILDLIFE DOCS (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/1/15 - 400PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2015-10-31
Episode #	10/31/15 - WD305
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	THE WILDLIFE DOCS (13.1) PRIMARY DIGITAL
List date and time rescheduled	12/5/15 - 400PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-04
Episode #	12/4/15 - WD302
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	THE WILDLIFE DOCS (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/15/15 - 400PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-14
Episode #	11/14/15 - WD307
Reason for Preemption	Sports

Digital Core Program (6 of 18)		Response
Program Title	ROCK THE PARK (13.1) PRIMARY DIGITAL	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAYS 11:30 A.M. - 12:00 P.M. PT	
Total times aired at regularly scheduled time	11	
Total times aired	13	

Number of Preemptions	12
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	12
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	ROCK THE PARK (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/8/15 - 430PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-07
Episode #	11/7/15 - RTP206
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
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Title of Program	ROCK THE PARK (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/11/15 - 330PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-10
Episode #	10/10/15 - RTP202
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	ROCK THE PARK (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/25-15 - 330PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-24
Episode #	10/24/15 - RTP204
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	ROCK THE PARK (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/15/15 - 430PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-14
Episode #	11/14/15 - RTP208
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	ROCK THE PARK (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/29/15 - 400PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2015-11-28
Episode #	11/28/15 - RTP201
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	ROCK THE PARK (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/1/15 - 430PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-31
Episode #	10/31/15 - RTP205
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	ROCK THE PARK (13.1) PRIMARY DIGITAL
List date and time rescheduled	12/6/15 - 1100AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-05
Episode #	12/5/15 - RTP202
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	ROCK THE PARK (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/4/15 - 430PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-03
Episode #	10/3/15 - RTP201
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
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Title of Program	ROCK THE PARK (13.1) PRIMARY DIGITAL
List date and time rescheduled	11/22/15 - 430PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-11-21
Episode #	11/21/15 - RTP207
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	ROCK THE PARK (13.1) PRIMARY DIGITAL
List date and time rescheduled	10/18/15 - 330PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-10-17
Episode #	10/17/15 - RTP203
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	ROCK THE PARK (13.1) PRIMARY DIGITAL
List date and time rescheduled	12/27/15 - 1130AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2015-12-26
Episode #	12/26/15 - RTP205
Reason for Preemption	Sports

Digital Preemption Programs #12

Questions	Response
Title of Program	ROCK THE PARK (13.1) PRIMARY DIGITAL
List date and time rescheduled	12/20/15 - 130PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2015-12-19
Episode #	12/19/15 - RTP204
Reason for Preemption	Sports

Digital Core Program (7 of 18)		Response
Program Title	WORKFORCE (13.3 HEROES & ICONS NETWORK) DIGITAL	
Origination	Network	
Days/Times Program Regularly Scheduled	SUNDAYS 07:00 A.M. - 07:30 A.M. PT	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Workforce" is a half-hour series designed to help young people make educated decisions about their future careers. In each episode, four teens are catapulted into a job for one day to find out first hand what different careers are all about. With a good sense of humor and a healthy understanding of humility, these teens take on various jobs including zookeeper, plastic surgeon, private detective, city mayor, veterinarian, crane operator, farmer, web designer, juggler, butcher and everything in between.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (8 of 18)		Response
Program Title	WORKFORCE (13.3 HEROES & ICONS NETWORK) DIGITAL	
Origination	Network	
Days/Times Program Regularly Scheduled	SUNDAYS 07:30 A.M. - 08:00 A.M. PT	
Total times aired at regularly scheduled time	13	

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Workforce" is a half-hour series designed to help young people make educated decisions about their future careers. In each episode, four teens are catapulted into a job for one day to find out first hand what different careers are all about. With a good sense of humor and a healthy understanding of humility, these teens take on various jobs including zookeeper, plastic surgeon, private detective, city mayor, veterinarian, crane operator, farmer, web designer, juggler, butcher and everything in between.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 18)	Response
Program Title	YOUNG AMERICA OUTDOORS (13.3 HEROES & ICONS NETWORK) DIGITAL
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 8:00 A.M. - 8:30 A.M. PT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Young America Outdoors" introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. Episode topics include fishing, hang-gliding, horseback riding, kayaking, hiking, camping, water skiing, snow skiing and backpacking. The series also provides important information on wilderness survival skills and emphasizes safety outdoors and well as environmental awareness and responsible use of our natural resources. The program shows real life in-the-field experiences of professional and ordinary people experiencing the outdoors, as well as exhibiting good social responsibility and promoting strong personal and community values.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 18)	Response
Program Title	YOUNG AMERICA OUTDOORS (13.3 HEROES & ICONS NETWORK) DIGITAL
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 8:30 A.M. - 9:00 A.M. PT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Young America Outdoors" introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. Episode topics include fishing, hang-gliding, horseback riding, kayaking, hiking, camping, water skiing, snow skiing and backpacking. The series also provides important information on wilderness survival skills and emphasizes safety outdoors and well as environmental awareness and responsible use of our natural resources. The program shows real life in-the-field experiences of professional and ordinary people experiencing the outdoors, as well as exhibiting good social responsibility and promoting strong personal and community values.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 18)	Response
Program Title	SAFARI (13.3 HEROES & ICONS NETWORK) DIGITAL
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 09:00 A.M. - 09:30 A.M. PT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 18)	Response
Program Title	SAFARI (13.3 HEROES & ICONS NETWORK) DIGITAL
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 09:30 A.M. - 10:00 A.M. PT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 18)	Response
Program Title	AMERICA'S HEARTLAND (13.2 LAFF TV) OVER THE AIR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 07:30 A.M. - 08:00 A.M.
Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 18)	Response
Program Title	ECO COMPANY (13.2 LAFF TV) OVER THE AIR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 07:00 A.M. - 07:30 A.M.
Total times aired at regularly scheduled time	1
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 18)	Response
Program Title	SKOOLED (13.2 LAFF TV) OVER THE AIR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 08:00 A.M. - 08:30 A.M.
Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teenagers are experts at being teenagers. Teachers are experts at being teachers. So what happens when they switch places? Who will learn more? In this ultimate fish-out-of-water scenario, the adults get instruction on such diverse subjects as psychology, fashion, filmmaking and drama. They will also face stiff competition and undergo intensive evaluations in this unusual role-reversal series.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 18)	Response
Program Title	ANIMAL OUTTAKES (13.2 LAFF TV) OVER THE AIR

Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 08:30 A.M. - 09:00 A.M.
Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes host Marsha Panuce visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 18)

Response

Program Title	ECO COMPANY (13.2 LAFF TV) OVER THE AIR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 09:00 A.M. - 09:30 A.M.
Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (18 of 18)	Response
Program Title	AMERICA'S HEARTLAND (13.2 LAFF TV) OVER THE AIR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 09:30 A.M. - 10:00 A.M.
Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Jeanette Cerne-Hill
Address	3355 S VALLEY VIEW BLVD
City	LAS VEGAS
State	NV
Zip	89102
Telephone Number	(702) 257 - 8475
Email Address	jeanette.hill@ktnv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (24)

Other Matters (1 of 24)	Response
Program Title	JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9:00 A.M. - 9:00 A.M. PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode, wildlife expert and animal ambassador, Jack Hanna, counts down from ten to one in intriguing and fun categories that gives teen viewers stimulating lessons about the world's animals. As Jack reveals the categories, he will give us further insights and interesting facts about the animals. For example, when Jack reveals that the largest animal on the African continent is in fact the elephant, he will ask, "do you know the difference between an African and Asian elephant?" The fun format of this show affords Jungle Jack and the producers the opportunity to effortlessly teach while entertaining.

Other Matters (2 of 24)	Response
Program Title	BORN TO EXPLORE (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:00 A.M. - 10:30 A.M. PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A 2012 Emmy nominee for "Outstanding Children's Series," the world's cultures and its geographical divides are brought to life as world explorer Richard Wiese takes viewers on globetrotting, hands-on explorations. As former President of the Explorer's Club in Manhattan and Registered Climbing Guide for teens at The Museum of Natural History, Richard is the ultimate Social Studies teacher and Weekend Adventure's real life Indiana Jones. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano or travels down the Nile River, an African life source, 13 to 16 year old viewers will travel the world without leaving their homes.

Other Matters (3 of 24)	Response
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Program Title	SEA RESCUE (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:30 A.M. - 11:00 A.M. PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Sam Champion, Sea Rescue features the rescue, rehabilitation and - in many instances - release of wildlife back into the ocean. In demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals, Sea Rescue will leave its audience inspired by real-life stories and with a fuller understanding of the rich array of sea life with which we share our planet. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology!

Other Matters (4 of 24)

Response

Program Title	THE WILDLIFE DOCS (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 11:00 A.M. - 11:30 A.M. PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Other Matters (5 of 24)

Response

Program Title	OUTBACK ADVENTURES WITH TIM FAULKNER (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 11:30 A.M. - 12:00 P.M. PT

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.

Other Matters (6 of 24)	Response
Program Title	WORKFORCE (13.3) DIGITAL
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 7:00 A.M. - 7:30 A.M. PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Workforce" is a half-hour series designed to help young people make educated decisions about their future careers. In each episode, four teens are catapulted into a job for one day to find out first hand what different careers are all about. With a good sense of humor and a healthy understanding of humility, these teens take on various jobs including zookeeper, plastic surgeon, private detective, city mayor, veterinarian, crane operator, farmer, web designer, juggler, butcher and everything in between.

Other Matters (7 of 24)	Response
Program Title	WORKFORCE (13.3) DIGITAL
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 7:30 A.M. - 8:00 A.M. PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Workforce" is a half-hour series designed to help young people make educated decisions about their future careers. In each episode, four teens are catapulted into a job for one day to find out first hand what different careers are all about. With a good sense of humor and a healthy understanding of humility, these teens take on various jobs including zookeeper, plastic surgeon, private detective, city mayor, veterinarian, crane operator, farmer, web designer, juggler, butcher and everything in between.
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Other Matters (8 of 24)	
	Response
Program Title	YOUNG AMERICA OUTDOORS (13.3) DIGITAL
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 8:00 A.M. - 8:30 A.M. PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Young America Outdoors" introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. Episode topics include fishing, hang-gliding, horseback riding, kayaking, hiking, camping, water skiing, snow skiing and backpacking. The series also provides important information on wilderness survival skills and emphasizes safety outdoors and well as environmental awareness and responsible use of our natural resources. The program shows real life in-the-field experiences of professional and ordinary people experiencing the outdoors, as well as exhibiting good social responsibility and promoting strong personal and community values.

Other Matters (9 of 24)	
	Response
Program Title	YOUNG AMERICA OUTDOORS (13.3) DIGITAL
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 8:30 A.M. - 9:00 A.M. PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Young America Outdoors" introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. Episode topics include fishing, hang-gliding, horseback riding, kayaking, hiking, camping, water skiing, snow skiing and backpacking. The series also provides important information on wilderness survival skills and emphasizes safety outdoors and well as environmental awareness and responsible use of our natural resources. The program shows real life in-the-field experiences of professional and ordinary people experiencing the outdoors, as well as exhibiting good social responsibility and promoting strong personal and community values.
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Other Matters (10 of 24)	Response
Program Title	SAFARI
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 09:00 A.M. - 09:30 A.M. PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.

Other Matters (11 of 24)	Response
Program Title	SAFARI
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 09:30 A.M. - 10:00 A.M. PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target 13 years to 16 years
Child Audience
from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.

Other Matters (12 of 24)	Response
Program Title	ECO COMPANY (13.2 LAFF TV) OVER THE AIR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 07:00 A.M. - 07:30 A.M.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.

Other Matters (13 of 24)	Response
Program Title	AMERICA'S HEARTLAND (13.2 LAFF TV) OVER THE AIR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 07:30 A.M. - 08:00 A.M.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.

Other Matters (14 of 24)	Response
Program Title	SKOOLED (13.2 LAFF TV) OVER THE AIR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 08:00 A.M. - 08:30 A.M.
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teenagers are experts at being teenagers. Teachers are experts at being teachers. So what happens when they switch places? Who will learn more? In this ultimate fish-out-of-water scenario, the adults get instruction on such diverse subjects as psychology, fashion, filmmaking and drama. They will also face stiff competition and undergo intensive evaluations in this unusual role-reversal series.

Other Matters (15 of 24)	Response
Program Title	ANIMAL OUTTAKES (13.2 LAFF TV) OVER THE AIR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 08:30 A.M. - 09:00 A.M.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes host Marsha Panuce visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom.

Other Matters (16 of 24)	Response
Program Title	ECO COMPANY (13.2 LAFF TV) OVER THE AIR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 09:00 A.M. - 09:30 A.M.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.

Other Matters (17 of 24)	Response
Program Title	AMERICA'S HEARTLAND (13.2 LAFF TV) OVER THE AIR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 09:30 A.M. - 10:00 A.M.
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.

Other Matters (18 of 24)	Response
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Program Title	ROCK THE PARK
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY'S 11:30 A.M. - 12:00 P.M.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.
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Other Matters (19 of 24)	Response
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Program Title	FUTURE PHENOMS (13.3 GRIT TV) OVER THE AIR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS / 7:00AM-7:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	FUTURE PHENOMS PROVIDES IN-DEPTH FEATURES STORIES ABOUT THE TOP PREP ATHLETES IN THE UNITED STATES.
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Other Matters (20 of 24)	Response
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Program Title	ON THE SPOT (13.3 GRIT TV) OVER THE AIR
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Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS - 7:30AM-8:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ON THE SPOT IS A LIGHTNING FAST GAME OF ENTERTAINING TRIVIA FROM DIFFERENT CATEGORIES, INCLUDING: UNTOLD HISTORY, GLOBETROTTING, ORIGINS, SUPERNATURAL, IN SICKNESS AND IN HEALTH, MYTHS, NOW AND THEN, RECORD SETTERS, MAD SCIENCE AND BAD IDEAS.

Other Matters (21 of 24)	Response
Program Title	LIVING GREENER (13.3 GRIT TV) OVER THE AIR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS - 8:00AM-8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it's recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener gives us an insight into our future way of life.

Other Matters (22 of 24)	Response
Program Title	ONCAGED (13.3 GRIT TV) OVER THE AIR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS - 8:30AM-9:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it's meant to be Uncaged.

Other Matters (23 of 24)	Response
Program Title	OCEAN MYSTERIES (13.3 GRIT TV) OVER THE AIR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS - 9:00AM-9:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience.

Other Matters (24 of 24)	Response
Program Title	FUTURE PHENOMS (13.3 GRIT TV) OVER THE AIR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS - 9:30AM-10:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Future Phenoms provides in-depth feature stories about the top prep athletes in the United States.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>JOURNAL BROADCAST CORPORATION</p>

Attachments

No Attachments.