



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0007283054** File Number: **CPR-177736** Submit Date: **01/08/2016** Call Sign: **WVAH-TV** Facility ID: **417** City

CHARLESTON State: WV

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/08/2016 Filing Status: Active

## Report reflects information for : Fourth Quarter of 2015

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |  |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

#### Children's Television Information

| Section      | Question              | Response              |
|--------------|-----------------------|-----------------------|
| Station Type | Station Type          | Network Affiliation   |
|              | Affiliated network    | FOX                   |
|              | Nielsen DMA           | Charleston-Huntington |
|              | Web Home Page Address | www.wvah.com          |

## Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 7.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

## Digital Core Programs(11)

| Digital Core<br>Program (1 of<br>11)   | Response   |
|--|--|
| Program Title  | Dragonfly TV   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Mondays @ 8am from 100115-123115   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DRAGONFLY - This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program aired on this stations main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (2 of<br>11) | Response     |
|--------------------------------------|--------------|
| Program Title                        | Wild America |
| Origination                          | Syndicated   |

| Days/Times Program Regularly Scheduled   | Tuesdays @ 8am from 100115-123115  |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD AMERICA - The key objective of this program is to familiarize children with the animals of the Nort American continent, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species with the aid of up close and detailed photography throughout the program. Through this understanding it is hoped that viewers will better relate to the nature environment as it exists in North America and learn to protect North America's animal species. This program aired on this stations main digital stream. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

| Digital Core<br>Program (3 of 11)            | Response                            |
|--|-------------------------------------|
| Program Title                                | Awesome Adventures                  |
| Origination                                  | Syndicated                          |
| Days/Times<br>Program Regularly<br>Scheduled | Wednesdays @ 8am from 100115-123115 |

| Total times aired at regularly scheduled time  | 13  |
|--|---|
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AWESOME ADVENTURE - The host and two different teens travel each week to destinations around the world that can be both exotic and remote. The program is designed to educate, inform and entertain the viewer about the world around them. Each journey is a lesson in the beauty of nature, its creatures and the people who inhabit the land. The program is designed to make learning about our neighbors, both human and non-human, and the environment, fun. This program aired or this stations main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (4 of<br>11)                        | Response                           |
|---|------------------------------------|
| Program Title   | Think Big                          |
| Origination   | Syndicated                         |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Thursdays @ 8am from 100115-123115 |
| Total times aired at regularly scheduled time               | 13                                 |
| Total times aired   |                                    |
| Number of<br>Preemptions                                    | 0                                  |
| Number of<br>Preemptions for<br>other than<br>Breaking News |                                    |

| Number of<br>Preemptions<br>Rescheduled  |  |
|--|--|
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THINK BIG - Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-O to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, sketch and design their idea. Once completed the inventions are judged This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program aired on the stations main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 11)                           | Response                         |
|--|----------------------------------|
| Program Title  | Dog Tales                        |
| Origination  | Syndicated                       |
| Days/Times Program Regularly Scheduled                   | Fridays @ 8am from 100115-123115 |
| Total times aired at regularly scheduled time            | 13                               |
| Total times aired  |                                  |
| Number of<br>Preemptions                                 | 0                                |
| Number of<br>Preemptions for other<br>than Breaking News |                                  |
| Number of<br>Preemptions<br>Rescheduled                  |                                  |
| Length of Program  | 30 mins                          |
| Age of Target Child<br>Audience                          | 13 years to 16 years             |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES - Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety and care. This program aired on the stations main digital stream. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core<br>Program (6 of 11)  | Response  |
|--|---|
| Program Title  | Whaddyado   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays @ 7am from 100115-123115  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WHADDYADO? - The educational goal of this program is to show teens the proper reaction when faced with everyday circumstances. The program will, through dramatic reenactments, document ordinary teens who accidentally find themselves in perilous and challenging situations, interview the participants and talk to various experts who will explain what the proper reaction should be when faced with similar perilous circumstances. A moral dilemma segment will also be featured in each show in an effort to help teens to make the right decision at the right moment. This program aired on the stations main digital stream. |

| Does the          | Yes |  |  |
|-------------------|-----|--|--|
| Licensee identify |     |  |  |
| the program by    |     |  |  |
| displaying        |     |  |  |
| throughout the    |     |  |  |
| program the       |     |  |  |
| symbol E/I?       |     |  |  |

| Digital Core<br>Program (7 of<br>11)   | Response   |
|--|--|
| Program Title  | Teen Kids News   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays @ 8am from 100115-123115   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TEEN KIDS NEWS - This program features weekly educational features such as, "College and You" (for choosing and getting into college), and "Word" (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predatine program has been designed to meet needs of children and young adolescents with a unique curic about their world, with weekly headlines that present the news in a teen appropriate manner. The programulates the viewer's curiosity, develops their learning, cognitive, listening and thinking skills, and se as an enhancement to their academic and educational experience. This program aired on the stations main digital stream. |

| Does the       | Yes |
|----------------|-----|
| Licensee       |     |
| identify the   |     |
| program by     |     |
| displaying     |     |
| throughout the |     |
| program the    |     |
| symbol E/I?    |     |

| Digital Core<br>Program (8 of<br>11)   | Response  |
|--|---|
| Program Title  | Ariel & Zooey, Eli Too  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays @ 7am, 730am, 9am and 930am from 100315-122615  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 52  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ARIEL, ZOEY & ELI TOO (AZE2) - this program is a musical variety show that is driven by three siblings, and empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids. As hosts, these children entertain and inform their audience through song, dance, music and dialogue. This show supports and encourages respect for others, having integrity, following directions, putting forth your best effort and taking responsibility. This program is an upbeat, diverse and entertaining series that will inform young people on a variety of subjects, while keeping their interest. Airs on secondary digital stream channel 19.2 |

| Does the       | Yes |
|----------------|-----|
| Licensee       |     |
| identify the   |     |
| program by     |     |
| displaying     |     |
| throughout the |     |
| program the    |     |
| symbol E/I?    |     |

| Digital Core<br>Program (9 of 11)  | Response  |
|--|---|
| Program Title  | Steal the Show  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 8am and 830am from 100315-122615  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ARIEL, ZOEY & ELI'S STEAL THE SHOW, WITH JIM PETERIK - This music reality television show follows Ariel, Zoey & Eli (AZE) as they work with Jim Peterik in the recording studio to create a new album. Viewers are taken behind the scenes to learn the recording process and the collaboration behind creating a song. During the show, Jim introduces AZE to a variety of music genres. AZE also seeks advice from other famous musicians, entertainers, and advocates about songwriting. The song topics AZE cover include coping with the loss of a friend to how to stop bullying. Airs on secondary digital stream channel 19.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Program Title  | Origins  |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays & Sundays @ 900am and 930am from 100315-122715   |
| Total times aired at regularly scheduled time  | 36   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ORIGINS is an educational and informative half-hour, E/I program that explores the remarkable origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature, and more. The goal of the series is to provide young veiwers with information to learn about the history of some the world's most significant ideas and creations. Airs on secondary digital stream 19.3 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (11 of 11)                          | Response   |
|---|--|
| Program Title   | Three Wide Life                                      |
| Origination   | Syndicated   |
| Days/Times Program Regularly Scheduled                      | Saturday & Sunday 800am and 830am from 100315-122715 |
| Total times aired at regularly scheduled time               | 36   |
| Total times aired   |  |
| Number of<br>Preemptions                                    | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News |  |

| Number of  |  |
|--|--|
| Preemptions  |  |
| Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 3 Wide Life meets the educational and information needs of children 13 years and older by providing the audience with the opportunity to learn about the inner workings including the challenges met and lessons learned while competing in motor sports. This program looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it tapes to achieve their goals. Airs on secondary digital stream 19.3 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response                           |
|---|------------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                                |
| Name of children's programming liaison  | Gary Spurlock                      |
| Address   | 1301 Piedmont Road                 |
| City  | Charleston                         |
| State   | WV                                 |
| Zip   | 25301                              |
| Telephone Number  | 304-346-5358                       |
| Email Address   | gsspurlock@cunninghambroadcasting. |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                                    |

## Other Matters (11)

| Other Matters (1 of 11)  | Response   |
|--|--|
| Program Title  | Dragonfly TV   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Mondays @ 8am from 010116-033116   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DRAGONFLY - This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program aired on this stations main digital stream. |

| Other Matters (2 of 11)                                | Response                          |
|--|-----------------------------------|
| Program Title  | Wild America                      |
| Origination  | Syndicated                        |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Tuesdays @ 8am from 010116-033116 |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                                |
| Length of<br>Program                                   | 30 mins                           |
| Age of Target<br>Child<br>Audience from                | 13 years to 16 years              |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

WILD AMERICA - The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species with the aid of up close and detailed photography throughout the program. Through this understanding it is hoped that viewers will better relate to the natural environment as it exists in North America and learn to protect North America's animal species. This program aired on this stations main digital stream.

| Other Matters (3 of 11)  | Response  |
|--|---|
| Program Title  | Awesome Adventures  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Wednesdays @ 8am from 010116-033116   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AWESOME ADVENTURE - The host and two different teens travel each week to destinations around the world that can be both exotic and remote. The program is designed to educate, inform and entertain the viewer about the world around them. Each journey is a lesson in the beauty of nature, its creatures and the people who inhabit the land. The program is designed to make learning about our neighbors, both human and non-human, and the environment, fun. This program aired on this stations main digital stream. |

| Other Matters (4 of 11)                         | Response                           |
|---|------------------------------------|
| Program Title                                   | Think Big                          |
| Origination                                     | Syndicated                         |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Thursdays @ 8am from 010116-033116 |
| Total times aired at regularly scheduled time   | 13                                 |
| Length of<br>Program                            | 30 mins                            |
| Age of Target<br>Child Audience<br>from         | 13 years to 16 years               |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

THINK BIG - Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, sketch and design their idea. Once completed the inventions are judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program aired on the stations main digital stream.

| Other Matters (5 of 11)  | Response  |
|--|---|
| Program Title  | Dog Tales   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Fridays @ 8am from 010116-033116  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES - Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety and care. This program aired on the stations main digital stream. |

| Other Matters (6 of 11)                         | Response                           |
|---|------------------------------------|
| Program Title                                   | Whaddyado                          |
| Origination                                     | Syndicated                         |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays @ 7am from 010116-033116 |
| Total times aired at regularly scheduled time   | 13                                 |
| Length of<br>Program                            | 30 mins                            |
| Age of Target<br>Child Audience<br>from         | 13 years to 16 years               |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

WHADDYADO? - The educational goal of this program is to show teens the proper reaction when faced with everyday circumstances. The program will, through dramatic reenactments, document ordinary teens who accidentally find themselves in perilous and challenging situations, interview the participants and talk to various experts who will explain what the proper reaction should be when faced with similar perilous circumstances. A moral dilemma segment will also be featured in each show in an effort to help teens to make the right decision at the right moment. This program aired on the stations main digital stream.

| Other Matters<br>(7 of 11)   | Response  |
|--|---|
| Program Title  | Teen Kids News  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays @ 8am from 010116-033116  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TEEN KIDS NEWS - This program features weekly educational features such as, "College and You" (tips for choosing and getting into college), and "Word" (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The program has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The program stimulates the viewer's curiosity, develops their learning, cognitive, listening and thinking skills, and serves as an enhancement to their academic and educational experience. This program aired on the stations main digital stream. |

| Other Matters<br>(8 of 11)                             | Response                               |
|--|--|
| Program Title  | Orgins                                 |
| Origination  | Syndicated                             |
| Days/Times Program Regularly Scheduled                 | Sat & Sun 8am-830am from 010216-032716 |
| Total times<br>aired at<br>regularly<br>scheduled time | 52                                     |
| Length of<br>Program                                   | 30 mins                                |

| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
|---|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core | This program explores the origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature, and more. By teaching the history of the world's most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring dreams of the future. Episode examples include: "The Horse, Bicycle and Motorcycle", three modes of solitary transportation that gave us freedom and adventure; and, "Clocks, Calendars & Calculators", three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This program will air on Ch 19.3 digital programming stream. |

Programming.

| Other Matters (9 of 11)  | Response   |
|--|--|
| Program Title  | Three Wide Life  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday & Sunday 800am and 830am from 010216-032716   |
| Total times aired at regularly scheduled time  | 52   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 3 Wide Life meets the educational and information needs of children 13 years and older by providing the audience with the opportunity to learn about the inner workings including the challenges met and lessons learned while competing in motor sports. This program looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it tapes to achieve their goals. Airs on secondary digital stream 19.3 |

| Other Matters (10 of 11)                        | Response                               |
|---|--|
| Program Title                                   | Ariel & Zoey and Eli Too 010216-032616 |
| Origination                                     | Syndicated                             |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays 8am-10am from                |
| Total times aired at regularly scheduled time   | 52                                     |
| Length of<br>Program                            | 30 mins                                |
| Age of Target<br>Child Audience<br>from         | 13 years to 16 years                   |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

ARIEL, ZOEY & ELI'S STEAL THE SHOW, WITH JIM PETERIK - This music reality television show follows Ariel, Zoey & Eli (AZE) as they work with Jim Peterik in the recording studio to create a new album. Viewers are taken behind the scenes to learn the recording process and the collaboration behind creating a song. During the show, Jim introduces AZE to a variety of music genres. AZE also seeks advice from other famous musicians, entertainers, and advocates about songwriting. The song topics AZE cover include coping with the loss of a friend to how to stop bullying. Airs on secondary digital stream channel 19.2

| Other Matters (11 of 11)   | Response  |
|--|---|
| Program Title  | Steal the Show  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 8am and 830am from 010216-032616  |
| Total times aired at regularly scheduled time  | 26  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ARIEL, ZOEY & ELI'S STEAL THE SHOW, WITH JIM PETERIK - This music reality television show follows Ariel, Zoey & Eli (AZE) as they work with Jim Peterik in the recording studio to create a new album. Viewers are taken behind the scenes to learn the recording process and the collaboration behind creating a song. During the show, Jim introduces AZE to a variety of music genres. AZE also seeks advice from other famous musicians, entertainers, and advocates about songwriting. The song topics AZE cover include coping with the loss of a friend to how to stop bullying. Airs on secondary digital stream channel 19.2 |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

WVAH Licensee, LLC **Attachments** 

No Attachments.