

# Children's Television Programming Report

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 SYRACUSE, ETC.
 State:
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 NY

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 Purpose:
 Children's TV Programming Report
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 10/13/2015

# **Report reflects information for : Third Quarter of 2015**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Name, Type, and Contact Information					
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question Response		
Television Information	Station Type	Station Type Network Affiliation	n	
		Affiliated network Cornerstone TV		
		Nielsen DMA Syracuse		
		Web Home Page Address		
Digital Core	Question		Response	
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			
	Ŭ	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			
		Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the			

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(21)

Digital Core Program (1 of 21)	Response
Program Title	Dr. Wonder's Workshop
Origination	Network
Days/Times Program Regularly Scheduled	Wed. @ 4:30PM; Sat. @ 7AM
Total times aired at regularly scheduled time	24
Total times aired	16
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dr. Wonder and his crew share life-changing truths from a Christian perspective with all children in sign-language and English.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 21)	Response
Program Title	Adventures in Odyssey
Origination	Network
Days/Times Program Regularly Scheduled	Thur. @ 4PM; Sat. @ 7:30AM
Total times aired at regularly scheduled time	16
Total times aired	24
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	3 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animated children's stories that build moral character and teach important life lessons while entertaining.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 21)	Response
Program Title	Sheep Snacks
Origination	Network
Days/Times Program Regularly Scheduled	Mon.@ 4pm; Fri. @ 4PM; Sat. @ 8AM

Total times aired at regularly scheduled time	23
Total times aired	35
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A collection of God stories, ponderings, and parables cooked up to "feed the flock." Episodes encourage communication between parents and children on a variety of issues, and teaches how to better open conversation about God within the family unit.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

## Digital Preemption Programs #1

Questions	Response
Title of Program	Sheep Snacks
List date and time rescheduled	8/14/15 @ 4pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2015-08-07
Episode #	
Reason for Preemption	Other

Digital Core Program (4 of 21)	Response
Program Title	Friends & Heroes
Origination	Network
Days/Times Program Regularly Scheduled	Tues.@ 4:30PM; Sat.@ 9AM
Total times aired at regularly scheduled time	16
Total times aired	25
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	5 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated adventure series is the story of Macky and Portia - whose idealism and friendship leads them across the ancient world from the fabled Egyptian port of Alexandria to the besieged city of Jerusalem, then to the heart of the Empire - Rome. Fighting for justice and survival against the might of the Roman Empire, they become friends, then heroes. Like the heroes in the story, children will be empowered by what they see and hear as they share courage and compassion through the everyday dangers faced by Macky and his friends.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 21)	Response
Program Title	ATF (Acquire the Fire) TV
Origination	Network
Days/Times Program Regularly Scheduled	Mon. @ 4:30PM; Fri. @ 4:30pm
Total times aired at regularly scheduled time	15
Total times aired	23
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nationally known youth speaker, Ron Luce, educates teens on how to apply Judeo-Christian principles to their everyday lives. Topics include: Girls: Self worth; Living with Integrity: Being a Real Man; Love, Sex, and Dating; plus more
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### **Digital Preemption Programs #1**

Questions	Response
Title of Program	ATF (Acquire the Fire) TV
List date and time rescheduled	8/10/15 @ 4:30pm

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2015-08-07
Episode #	8/7/15 #201514
Reason for Preemption	Other

Digital Core Program (6 of 21)	Response
Program Title	Paws & Tales
Origination	Network
Days/Times Program Regularly Scheduled	Tue.@4PM; Thur.@4:30PM; Sat. @ 8:30am
Total times aired at regularly scheduled time	26
Total times aired	36
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This engaging series captures the hearts of children through characters they love and situations they can relate to. With sound biblical teaching, a foundation of faith and life situations are established.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 21)	Response
Program Title	Sugar Creek Gang
Origination	Network
Days/Times Program Regularly Scheduled	Wed. @ 4pm
Total times aired at regularly scheduled time	8
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years

Describe the educational and	The Sugar Creek Gang is based on a series of books by Paul Hutchens that
informational objective of the program	chronicles the adventures of a group of kids from Sugar Creek. The program is
and how it meets the definition of Core	entertaining while engaging kids in learning life lessons and morals from a biblical
Programming.	perspective.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 21)	Response
Program Title	Animal Atlas (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Wed. @ 4 pm; Sat. @ 11am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, we meet them face to face.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 21)	Response
Program Title	Animal Rescue (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Mon. @ 4pm
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	7 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eight-time Emmy-nominated "Animal Rescue" is a weekly half-hour television series showcasing the heroic efforts of people helping animals. Host Alex Paen and "Animal Rescue" cameras travel around the world capturing these dramatic rescues.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 21)	Response
Program Title	Ariel, Zoey & Eli, Too (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. @ 8am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ariel, Zoey & Eli, Too are all about great music; writing, recording, collaborating performing and loving every moment of the journey! They also introduce childre to people who have accomplished great achievements and have a positive message.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 21)	Response
Program Title	Aqua Kids (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. @ 8:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Aqua Kids" motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 21)	Response
Program Title	Beta Records TV (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Thurs. @ 4pm; Sat. @ 12pm
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Beta Records TV" is an educational and instructional music centric series. It follows a magazine format with segments ranging from recording artist interviews, tutorials and how-to's, producer and music executive tips, Internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 21)	Response
Program Title	Biz Kid\$ (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. @ 9:30am

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kid\$ is the fun, fast-paced public television series where kids teach kids about money and entrepreneurship. Whether it's a podcast host, beekeeper, or a catering company owner, the young business owners on the series inspire young viewers. Every half-hour episode of Biz Kid\$ features success stories and illustrates the importance of saving, budgeting, investing, and giving back to the community. Spoofs of old TV shows and comedy sketches make the series a hit with kids and parent alike and help young people learn how to manage the business of their lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 21)	Response
Program Title	Dog Tales (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. @ 10:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" is a weekly half-hour television series all about dogs and the people who love them. "Dog Tales" features dogs of all sizes, shapes and breeds from across the United States.

Digital Core Program (15 of 21)	Response
Program Title	Dragonfly TV (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. @ 10am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour series featuring "hands-on" science projects for teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 21)	Response
Program Title	Eco Company (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Tues. @ 4pm; Sat. @ 12:30pm
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A whole new generation has made the environment, climate change and going green their cause. Eco Company chronicles the passions of this new generation and answers their questions. Eco Company is hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.

Does the Licensee identify
the program by displaying
throughout the program the
symbol E/I?

Yes

Digital Core Program (17 of 21)	Response
Program Title	Edgemont (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Mon Fri. @ 5pm
Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Edgemont revolves around the everyday dealings of teenagers in the suburb of Edgemont. The show delves into the lives of students at McKinley High School. The plots contain romance, intrigue, jealousy, and all the other elements associated with the adolescent and secondary school scene. It also explores various social issues such as racism and gay life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 21)	Response
Program Title	Eliz Stanton's Great Big World (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. @ 11:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eliz addresses areas of particular concern to young teens; including global, social, educational and wellness issues. Eliz and select celebrity friends travel around the world volunteering in areas of specific need. The program combines exciting, fun and diverse experiences of world exploration with life-changing volunteer opportunities. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens in selfless, helping behaviors, and educate them on where an
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 21)	Response
Program Title	Laura McKenzie's Traveler (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Mon Fri. @ 4:30pm
Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With extensive travel experience visiting some of the world's most sought after destinations, Laura McKenzie is truly a connoisseur globe-trotter. She hosted a series of programs profiling some of her very favorite places around the globe. From soaking in Caribbean oases to explor the glory of ruins in ancient cities, Laura's selection of travel destinations profiled on her progra take you to the four corners of the earth from the comfort of your own home.

#### Yes

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Digital Core Program (20 of 21)	Response
Program Title	The Centsables (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. @ 9am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	When it comes to teaching kids about money, you can trust The Centsables to lead the way! They're superheroes on a mission to give kids everywhere superpowers of smart money management and personal finance through interactive on-line activities.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 21)	Response
Program Title	Think Big (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Fri. @ 4pm; Sat. @ 1pm
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	10 years to 14 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big is a weekly half-hour series featuring teen inventors with big ideas. Two teams of elite young kids led by an inventor each; brainstorm and come up with creative innovations in a bid to win the bragging rights of the best invention and the coveted genius cup.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Craig Fox
Address	401 W. Kirkpatrick St.
City	Syracuse
State	NY
Zip	13204
Telephone Number	315-468-0908
Email Address	CraigF199@ac com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Liaison Contact

Other Matters (1 of 14)	Response
Program Title	Animal Atlas (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Wed. @ 4pm; Sat. @11am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, we meet them face to face.
Other Matters (2 of 14)	Response
Program Title	Animal Rescue (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Mon. @ 4pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, we meet them face to face.
Other Matters (3 of 14)	Response
Program Title	Ariel, Zoey & Eli, Too (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. @8am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ariel, Zoey & Eli, Too are all about great music; writing, recording, collaborating, performing and loving every moment of the journey! They also introduce children to people who have accomplished great achievements and have a positive message.
Other Matters (4 of 14) Respon	Se

#### Other Matters (14)

Origination	Network
Days/Times Program Regularly Scheduled	Sat. @ 8:30am
Total times aired at re scheduled time	gularly 13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 16 years
Describe the educatio and informational obje of the program and ho meets the definition of Programming.	ective environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids
Other Matters (5 of 14	4) Response
Program Title	Beta Records TV (11.1)
Origination	Network
Days/Times Program Scheduled	Regularly Thur. @ 4pm; Sat. @ 12pm
Total times aired at re scheduled time	gularly 26
Length of Program	30 mins
Age of Target Child A from	udience 13 years to 16 years
Describe the educatio informational objective program and how it m definition of Core Prog	e of the magazine format with segments ranging from recording artist interviews, tutorials a how-to's, producer and music executive tips, Internet heroes, The Vault (legendary
Other Matters (6 of 14)	Response
Program Title	Biz Kid\$ (11.1)

Origination	Network
Days/Times Program Regularly Scheduled	Sat. @ 9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Biz Kid\$ is the fun, fast-paced public television series where kids teach kids about money and entrepreneurship. Whether it's a podcast host, beekeeper, or a catering company owner, the young business owners on the series inspire young viewers. Every half-hour episode of Biz Kid\$ features success stories and illustrates the importance of saving, budgeting, investing, and giving back to the community. Spoofs of old TV shows and comedy sketches make the series a hit with kids and parents alike and help young people learn how to manage the business of their lives.

Other Matters (7 of 14)	Response
Program Title	Dog Tales (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. @ 10:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the	"Dog Tales" is a weekly half-hour television series all about dogs and the people who love them. "Dog Tales" features dogs of all sizes, shapes and

objective of the program and how it meets the definition of Core Programming.

people who love them. "Dog Tales" features dogs of all sizes, shapes and breeds from across the United States.

Other Matters (8 of 14)	Response
Program Title	Dragonfly TV (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. @ 10am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour series featuring "hands-on" science projects for teens.

Other Matters (9 of 14)	Response
Program Title	Eco Company (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Tue. @ 4pm; Sat. @ 12:30pm
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A whole new generation has made the environment, climate change and going green their cause. Eco Company chronicles the passions of this new generation and answers their questions. Eco Company is hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.

Other Matters (10 of 14)	Response
Program Title	Edgemont (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Mon Fri. @ 5pm
Total times aired at regularly scheduled time	65
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Edgemont revolves around the everyday dealings of teenagers in the suburb of Edgemont. The show delves into the lives of students at McKinley High School. The plots contain romance, intrigue, jealousy, and all the other elements associated with the adolescent and secondary school scene. It also explores various social issues such as racism and gay life.

(11 of 14)	Response
Program Title	Eliz Stanton's Great Big World (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. @ 11:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eliz addresses areas of particular concern to young teens; including global, social, educational and wellness issues. Eliz and select celebrity friends travel around the world volunteering in areas of specific need. The program combines exciting, fun and diverse experiences of world exploration with life-changing volunteer opportunities. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens in selfless, helping behaviors, and educate them on where and how to find volunteer opportunities.

Other Matters (12 of	
14)	Response
Program Title	Laura McKenzie's Traveler (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Mon Fri. @ 4:30pm
Total times aired at regularly scheduled time	65

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how	With extensive travel experience visiting some of the world's most sought after destinations, Laura McKenzie is truly a connoisseur globe-trotter. She hosted a series of programs profiling some of her very favorite places around the globe. From soaking in Caribbean oases to exploring the glory of ruins in ancient cities, Laura's selection of travel destinations profiled on her program

Core Programming.

it meets the definition of take you to the four corners of the earth from the comfort of your own home.

Other Matters (13 of 14)	Response
Program Title	The Centsables (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat. @ 9am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	When it comes to teaching kids about money, you can trust The Centsables to lead the way! They're superheroes on a mission to give kids everywhere superpowers of smart money management and personal finance through interactive on-line activities.

Other Matters (14 of 14)	Response
Program Title	Think Big (11.1)
Origination	Network
Days/Times Program Regularly Scheduled	Fri. @ 4pm; Sat. @ 1pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	10 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big is a weekly half-hour series featuring teen inventors with big ideas. Two teams of elite young kids led by an inventor each; brainstorm and come up with creative innovations in a bid to win the bragging rights of the best invention and the coveted genius cup.

Certification	Question	Response
	<ul> <li>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</li> <li>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</li> <li>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</li> <li>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</li> </ul>	
	I certify that this application includes all required and relevant attachments.	
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Renard Communications Corp.

Attachments No Attachments.