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Children's Television Programming Report

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City: **LAS VEGAS** | State: **NV**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
04/07/2011 | Filing Status: **Active**

Report reflects information for : First Quarter of 2011

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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**Contact
Representatives
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Las Vegas
	Web Home Page Address	www.ktnv.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	8.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(16)

Digital Core Program (1 of 16)	Response
Program Title	The Emperor's New School (13.1) Primary Digital
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/9:00-9:30 AM PT
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	8 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kuzco, a youth who is heir to the throne of a mythical Andean country, must graduate from Kuzco Academy before he can become Emperor of his land. He lives with a peasant foster family and faces the intellectual, physical and social challenges that all teens face, while also preparing to rule justly and well. Sometimes Kuzco wonders whether being Emperor for the rest of his days will be a pleasure or a trap. Kuzco thwarts attempts by the nefarious Yzma and her henchman, Kronk, to stop him from doing well in school. If Kuzco were to fail at his class work, Yzma would become Empress. Kuzco struggles to complete his assignments and stay on track. Only if he remains steadfast, studies hard, learns from his mistakes, and can relate to citizens at all levels of society, will he ascend the throne. His best friend Malina, an excellent student, attempts to help Kuzco stay out of trouble and achieve his goals. Series episodes explore issues such as coping with peer pressure, respecting authority, taking responsibility, adhering to family and school rules, accepting differences, building self-esteem and trust.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	The Emperor's New School (13.1) Primary Digital
List date and time rescheduled	Saturday, January 1, 2011, 2:30-3:00 PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	Saturday, January 1, 2011, 9:00-9:30 AM PT
Reason for Preemption	Sports

Digital Core Program (2 of 16)		Response
Program Title	The Replacements (13.1) Primary Digital	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays/9:30-10:00 AM PT	
Total times aired at regularly scheduled time	12	
Total times aired	13	
Number of Preemptions	1	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	1	
Length of Program	30 mins	
Age of Target Child Audience	8 years to 12 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Riley and Todd, siblings who were raised in an orphanage after the death of their parents, long to be adopted. They find a comic book advertisement for Fleemco, an agency that will provide "Replacement" parents or adults to substitute for certain individuals. Brother and sister decide to send in the \$1.98 fee in hopes of obtaining parents to replace their lost ones. They acquire an unorthodox pair of Replacement parents, Dick Daring and Agent K. Dick is a former daredevil stuntman and Agent K is a British super-spy. Neither seems to know much about parenting, although their intentions are good. Agent K's highly intelligent automobile, C.A.R., her former spy partner, also joins the household. Their attempts to forge a family and adjust to a new school are both touching and comedic. Riley and Todd discover that they can call Fleemco to request replacement of any adult whom they dislike, who is overly strict, or who is merely uninteresting. The temporary Replacements for teachers, neighbors or other community figures never prove to be as exciting or fun as the siblings had hoped, and are often immature and obnoxious. As things go awry, Riley and Todd learn that they need adult leadership, discipline, role models, order and structure. By the end of each story they are eager to return the Replacement and reinstate the original adult. Stories revolve around issues such as cooperating with household/family rules, taking responsibility, fairness, building self-esteem, and trust.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	The Replacements (13.1) Primary Digital
List date and time rescheduled	Saturday, January 1, 2011, 3:00-3:30 PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	Saturday, January 1, 2011, 9:30-10:00 AM PT
Reason for Preemption	Sports

Digital Core Program (3 of 16)	Response
Program Title	That's So Raven (13.1) Primary Digital
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/10:00-10:30 AM PT
Total times aired at regularly scheduled time	11

Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	That's So Raven (13.1) Primary Digital
List date and time rescheduled	Saturday, January 1, 2011, 3:30-4:00 PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	Saturday, January 1, 2011, 10:00-10:30 AM PT
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	That's So Raven (13.1) Primary Digital
List date and time rescheduled	Saturday, March 12, 2011, 3:00-3:30 PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, March 12, 2011, 10:00-10:30 AM PT
Reason for Preemption	Sports

Digital Core Program (4 of 16)		Response
Program Title	That's So Raven (13.1) Primary Digital	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays/10:30-11:00 AM PT	
Total times aired at regularly scheduled time	11	
Total times aired	13	
Number of Preemptions	2	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	2	
Length of Program	30 mins	
Age of Target Child Audience	10 years to 13 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	That's So Raven (13.1) Primary Digital
List date and time rescheduled	Saturday, March 12, 2011, 3:30-4:00 PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, March 12, 2011, 10:30-11:00 AM PT
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	That's So Raven (13.1) Primary Digital
List date and time rescheduled	Saturday, January 1, 2011, 4:00-4:30 PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	Saturday, January 1, 2011, 10:30-11:00 AM PT
Reason for Preemption	Sports

Program Title	Hannah Montana (13.1) Primary Digital
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/11:00-11:30 AM PT
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Thirteen-year-old Miley Stewart, recently moved from Tennessee to Malibu, CA, leads a double life. By day she attends public high school, along with her older brother Jackson, but by night she is emerging pop star "Hannah Montana". Except for her family, only her two best friends, Oliver and Lilly, and her bodyguard know about Miley's career as a singer, and she strives to maintain privacy, fearing that her new classmates would treat her very differently if they knew of her stage identity. Miley wears blonde wigs while performing, and manages to escape being recognized. Miley's mother died three years before the story begins, so her dad is now a single parent. He has just begun dating again. Miley misses her mother very much. One of the songs that she writes and performs is about the pain of growing up without her mother. Unlike her brother, Miley is a dedicated student. At school, her enemies are Amber and Ashley, two girls who constantly bully Miley. Oliver and Lilly are fiercely protective of their friend. Miley has ordinary teenage insecurities, but remains true to herself, despite the allure of concert life, the limos, parties, and glamorous clothes. This is in no small part due to the solid values that her father, Miley's manager (Billy Rae Cyrus), has imparted. Tension and sibling rivalry do occur, especially when Jackson feels that his talented sister is getting all the attention. Stories examine social issues such as peer pressure, integrity, family rules, jealousy, friendship, loyalty, and issues related to bereavement. ABC's Hannah Montana on March 19th, 2011 was preempted for Indian Wells Tennis and re-scheduled into it's second home @ 4PM the same day. Due to overage of Indian Wells Tennis Hannah Montana started minutes into the 4PM Hour and ran in full.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Hannah Montana (13.1) Primary Digital
List date and time rescheduled	Saturday, January 1, 2011, 4:30-5:00 PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	Saturday, January 1, 2011, 11:00-11:30 AM PT
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Hannah Montana (13.1) Primary Digital
List date and time rescheduled	Saturday, March 5, 2011, 4:00-4:30 PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, March 5, 2011, 11:00-11:30 AM PT
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Hannah Montana (13.1) Primary Digital
List date and time rescheduled	Saturday, January 22, 2011, 4:00-4:30 PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, January 22, 2011, 11:00-11:30 AM PT
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Hannah Montana (13.1) Primary Digital
List date and time rescheduled	Saturday, March 19, 2011, 4:00-4:30 PM PT
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, March 19, 2011, 11:00-11:30 AM PT
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Hannah Montana (13.1) Primary Digital
List date and time rescheduled	Saturday, March 12, 2011, 4:00-4:30 PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, March 12, 2011, 11:00-11:30 AM PT
Reason for Preemption	Sports

Digital Core Program (6 of 16)		Response
Program Title	The Suite Life of Zack and Cody (13.1) Primary Digital	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays/11:30 AM-12:00 PM PT	
Total times aired at regularly scheduled time	8	
Total times aired	13	
Number of Preemptions	5	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	5	
Length of Program	30 mins	

Age of Target Child Audience	11 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Those episodes of "The Suite Life of Zack and Cody" that air on ABC as Core Programming deliver life lessons tailored for the older child and "tween" audience. Stories take place in a luxury hotel in Boston, where twelve-year-old identical twins Zack and Cody live with their divorced mom, a lounge singer for the Tipton Hotel. The boys attend a local public middle school. One of the twins is polite and shy and excels in academics, while the other, athletic and extroverted, barely scrapes by in school, due to lack of effort. He often instigates wacky plans for outwitting hotel authorities, caregivers, and their mother. The boy's mother dates and would like to remarry. Their father is a professional rock musician who is on the road much of the year, but stays in touch with his sons. This sets up occasional parental conflicts about discipline and expectations. Parallel stories involve two teenage girls: heiress London Tipton, whose father owns the hotel, and Maddie, a girl who works after school at the hotel snack bar. Unlike London, Maddie attends a parochial girls' school and comes from a working class Boston family. Series episodes explore sibling rivalry, conflicts with parents, divorce, household and hotel rules, family budget limitations, responsibility, self-esteem, and peer pressure. ABC's Suite Life of Zack & Cody on March 19th, 2011 was preempted for Indian Wells Tennis and re-scheduled into it's second home @ 430PM the same day. Due to overage of Indian Wells Tennis Suite Life of Zack & Cody started minutes into the 430PM Hour and ran in full.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	The Suite Life of Zack and Cody (13.1) Primary Digital
List date and time rescheduled	Saturday, March 19, 2011, 4:30-5:00 PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, March 19, 2011, 11:30 AM-12:00 PM PT
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	The Suite Life of Zack and Cody (13.1) Primary Digital
List date and time rescheduled	Saturday, March 12, 2011, 4:30-5:00 PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	

Episode #	Saturday, March 12, 2011, 11:30 AM-12:00 PM PT
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	The Suite Life of Zack and Cody (13.1) Primary Digital
List date and time rescheduled	Saturday, January 1, 2011, 5:00-5:30 PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	Saturday, January 1, 2011, 11:30 AM-12:00 PM PT
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	The Suite Life of Zack and Cody (13.1) Primary Digital
List date and time rescheduled	Saturday, January 22, 2011, 4:30-5:00 PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, January 22, 2011, 11:30 AM-12:00 PM PT
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	The Suite Life of Zack and Cody (13.1) Primary Digital
List date and time rescheduled	Saturday, March 5, 2011, 4:30-5:00 PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, March 5, 2011, 11:30 AM-12:00 PM PT
Reason for Preemption	Sports

Digital Core Program (7 of 16)	Response
Program Title	Zona N (13.2) Secondary Digital
Origination	Network
Days/Times Program Regularly Scheduled	Mondays/12:30-1:00 PM PT, Saturdays/12:00-12:30 PM PT
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A magazine show made for kids, by kids, featuring segments on cooking, experiments, crafts, sports, and recreational activities to stimulate their imagination, fuel their creativity, and strengthen their values. Hosted by Beu, Mafer, Diana, Chema and Ricardo.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 16)	Response
Program Title	Club C7 (13.2) Secondary Digital
Origination	Network
Days/Times Program Regularly Scheduled	Tuesdays/12:30-1:00 PM PT, Saturdays/12:30-1:00 PM PT
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A children's show where the main characters are kids like you, who invite you to come explore, create and discover everything around us, with a variety of activities which will make you put on your thinking caps and enjoy yourselves. We learn while having fun. Our young hosts will show you interesting sites around the state of Jalisco and of course introduce you to the culture, sports and lots of entertainment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 16)	Response
Program Title	Kabum (13.2) Secondary Digital
Origination	Network
Days/Times Program Regularly Scheduled	Wednesdays/12:30-1:00 PM PT, Fridays/12:30-1:00 PM PT
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Enjoy yourself with the children's program made for children like you. Discover inventions, novelties, animals and games, while we make new friends in Oaxaca and other places in Mexico.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 16)	Response
Program Title	Viva La Pelota (13.2) Secondary Digital
Origination	Network
Days/Times Program Regularly Scheduled	Thursdays/7:00-8:00 AM PT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	60 mins

Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The children's show from Chiapas has as its main objective the promotion of values. While entertaining kids, it also motivates them to take care of the environment and to foster brotherhood. Parents are invited to work together with their children to promote change in society.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 16)	Response
Program Title	De Rebote (13.2) Secondary Digital
Origination	Network
Days/Times Program Regularly Scheduled	Thursdays/12:30-1:00 PM PT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A half hour children's program that targets kids between the ages 6 and 12. The kids' comments on the daily topics that surround them and show us how they perceive social phenomena. By exploring how they make sense of these topics, according to their level of understanding and familiar context, "De Rebote" helps to improve the holistic development of children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 16)	Response
Program Title	Lucy Y Tadeo (13.2) Secondary Digital
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/9:00-9:30 AM PT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A program for pre-school children, Lucy is a nice little girl and Tadeo is a cute puppet. Together they share stories, tales and songs in Lucy's pleasant little house - every time with new and exciting learning experiences.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 16)

Response

Program Title	BETA Records TV (13.3) Secondary Digital
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/7:00-7:30 AM PT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETA Records TV is a weekly half-hour music center show that follows a magazine format with segments ranging from major & indie artist interviews and unplugged performances in BETA's studios, "Electro" Ross Blomgren's tutorials and how-tos, producer and musical executive tips, Internet Heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 16)

Response

Program Title	Real Life 101 (13.3) Secondary Digital
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/7:30-8:00 AM PT

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Real Life 101" presents real people pursuing real jobs and careers in educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience. A study conducted by the Annenberg Public Policy Center of the University of Pennsylvania concerning the implementation of the FCC processing guideline known as the Three-Hour Rule found that "Real Life 101" was highly educational. The series is currently being provided to schools and libraries across the USA by one of the nation's quality educational distributors.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 16)

Response

Program Title	Ultimate Choice (13.3) Secondary Digital
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/8:00-8:30 AM PT, Saturdays/8:30-9:00 AM PT
Total times aired at regularly scheduled time	26

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Ultimate Choice" provides an opportunity for its young viewers to learn more about themselves and their lives, as well as develop their own convictions about each of the moral issues explored and discussed on this television series. In "Ultimate Choice Florida", each episode presents the teens a heart stopping extreme adventure along with an opportunity to discuss that experience and its applications to major real life issues. "Ultimate Choice Real Girls" finds five diverse young women who are invited to join a revolution to live a dramatically different life that dictated by pop culture. These "real" girls are brought to an incredible house on the water and introduced to their new weekly routine. Each of the episodes within these series brought the participants face-to-face with challenges that have lifelong implications; they shared thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: drugs, compromise, resolving conflicts, teamwork, fear and self control.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 16)	Response
Program Title	Teen Kids News (13.3) Secondary Digital
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9:00-9:30 AM PT, Saturdays/9:30-10:00 AM PT
Total times aired at regularly scheduled time	26
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Teen Kids News is a national 1/2 hour weekly program that is informative, educational and entertaining. The show has been on air since 2003, and given how many people watch it and love it, the show will be on forever! Teen Kids News (TKN) highlights positive stories about kids doing amazing things and helping to make the world a better place. In addition, the TKN reporters on the show (who are, of course, all kids) report on everything that is fun or interesting or important about the world. These stories range from kids who fly planes to how to deal with bullying to the best way to throw a baseball for power, to tips on getting into college, to making friends, to behind the scenes with entertainers.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (5)

Non-Core Educational and Informational Programming (1 of 5)		Response
Program Title	Made In Hollywood: Teen Edition (13.1) Primary Digital	
Origination	Syndicated	
Days/Times Program Regularly Scheduled:	Fridays/3:30-4:00 AM PT	
Total times aired at regularly scheduled time:	13	
Number of Preemptions	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made In Hollywood: Teen Edition provides its target age group of teens 13-16 with behind-the-screen background & techniques for entering the motion picture, television and home entertainment fields, while introducing them to career opportunities focusing on the creative, technical and artistic skills of the profession.	
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes	

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (2 of 5)		Response
Program Title	Laura McKenzie's Traveler (13.1) Primary Digital	
Origination	Syndicated	
Days/Times Program Regularly Scheduled:	Fridays/4:30-5:00 AM PT	
Total times aired at regularly scheduled time:	13	
Number of Preemptions	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Laura McKenzie's Traveler creates a strong cognitive curriculum that has a significant positive impact in shaping children's learning development. This program has wide appeal for children interested in History, Geography, Modern and Ancient World Cultures, major achievements within each culture including but not limited to; Literature, Arts and Entertainment, Government and Politics, Technology and Architecture. Laura McKenzie's Traveler brightens the world of children between the ages of 13 and 16, by respectfully sharing relevant, practical and diverse travel based education.
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Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
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Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes
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Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (3 of 5)	
	Response
Program Title	The Young Icons (13.1) Primary Digital
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturdays/12:00-12:30 PM PT
Total times aired at regularly scheduled time:	11
Number of Preemptions	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Young Icons is a television program that provides educational and informational segments exposing the target audience of young viewers to accomplished 'teens' that have set goals and are giving back to their communities as mentors, scholars and philanthropists. Each guest shares their personal stories of what motivated them to take on their passion and/or focus in their chosen field of endeavor. The Young Icons provides a motivational and inspirational message that empowers audiences of all ages that hard work; dedication and looking beyond ourselves will pay off for everyone. Each segment of The Young Icons delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment and perseverance children can apply to their lives.
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Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
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Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes
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Date and Time Aired:

Questions	Response
Date Time	Preempted due to ABC Network: 01/22 Resched 01/22 @ 5PM, 03/05 Resched 03/05 @ 5PM, 03/12 Resched 03

Non-Core Educational and Informational Programming (4 of 5)	Response
Program Title	Sports Stars of Tomorrow (13.1) Primary Digital
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturdays/12:30-1:00 PM PT
Total times aired at regularly scheduled time:	13
Number of Preemptions	9
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sports Stars of Tomorrow is a multi-platform franchise that features the next generation of superstars on their journey to greatness, with the inspirational stories that captivate us all, and the "Legends" series that highlights the early years of the biggest names in sports. Sports Stars of Tomorrow provides the information and examples of how their teenage contemporaries, can and are achieving positive things through the disciplines and dedication experienced in sports, through team and individual competition.
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Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
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Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes
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Date and Time Aired:

Questions	Response
Date Time	Preempted due to ABC Network: 01/01 Resched 01/01 @ 530PM, 01/22 Resched 01/22 @ 530PM, 02/05 Resche

Non-Core Educational and Informational Programming (5 of 5)	Response
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Program Title	MISSING (13.1) Primary Digital
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturdays/4:00-4:30 AM PT
Total times aired at regularly scheduled time:	12
Number of Preemptions	1
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING performs an invaluable public service by identifying young persons who are missing and alerting the public to this fact, all while carrying an important message for young people. The first responsibility of educators and parents towards children is their personal safety. Sadly, we live in a world which seems to grow less safe with time. The program MISSING, without overstating any dangers, educates children of all ages as well as their parents as to what possible dangers exist to their safety and illustrates specific ways of dealing with them, via the show's safety tips. As such, it gives children a sense that they have the power and means to protect themselves when away from watchful eyes.
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Does the program have educating and informing children ages 16 and under as a significant purpose? Yes

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? Yes

Date and Time Aired:

Questions	Response
Date Time	Preempted on 03/26 for Red/White/Blue Election Special, Rescheduled for 03/27 @ 1230PM.

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?	Yes
Name of children's programming liaison	Ashley Johnson
Address	3355 S. Valley View Blvd.
City	Las Vegas
State	NV
Zip	89102
Telephone Number	702-257-8475
Email Address	ajohnson@ktnv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	ABC Kids programming scheduled on 01/01/11 were rescheduled in second home for each program due to Tournament of Roses Parade/Outback Bowl. Promotional efforts were made to inform the public of the move. The Outback Bowl went over by 30-minutes pushing ABC Kids programming out of its second home. There were no promotional efforts to inform the public of the additional move. Efforts are being made to avoid future incidents. ABC Kids programming scheduled on 01/08/11 was briefly interrupted between 10:36-10:39. And again between 11:37-11:40 for a special report on the shooting in Tucson, AZ. Made In Hollywood: Teen Edition, Laura McKenzie's Traveler, The Young Icons, Sports Stars of Tomorrow, and MISSING will replace Digital Core Programming on 13.1 Primary Digital in September 2011 when ABC Network ceases to provide E/I Kids to affiliates.

Other Matters (16)

Other Matters (1 of 16)	Response
Program Title	The Emperor's New School (13.1) Primary Digital
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/9:00-9:30 AM PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kuzco, a youth who is heir to the throne of a mythical Andean country, must graduate from Kuzco Academy before he can become Emperor of his land. He lives with a peasant foster family and faces the intellectual, physical and social challenges that all teens face, while also preparing to rule justly and well. Sometimes Kuzco wonders whether being Emperor for the rest of his days will be a pleasure or a trap. Kuzco thwarts attempts by the nefarious Yzma and her henchman, Kronk, to stop him from doing well in school. If Kuzco were to fail at his class work, Yzma would become Empress. Kuzco struggles to complete his assignments and stay on track. Only if he remains steadfast, studies hard, learns from his mistakes, and can relate to citizens at all levels of society, will he ascend the throne. His best friend Malina, an excellent student, attempts to help Kuzco stay out of trouble and achieve his goals. Series episodes explore issues such as coping with peer pressure, respecting authority, taking responsibility, adhering to family and school rules, accepting differences, building self-esteem and trust.

Other Matters (2 of 16)	Response
Program Title	The Replacements (13.1) Primary Digital
Origination	Local
Days/Times Program Regularly Scheduled	Saturdays/9:30-10:00 AM PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Riley and Todd, siblings who were raised in an orphanage after the death of their parents, long to be adopted. They find a comic book advertisement for Fleemco, an agency that will provide "Replacement" parents or adults to substitute for certain individuals. Brother and sister decide to send in the \$1.98 fee in hopes of obtaining parents to replace their lost ones. They acquire an unorthodox pair of Replacement parents, Dick Daring and Agent K. Dick is a former daredevil stuntman and Agent K is a British super-spy. Neither seems to know much about parenting, although their intentions are good. Agent K's highly intelligent automobile, C.A.R., her former spy partner, also joins the household. Their attempts to forge a family and adjust to a new school are both touching and comedic. Riley and Todd discover that they can call Fleemco to request replacement of any adult whom they dislike, who is overly strict, or who is merely uninteresting. The temporary Replacements for teachers, neighbors or other community figures never prove to be as exciting or fun as the siblings had hoped, and are often immature and obnoxious. As things go awry, Riley and Todd learn that they need adult leadership, discipline, role models, order and structure. By the end of each story they are eager to return the Replacement and reinstate the original adult. Stories revolve around issues such as cooperating with household/family rules, taking responsibility, fairness, building self-esteem, and trust.
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Other Matters (3 of 16)

Response

Program Title	That's So Raven (13.1) Primary Digital
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays/10:00-10:30 AM PT
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	10 years to 13 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating.
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Other Matters (4 of 16)

Response

Program Title	That's So Raven (13.1) Primary Digital
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays/10:30-11:00 AM PT
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	10 years to 13 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating.
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Other Matters (5 of 16)

Response

Program Title	Hannah Montana (13.1) Primary Digital
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays/11:00-11:30 AM PT
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	10 years to 13 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Thirteen-year-old Miley Stewart, recently moved from Tennessee to Malibu, CA, leads a double life. By day she attends public high school, along with her older brother Jackson, but by night she is emerging pop star "Hannah Montana". Except for her family, only her two best friends, Oliver and Lilly, and her bodyguard know about Miley's career as a singer, and she strives to maintain privacy, fearing that her new classmates would treat her very differently if they knew of her stage identity. Miley wears blonde wigs while performing, and manages to escape being recognized. Miley's mother died three years before the story begins, so her dad is now a single parent. He has just begun dating again. Miley misses her mother very much. One of the songs that she writes and performs is about the pain of growing up without her mother. Unlike her brother, Miley is a dedicated student. At school, her enemies are Amber and Ashley, two girls who constantly bully Miley. Oliver and Lilly are fiercely protective of their friend. Miley has ordinary teenage insecurities, but remains true to herself, despite the allure of concert life, the limos, parties, and glamorous clothes. This is in no small part due to the solid values that her father, Miley's manager (Billy Rae Cyrus), has imparted. Tension and sibling rivalry do occur, especially when Jackson feels that his talented sister is getting all the attention. Stories examine social issues such as peer pressure, integrity, family rules, jealousy, friendship, loyalty, and issues related to bereavement.
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Other Matters (6 of 16)		Response
Program Title	The Suite Life of Zack and Cody (13.1) Primary Digital	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays/11:30 AM-12:00 PM PT	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	11 years to 13 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Those episodes of "The Suite Life of Zack and Cody" that air on ABC as Core Programming deliver life lessons tailored for the older child and "tween" audience. Stories take place in a luxury hotel in Boston, where twelve-year-old identical twins Zack and Cody live with their divorced mom, a lounge singer for the Tipton Hotel. The boys attend a local public middle school. One of the twins is polite and shy and excels in academics, while the other, athletic and extroverted, barely scrapes by in school, due to lack of effort. He often instigates wacky plans for outwitting hotel authorities, caregivers, and their mother. The boy's mother dates and would like to remarry. Their father is a professional rock musician who is on the road much of the year, but stays in touch with his sons. This sets up occasional parental conflicts about discipline and expectations. Parallel stories involve two teenage girls: heiress London Tipton, whose father owns the hotel, and Maddie, a girl who works after school at the hotel snack bar. Unlike London, Maddie attends a parochial girls' school and comes from a working class Boston family. Series episodes explore sibling rivalry, conflicts with parents, divorce, household and hotel rules, family budget limitations, responsibility, self-esteem, and peer pressure.	

Other Matters (7 of 16)		Response
Program Title	Zona N (13.2) Secondary Digital	
Origination	Network	
Days/Times Program Regularly Scheduled	Mondays/12:30-1:00 PM PT, Saturdays 12:00-12:30 PM PT	

Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A magazine show made for kids, by kids, featuring segments on cooking, experiments, crafts, sports, and recreational activities to stimulate their imagination, fuel their creativity, and strengthen their values. Hosted by Beu, Mafer, Diana, Chema and Ricardo.

Other Matters (8 of 16)	Response
Program Title	Club C7 (13.2) Secondary Digital
Origination	Network
Days/Times Program Regularly Scheduled	Tuesdays/12:30-1:00 PM PT
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	4 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A children's show where the main characters are kids like you, who invite you to come explore, create and discover everything around us, with a variety of activities which will make you put on your thinking caps and enjoy yourselves. We learn while having fun. Our young hosts will show you interesting sites around the state of Jalisco and of course introduce you to the culture, sports and lots of entertainment.

Other Matters (9 of 16)	Response
Program Title	Kabum (13.2) Secondary Digital
Origination	Network
Days/Times Program Regularly Scheduled	Wednesdays/12:30-1:00 PM PT, Fridays/12:30-1:00 PM PT
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Enjoy yourself with the children's program made for children like you. Discover inventions, novelties, animals and games, while we make new friends in Oaxaca and other places in Mexico.

Other Matters (10 of 16)	Response
Program Title	Viva La Pelota (13.2) Secondary Digital
Origination	Network
Days/Times Program Regularly Scheduled	Thursdays/7:00-8:00 AM PT
Total times aired at regularly scheduled time	13
Length of Program	60 mins

Age of Target Child Audience from 6 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The children's show from Chiapas has as its main objective the promotion of values. While entertaining kids, it also motivates them to take care of the environment and to foster brotherhood. Parents are invited to work together with their children to promote change in society.

Other Matters (11 of 16)	Response
Program Title	De Rebote (13.2) Secondary Digital
Origination	Network
Days/Times Program Regularly Scheduled	Thursdays/12:30-1:00 PM PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A half hour children's program that targets kids between the ages 6 and 12. The kids' comments on the daily topics that surround them and show us how they perceive social phenomena. By exploring how they make sense of these topics, according to their level of understanding and familiar context, "De Rebote" helps to improve the holistic development of children.

Other Matters (12 of 16)	Response
Program Title	Lucy Y Tadeo (13.2) Secondary Digital
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/9:00-9:30 AM PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A program for pre-school children, Lucy is a nice little girl and Tadeo is a cute puppet. Together they share stories, tales and songs in Lucy's pleasant little house - every time with new and exciting learning experiences.

Other Matters (13 of 16)	Response
Program Title	BETA Records TV (13.3) Secondary Digital
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/7:00-7:30 AM PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETA Records TV is a weekly half-hour music center show that follows a magazine format with segments ranging from major & indie artist interviews and unplugged performances in BETA's studios, "Electro" Ross Blomgren's tutorials and how-tos, producer and musical executive tips, Internet Heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture.
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Other Matters (14 of 16)	
	Response
Program Title	Real Life 101 (13.3) Secondary Digital
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/7:30-8:00 AM PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Real Life 101" presents real people pursuing real jobs and careers in educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience. A study conducted by the Annenberg Public Policy Center of the University of Pennsylvania concerning the implementation of the FCC processing guideline known as the Three-Hour Rule found that "Real Life 101" was highly educational. The series is currently being provided to schools and libraries across the USA by one of the nation's quality educational distributors.

Other Matters (15 of 16)	
	Response
Program Title	Ultimate Choice (13.3) Secondary Digital
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/8:00-8:30 AM PT, Saturdays/8:30-9:00 AM PT
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Ultimate Choice" provides an opportunity for its young viewers to learn more about themselves and their lives, as well as develop their own convictions about each of the moral issues explored and discussed on this television series. In "Ultimate Choice Florida", each episode presents the teens a heart stopping extreme adventure along with an opportunity to discuss that experience and its applications to major real life issues. "Ultimate Choice Real Girls" finds five diverse young women who are invited to join a revolution to live a dramatically different life that dictated by pop culture. These "real" girls are brought to an incredible house on the water and introduced to their new weekly routine. Each of the episodes within these series brought the participants face-to-face with challenges that have lifelong implications; they shared thoughts that are designed to shape the values that will guide young men and women throughout their lives. Issues discussed include: drugs, compromise, resolving conflicts, teamwork, fear and self control.
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**Other Matters
(16 of 16)**

Response

Program Title	Teen Kids News (13.3) Secondary Digital
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturdays/9:00-9:30 AM PT, Saturdays/9:30-10:00 AM PT
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Total times aired at regularly scheduled time	26
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News is a national 1/2 hour weekly program that is informative, educational and entertaining. The show has been on air since 2003, and given how many people watch it and love it, the show will be on forever! Teen Kids News (TKN) highlights positive stories about kids doing amazing things and helping to make the world a better place. In addition, the TKN reporters on the show (who are, of course, all kids) report on everything that is fun or interesting or important about the world. These stories range from kids who fly planes to how to deal with bullying to the best way to throw a baseball for power, to tips on getting into college, to making friends, to behind the scenes with entertainers.
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Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Journal Broadcast Corporation, dba KTNV</p>

Attachments

No Attachments.