

Children's Television Programming Report

 FRN: 0003613825
 File Number: CPR-126162
 Submit Date: 01/06/2012
 Call Sign: WLVI
 Facility ID: 73238
 City:

 CAMBRIDGE
 State: MA

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 01/06/2012
 Filing Status: Active
 Filing Status: Active
 Status: Comparison
 Status: Comparison

Report reflects information for : Fourth Quarter of 2011

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Typ	e, and Contact Info	rmation		
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question	Response	
Television Information	Station Type Station Type Network Affilia		Network Affiliation	ſ
		Affiliated network	CW	
		Nielsen DMA	Boston	
		Web Home Page Address	www.cw56.com	
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			4.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			168.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			3.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	programming guideline (appli	t at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N gram episodes that had already aired within the previous seven d	o program	Yes

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(8)

Digital Core Program (1 of 8)	Response
Program Title	Eco Company
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 7:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Company explores all aspects of being "green" and understanding how our actions impact the world. The E-Co team learns about global warming by asking questions to discover the truths and myths of the global warming issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop new ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally the show provides weekly practical tips that teens, and people of all ages can use in their daily lives.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Program Title	Sports Stars of Tomorrow
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 8:00AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Sports Stars of Tomorrow" profiles the top national and local college, high school and youth sports talent, providing an in-depth, storytelling look at the hard work and dedication it takes to achieve their goals. Sports Stars of Tomorrow will inspire and se a peer-to-peer example for today's teams.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 8)	Response
Program Title	Animal Atlas
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 8:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Atlas" is an entertaining and educational half-hour wildlife program that introduces young viewers to every kind of animal imaginable from all over the world. The program promotes a better understanding of how species live and what they need to survive. Viewers discover how animals find food, how family units operate and how they play. Along the way, the program also educates the audience about endangered species and how to support wildlife conservation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 8)	Response
Program Title	Aqua Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 9:00AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Aqua Kids" is a weekly half-hour program that strives to inspire kids to take charge of their environment. Each week the kids visit a variety of water environmentsfrom water management facilities to fresh water and brackish streams, to the oceans of the worldwith the intent to motivate kids to become active citizens on the issue of water pollution. Every episode presents an important lesson on conservation of the water environments of the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 8)	Response
Program Title	Jack Hanna's Into the Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 9:30AM

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Into the Wild" is based around Jack Hanna traveling around the world with his friends and family, taking viewers to his favorite destinations and introducing them to new and amazing creautres each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 8)	Response
Program Title	Magi-Nation
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 7:00AM and 7:30AM
Total times aired at regularly scheduled time	28
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young Tony Jones is an average teen from Earth who finds himself mysteriously transported to the magical world of Magi-Nation. In these Moonlands, Tony befriends two young Magi heroes-in-training who join him on a journey to defeat the evil Shadow Magi who are out to rule their world. Along with their trusty collection of Dream Creatures, these new friends must solve riddles, battle evil and discover the secrets hidden in each region on the Moonlands. During their adventures they just might discover some secrets about themselves!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 8)	Response
Program Title	Gina D's Kids Club (Digital Multicast Only, Ch. 56.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 7AM, 7:30AM, 8AM,8:30AM, 9AM
Total times aired at regularly scheduled time	70
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Gina D's Kids Club is a family-friendly educational television program for pre-schoolers. Specifically themed shows address the learning needs and potential of young children as they entertain, amuse and delight viewers of all ages through a combination of live action and dynamic 3-D animation. The show is hosted by a positive adult female role model who connects with her young viewers in a gentle, caring way in the same familiarity that children associate with their mothers. The major premise of Gina D's Kids Club is establishing and reinforcing positive values and behaviors through original songs and character performances that children will choose to adopt and imitate. Scripts are designed to promote actions that support interpersonal skills such as helping others, negotiation, cooperation, sharing and tolerance with an ending (Gina D's letter to grandma) that reinforces those educational objectives. Content is lively and fun, produced with state-of-the-art computer animation and orginal positive songs and characters.
Does the Licensee identify the program by displaying throughout the program the symbol E	Yes

/l?

Digital Core Program (8 of 8)	Response
Program Title	Children Talk (Digital Multicast Only, Ch. 56.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:30AM
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Children's Talk is a weekly half-hour series where children talk about what they know, and learn about what they don't. Featuring nationally known ventriloquist Taylor Mason, each episode provides young viewers with an educational experience by visiting a variety of locations with historical or scientific significance. Visits are combined with practical demonstrations and useful information for building important life skills. Series includes an interview segment where children participate in a question and answer session on what they have learned.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?	Yes
Name of children's programming liaison	Joan McCready
Address	7 Bulfinch Place
City	Boston
State	MA
Zip	02114
Telephone Number	(617) 725-0672
Email Address	jmccready@whdh.com

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's **Television Act** (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed nonbroadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3.

On December 1, 2006, an application for the renewal of the license of WLVI was filed timely with the FCC. That license renewal application remains pending. WLVI completed its DTV transition and terminated all analog operations by June 12, 2009. On January 25, 2011 the station launched The Country Network (TCN) as a digital subchannel. Children's programming information for TCN is included in this report. EXHIBIT "A" - PUBLIC SERVICE ANNOUNCEMENTS: For a complete listing of public service announcements designed specifically for children, please refer to WLVI's Public Inspection File, located at 7 Bulfinch Place, Boston, EXHIBIT "B" - NON-BROADCAST EFFORTS: The following events were publicized on the Kids Calendar section of the station's website: American Repertory Theatre's "The Snow Queen" Children's Performers Jumping Monkeys at Coolidge Corner Lexington Arts and Crafts Weave-In Catskill Puppet Theatre at JFK Museum Santa's Tea at Gore Place Sugar Plum Party at Langione Dance Center Girl Scout Troop 60078 Holiday Craft Fair Science for Kids at Community House of Hamilton Halloween Silly Willies at Watertown Library Halloween Trick or Treat in Maynard & Hudson Children's concert by Middlesex Concert Band Hispanic Heritage Month celebration at JFK Museum Fenway Alliance's Opening Our Doors event Verril Farm Harvest Festival Peabody Museum's Archaeology Discovery Room Rockport Harvest Festival Pumpkin Chucking Fest in Amesbury Junior Fire Fighter Day at Community House of Hamilton Great Pumpkin Fest at EcoTarium Room to Read event in Concord Tyngsborough Trot 5K Run or Walk for Education Nature Connection's Meet the Animals at Umbrella Ctr. for the Arts Holiday Happenings Church Fair at First Church in Sandwich Holiday Craft Market at Centreville Elementary School Boston Common Frog Pond Opening Night--Skating Under the Stars Pudding Pops Band's "My Daddy Rocks" concert in Hamilton Sleigh Bell Artisan Fair at Wenham Museum Family Music Performers Rudnick & Friends at Coolidge Corner Silver Bells Holiday Fair in Kingston Tours of the station's newsroom were conducted for the following groups during this quarter: 10/19/2011-Northeastern University class (Bill Lancaster) 10/20/2011- Newbury College Class (Meryl Perlson) 11/10 /2011- Girl Scout Troop from Lunenburg 11/30/2011- Girl Scout Troop from Sharon 12/01/2011- Job Shadow in newsroom, Amy Soughen tour 7 News meteorologists visited the following schools during this quarter to teach lessons about weather: October 5th- Greenhalge School, Lowell, MA October 12th-Brickett Elementary School 5th Grade Class, Lynn October 17th- Beaver Brook Elementary School 2nd Grade, Abington October 24th- Vinson-Owen Elementary School 5th Grade, Winchester November 7th-Laurel School 1st Grade, Brewster November 8th- Our Lady of Assumption, Lynnfield November 8th-Newton School, Newton, NH November 14th- Cottage Street School 4th Grade, Sharon November 14th-Daniel Webster School 3rd Grade, Marshfield November 15th- Eastham Elementary School, Eastham November 16th- Center School, Peabody November 21st- West Parish School 4th & 5th Grade, Gloucester November 22nd- Haynes School 5th Grade, Sudbury November 28th- Highlands Elementary School 3rd grade, Braintree November 29th- The Center School 2nd Grade, Chelmsford November 29th- Stapleton School 2nd Grade, Framingham November 30th- St. Joseph's Elementary School 4th Grade, Needham December 19th- Lincoln School 2-4th grade, Lowell December 19th- Haynes School 2nd Grade Sudbury

Other Matters (9)

Other Matters (1 of 9)	Response	
Program Title	Eco Company	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sundays, 7:30-8:	00AM
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 ye	ars
Describe the educational and informational	The E-Co team le global warming is	plores all aspects of being "green" and understanding how our actions impact the world. earns about global warming by asking questions to discover the truths and myths of the sue. They learn about alternative energies by visiting wind farms and solar installations new energy technologies currently under development. They learn more about recycling,
objective of the program and how it meets the definition of Core Programming.	conservation and themselves to ma new ideas, and n reported by teens	organics. The E-Team profiles teens and school organizations who have taken it upon ake a difference, young entrepreneurs who are taking their passion for green to develop ew products for a sustainable future. Most importantly, each story and each feature is and told from their perspective. Additionally the show provides weekly practical tips that e of all ages can use in their daily lives.
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Days/Times Program Regularly Scheduled	Sundays, 8:30-9:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Atlas" is an entertaining and educational half-hour wildlife program that introduces young viewers to every kind of animal imaginable from all over the world. The program promotes a better understanding of how species live and what they need to survive. Viewers discover how animals find food, how family units operate and how they play. Along the way, the program also educates the audience about endangered species and how to support wildlife conservation.

Other Matters (4 of 9)	Response
Program Title	Passport to Explore: The Explorers
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 9:00-9:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teens travel the globe in search of exciting and adventure-filled places to show you - and we all learn a little something in the process. The five "young explorer" hosts lead informal, fun adventures. PASSPORT TO EXPLORE is an atypical approach to TV travel-zines, since the focus on areas of interest is specifically aimed to the 13-16 year old set. The program focuses on cities such as Washington D.C., New York, Boston, Los Angeles/Hollywood, Las Vegas, Seattle, and Vancouver.

Other Matters (5 of 9)	Response
Program Title	Jack Hanna's Into the Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 9:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

scheduled

"Into the Wild" is based around Jack Hanna traveling around the world with his friends and family, taking viewers to his favorite destinations and introducing them to new and amazing creautres each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide.

Other Matters 9)	(6 of	Response	
Program Title		Magi-Nation	
Origination		Network	
Days/Times Program Regu Scheduled	larly	Saturdays, 7:00 and 7:30AM	
Total times aire regularly schec time		26	
Length of Prog	ram	30 mins	
Age of Target (Audience from		7 years to 12 years	
Describe the educational and informational objective of the program and he meets the defin of Core Programming.	e ow it	Young Tony Jones is an average teen from Earth who finds himself mysteriously transported to the magical world of Magi-Nation. In these Moonlands, Tony befriends two young Magi heroes-in-training who join him on a journey to defeat the evil Shadow Magi who are out to rule their world. Along with their trusty collection of Dream Creatures, these new friends must solve riddles, battle evil and discover the secrets hidden in each region on the Moonlands. During their adventures they just might discover some secrets about themselves!	
Other Matters (7 of 9)	Respo	onse	
Program Title	Gina	Gina D's Kids Club (Digital Multicast Only - Channel 56.2)	
Origination	Netwo	Network	
Days/Times Program Regularly Scheduled	Saturdays, 7AM, 7:30AM, and 8AM		
Total times aired at regularly	39		

time Length of Program Age of Target Child Audience from

Gina D's Kids Club is a family-friendly educational television program for pre-schoolers. Specifically themed Describe the shows address the learning needs and potential of young children as they entertain, amuse and delight educational viewers of all ages through a combination of live action and dynamic 3-D animation. The show is hosted by informational a positive adult female role model who connects with her young viewers in a gentle, caring way in the same familiarity that children associate with their mothers. The major premise of Gina D's Kids Club is establishing objective of and reinforcing positive values and behaviors through original songs and character performances that the program children will choose to adopt and imitate. Scripts are designed to promote actions that support interpersonal and how it skills such as helping others, negotiation, cooperation, sharing and tolerance with an ending (Gina D's letter meets the to grandma) that reinforces those educational objectives. Content is lively and fun, produced with state-ofdefinition of the-art computer animation and orginal positive songs and characters. Programming.

and

Core

Other Matters (8 of 9)	Response
Program Title	Children Talk (Digital Multicast Only, Ch. 56.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Children's Talk is a weekly half-hour series where children talk about what they know, and learn about what they don't. Featuring nationally known ventriloquist Taylor Mason, each episode provides young viewers with an educational experience by visiting a variety of locations with historical or scientific significance. Visits are combined with practical demonstrations and useful information for building important life skills. Series includes an interview segment where children participate in a question and answer session on what they have learned.

Other Matters (9 of 9)	Response
Program Title	Mustard Pancakes (Digital Multicast Only, Ch. 56.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:30 and 9AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Mustard Pancakes is a television series for children ages 3-6, featuring the loveable and talented Courtney Campbell and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., and her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. Definitely an offbeat family! Courtney's home is warm, friendly and inviting, a cozy place where all children feel comfortable hangingout, singing songs and hearing stories.

Certification	
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The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). I certify that this application includes all required and relevant attachments. WHDH-I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. TV, Inc. Attachments No Attachments.