



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-131124** | Submit Date: **07/05/2012** | Call Sign: **KBTX-TV** | Facility ID: **6669** | City: **BRYAN** | State: **TX**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/05/2012** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2012**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CBS
	Nielsen DMA	Waco-Temple-Bryan
	Web Home Page Address	www.kbtx.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	7.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(7)

Digital Core Program (1 of 7)	Response
Program Title	Doodlebops Rockin' Roadshow
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8-8:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode features a real child, who writes for help or advice with a problem to the Doodles, three animated young members of a band. The child then enters the animated world of the Doodlenet, and sets out on an adventure with the band to find a resolution to the problem, with important life lessons imparted in the process. Each episode reinforces the lesson throuh a musical interlude that encapsulates the educational message. Specific educational objectives of the program include encouraging viewers to develop positive personal qualities such as honesty and initiative, and providing viewers with a basic understanding and appreciation of music. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 7)	Response
Program Title	Doodlebops Rockin Road Show
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:30-9am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode features a real child, who writes for help or advice with a problem to the Doodles, three animated young members of a band. The child then enters the animated world of the Doodlenet, and sets out on an adventure with the band to find a resolution to the problem, with important life lessons imparted in the process. Each episode reinforces the lesson throuh a musical interlude that encapsulates the educational message. Specific educational objectives of the program include encouraging viewers to develop positive personal qualities such as honesty and initiative, and providing viewers with a basic understanding and appreciation of music. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 7)	Response
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Program Title	Busytown Mysteries
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9-9:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem solving twist. Children can follow classic characters as the scour Busytown on fun filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of teh episodes overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 7)	Response
Program Title	Busytown Mysteries

Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:30-10am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem solving twist. Children can follow classic characters as the scour Busytown on fun filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of teh episodes overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 7) <div>Response</div>	
Program Title	Danger Rangers
Origination	Network

Days/Times Program Regularly Scheduled	Saturday 10-10:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Danger Rangers is an animated series focusing on rules for safety in various situations and providing children with clear cut safety information. The program features animal superheroes that work as a safety squad to protect children. They reinforce concepts of teamwork and preparedness, and model for children the acquisition of important health and safety information. The episodes are structured to present potential safety concerns, such as the need to take proper safety precautions when swimming, and use a song to introduce the relevant steps that should be taken. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 7)		Response
Program Title		Horseland
Origination		Network
Days/Times Program Regularly Scheduled		Saturday 10:30-11am

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Horseland follows events in the lives of a group of kids who visit Horseland, a ranch for horses, and their adventures of riding, raising and entering their horses in competitions. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 7)	Response
Program Title	Wild America
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 11-11:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Witness the vast wonders and infinite diversity of nature firsthand as you bring the wilds of America home. Hosted by Marty Stouffer, this premier wildlife series features up close footage of mammals, birds, reptiles, fish and insects throughout the entire wild lands of North America. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core Programming (13)

Non-Core Educational and Informational Programming (13)	Response
Program Title	Cubix
Call Letters of Station Airing Sponsored Program	KBTX-DT
Channel Number of Station Airing Sponsored Program	50
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Saturday 7-7:30am and 7:30-8am
Total times aired at regularly scheduled time	26
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	2 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Cubix, set in the year 2044, is the story of a bright eyed young boy named Connor with a deep fascination for robots. His father, who dislikes robots, has never truly been supportive of Connor. As a surprise to his son he purchases them a home and a small doughnut shop in the robot center of the world, Bubble Town, location of the RobixCorp headquarters. In this town robots even outnumber people. The reason for RobixCorp's success is the Emotional Processing Unit, allowing robots to develop their own unique personality, just like a human being. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (13)	Response
Program Title	Sonic X
Call Letters of Station Airing Sponsored Program	KBTX-DT
Channel Number of Station Airing Sponsored Program	50
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Saturday 8-8:30am and 8:30-9am
Total times aired at regularly scheduled time	26
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	5 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Sonic X is a Japanese anime that is adapted from the Sonic the Hedgehog video game series. So far this is the only TV appearance of Amy, Rose, Cream the Rabbit, Shadow the Hedgehog, and Rouge the Bat.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (13)	Response
Program Title	Yu Gi Oh! Zexal
Call Letters of Station Airing Sponsored Program	KBTX-DT

Channel Number of Station Airing Sponsored Program	50
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Saturday 9-9:30am
Total times aired at regularly scheduled time	13
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Yu Gi Oh tells the tale of yugi Mutou, a shorter than normal high school student, who was given an ancient Egyptian artifact known as the Millenium Puzzle in pieces by his grandfather. Upon completing the puzzle he is possessed by another personality which is later discovered to be the spirit of a 3000 year old pirit who forgot everything from his time. As the story goes on the two of them together, with Yugis friends, try to find the secret of the Pharoh's lost memories and his name by way of the card game, Duel Monsters, which is mirrored in the Shadow Games.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (13)	Response
Program Title	Yu Gi Oh!
Call Letters of Station Airing Sponsored Program	KBTX-DT
Channel Number of Station Airing Sponsored Program	50
Did total programming increase?	No

Origination	Network
Days/Times Program Regularly Scheduled:	Saturday 9:30-10am
Total times aired at regularly scheduled time	10
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Yu Gi Oh tells the tale of yugi Mutou, a shorter than normal high school student, who was given an ancient Egyptian artifact known as the Millenium Puzzle in pieces by his grandfather. Upon completing the puzzle he is possessed by another personality which is later discovered to be the spirit of a 3000 year old pirit who forgot everything from his time. As the story goes on the two of them together, with Yugis friends, try to find the secret of the Pharoh's lost memories and his name by way of the card game, Duel Monsters, which is mirrored in the Shadow Games.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (13)	Response
Program Title	Dragonball Z Kai
Call Letters of Station Airing Sponsored Program	KBTX-DT
Channel Number of Station Airing Sponsored Program	50
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Saturday 10-10:30am and 10:30-11am
Total times aired at regularly scheduled time	26

Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	The series begins with a flashback of the destruction of Planet Vegeta at the hands of Frieza, and the upbringing of Goku on Earth as depicted in the original Dragon Ball series. Five years have passed since Goku's victory over Piccolo and he has since married Chi-Chi and now has a son named Gohan. Elsewhere, an odd-looking spacecraft crash lands on Earth. Piccolo is nearly killed by the stranger, but this is averted when the man leaves to scout out a more powerful life form.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (13)	Response
Program Title	Tai Chi Chasers
Call Letters of Station Airing Sponsored Program	KBTX-DT
Channel Number of Station Airing Sponsored Program	50
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Saturday 11-11:30am
Total times aired at regularly scheduled time	9
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	5 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming	After a stange and devastating attack on his home, a young boy named Rai is shocked to discover he's a secret descendent of the Tigeroids, an ancient race of peaceful beings locked in a struggle with the ruthless and cunning Dragonoids. In a parallel universe called Suhn, the Tigeroids and Dragonoids are battling furiously to recover 500 lost tai chi characters. Whoever retrieves these precious and potent symbols will possess the ultimate power to rule their realm and destroy their enemies.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (13)	Response
Program Title	Yu Gi Oh!
Call Letters of Station Airing Sponsored Program	KBTX-DT
Channel Number of Station Airing Sponsored Program	50
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Saturday 11:30am-12pm
Total times aired at regularly scheduled time	13
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	8 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Yu Gi Oh tells the tale of yugi Mutou, a shorter than normal high school student, who was given an ancient Egyptian artifact known as the Millenium Puzzle in pieces by his grandfather. Upon completing the puzzle he is possessed by another personality which is later discovered to be the spirit of a 3000 year old pirit who forgot everything from his time. As the story goes on the two of them together, with Yugis friends, try to find the secret of the Pharoh's lost memories and his name by way of the card game, Duel Monsters, which is mirrored in the Shadow Games.
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Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No
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Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (13)	Response
Program Title	Yu Gi Oh! Zexal
Call Letters of Station Airing Sponsored Program	KBTX-DT
Channel Number of Station Airing Sponsored Program	50
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Saturday 9:30-10am
Total times aired at regularly scheduled time	3
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Yu Gi Oh tells the tale of yugi Mutou, a shorter than normal high school student, who was given an ancient Egyptian artifact known as the Millenium Puzzle in pieces by his grandfather. Upon completing the puzzle he is possessed by another personality which is later discovered to be the spirit of a 3000 year old pirit who forgot everything from his time. As the story goes on the two of them together, with Yugis friends, try to find the secret of the Pharoh's lost memories and his name by way of the card game, Duel Monsters, which is mirrored in the Shadow Games.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (13)	Response
Program Title	Yu Gi Oh!
Call Letters of Station Airing Sponsored Program	KBTX-DT
Channel Number of Station Airing Sponsored Program	50
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Saturday 11-11:30am
Total times aired at regularly scheduled time	4
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Yu Gi Oh tells the tale of yugi Mutou, a shorter than normal high school student, who was given an ancient Egyptian artifact known as the Millenium Puzzle in pieces by his grandfather. Upon completing the puzzle he is possessed by another personality which is later discovered to be the spirit of a 3000 year old pirit who forgot everything from his time. As the story goes on the two of them together, with Yugis friends, try to find the secret of the Pharoh's lost memories and his name by way of the card game, Duel Monsters, which is mirrored in the Shadow Games.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (13)	Response
Program Title	Animal Exploration
Call Letters of Station Airing Sponsored Program	KBTX-DT
Channel Number of Station Airing Sponsored Program	50
Did total programming increase?	No
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sunday 7-7:30am
Total times aired at regularly scheduled time	13
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	2 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Ever wanted your own personal tour guide to the world of animals? Dream of dancing with wolves, running with the bulls or flying with the eagles? From cheetahs to chimpanzees, from snakes to snails, from baboons to bears, Animal Exploration with Jarod Miller brings viewers up close and personal with the most fascinating members of the animal kingdom. Exciting, surprising and fun, Animal Exploration entertains, informs and inspires viewers as Jarod interacts with creatures in unexpected ways. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions		Response
Date Time		

Non-Core Educational and Informational Programming (13)

Response

Program Title	Jack Hanna Animal Adventures
Call Letters of Station Airing Sponsored Program	KBTX-DT
Channel Number of Station Airing Sponsored Program	50
Did total programming increase?	No
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sunday 7:30-8am
Total times aired at regularly scheduled time	13
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	2 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Each week Jack Hanna takes millions of family viewers on exciting journeys to learn about animals and the places they live. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions		Response
Date Time		

Non-Core Educational and Informational Programming (13)

Response

Program Title	Wild Limited
Call Letters of Station Airing Sponsored Program	KBTX-DT

Channel Number of Station Airing Sponsored Program	50
Did total programming increase?	No
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sunday 8-8:30am
Total times aired at regularly scheduled time	13
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	2 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	In Wild Ltd, cameras follow Game Ranger Michelle Garforth-Ventor on her adventures both on land and under the water. Michelle meets researchers and veterinarians and learns about their work suggesting job opportunitites in the conservation world. Michelle always teaches about the anatomy of the species at hand, the conservation listing and how we can better preserve their population numbers. Each episode is designed to reveal to children the value of wild spaces and the creatures that live within. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (13)	Response
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Program Title	Wild America
Call Letters of Station Airing Sponsored Program	KBTX-DT
Channel Number of Station Airing Sponsored Program	50
Did total programming increase?	No
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sunday 8:30-9am
Total times aired at regularly scheduled time	13
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	2 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Witness the vast wonders and infinite diversity of nature firsthand as you bring the wilds of America home. Hosted by Marty Stouffer, this premier wildlife series features up close footage of mammals, birds, reptiles, fish and insects throughout the entire wild lands of North America. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Mandy Riske
Address	4141 E. 29th Street
City	Bryan
State	TX
Zip	77802
Telephone Number	979-595- 1589
Email Address	riske@kbtx. com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (6)

Other Matters (1 of 6)	Response
Program Title	Doodlebops Rockin Road Show
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8-8:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode features a real child, who writes for help or advice with a problem to the Doodles, three animated young members of a band. The child then enters the animated world of the Doodlenet, and sets out on an adventure with the band to find a resolution to the problem, with important life lessons imparted in the process. Each episode reinforces the lesson throuh a musical interlude that encapsulates the educational message. Specific educational objectives of the program include encouraging viewers to develop positive personal qualities such as honesty and initiative, and providing viewers with a basic understanding and appreciation of music. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (2 of 6)	Response
Program Title	Doodlebops Rockin Road Show
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:30-9am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode features a real child, who writes for help or advice with a problem to the Doodles, three animated young members of a band. The child then enters the animated world of the Doodlenet, and sets out on an adventure with the band to find a resolution to the problem, with important life lessons imparted in the process. Each episode reinforces the lesson throuh a musical interlude that encapsulates the educational message. Specific educational objectives of the program include encouraging viewers to develop positive personal qualities such as honesty and initiative, and providing viewers with a basic understanding and appreciation of music. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
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Other Matters (3 of 6)	Response
Program Title	Busytown Mysteries
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9-9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem solving twist. Children can follow classic characters as the scour Busytown on fun filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of teh episodes overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (4 of 6)	Response
Program Title	Busytown Mysteries
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:30-10am

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem solving twist. Children can follow classic characters as the scour Busytown on fun filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of teh episodes overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (5 of 6)	Response
Program Title	Horseland
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10-10:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Horseland follows events in the lives of a group of kids who visit Horseland, a ranch for horses, and their adventures of riding, raising and entering their horses in competitions. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (6 of 6)	Response
Program Title	Liberty's Kids
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30-11am
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The purpose of this series is to introduce viewers to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of teh episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Gray Television Licensee, Inc.</p>

Attachments

No Attachments.