



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0023174584** | File Number: **CPR-163529** | Submit Date: **01/08/2015** | Call Sign: **KUNP** | Facility ID: **81447** | City:
LA GRANDE | State: **OR**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
01/08/2015 | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2014**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
| | | | | |

Contact
Representatives
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | UNI |
| | Nielsen DMA | Portland OR |
| | Web Home Page Address | www.kunptv.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(8)

| Digital Core Program (1 of 8) | Response |
|---|---|
| Program Title | Mickey Mouse Clubhouse |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8-830am; 830-9am |
| Total times aired at regularly scheduled time | 24 |
| Total times aired | 26 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This preschool series features classic Disney characters. In each episode, viewers are invited to help the characters solve a problem using age-appropriate critical thinking, problem solving, and mathematical skills. Once the problem is explained, Mickey and friends embark on entertaining adventures, working together to solve the problem using various "Mouseketools", which turn out to be everyday objects. Through engaging stories, humor, and music, viewers are kept interested in helping Mickey and friends solve the problem at hand. This program aired on the main digital stream 16.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------|
| Title of Program | Mickey Mouse Clubhouse |
| List date and time rescheduled | 12/14/14; 830-9am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-12-13 |
| Episode # | |

| | |
|-----------------------|-----------------|
| Reason for Preemption | Public Interest |
|-----------------------|-----------------|

Digital Preemption Programs #2

| Questions | Response |
|--|------------------------|
| Title of Program | Mickey Mouse Clubhouse |
| List date and time rescheduled | 12/14/14; 8-830am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-12-13 |
| Episode # | |
| Reason for Preemption | Public Interest |

| Digital Core Program (2 of 8) | | Response |
|--|--|--------------------|
| Program Title | | Handy Manny |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturdays 9-930am |
| Total times aired at regularly scheduled time | | 12 |
| Total times aired | | 13 |
| Number of Preemptions | | 1 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 1 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 3 years to 5 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program introduces viewers to concepts related to construction, building, engineering, and technology through engaging, relatable stories. The setting is Sheetrock Hills, where the main character, Manny, has a repair shop along with his talking tools. In each episode, one of Manny's neighbors calls for help with an item that needs to be repaired or assembled. Manny will answer "Hola, Handy Manny's repair shop, you break it", and the tools shout "We fix it". Manny and his tools then assess the problem, ask questions, come up with a solution, and make any necessary repairs to help the neighbor. Manny and his neighbors also participate in a number of Latino traditions, festivals, and holidays during the program. This program aired on the main digital stream 16.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-------------------|
| Title of Program | Handy Manny |
| List date and time rescheduled | 12/14/14; 9-930am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-12-13 |
| Episode # | |
| Reason for Preemption | Public Interest |

| Digital Core Program (3 of 8) | Response |
|--|--------------------|
| Program Title | Pocoyo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 930-10am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |

| | |
|--|--|
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 4 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This education program is a series featuring Pocoyo, a curious, fun loving friendly little boy who, along with his inseparable friend, explores the world by learning and discovering their surrounding in each story. The show's philosophy is "learning through laughter", and in each episode "inquiry learning" is utilized. The show is designed with preschoolers in mind as the situations, explorations, humor, sounds, and visuals are enticing to them and the learning process they utilize and understand. This program aired on the main digital stream 16.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------|
| Title of Program | Pocoyo |
| List date and time rescheduled | 12/14/14; 930-10am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-12-13 |
| Episode # | |
| Reason for Preemption | Public Interest |

| Digital Core Program (4 of 8) | Response |
|--|---------------------|
| Program Title | The Jungle Book |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10-1030am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |

| | |
|--|---|
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Jungle Book series is based on Rudyard Kipling's classic story. Drama, excitement and adventure mixed with a high element of comedy tell tales of how Mowgli lives and survives in the jungle, where his only companions are animals. Mowgli is helped by Baloo, the Wise Bear, his best friend, Bagheera, the Black Panther, and mighty Kaa, the Rock Python. Viewers learn the importance of friendship, curiosity, and how to overcome challenges with perseverance and an optimistic outlook on life. This program aired on the main digital stream 16.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | The Jungle Book |
| List date and time rescheduled | 12/14/14; 10-1030am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-12-13 |
| Episode # | |
| Reason for Preemption | Public Interest |

| Digital Core Program (5 of 8) Response | |
|---|---------------------|
| Program Title | The Backyardigans |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 1030-11am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program centers on five animal children, who play together in a barrier-free backyard behind their adjacent homes. In each episode, the children imagine an adventure, and their yard is transformed into the setting for the action. They are often presented with multiple dilemmas along the way to accomplishing a certain goal or priority, or may be challenged with a major single obstacle to defeat or problem to solve. The educational objectives of the program are to nurture children's interest in music, dance and imaginative storytelling, and to use these creative arts to foster children's cognitive and emotional development. This program aired on the main digital stream 16.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | The Backyardigans |
| List date and time rescheduled | 12/14/14; 1030-11am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-12-13 |
| Episode # | |
| Reason for Preemption | Public Interest |

| Digital Core Program (6 of 8) | Response |
|---|---------------------------|
| Program Title | Wibbly Pig |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 9-930am; 930-10am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |

| | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program entertains its viewers by doing everyday activities in a fun and informative way. Wibbly speaks directly to the camera to engage his viewers and make them feel safe, included, involved and important. Through the activities and play, viewers learn colors, shapes, numbers and ways to use their imagination. This program aired on the secondary digital stream 16.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 8) | | Response |
|--|--|---|
| Program Title | | Artzooka |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sundays 10-1030am; 1030-11am |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 2 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | This program uses live action and animation to show viewers that art is everywhere and that there is an artist in each of us. By using traditional techniques in unconventional ways, the program teaches viewers to draw outside the lines, use unusual materials and create their own masterpieces. The viewer will learn to create digital movies, silk-screened t-shirts, and even make a lamp from oranges. This program aired on the secondary digital stream 16.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (8 of 8) | | Response |
|--|--|----------|
| Program Title | Como Se Hacen Las Cosas (How Things Are Made) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sundays 11-1130am; 1130am-12pm | |
| Total times aired at regularly scheduled time | 26 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 2 years to 7 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program takes viewers to factories, workshops & food plants in Europe and North America to show the viewers how everyday objects are designed and made. Each segment begins with an item to be investigated followed by the hosts (Gear & Wiz) going on a voyage of discovery that delves into the inner workings and function of the particular item. This program aired on the secondary digital stream 16.2. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)? | Yes |
| Name of children's programming liaison | Melanie Woodall |
| Address | 2153 NE Sandy Blvd. |
| City | Portland |
| State | OR |
| Zip | 97232 |
| Telephone Number | 503-231-4281 |
| Email Address | mwoodall@katu.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | During the fourth quarter of 2014 KUNP delivered content targeted at the youngest segment of the Hispanic community during our local news programming and also through our community outreach campaigns for education and health. Among the topics that were covered were music programs for low income youth, the importance of getting children vaccinated during the flu season, Obama administration plans to increase academic success among Latino students, benefits of parent involvement in children's education and how to get involved, the importance of early Childhood education, encouragement for parents and youth to pursue higher education, the importance of exposing youth to career options while in high school and ways they can get ahead at preparing for a health career such as shadowing a professional, volunteering, taking CPR classes etc. We averaged one news story per week Mon-Fri on these topics. Each story airs twice, once at 6-6:30p and again at 11-11:30p. Our community outreach campaign segments ran 40X per week for education and 40X per week for health throughout Q4. The segments are either :60 or :90 in length. Many of these news stories and outreach segments are also available on our website and on our Facebook page. We also air an entertainment segment in local news every Friday at both 6p and 11p. Content focuses on free family events and entertainment ideas in the community. |

Other Matters (14)

| Other Matters (1 of 14) | Response |
|--|---|
| Program Title | Mickey Mouse Clubhouse |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8-830am; 830-9am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This preschool series features classic Disney characters. In each episode, viewers are invited to help the characters solve a problem using age-appropriate critical thinking, problem solving, and mathematical skills. Once the problem is explained, Mickey and friends embark on entertaining adventures, working together to solve the problem using various "Mouseketools", which turn out to be everyday objects. Through engaging stories, humor, and music, viewers are kept interested in helping Mickey and friends solve the problem at hand. This program aired on the main digital stream 16.1. |

| Other Matters (2 of 14) | Response |
|--|---|
| Program Title | Handy Manny |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9-930am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program introduces viewers to concepts related to construction, building, engineering, and technology through engaging, relatable stories. The setting is Sheetrock Hills, where the main character, Manny, has a repair shop along with his talking tools. In each episode, one of Manny's neighbors calls for help with an item that needs to be repaired or assembled. Manny will answer "Hola, Handy Manny's repair shop, you break it", and the tools shout "We fix it". Manny and his tools then assess the problem, ask questions, come up with a solution, and make any necessary repairs to help the neighbor. Manny and his neighbors also participate in a number of Latino traditions, festivals, and holidays during the program. This program aired on the main digital stream 16.1. |

| Other Matters (3 of 14) | Response |
|--|--|
| Program Title | Pocoyo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 930-10am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 4 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This education program is a series featuring Pocoyo, a curious, fun loving friendly little boy who, along with his inseparable friend, explores the world by learning and discovering their surrounding in each story. The show's philosophy is "learning through laughter", and in each episode "inquiry learning" is utilized. The show is designed with preschoolers in mind as the situations, explorations, humor, sounds, and visuals are enticing to them and the learning process they utilize and understand. This program aired on the main digital stream 16.1. |
| Other Matters (4 of 14) | Response |
| Program Title | The Jungle Book |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10-1030am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Jungle Book series is based on Rudyard Kipling's classic story. Drama, excitement and adventure mixed with a high element of comedy tell tales of how Mowgli lives and survives in the jungle, where his only companions are animals. Mowgli is helped by Baloo, the Wise Bear, his best friend, Bagheera, the Black Panther, and mighty Kaa, the Rock Python. Viewers learn the importance of friendship, curiosity, and how to overcome challenges with perseverance and an optimistic outlook on life. This program aired on the main digital stream 16.1. |
| Other Matters (5 of 14) | Response |
| Program Title | The Backyardigans |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays 1030-11am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program centers on five animal children, who play together in a barrier-free backyard behind their adjacent homes. In each episode, the children imagine an adventure, and their yard is transformed into the setting for the action. They are often presented with multiple dilemmas along the way to accomplishing a certain goal or priority, or may be challenged with a major single obstacle to defeat or problem to solve. The educational objectives of the program are to nurture children's interest in music, dance and imaginative storytelling, and to use these creative arts to foster children's cognitive and emotional development. This program aired on the main digital stream 16.1. |

| Other Matters (6 of 14) | Response |
|--|---|
| Program Title | Wibbly Pig |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 9-930am; 930-10am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program entertains its viewers by doing everyday activities in a fun and informative way. Wibbly speaks directly to the camera to engage his viewers and make them feel safe, included, involved and important. Through the activities and play, viewers learn colors, shapes, numbers and ways to use their imagination. This program aired on the secondary digital stream 16.2. |

| Other Matters (7 of 14) | Response |
|---|------------------------------|
| Program Title | Artzooka |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10-1030am; 1030-11am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 7 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program uses live action and animation to show viewers that art is everywhere and that there is an artist in each of us. By using traditional techniques in unconventional ways, the program teaches viewers to draw outside the lines, use unusual materials and create their own masterpieces. The viewer will learn to create digital movies, silk-screened t-shirts, and even make a lamp from oranges. This program aired on the secondary digital stream 16.2. |
|--|---|

| Other Matters (8 of 14) | Response |
|--|--|
| Program Title | Como Se Hacen Las Cosas (How Things Are Made) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 11-1130am; 1130am-12pm |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program takes viewers to factories, workshops & food plants in Europe and North America to show the viewers how everyday objects are designed and made. Each segment begins with an item to be investigated followed by the hosts (Gear & Wiz) going on a voyage of discovery that delves into the inner workings and function of the particular item. This program aired on the secondary digital stream 16.2. |

| Other Matters (9 of 14) | Response |
|--|---|
| Program Title | Future Phenoms |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10-1030am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Pat Summerall, this program takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. This program airs on the station's thrid digital stream 16.3. |

| Other Matters (10 of 14) | Response |
|--------------------------|----------|
|--------------------------|----------|

| | |
|--|--|
| Program Title | What Could Have Been, Bad Ideas, Now and Then |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 1030-11am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode is a lightning fast game of entertaining trivia. The answers will amaze you. From coastlines that weren't, to the many runner up capitals of America, flushing gators down the toilet, throwing rice at birds, running from bears and the tallest nations in the world. This program airs on the station's thrid digital stream 16.3. |

| Other Matters (11 of 14) | Response |
|--|--|
| Program Title | Better Planet TV |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11-1130am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teens discover ways to improve the environment with Water Purification; Recycling Appliances and New Energy Sources. This program airs on the station's thrid digital stream 16.3. |

| Other Matters (12 of 14) | Response |
|--|---|
| Program Title | Make Television |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 1130am-12pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program celebrates the inventors, artists, and everyday people who mix old and new technology to create new products. On the program, every-day items are transformed for new purposes in the up-cycling process. Viewers are encouraged to combine critical thinking, imagination, and scientific principles to create products that meet the ever-changing needs of our society. This program airs on the station's thrid digital stream 16.3. |

| Other Matters (13 of 14) | Response |
|--------------------------|--------------------------------------|
| Program Title | Ocean Mysteries: Hawaiian Monk Seals |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays 12-1230pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Hawaiian monk seals are in a fight for the survival of their species. Follow host Jeff Corwin as he teams up with a group of dedicated men and women from NOAA to learn more about this native Hawaiian species and how to prevent their extinction. They'll travel to a remote island to examine monk seals up close and be a part of a rescue effort to save a monk seal in trouble. This program airs on the station's thrid digital stream 16.3. |

| Other Matters (14 of 14) | Response |
|--|---|
| Program Title | Future Phenoms |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 1230-1pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Pat Summerall, this program takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. This program airs on the station's thrid digital stream 16.3. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Sinclair La Grande Licensee, LLC</p> |

Attachments

No Attachments.