



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0014740716** | File Number: **CPR-144005** | Submit Date: **07/09/2013** | Call Sign: **WEMT** | Facility ID: **40761** | City: **GREENEVILLE** | State: **TN**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/09/2013** | Filing Status: **Active**

Report reflects information for : Second Quarter of 2013

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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**Contact
Representatives
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX & THIS
	Nielsen DMA	TriCitiesTN-VA
	Web Home Page Address	www.foxtricity.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	7.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(15)

Digital Core Program (1 of 15)	Response
Program Title	Awesome Adventures WEMT DT1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:00 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AWESOME ADVENTURES IS DESIGNED TO EDUCATE, INFORM AND ENTERTAIN CHILDREN 16 AND UNDER ABOUT THE WORLD AROUND THEM. EACH JOURNEY IS A LESSON IN THE BEAUTY OF NATURE, ITS CREATURES AND THE PEOPLE WHO INHABIT THE LAND. THE DESTINATIONS ARE DIVERSE, FROM SNOWBOARDING DOWN THE ALPS IN SWITZERLAND TO VISITING A RAIN FOREST IN COSTA RICA. THE SHOWS ARE DESIGNED WITH THE GOAL OF MAKING THE LEARNING FUN, ENTERTAINING AND FAMILY FRIENDLY.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 15)	Response
Program Title	Aqua Kids WEMT DT1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:30 AM

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids is dedicated to teaching kids everywhere about the importance of protecting Earth's fragile marine environment. Traveling around the world, the Aqua Kids also learn about the amazing creatures that live everywhere, from the deep ocean depths to the streams running through our backyards. Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 15)

Response

Program Title	Dog Tales WEMT DT1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:00 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DOG TALES SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13-16 WITH ITS PROGRAM CONTENT, INCLUDING DOG SAFETY AND CARE TIPS, AS WELL AS LESSONS ON THE RESPONSIBILITY OF OWNING A DOG. THE SHOW ALSO PROVIDES INFORMATIVE SEGMENTS ON VARIOUS DOG BREEDS AND SHOWCASES VARIOUS VETERINARY EXPERTS EXPLAINING DIFFERENT ISSUES AFFECTING CANINES. THE WEEKLY SERIES ALSO INCLUDES RECOMMENDED READING LISTS ABOUT DOGS AND PROMOTES CHILDREN'S WRITING SKILLS WITH ESSAY AND ART CONTESTS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 15)	Response
Program Title	Whaddyado WEMT DT1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:30 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WHADDYADO IS A HALF HOUR WEEKLY SERIES DESIGNED TO EDUCATE, INFORM, INSPIRE AND ENTERTAIN CHILDREN 13-16 ABOUT THE WORLD AROUND THEM. EACH EPISODE IS AN EDUCATIONAL LIFE-LESSON, BASED IN REALITY, INTENDED TO PREPARE YOUNG PEOPLE FOR POTENTIAL SITUATIONS THAT COULD EASILY CROP UP AT ANY TIME, ANYWHERE. THROUGH DRAMATIC RE-ENACTMENTS, WHADDYADO WILL SKILLFULLY DOCUMENT THE EVENT, INTERVIEW THE PARTICIPANTS, AND TALK TO VARIOUS EXPERTS, WHO WILL EXPLAIN WHAT THE PROPER REACTION SHOULD BE WHEN FACED WITH SIMILAR LIFE THREATENING CIRCUMSTANCES. ALSO, IN AN EFFORT TO HELP YOUNG PEOPLE MAKE THE RIGHT DECISION AT THE RIGHT MOMENT, THERE IS A MORAL DILEMMA SEGMENT FEATURED IN EACH SHOW.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 15) Response

Program Title	Animal Exploration w/Jarold Miller WEMT DT1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:00 AM
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Exploration with Jarod Miller is a half hour live action program designed to meet the educational and information needs of children. Each week Jarod looks at exotic and domestic animals that fit a particular theme. Whether it's the need for speed or animal heroes, there's always something amazing happening. Filled with energy, youth and humor, it is the mission of this program to inspire viewers to preserve the innate human instinct to explore. Each episode is designed to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 15)	Response
Program Title	The Young Icons WEMT DT1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:30 AM
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's time to see what powerful and positive young people are doing today. The Young Icons profiles the amazing projects of young philanthropists, entrepreneurs, athletes and everyday youth. These inspirational stories motivate teens, tweens and parents too.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 15)	Response
Program Title	Horseland -WEMT DT2 39.2
Origination	Network

Days/Times Program Regularly Scheduled	Mon-Fri 9:30 AM
Total times aired at regularly scheduled time	66
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Horseland is a riding stable devoted to teaching dressage to young people with half a dozen tweens from different backgrounds and a stable full of jumping horses, who talk to each other when people are not around. Added to the mix is a cat, a very curious pig and a wise old barnyard dog. All this adds up to an unending supply of stories about how kids can learn to get along, accept responsibility and develop self confidence, self esteem and a strong positive character. The pre teens encounter and learn how to resolve many of the same kinds of problems and issues that most kids face in their daily lives as they struggle to become positive, productive adults.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 15)		Response
Program Title	Green Screen Adventures -WEMT DT2 39.2	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 10:00 AM	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age appropriate sketch comedy, original songs , puppetry and story theatre. The stories are based on the writing of elementary school students age 7-13. Children get the message that their words have power and their voices are being heard. The performers and writers re-inforce critical writing skills and share positive social messages. The educational mission emphasizes the three "R"s as well as the four "C"s - Curocity, Confidence, Citizenship and Compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 15) Response	
Program Title	The Busy World of Richard Scarry - WEMT DT2 39.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Busy World of Richard Scarry is designed for 2-5 year olds. Like the Scarry books the TV series uses themes that are congeruent with the interests of pre-school and early elementary school children. These include love of parents, mastery of motor, language and social skills, power, possession, personal routines and family living.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 15) Response	
Program Title	Wimzie's House -WEMT DT2 39.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:00 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wimzie's House is a magical kind of daycare that leans to delightful adventures for the pre-school child. All of the characters are wild and wooly on the outside-but human on the inside. It is the world where the real and imaginary come together, where self esteem is the order of the day, where emotions and the relationships of today's pre-schoolers are on top of the list of story material. Five year old Wimzie and her friends learn about themselves and the world outside - music, nature, art and fun are woven with a touch of humor throughout the story crafted on socio-affective objectives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 15) Response	
Program Title	Wimzie's House -WEMT DT2 39.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:30 AM
Total times aired at regularly scheduled time	13

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wimzie's House is a magical kind of daycare that leans to delightful adventures for the pre-school child. All of the characters are wild and wooly on the outside-but human on the inside. It is the world where the real and imaginary come together, where self esteem is the order of the day, where emotions and the relationships of today's pre-schoolers are on top of the list of story material. Five year old Wimzie and her friends learn about themselves and the world outside - music, nature, art and fun are woven with a touch of humor throughout the story crafted on socio-affective objectives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 15)	
	Response
Program Title	Country Mouse, City Mouse - WEMT DT2 39.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12:00 PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins

Age of Target Child Audience	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The much loved children's fable in a brand new way, full of mysteries, adventures and characters with a unique mouse perspective on the world. Come along with Emily, the practical country mouse and her sophisticated city mouse cousin, Alexander. These two affable travelers visit friends and family around the globe, stumbling across mastermind criminals, royalty, famous inventors, artists and an array of fellow adventurers. Each adventure is based on a real event that took place at the beginning of the 20th century.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 15)	Response
Program Title	Danger Rangers - WEMT DT2 39.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12:30 PM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The danger Rangers teach the importance of safety and how to prevent accidents while still having fun. The Danger Rangers is a unique and delightful animated show that uses action-adventure, comedy and songs to impart safety tips that entertain, educate and save lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 15)	Response
Program Title	Doodlebops Rockin Road Show - WEMT DT3 39.2
Origination	Network

Days/Times Program Regularly Scheduled	Sunday 10 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Together kids favorite rockin band, The Doodlebops, and their fans explore the world of the Doodlenet on their magical tour bus. Deedee, Rooney and Mo Doodle help their fans and themselves, solve preschool relatable problems by journeying to fun new destinations. With a little song, dance and teamwork the Doodlebops are always ready to rock into a new adventure. The show is intended to promote academic and social readiness in order to help young viewers toward ultimate competence and success in their future school and extracurricular environments, by using fantasy, fun, music and adventure.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program
(15 of 15)**

Response

Program Title	Doodlebops - WEMT DT2 39.2
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:30 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops is primarily intended to promote social and academic readiness- thereby helping young viewers toward ultimate competence and success in their future school environment by means of music, fantasy and fun. The Doodlebops encourages and understanding and appreciation of music, leading to creative development, and gains in multiple other subject areas, aids in the enhancement of viewers personal character and pro-social behavior; and teaches basic knowledge-based information.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Jerry Witt
Address	101 Lee Street
City	Bristol
State	VA
Zip	24201
Telephone Number	276-821-9296
Email Address	jwitt@foxtricity.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	This will certify that WEMT did not exceed commercial limits in core children's programming during 2Q2013. THIStv NETWORK -EFFECTIVE JUNE 15, 2011 ON WEMT DT2 39.2.

Other Matters (15)

Other Matters (1 of 15)	Response
Program Title	Awesome Adventures WEMT DT1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:00 AM (DT1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AWESOME ADVENTURES IS DESIGNED TO EDUCATE, INFORM AND ENTERTAIN CHILDREN 16 AND UNDER ABOUT THE WORLD AROUND THEM. EACH JOURNEY IS A LESSON IN THE BEAUTY OF NATURE, ITS CREATURES AND THE PEOPLE WHO INHABIT THE LAND. THE DESTINATIONS ARE DIVERSE, FROM SNOWBOARDING DOWN THE ALPS IN SWITZERLAND TO VISITING A RAIN FOREST IN COSTA RICA. THE SHOWS ARE DESIGNED WITH THE GOAL OF MAKING THE LEARING FUN, ENTERTAINING AND FAMILY FRIENDLY.

Other Matters (2 of 15)	Response
Program Title	Aqua Kids WEMT DT1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids is dedicated to teaching kids everywhere about the importance of protecting Earth's fragile marine environment. Traveling around the world, the Aqua Kids also learn about the amazing creatures that live everywhere, from the deep ocean depths to the streams running through our backyards. Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Other Matters (3 of 15)	Response
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Program Title	DOG TALES WEMT DT1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DOG TALES SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13-16 WITH ITS PROGRAM CONTENT, INCLUDING DOG SAFETY AND CARE TIPS, AS WELL AS LESSONS ON THE RESPONSIBILITY OF OWNING A DOG. THE SHOW ALSO PROVIDES INFORMATIVE SEGMENTS ON VARIOUS DOG BREEDS AND SHOWCASES VARIOUS VETERINARY EXPERTS EXPLAINING DIFFERENT ISSUES AFFECTING CANINES. THE WEEKLY SERIES ALSO INCLUDES RECOMMENDED READING LISTS ABOUT DOGS AND PROMOTES CHILDREN'S WRITING SKILLS WITH ESSAY AND ART CONTESTS.

Other Matters (4 of 15)	Response
Program Title	WHADDYADO WEMT DT1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WHADDYADO IS A HALF HOUR WEEKLY SERIES DESIGNED TO EDUCATE, INFORM, INSPIRE AND ENTERTAIN CHILDREN 13-16 ABOUT THE WORLD AROUND THEM. EACH EPISODE IS AN EDUCATIONAL LIFE-LESSON, BASED IN REALITY, INTENDED TO PREPARE YOUNG PEOPLE FOR POTENTIAL SITUATIONS THAT COULD EASILY CROP UP AT ANY TIME, ANYWHERE. THROUGH DRAMATIC RE-ENACTMENTS, WHADDYADO WILL SKILLFULLY DOCUMENT THE EVENT, INTERVIEW THE PARTICIPANTS, AND TALK TO VARIOUS EXPERTS, WHO WILL EXPLAIN WHAT THE PROPER REACTION SHOULD BE WHEN FACED WITH SIMILAR LIFE THREATENING CIRCUMSTANCES. ALSO, IN AN EFFORT TO HELP YOUNG PEOPLE MAKE THE RIGHT DECISION AT THE RIGHT MOMENT, THERE IS A MORAL DILEMMA SEGMENT FEATURED IN EACH SHOW.
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Other Matters (5 of 15)

Response

Program Title	Animal Exploration WEMT DT1
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturday 8:00 AM
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Exploration with Jarod Miller is a half hour live action program designed to meet the educational and information needs of children. Each week Jarod looks at exotic and domestic animals that fit a particular theme. Whether it's the need for speed or animal heroes, there's always something amazing happening. Filled with energy, youth and humor, it is the mission of this program to inspire viewers to preserve the innate human instinct to explore. Each episode is designed to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.
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Other Matters (6 of 15)

Response

Program Title	The Young Icons WEMT DT1
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturday 8:30 AM
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's time to see what powerful and positive young people are doing today. The Young Icons profiles the amazing projects of young philanthropists, entrepreneurs, athletes and everyday youth. These inspirational stories motivate teens, tweens and parents too.
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Other Matters (7 of 15)	Response
Program Title	Horseland WEMT DT2 39.2
Origination	Network
Days/Times Program Regularly Scheduled	Mon-Fri 9:30 AM
Total times aired at regularly scheduled time	65
Length of Program	30 mins
Age of Target Child Audience from	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Horseland is a riding stable devoted to teaching dressage to young people with half a dozen tweens from different backgrounds and a stable full of jumping horses, who talk to each other when people are not around. Added to the mix is a cat, a very curious pig and a wise old barnyard dog. All this adds up to an unending supply of stories about how kids can learn to get along, accept responsibility and develop self confidence, self esteem and a strong positive character. The pre teens encounter and learn how to resolve many of the same kinds of problems and issues that most kids face in their daily lives as they struggle to become positive, productive adults.

Other Matters (8 of 15)	Response
Program Title	Green Screen Adventures - WEMT DT2 39.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age appropriate sketch comedy, original songs , puppetry and story theatre. The stories are based on the writing of elementary school students age 7-13. Children get the message that their words have power and their voices are being heard. The performers and writers reinforce critical writing skills and share positive social messages. The educational mission emphasizes the three "R"s as well as the four "C"s - Curoosity, Confidence, Citizenship and Compassion.

Other Matters (9 of 15)	Response
Program Title	The Busy World of Richard Scarry -WEMT DT2 39.2
Origination	Network

Days/Times Program Regularly Scheduled	Saturday 10:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Busy World of Richard Scarry is designed for 2-5 year olds. Like the Scarry books the TV series uses themes that are congeruent with the interests of pre-school and early elementary school children. These include love of parents, mastery of motor, language and social skills, power, possession, personal routines and family living.

Other Matters (10 of 15)	
	Response
Program Title	Wimzie's House - WEMT DT2 39.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wimzie's House is a magical kind of daycare that leans to delightful adventures for the pre-school child. All of the characters are wild and wooly on the outside-but human on the inside. It is the world where the real and imaginary come together, where self esteem is the order of the day, where emotions and the relationships of today's pre-schoolers are on top of the list of story material. Five year old Wimzie and her friends learn about themselves and the world outside - music, nature, art and fun are woven with a touch of humor throughout the story crafted on socio-affective objectives.

Other Matters (11 of 15)	
	Response
Program Title	Wimzie's House - WEMT DT2 39.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wimzie's House is a magical kind of daycare that leans to delightful adventures for the pre-school child. All of the characters are wild and wooly on the outside-but human on the inside. It is the world where the real and imaginary come together, where self esteem is the order of the day, where emotions and the relationships of today's pre-schoolers are on top of the list of story material. Five year old Wimzie and her friends learn about themselves and the world outside - music, nature, art and fun are woven with a touch of humor throughout the story crafted on socio-affective objectives.
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Other Matters (12 of 15)	Response
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Program Title	Country Mouse, City Mouse WEMT DT2 39.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12:00 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 9 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The much loved children's fable in a brand new way, full of mysteries, adventures and characters with a unique mouse perspective on the world. Come along with Emily, the practical country mouse and her sophisticated city mouse cousin, Alexander. These two affable travelers visit friends and family around the globe, stumbling across mastermind criminals, royalty, famous inventors, artists and an array of fellow adventurers. Each adventure is based on a real event that took place at the beginning of the 20th century.
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Other Matters (13 of 15)	Response
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Program Title	The Danger Rangers - WEMT DT2 39.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12:30 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	5 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The danger Rangers teach the importance of safety and how to prevent accidents while still having fun. The Danger Rangers is a unique and delightful animated show that uses action-adventure, comedy and songs to impart safety tips that entertain, educate and save lives.
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Other Matters (14 of 15)	Response
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Program Title	The Doodlebops Rockin Road Show - WEMT DT2 39.2
Origination	Network

Days/Times Program Regularly Scheduled	Sunday 10:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Together kids favorite rockin band, The Doodlebops, and their fans explore the world of the Doodlenet on their magical tour bus. Deedee, Rooney and Mo Doodle help their fans and themselves, solve preschool relatable problems by journeying to fun new destinations. With a little song, dance and teamwork the Doodlebops are always ready to rock into a new adventure. The show is intended to promote academic and social readiness in order to help young viewers toward ultimate competence and success in their future school and extracurricular environments, by using fantasy, fun, music and adventure.

Other Matters (15 of 15)

Response

Program Title	The Doodlebops - WEMT DT2 39.2
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops is primarily intended to promote social and academic readiness- thereby helping young viewers toward ultimate competence and success in their future school environment by means of music, fantasy and fun. The Doodlebops encourages and understanding and appreciation of music, leading to creative development, and gains in multiple other subject areas, aids in the enhancement of viewers personal character and pro-social behavior; and teaches basic knowledge-based information.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Esteem License Holdings, Inc.</p>

Attachments

No Attachments.