



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0009961889** | File Number: **CPR-131924** | Submit Date: **07/09/2012** | Call Sign: **WQRF-TV** | Facility ID: **52408** |

City: **ROCKFORD** | State: **IL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

07/09/2012 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2012**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
| | | | | |

Contact
Representatives
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX |
| | Nielsen DMA | Rockford |
| | Web Home Page Address | www.mystateline.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(13)

| Digital Core Program (1 of 13) | Response |
|--|---|
| Program Title | WILD AMERICA |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 7AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 21 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Every episode of Wild America entertains, amuses, informs and educates viewers about how all wild creatures including man are inter-connected. Wild America propels the viewer into the lives of wild creatures through the animals' own eye-view; focusing on reality of life in the wild including mating, birth, predation and death. The show is a learning showcase of animal behavior directed to the viewer for informational as well as entertainment purposes. (airs on primary digital station) |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 13) | Response |
|---|-----------------|
| Program Title | ANIMAL ATLAS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30AM |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|--|
| Total times aired | 21 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas brings information about the natural world of animals to viewers in a non-didactic, entertaining way. Its approach in no way diminishes the learning that takes place when observations lead to conclusions- and young minds will draw many conclusions about the natural world shown in this series. These conclusions are consistent with nationally published curriculum goals in the natural sciences. They include concepts such as the functions of animals in an ecosystem (predator/prey relationships, etc.), the elements of animal classification, and the general emphasis on life science. The narration is well informed and unobtrusive, allowing for the inevitable learning that comes from wonder and delight. This series also presents in a non-exploitive way views of animal behavior and physiology that traditional pedagogical programming might not include. The ability for young people to observe, wonder, and compare is one of the strengths of the series. (airs on primary digital station at this time) |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (3 of 13) | Response |
|---|---------------|
| Program Title | ANIMAL RESCUE |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 21 |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue exerts a very positive influence on young views with stories illustrating the best of human instincts. Animal Rescue is a weekly 30 minute program showcasing spectacular rescues of all types of animals. Its particular strengths are in its themes of respect and compassion for all living creatures. It focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom and also shows real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals. Additionally it educates young viewers about the animals themselves, their habitats, development and behavior and also promotes awareness of important environmental issues as well as exhibiting good social responsibility and promoting strong personal and community values. (airs on primary digital station) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 13) | | Response |
|--|--|----------------------------|
| Program Title | | JACK HANNA'S INTO THE WILD |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday 8:30AM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 21 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into The Wild is an action packed unpredictable show full of remarkable animals, breathtaking scenery and good family fun while going along the educational, unscripted reality TV theme. Together, Team Hanna will go where no team has gone before in the history of television following Jack with cameras and recording every step of his journey. Each episode will track a new and informative adventure for the Hanna expedition team as they explore a new and different exotic location admiring the beauty of nature. (airs on primary digital station) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 13) | | Response |
|--|--|--|
| Program Title | | DOG TALES |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday 11AM |
| Total times aired at regularly scheduled time | | 10 |
| Total times aired | | 13 |
| Number of Preemptions | | 3 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 3 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Dog Tales is a weekly half-hour magazine show featuring everything about dogs and their owners including the most current information from the dog world. Each episode includes topics on training, health, nutrition, behavior, grooming and peculiarities of man's best friend. All types of dogs from pure breeds to mutts will be showcased. (airs on primary digital station) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------|
| Title of Program | DOG TALES |
| List date and time rescheduled | 04.15.12 at 10AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 04.14.12/175 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|------------------|
| Title of Program | DOG TALES |
| List date and time rescheduled | 04.29.12 at 10AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 04.28.12/177 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|------------------|
| Title of Program | DOG TALES |
| List date and time rescheduled | 05.13.12 at 10AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 05.12.12/166 |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 13) | Response |
|---|------------------|
| Program Title | PETS.TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:30AM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV is a 30 minute weekly program that celebrates the pets we love and the people who love them. Segments such as Pet News, Pet Care, Pet Health and Pet Lifestyles are features in the series. Young people as well as adults learn pet care, animal health issues and general animal information about domestic household pets as well as unusual exotic pets from the veterinarians and animal experts. (airs on primary digital station) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | PETS.TV |
| List date and time rescheduled | 04.29.12 at 10:30AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 04.28.12/419 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | PETS.TV |
| List date and time rescheduled | 04.13.12 at 10:30AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 05.12.12/421 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--------------------------------|---------------------|
| Title of Program | PETS.TV |
| List date and time rescheduled | 04.15.12 at 10:30AM |

| | |
|--|--------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 04.14.12/413 |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 13) | | Response |
|--|---|----------|
| Program Title | ANIMAL ATLAS CLASSICS | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sunday 7AM | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 12 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Animal Atlas Classics is a collection of the best of Animal Atlas from previous seasons. This program also brings viewers information about the natural world of animals in a non-didactic, entertaining way. Its approach in no way diminishes the learning that takes place when observations lead to conclusions-and young minds will draw many conclusions about the natural world shown in this series. These conclusions are consistent with nationally published curriculum goals in the natural sciences. They include concepts such as the functions of animals in an ecosystem (predator/prey relationships, etc.), the elements of animal classification, and the general emphasis on life science. The narration is well informed and unobtrusive, allowing for the inevitable learning that comes from wonder and delight. This series also presents in a non-exploitive way views of animal behavior and physiology that traditional pedagogical programming might not include. The ability for young people to observe, wonder, and compare is one of the strengths of the series.</p> <p>(airs on primary digital station)</p> | |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (8 of 13) | Response |
|--|---|
| Program Title | CAREER DAY |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day is a weekly program that features kids observing adults as they pursue their careers. In a type of job shadowing project, kids are learning what sorts of work and education requirements are needed in a variety of fields. (airs on primary digital station) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 13) | Response |
|---|-------------------|
| Program Title | REAL LIFE 101 (B) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 12 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | REAL LIFE 101 introduces teenagers to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes teens "on the job" so they can see for themselves why these professionals love what they do and learn about jobs they might not know even existed. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. (airs on secondary digital station at this time) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 13) | | Response |
|--|--|----------------------|
| Program Title | | ULTIMATE CHOICE (B) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday at 9:30AM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 12 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The premise behind ULTIMATE CHOICE is an opportunity for eight young adults to experience the extreme adventure of their lives, getting thrust face to face with challenges that have lifelong implications. The participants step outside their usual routines to interact with a new group of acquaintances toward individual and common goals. With challenging tasks in an array of settings and the drama of interacting personalities, the program makes compelling viewing while at the same time introducing and reinforcing healthy life choices. (airs on secondary digital station at this time) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 13) | Response |
|--|----------------------|
| Program Title | ANIMAL ATLAS (B) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 10AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas brings information about the natural world of animals to viewers in a non-didactic, entertaining way. Its approach in no way diminishes the learning that takes place when observations lead to conclusions- and young minds will draw many conclusions about the natural world shown in this series. These conclusions are consistent with nationally published curriculum goals in the natural sciences. They include concepts such as the functions of animals in an ecosystem (predator/prey relationships, etc.), the elements of animal classification, and the general emphasis on life science. The narration is well informed and unobtrusive, allowing for the inevitable learning that comes from wonder and delight. This series also presents in a non-exploitive way views of animal behavior and physiology that traditional pedagogical programming might not include. The ability for young people to observe, wonder, and compare is one of the strengths of the series. (airs on secondary digital station at this time) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 13) | | Response |
|--|--|----------------------|
| Program Title | | SAFARI TRACKS (B) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday at 10:30AM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 12 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAFARI TRACKS is an exciting and entertaining series of half-hour programs focused entirely on African locations; every show will explore the magnificent and mysterious world of Africa's animals, all in their natural habitat. Led by Ushaka, the young South African host, SAFARI TRACKS takes the viewer from the brush lands of the Savana to the great Okavango, from the greatest game reserves to the most remote beaches of Madagascar-and beyond. SAFARI TRACKS will educate young viewers about wildlife conservation and show them how to better support efforts to protect endangered species. (airs on secondary digital station at this time) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 13) | Response |
|--|----------------------------|
| Program Title | TEEN KIDS NEWS (B) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 11AM & 11:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 24 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Teen Kid News produces educational features such as "College & You (tips for choosing & getting into College) and "Word" (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet the needs of children & young adolescents, with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The program stimulates the 13-16 year olds curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. (airs on secondary digital station at this time) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|--|---------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Jon Skorburg |
| Address | 1917 N. Meridian Rd |
| City | Rockford |
| State | IL |
| Zip | 61101 |
| Telephone Number | (815) 963-5413 |
| Email Address | programs@fox39.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3. | |

Other Matters (14)

| Other Matters (1 of 14) | Response |
|--|--|
| Program Title | WILD AMERICA |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 7AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Every episode of Wild America entertains, amuses, informs and educates viewers about how all wild creatures including man are inter-connected. Wild America propels the viewer into the lives of wild creatures through the animals own eye-view; focusing on reality of life in the wild including mating, birth, predation and death. The show is a learning showcase of animal behavior directed to the viewer for informational as well as entertainment purposes. (airs on primary digital station) |

| Other Matters (2 of 14) | Response |
|--|---|
| Program Title | ANIMAL ATLAS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas brings information about the natural world of animals to viewers in a non-didactic, entertaining way. Its approach in no way diminishes the learning that takes place when observations lead to conclusions- and young minds will draw many conclusions about the natural world shown in this series. These conclusions are consistent with nationally published curriculum goals in the natural sciences. They include concepts such as the functions of animals in an ecosystem (predator/prey relationships, etc.), the elements of animal classification, and the general emphasis on life science. The narration is well informed and unobtrusive, allowing for the inevitable learning that comes from wonder and delight. This series also presents in a non-exploitive way views of animal behavior and physiology that traditional pedagogical programming might not include. The ability for young people to observe, wonder, and compare is one of the strengths of the series. (airs on primary digital station) |

| Other Matters (3 of 14) | | Response |
|--|--|----------|
| Program Title | ANIMAL RESCUE | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday at 8AM | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue exerts a very positive influence on young views with stories illustrating the best of human instincts. Animal Rescue is a weekly 30 minute program showcasing spectacular rescues of all types of animals. Its particular strengths are in its themes of respect and compassion for all living creatures. It focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom and also shows real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals. Additionally it educates young viewers about the animals themselves, their habitats, development and behavior and also promotes awareness of important environmental issues as well as exhibiting good social responsibility and promoting strong personal and community values. (airs on primary digital station) | |

| Other Matters (4 of 14) | | Response |
|---|--|----------|
| Program Title | JACK HANNA'S INTO THE WILD | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday at 8:30AM | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into The Wild is an action packed unpredictable show full of remarkable animals, breathtaking scenery and good family fun while going along the educational, unscripted reality TV theme. Together, Team Hanna will go where no team has gone before in the history of television following Jack with cameras and recording every step of his journey. Each episode will track a new and informative adventure for the Hanna expedition team as they explore a new and different exotic location admiring the beauty of nature. (airs on primary digital station) | |

| Other Matters (5 of 14) | Response |
|--|--|
| Program Title | DOG TALES |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 11AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half-hour magazine show featuring everything about dogs and their owners including the most current information from the dog world. Each episode includes topics on training, health, nutrition, behavior, grooming and peculiarities of man's best friend. All types of dogs from pure breeds to mutts will be showcased. (airs on primary digital station) |

| Other Matters (6 of 14) | Response |
|--|--|
| Program Title | PETS.TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV is a 30 minute weekly program that celebrates the pets we love and the people who love them. Segments such as Pet News, Pet Care, Pet Health and Pet Lifestyles are features in the series. Young people as well as adults learn pet care, animal health issues and general animal information about domestic household pets as well as unusual exotic pets from the veterinarians and animal experts. (airs on primary digital station) |

| Other Matters (7 of 14) | Response |
|---|-----------------------|
| Program Title | ANIMAL ATLAS CLASSICS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday at 7AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas Classics is a collection of the best of Animal Atlas from previous seasons. This program also brings viewers information about the natural world of animals in a non-didactic, entertaining way. Its approach in no way diminishes the learning that takes place when observations lead to conclusions-and young minds will draw many conclusions about the natural world shown in this series. These conclusions are consistent with nationally published curriculum goals in the natural sciences. They include concepts such as the functions of animals in an ecosystem (predator/prey relationships, etc.), the elements of animal classification, and the general emphasis on life science. The narration is well informed and unobtrusive, allowing for the inevitable learning that comes from wonder and delight. This series also presents in a non-exploitive way views of animal behavior and physiology that traditional pedagogical programming might not include. The ability for young people to observe, wonder, and compare is one of the strengths of the series. (airs on primary digital station) |
| Other Matters (8 of 14) | |
| Program Title | CAREER DAY |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday at 7:30AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day is a weekly program that features kids observing adults as they pursue their careers. In a type of job shadowing project, kids are learning what sorts of work and education requirements are needed in a variety of fields. (airs on primary digital station) |
| Other Matters (9 of 14) | |
| Program Title | REAL LIFE 101 (B) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 9AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | REAL LIFE 101 introduces teenagers to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes teens "on the job" so they can see for themselves why these professionals love what they do and learn about jobs they might not know even existed. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. (airs on secondary digital station at this time) |

| Other Matters (10 of 14) | | Response |
|--|---|----------|
| Program Title | ULTIMATE CHOICE (B) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday at 9:30AM | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The premise behind ULTIMATE CHOICE is an opportunity for eight young adults to experience the extreme adventure of their lives, getting thrust face to face with challenges that have lifelong implications. The participants step outside their usual routines to interact with a new group of acquaintances toward individual and common goals. With challenging tasks in an array of settings and the drama of interacting personalities, the program makes compelling viewing while at the same time introducing and reinforcing healthy life choices. (airs on secondary digital station at this time) | |
| | | |
| Other Matters (11 of 14) | | Response |
| Program Title | ANIMAL ATLAS (B) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday at 10AM | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas brings information about the natural world of animals to viewers in a non-didactic, entertaining way. Its approach in no way diminishes the learning that takes place when observations lead to conclusions- and young minds will draw many conclusions about the natural world shown in this series. These conclusions are consistent with nationally published curriculum goals in the natural sciences. They include concepts such as the functions of animals in an ecosystem (predator/prey relationships, etc.), the elements of animal classification, and the general emphasis on life science. The narration is well informed and unobtrusive, allowing for the inevitable learning that comes from wonder and delight. This series also presents in a non-exploitive way views of animal behavior and physiology that traditional pedagogical programming might not include. The ability for young people to observe, wonder, and compare is one of the strengths of the series. (airs on secondary digital station in this time period) | |

| Other Matters (12 of 14) | Response |
|---|---|
| Program Title | SAFARI TRACKS (B) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday at 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAFARI TRACKS is an exciting and entertaining series of half-hour programs focused entirely on African locations; every show will explore the magnificent and mysterious world of Africa's animals, all in their natural habitat. Led by Ushaka, the young South African host, SAFARI TRACKS takes the viewer from the brush lands of the Savana to the great Okavango, from the greatest game reserves to the most remote beaches of Madagascar-and beyond. SAFARI TRACKS will educate young viewers about wildlife conservation and show them how to better support efforts to protect endangered species. (airs on secondary digital station at this time) |

| Other Matters (13 of 14) | Response |
|--|--|
| Program Title | Teen Kids News (B) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 11AM & 11:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Teen Kid News produces educational features such as College & You (tips for choosing & getting into College) and Word (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet the needs of children & young adolescents, with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The program stimulates the 13-16 year olds curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. (airs on secondary digital station at this time) |

| Other Matters (14 of 14) | | Response |
|--|---|----------|
| Program Title | MLB Player Poll | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays at 2PM | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MLB Player Poll will serve the educational and informational needs of teenagers by providing insight into the opinions and perspectives of Major League Baseball players. This season will educate young viewers on how the game of baseball is played and provide instructions regarding the techniques that successful players use. In addition, MLB Player Poll will provide examples of healthy debate, expressing an opinion using supporting evidence and analyzing statistics to confirm or refute a previous held belief. The results of the poll question that will serve as the heart of each episode will be represented graphically using traditional charts and graphs in a manner designed to help teens process similar information they will encounter throughout their lives. There is also an emphasis on physical education in each episode to inspire young viewers with advice from the National Association for Sport and Physical Education. (airs on primary digital station) | |

Certification

| Question | Response |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Nexstar Broadcasting, Inc.</p> |

Attachments

No Attachments.