

# Children's Television Programming Report

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 0019509470
 File Number:
 CPR-167951
 Submit Date:
 04/09/2015
 Call Sign:
 KTLM
 Facility ID:
 62354
 City:

 RIO GRANDE CITY
 State:
 TX

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 04/09/2015
 Filing Status:
 Active
 Status:
 Status:
 Status

# **Report reflects information for : First Quarter of 2015**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Type, and Contact Information				
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	n
		Affiliated network	Telemundo	
		Nielsen DMA	Harlingen-Weslad McA	co-Brnsv-
		Web Home Page Address	www.telemundo.o	com
Digital Core	Question			Response
Programming	State the average number of stream	hours of Core Programming per week broadcast by the station on	its main program	4.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			168.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		3.0	
	•	nformation identifying each Core Program aired on its station, inclue to publishers of program guides as required by 47 C.F.R. Section 7	-	Yes

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional<br/>programming guideline (applied to free video programming aired on other than the main Yes No program<br/>stream) did not consist of program episodes that had already aired within the previous seven days either on the<br/>station's main program stream or on another of the station's free digital program streams?Yes

## Digital Core Programs(6)

Digital Core Program (1 of 6)	Response
Program Title	RAGGS
Origination	Network
Days/Times Program Regularly Scheduled	Sat and Sun 7:00am - 7:30am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	RAGGS is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. Over 200 original songs, the power of the music and humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self and others, as well as fostering a strong motivation to learn and achieve.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 6)	Response
Program Title	Noodle and Doodle
Origination	Network
Days/Times Program Regularly Scheduled	Sat and Sun 7:30am - 8:00am
Total times aired at regularly scheduled time	26

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NOODLE AND DOODLE is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are also very practical and engaging to implement for children ages 5-8. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 6)	Response
Program Title	El Show of Chica
Origination	Network
Days/Times Program Regularly Scheduled	Sat and Sun 8:00am - 8:30am
Total times aired at regularly scheduled time	26
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EL SHOW DE CHICA features a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation where Bunji and Stitche come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 6)	Response
Program Title	Lazy Town
Origination	Network
Days/Times Program Regularly Scheduled	Sat and Sun 08:30am - 9:00am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0

Number of	
Preemptions	
for other than	
Breaking	
News	
Number of	
Preemptions	
Rescheduled	
Length of	30 mins
Program	
Age of	5 years to 8 years
Target Child	
Audience	
Describe the	LAZYTOWN promotes fitness and healthful habits for children of preschool and primary grades. It takes
educational	place in an imaginary setting, LazyTown, and most episodes relate children's eating and fitness habits to
and	problem solving in their "real world." The lead character, Stephanie, guides the audience through the story
informational	She and her best friends, a group of "human" puppets reside in LazyTown, where her uncle is Mayor Milfo
objective of	Meanswell. The underground spy and influencer who defines the ethos of LazyTown is Robbie Rotten, an
the program	he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get
and how it	into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete, who comes to the rescue from his hor
meets the	in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of
definition of	LazyTown is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go
Core	outside and engage in a wide range of physical activities, from playing games and holding athletic
Programming.	competitions, to building forts and play structures.
Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
/ ?	

Digital Core Program (5 of 6)	Response
Program Title	Dudley The Dragon
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 9:00, 9:30, 10:00am
Total times aired at regularly scheduled time	39
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DUDLEY THE DRAGON is a friendly eight-foot green dragon, who has just woken up from a century of hibernation. The program centers on Dudley and his relationship with his new 10-year old friends, Matt & Sally, who are his guides to the modern world. With a combination of live action puppetry, stories and songs, the show follows Dudley and his friends on their adventures, exploring issues such the importance of caring for the environment and friendship while emphasizing prosocial values.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 6)	Response
Program Title	Raggs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 10:30, 11:00 & 11:30am
Total times aired at regularly scheduled time	39
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	RAGGS is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. Over 200 original songs, the power of the music and humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self and others, as well as fostering a strong motivation to learn and achieve.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Martha Muniz
Address	3900 N 10th St 7t Floor
City	McAllen
State	тх
Zip	78501
Telephone Number	956-686-0040
Email Address	martha. muniz@telemunc com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Liaison Contact

## Other Matters (6)

Other Matters (1 of 6)	Response
Program Title	Raggs
Origination	Network
Days/Times Program Regularly Scheduled	Sat 7:00am and Sun 7:00am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition	RAGGS is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. Over 200 original songs, the power of the music and humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self and others, as well as fostering a strong motivation to learn and achieve.

of Core Programming.

Other	

Other Matters (2 of 6)	Response
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Origination	Network
Days/Times Program Regularly Scheduled	Sat 7:30am and Sun 7:30am
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Matters (3 of 6)	Response
Program Title	El Show de Chica
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Days/Times Program Regularly Scheduled	Sat 8:00am and Sun 8:00am
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Other Matters (4 of 6)	Response
Program Title	Lazytown
Origination	Network
Days/Times Program Regularly Scheduled	Sat 8:30am and Sun 8:30am
Total times aired at	26
regularly scheduled time	
regularly scheduled	30 mins

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#### Other Matters (5 of 6) Response

and

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Other Matters (6 of 6)	Response
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### Question

declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for he Authorization(s) specified above.	NBC Telemundo License				
certify that this application includes all required and relevant attachments.					
AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).					
FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION					
WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY					
requirements that apply to the type of Authorization requested in this application.					
of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage					
equirements. Failure to meet the construction or coverage requirements will result in automatic cancellation					
Jpon grant of this application, the Authorization Holder may be subject to certain construction or coverage					
FORFEITURE OF ANY FEES PAID					
FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND					
officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.					
			The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an		

Attachments No Attachments.