

Children's Television Programming Report

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 Submit Date: 07/08/2013
 Call Sign: KWQC-TV
 Facility ID: 6885

 City: DAVENPORT
 State: IA

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 07/08/2013
 Filing Status: Active
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 Filing Status: Active
 Filing Status: Active

Report reflects information for : Second Quarter of 2013

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant Information | Applicant Name, Typ | pplicant Name, Type, and Contact Information | | | | |
|-----------------------|---------------------|--|-------|-------|----------------|--|
| | Applicant | Address | Phone | Email | Applicant Type | |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

| Children's | Section | Question Response | |
|-----------------------------|--|--|----------|
| Television Information | Station Type | Station Type Network Affiliation | on |
| | | Affiliated network NBC | |
| | | Nielsen DMA Davenport-Rock | I-Moline |
| | | Web Home Page Address www.kwqc.com | |
| | | | |
| Digital Core Programming | Question | | Response |
| | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | |
| | programming guideline (a | that at least 50% of the Core Programming counted toward meeting the additional applied to free video programming aired on other than the main Yes No program program episodes that had already aired within the previous seven days either on the | Yes |

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(15)

| Digital Core Program (1 of 15) | Response |
|---|---|
| Program Title | Sports Stars of Tomorrow, Main Digital 6.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/9:30am |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 13 |
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a comprehensive sports program focusing on amateur athletes who display a drive, determination, and commitment to excellence that pays off both in competition and in life. It informs the viewer about stories of individuals, teams, and communities that work to achieve greatness. It focuses on accomplishment, highlights exceptional performances, and emphasizes the results of teamwork and discipline. Often segments in the show will include public interest stories on players and coaches to emphasize key attributes and avoidance of negative life factors such as drugs and alcohol, which allow the athlete to succeed. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|--|
| Title of Program | Sports Stars of Tomorrow, Main Digital 6.1 |
| List date and time rescheduled | 6/8 - 1:30pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |

| Date Preempted | |
|-----------------------|--------|
| Episode # | 6/8 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--|
| Title of Program | Sports Stars of Tomorrow, Main Digital 6.1 |
| List date and time rescheduled | 6/15 - 8:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 6/15 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|--|
| Title of Program | Sports Stars of Tomorrow, Main Digital 6.1 |
| List date and time rescheduled | 5/4 - 9:00am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 5/4 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|--|
| Title of Program | Sports Stars of Tomorrow, Main Digital 6.1 |
| List date and time rescheduled | 6/1 - 8:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 6/1 |
| Reason for Preemption | Sports |

Digital Core Program (2 of 15)

Response

| Program Title | Aqua Kids, Multicast 6.2 |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/7:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environment and wildlife, by showing how other kids just like them can do the same. Whether it is saving sea turtles or participating in a beach cleanup, The Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| 15) | Response |
|--|--|
| Program Title | Wild About Animals, Multicast 6.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/8:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals educates and inform children, specifically in the target age group of 16 by bringing them entertaining and interesting stories about the world's most fascinatin animals. Each episode will consist of (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they serveryday. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Digital Core Program (4 of 15) Response **Program Title** Whaddyado, Multicast 6.2 Origination Syndicated **Days/Times Program** Sun/8:00pm **Regularly Scheduled** 12 Total times aired at regularly scheduled time Total times aired 13 Number of Preemptions 0 Number of Preemptions for other than Breaking News Number of 1 Preemptions Rescheduled Length of Program 30 mins Age of Target Child 13 years to 16 years Audience Whaddyado uses a combination of actual dramatic footage, re-enactments, and demonstrations Describe the educational and that provides a compelling look at perilous situations that have occurred in real life. Then, using informational objective interviews with the participants, and instructions from experts, we learn what the proper reaction of the program and should be when faced with similar life-threatening circumstances. Also, in an effort to help young people make right decisions, they feature a Moral Dilemma segment each week. how it meets the definition of Core Programming. Does the Licensee Yes identify the program by displaying throughout the program the symbol E/I?

| Digital Core Program (5 of 15) | Response |
|---|-----------------------------------|
| Program Title | Awesome Adventures, Multicast 6.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/7:00pm |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|---|--|
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is designed to educate, inform and entertain children 16 and under about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather, the goal is to make the learning fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 15) | Response |
|--|---|
| Program Title | Teen Kids News, Main Digital 6.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 10:00am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is written and designed to inform older children on current events. Hosted by a diverse news team made up of young "journalists" reporting from a professional news set and from the field on stories of interest and educational value to its own audience. The program emphasizes diversity when developing a newscast. The journalists include African-Americans, Hispanics, Asian and Caucasian male and female, who interact with each other and the viewer on social and intellectual level. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|----------------------------------|
| Title of Program | Teen Kids News, Main Digital 6.1 |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 6/9 |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 15) | Response |
|--|-----------------------------------|
| Program Title | Noodle & Doodle, Main Digital 6.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/11:30am |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 11 |
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an ever-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program | Yes |

the symbol E

/l?

| Questions | Response |
|--|-----------------------------------|
| Title of Program | Noodle & Doodle, Main Digital 6.1 |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 5/4 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-----------------------------------|
| Title of Program | Noodle & Doodle, Main Digital 6.1 |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 6/8 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|-----------------------------------|
| Title of Program | Noodle & Doodle, Main Digital 6.1 |
| List date and time rescheduled | 6/15 - 9am |
| Is the rescheduled date the second home? | No |

| Were promotional efforts made to notify the public of rescheduled date and time? | No |
|--|--------|
| Date Preempted | |
| Episode # | 6/15 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|-----------------------------------|
| Title of Program | Noodle & Doodle, Main Digital 6.1 |
| List date and time rescheduled | 6/1 - 9:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 6/1 |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 15) | Response |
|--|------------------------------|
| Program Title | Pajanimals, Main Digital 6.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun 11am |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 12 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pajanimals are a group of four preschool aged puppets who live together in house with their off-screen mother and father. We meet them in the bedroom, a dormitory of sorts, where they show us their nighttime routine of brushing their teeth and having quiet conversation before falling off to sleep. The quiet time, always turns into a discussion that results in a dream-like adventure to solve a problem, such as overcoming shyness, making a new friend, or dealing with a bully. The adventure takes place in several nighttime dream locales where special friends help them work through the socio-emotional problem of the day. Specific approaches to managing the problem are demonstrated and practiced during the adventure, and the children return home confident, getting ample rest for today and facing their issues tomorrow. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|------------------------------|
| Title of Program | Pajanimals, Main Digital 6.1 |
| List date and time rescheduled | 5/4 - 9:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 5/5 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|------------------------------|
| Title of Program | Pajanimals, Main Digital 6.1 |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 6/9 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|------------------------------|
| Title of Program | Pajanimals, Main Digital 6.1 |
| List date and time rescheduled | 6/15 - 9:30am |
| Is the rescheduled date the second home? | Yes |

| Were promotional efforts made to notify the public of rescheduled date and time? | No |
|--|--------|
| Date Preempted | |
| Episode # | 6/16 |
| Reason for Preemption | Sports |

| Digital Core Program (9 of 15) | Response |
|--|---|
| Program Title | Poppy Cat, Main Digital 6.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/10:00am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Poppy Cat is based on the book series by Lara Jones and uses embedded lessons on imagination and storytelling to encourage creating thinking for preschool children. In each story the narrator, Lara reads story about Poppy Cat, to her own cat named Poppy. She makes up a story that will be exciting and just follows her imagination to distant lands reached by boat, plane or train. Poppy Cat is the leader of his group of animal friends, and the story always features an underlying message about being nice to yet ignoring the antics of the resident bully, a badger named Egbert. The lesson is always to think creative and exercise your mind through reading and storytelling because it will always lead to enjoyment and adventure. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|-----------------------------|
| Title of Program | Poppy Cat, Main Digital 6.1 |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 6/8 |
| Reason for Preemption | Sports |

| Digital Core Program (10 of 15) | Response |
|--|-------------------------------|
| Program Title | Justin Time, Main Digital 6.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/10:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |

Describe the Justin Time features a little boy, Justin, who wants very much to master his destiny, have great adventures, educational and solve problems. He begins with a problem that vexes him and daydreams his way into an adventure that takes him to different places around the world, but also provides him with an experience that helps him solve his problem when he returns home. While on the adventure he is accompanied by Olive, a informational objective of knowledgeable imaginary playmate, and Squidgy the morphing flying sponge, who provides commentary the program and comedy along the way. Justin's lessons involve learning, for example, that it takes focus to achieve success, failure can teach what we need to do to succeed next time, or when one path to solve a problem and how it doesn't work, you can find another way to get to your goal. Justin is all about self-directed learning from the meets the young child's perspective and imagination. definition of Programming.

Yes Does the Licensee identify the program by displaying throughout the program the symbol E /l?

and

Core

| Questions | Response |
|--|-------------------------------|
| Title of Program | Justin Time, Main Digital 6.1 |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 6/8 |
| Reason for Preemption | Sports |

| Digital Core Program (11 of 15) | Response |
|---|----------------------------|
| Program Title | LazyTown, Main Digital 6.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/11:00am |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 11 |
| Number of Preemptions | 3 |

| Number of Preemptions for other than Breaking News | |
|--|---|
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Lazy Town promotes fitness and healthful habits for preschool children. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|----------------------------|
| Title of Program | LazyTown, Main Digital 6.1 |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 6/15 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------------|
| Title of Program | LazyTown, Main Digital 6.1 |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |

| Were promotional efforts made to notify the public of rescheduled date and time? | No |
|--|--------|
| Date Preempted | |
| Episode # | 6/8 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------------|
| Title of Program | LazyTown, Main Digital 6.1 |
| List date and time rescheduled | 6/1 - 9am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 6/1 |
| Reason for Preemption | Sports |

| Digital Core Program (12 of 15) | Response |
|--|----------------------------------|
| Program Title | The Chica Show, Main Digital 6.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/10:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chica is a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation where Bunji and Stiches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program | Yes |

the symbol E

/l?

| Questions | Response |
|--|----------------------------------|
| Title of Program | The Chica Show, Main Digital 6.1 |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 6/9 |
| Reason for Preemption | Sports |

| Digital Core Program (13 of 15) | Response |
|--|------------------------------|
| Program Title | Animal Rescue, Multicast 6.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/7:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and | Animal Rescue meets the educational and informational needs of children 16 years |
|---|---|
| informational objective of the | of age and under with its program content that includes safety tips and real life in-the- |
| program and how it meets the | field experiences of professional and ordinary people taking care of, treating, and |
| definition of Core Programming. | helping various animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 15) | Response |
|--|--|
| Program Title | Chat Room, Multicast 6.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/8:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "ChatRoom" is a half-hour weekly educational series designed to educate, inform and entertain children 16 & under through re-enacting teen-oriented dilemmas and discussing them in an open and honest format. More than any other group, teens are on the frontlines of dealing with complex subjects as they stand at the crossroads between childhood and adulthood. "ChatRoom" may not have all the answers but it offers a place where young people can watch and discuss the problems they face. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (15 of 15) | Response |
|---|---|
| Program Title | Dog & Cat Training with Joel Silverman, Multicast 6.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/7:30pm |

| Total times aired at regularly scheduled time | 12 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog & Cat Training with Joel Silverman is a 30-minute weekly home pet training show with an educational flair. Through Joel's revealing interviews with fellow Hollywood animal trainers and his "in-the-home" training sessions with adults, kids and their pets, this show presents dog and cat owners as well a wide array of opportunities to learn to train their pets |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core **Educational and** Informational Programming (2)

| Non-Core Educational and Informational Programming | |
|--|---|
| (1 of 2) | Response |
| Program Title | Laura McKenzie's Traveler |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sat/4:30a |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAURA McKENZIE'S TRAVELER is an invaluable addition to the core programming element of all broadcast networks. This in-depth, high definition travel show offers entertaining, safe, educational and informational programming appropriate for general audiences of all ages, including children under the age of 16. Through the use of on-site stand-ups, voice over monologues, environmental b-roll and pop-up 'Travel Tips,' Laura McKenzie's Traveler provides an educational journey to significant destinations around the world. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|---|--|
| Date Time | |
| Non-Core Educational and Informational Programming (2 of 2) | Response |
| Program Title | The American Athlete, Main Digital 6.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sat/Noon & 6/8 at 2pm |
| Total times aired at regularly scheduled time: | 5 |
| Number of Preemptions | 0 |

| Length of Program | 30 mins |
|---|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The American Athlete is a television program that goes one on one with the 'world's greatest sports superstars'. As each athlete shares their passion for their particular sport, careful use of leading questions allows the athletes to open up to the viewers sharing the personal triumphs, aspirations and words of advice. The program's motivational and inspirational message of each guest empowers audiences of all ages to pursue their dreams through high expectations both personally and professionally and a strong commitment to a sport. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

Questions

Response

Sponsored Core Programming (0)

| Question | Response |
|--|---------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (11)(iii)? | Yes (e) |
| Name of children's programming liaison | Eric VanWinkle |
| Address | 805 Brady Street |
| City | Davenport |
| State | IA |
| Zip | 52803 |
| Telephone Number | 563-383-7016 |
| Email Address | evanwinkle@kwqc.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air du the next quarter, or any existing or proposed non-broadcast efforts that will enhance th educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Liaison Contact

Other Matters (16)

| Other Matters (1 of 16) | Response |
|---|----------------------------------|
| Program Title | Teen Kids News, Main Digital 6.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/10:00a |
| Total times aired at regularly scheduled | 13 |

| time | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is written and designed to inform older children on current events. Hosted by a diverse news team made up of young "journalists" reporting from a professional news set and from the field on stories of interest and educational value to its own audience. The program emphasizes diversity when developing a newscast. The journalists include African-Americans, Hispanics, Asian, and Caucasian male and female, who interact with each other and the viewer on social and intellectual level. |

| Other Matters (2 of 16) | Response |
|---|---|
| Program Title | Sports Stars of Tomorrow, Main Digital 6.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Stars of Tomorrow is a comprehensive sports program focusing on amateur athletes who display a drive, determination, and commitment to excellence that pays off both in competition and in life. It informs the viewer about stories of individuals, teams, and communities that work to achieve greatness. It focuses on accomplishment, highlights exceptional performances, and emphasizes the results of teamwork and discipline. Often segments in the show will include public interest stories on players and coaches to emphasize key attributes and avoidance of negative life factors such as drugs and alcohol, which allow the athlete to succeed. |

| Other Matters (3 of 16) | Response |
|-------------------------|--------------------------|
| Program Title | Aqua Kids, Multicast 6.2 |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Sat/11am |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environment and wildlife, by showing how other kids just like them can do the same. Whether it is saving sea turtles or participating in a beach cleanup, The Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |
| Other Matters (4 of 16) | Response |
| Program Title | Animal Rescue Multicast 6.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/Noon |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | om 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue meets the educational and informational needs of children 16 years of age and under with its program content that includes safety tips and real life in-the- field experiences of professional and ordinary people taking care of, treating, and helping various animals. |
| Other Matters (5 of 16) | Response |
| Program Title | Dog and Cat Training with Joel Silverman, Multicast 6.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat/12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Dog & Cat Training with Joel Silverman is a 30-minute weekly home pet training show with an educational flair. Through Joel's revealing interviews with fellow Hollywood animal trainers and his "in-the-home" training sessions with adults, kids and their pets, this show presents dog and cat owners as well a wide array of opportunities to learn to train their pets.

| Other Matters (6 of 16) | Response | |
|-------------------------|---|--|
| Program Title | Wild About Animals, Multicast Digital 6.2 | |
| Origination | Syndicated | |

| Days/Times Program Regularly Scheduled | Sat/11:30am |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals educates and inform children, specifically in the target age group of 13- 16 by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. |

| Other Matters (7 of 16) | Response |
|--|---|
| Program Title | Whaddyado, Multicast 6.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Whaddyado uses a combination of actual dramatic footage, re-enactments, and demonstrations that provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. Also, in an effort to help young people make right decisions, they feature a Moral Dilemma segment each week. |

| Other Matters (8 of 16) | Response |
|---|--|
| Program Title | Awesome Adventures, Multicast 6.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun/11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is designed to educate, inform and entertain children 16 and under about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather, the goal is to make the learning fun. |

| Other Matters (9 of 16) | Response |
|--|--|
| Program Title | Noodle and Doodle, Main Digital 6.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal. |
| Other Matters (10 of 16) | Response |
| Program Title | Pajanimals, Main Digital 6.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun/11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Pajanimals are a group of four preschool aged puppets who live together in house with their off-screen mother and father. We meet them in the bedroom, a dormitory of sorts, where they show us their nighttime routine of brushing their teeth and having quiet conversation before falling off to sleep. The quiet time, always turns into a discussion that results in a dream-like adventure to solve a problem, such as overcoming shyness, making a new friend, or dealing with a bully. The adventure takes place in several nighttime dream locales where special friends help them work through the socio-emotional problem of the day. Specific approaches to managing the problem are demonstrated and practiced during the adventure, and the children return home confident, getting ample rest for today and facing their issues tomorrow.

| Programming. | |
|--|---|
| Other Matters (11 of 16) | Response |
| Program Title | Tree Fu Tom, Main Digital 6.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A live action/animated series about a little boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the animated version of his woods. While in the Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish, or relying on teamwork in order to accomplish a goal. |
| | |

| Other Matters (12 of 16) | Response |
|---|----------------------------|
| Program Title | LazyTown, Main Digital 6.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat/11:00am |

| aired at regularly scheduled time | 13 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LazyTown promotes fitness and healthful habits for preschool children. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in a "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in Lazy Town, where her uncle is the Mayor Milford Meansw The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of La Town is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures. |
| Other Matters (16) | 13 of Response |
| Program Title | The American Athlete, Main Digital 6.1 |
| Origination | Syndicated |
| Days/Times Program Regula Scheduled | Sat/12:00pm arly |
| Total times aire regularly sched time | |
| Length of Progr | am 30 mins |
| Age of Target C Audience from | Child 13 years to 16 years |
| Describe the educational and informational objective of the program and ho meets the defin of Core | questions allows the athletes to open up to the viewers sharing the personal triumphs, aspiration and words of advise. The program's motivational and inspirational message of each guest empo ow it audiences of all ages to pursue their dreams through high expectations both personally and |

Origination

Days/Times

Program Regularly Scheduled Network

Sun/10:30am

| Total times aired at regularly scheduled time | 13 | | |
|--|--|---|--|
| Length of Program | 30 mins | | |
| Age of Target Child Audience from | 2 years to 5 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chica is a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation where Bunji and Stiches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. | | |
| Other Matters (16) | | esponse | |
| Program Title | Cł | hatRoom, Multicast 6.2 | |
| Origination | Sy | yndicated | |
| Days/Times Pro Regularly Sche | 0 | un/Noon | |
| Total times aire regularly sched time | | } | |
| Length of Progr | am 30 |) mins | |
| Age of Target C Audience from | hild 13 | 3 years to 16 years | |
| Describe the educational and informational objective of the program and ho meets the defin Core Programm | l ch an su w it ha ition of the | ChatRoom" is a half-hour weekly educational series designed to educate, inform and entertain hildren 16 & under through re-enacting teen-oriented dilemmas and discussing them in an open and honest format. More than any other group, teens are on the frontlines of dealing with complex ubjects as they stand at the crossroads between childhood and adulthood. "ChatRoom" may not ave all the answers but it offers a place where young people can watch and discuss the problems ey face. | |
| Other Matters (16 of 16) | Response | | |
| Program Title | Justin Time, Main Digital 6.1 | | |
| Origination | Network | | |
| Days/Times Program Regularly Scheduled | Sat/10:00am | | |

| Total times | 13 |
|---------------|---|
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Length of | 30 mins |
| Program | |
| Age of | 2 years to 5 years |
| Target Child | |
| Audience | |
| from | |
| Describe the | Justin Time features and little boy, Justin, who wants very much to master his destiny, have great |
| educational | adventures, and solve problems. He begins with a problem that vexes him and daydreams his way into an |
| and | adventure that takes him to different places around the world, but also provides him with an experience that |
| informational | helps him solve his problem when he returns home. While on the adventure he is accompanied by Olive, a |
| objective of | knowledgeable imaginary playmate, and Squidgy the morphing flying sponge, who provides commentary |
| the program | and comedy along the way. Justin's lessons involve learning, for example, that it takes focus to achieve |
| and how it | success, failure can teach what we need to do to succeed next time, or when one path to solve a problem |
| meets the | doesn't work, you can find another way to get to your goal. Justin is all about self-directed learning from the |
| definition of | young child's perspective and imagination. |
| Core | |
| Programming. | |

| Certification | Question | Response |
|---------------|---|---|
| Certification | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Young Broadcasting of Davenport, Inc. |

Attachments No Attachments.