

Children's Television Programming Report

 FRN:
 0033178781
 File Number:
 CPR-146699
 Submit Date:
 10/21/2013
 Call Sign:
 KMOH-TV
 Facility ID:
 24753

 City:
 KINGMAN
 State:
 AZ

 Service:
 Full Service:
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 10/21/2013
 Filing Status:
 Active
 Filing Status:
 Active
 Status:

Report reflects information for : Third Quarter of 2013

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant Information | Applicant Name, Type, and Contact Information | | | | | |
|--------------------------|---|---------|-------|-------|----------------|--|
| | Applicant | Address | Phone | Email | Applicant Type | |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

| Children's | Section | Question | Response | | |
|---------------------------|---------------------------------|--|------------------------|----------|--|
| Television Information | Station Type | Station Type | Network Affiliatio | n | |
| | | Affiliated network | Mundofox | | |
| | | Nielsen DMA | Phoenix | | |
| | | Web Home Page Address | http://www.mund com | ofoxphx. | |
| | | | | | |
| Digital Core | Question | Question | | | |
| Programming | State the average num stream | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | |
| | - | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | |
| | - | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | |

Does the Licensee provide information identifying each Core Program aired on its station, including an indication Yes of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional Yes programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(4)

| Digital Core Program (1 of 4) | Response |
|--|---|
| Program Title | Mama Mirabelle's Home Movies |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is designed to promote preschool children's appreciation and understanding of animal life and to foster their recognition of ways in which animal and human experiences are similar and different. The series has four educational and informational goals. First is to foster understanding of animal customs and behaviors. Then to encourage reflection on similarities and differences between their own lives and the animals' lives. Next it helps to introduce preschool children to an array of different animals in the kingdom and enrich their ability to describe and communicate about them and then to motivate preschool children to appreciate the wonder and beauty of animals and animal life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 4) | Response |
|----------------------------------|---------------|
| Program Title | Toot & Puddle |
| Origination | Network |

| Days/Times Program | Sundays 9:30am |
|--|--|
| Regularly Scheduled | |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Toot & Puddle is a story of exploration, both home and afar; it's a story about being yourself and being a good friend. The series key educational and informational goals are to encourage exploration and adventure, exciting kids about the world. To teach children about other cultures, including geography, music and history and to provide age-appropriate problem solving and behavior for children to model how to be a good friend, how to be yourself and how to celebrate differences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (3 of 4) | Response |
|---|--------------------------------|
| Program Title | ARE WE THERE YET (Ya Llegamos) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 10:00am and 10:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of | |
|--------------------|--|
| Preemptions | |
| Rescheduled | |
| Length of | 30 mins |
| Program | |
| Age of Target | 4 years to 8 years |
| Child Audience | |
| Describe the | This program is a global adventure series for kids by kids, hosted by very real brother and sister duos. |
| educational and | Through journal entries, crayon-drawn travel logs, on-location kid chatter, and voice narration the hosts |
| informational | explore a world of playground-inspired adventures as they celebrate familiar childhood themes and |
| objective of the | experiences in some truly unfamiliar locations across the globe. The program helps to teach basic |
| program and how | geography and historical context of well-known world sights, to develop appreciation for and encourage |
| it meets the | reflection on similarities and differences between cultures and to reinforce the notion that we are all particular |
| definition of Core | |
| | of one big world. |
| Programming. | |
| Does the | Yes |
| Licensee identify | |
| the program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |
| | |

| Digital Core Program (4 of 4) | Response |
|---|---------------------------------|
| Program Title | IGGY ARBUCKLE |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 11:00am and 11:30am. |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational and informational program strives to motivate children's interest in nature, introduce conservation ideas, inspire positive attitudes toward science, nature and education and to model age appropriate problem solving behavior. The program explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga. A fast-paced, animated buddy comedy series with character-driven stories that emphasize wild adventure, friendship and exploration of the natural world. |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question | Response |
|-----------------|---|--------------------------------------|
| | Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| | Name of children's programming liaison | Maritza Perez |
| | Address | 14450 Commerce Way |
| | City | Miami Lakes |
| | State | FL |
| | Zip | 33016 |
| | Telephone Number | 305-863-5711 |
| | Email Address | m. perez@herobroadcasting. com |
| | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (4)

| Other Matters (1 of 4) | Response | | |
|--|---|--|--|
| Program Title | Mama Mirabelle's Home Movies | | |
| Origination | Network | | |
| Days/Times Program Regularly Scheduled | Sundays at 9:00am | | |
| Total times aired at regularly scheduled time | 13 | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience from | 2 years to 6 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is designed to promote preschool children's appreciation and understanding of animal life and to foster their recognition of ways in which animal and human experiences are similar and different. The series has four educational and informational goals. First is to foster understanding of animal customs and behaviors. Then to encourage reflection on similarities and differences between their own lives and the animals' lives. Next it helps to introduce preschool children to an array of different animals in the kingdom and enrich their ability to describe and communicate about them and then to motivate preschool children to appreciate the wonder and beauty of animals and animal life. | | |
| Other Matters (2 | 4) Response | | |
| Program Title | Toot & Puddle | | |
| Origination | Network | | |
| Days/Times Prog Regularly Schedu | | | |
| Total times aired regularly schedule time | 13 | | |
| Length of Program | 30 mins | | |
| Age of Target Chi Audience from | 2 years to 7 years | | |
| Describe the educational and informational obje of the program ar | Toot & Puddle is a story of exploration, both home and afar; it's a story about being yourself and being a good friend. The series key educational and informational goals are to encourage exploration and adventure, exciting kids about the world. To teach children about other cultures, including geography, music and history and to provide age-appropriate problem solving and | | |

| Other Matters (3 of 4) | Response | |
|------------------------|--------------------------------|--|
| Program Title | ARE WE THERE YET (Ya Llegamos) | |
| Origination | Network | |

how it meets the

definition of Core Programming. differences.

behavior for children to model how to be a good friend, how to be yourself and how to celebrate

| Days/Times Program Regularly Scheduled | Sundays at 10:00am and 10:30 am |
|---|--|
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a global adventure series for kids by kids, hosted by very real brother and sister duos. Through journal entries, crayon-drawn travel logs, on-location kid chatter, and voice narration the hosts explore a world of playground-inspired adventures as they celebrate familiar childhood themes and experiences in some truly unfamiliar locations across the globe. The program helps to teach basic geography and historical context of well-known world sights, to develop appreciation for and encourage reflection on similarities and differences between cultures and to reinforce the notion that we are all pa of one big world. |
| Other Matters (4 | |
| of 4) | Response |
| Program Title | IGGY ARBUCKLE |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 11:00am and 11:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 12 years |
| Describe the educational and informational | This educational and informational program strives to motivate children's interest in nature, introduce conservation ideas, inspire positive attitudes toward science, nature and education and to model age appropriate problem solving behavior. The program explores a different situational drama problem the |

Question

| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or a officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programm or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies th or she has read the document; that to the best of his or her knowledge, information, and belief there is gor ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellat the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | ming; hat he od ge tion of E BY |
|--|--|
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant f Authorization(s) specified above. | for the Hero Licenseco LLC. |

Attachments No Attachments.