



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0020497590** | File Number: **CPR-150739** | Submit Date: **01/10/2014** | Call Sign: **KORK-CD** | Facility ID: **71079**
City: **PORTLAND** | State: **OR**
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/10/2014**
Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2013

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

**Contact
Representatives
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | America One |
| | Nielsen DMA | Portland OR |
| | Web Home Page Address | |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 12.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 12.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(22)

| Digital Core Program (1 of 22) | Response |
|--|--|
| Program Title | Jack Hanna'a Animal Adventures |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Monday through Friday 8:00 am (A/O) |
| Total times aired at regularly scheduled time | 66 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a half-hour live-action program hosted by one of America's most beloved naturalists and adventurers. In each episode, Hanna takes millions of family viewers on exciting journeys to learn about animals and the places they live. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 22) | Response |
|--|-------------------------------|
| Program Title | Three Wide Life |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Sunday at 8:30 am (A/O) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Three Wide Life looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals. For years race fans have been asking for real behind-the-scenes content they can't get anywhere else. Three Wide Life cuts to the core of true racing fans, whether stock car, open wheel, dirt or anything in between. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 22) | Response |
|--|--|
| Program Title | Whaddyado |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Monday at 3:00 pm (A/O) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Whaddyado is a half-hour weekly educational series designed to educate, inform, inspire and entertain children 13-16 about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 22) | Response |
|---|--------------------------------------|
| Program Title | Animal Exploration with Jarod Miller |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Tuesday at 8:30 am (A/O) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

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|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join world explorer Jarod Miller in this half-hour thrill ride that ignites the senses in extreme expeditions captured throughout the world. The series is an engaging, energetic journey around the natural world as seen through the eyes of zoologist Jarod Miller and the animals he loves. The show brings children to the animals they might not otherwise experience in amusing and unexpected ways. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 22) | Response |
|--|--|
| Program Title | Real Life 101 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Thursday at 3:00 pm (A/0) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Directed at teens, Real Life 101 provides career guidance by exploring various professions in a fun and entertaining manner. Real life success stories are told in a way to motivate and inspire teens to follow their dreams. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 22) | Response |
|--------------------------------|----------|
| Program Title | Raggs |
| Origination | Network |

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|--|---|
| Days/Times Program Regularly Scheduled | Every Saturday and Sunday at 7:00 am, 7:30 am, 8:00 am and 8:30 am (TMD) |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 27 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Raggs is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. With over 200 original songs, the power of the music & humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self & others, and to foster a strong motivation to learn and achieve. Each episode follows the band through engaging, emotional and humorous stories that rock the house and explore issues faced by real kids. The character's chemistry and friendship is immediately evident as they work through a series of creative and often humorous steps to find a successful conclusion to everyday challenges. Each show also focuses on the development of social and emotional skills, and models cooperation between friends. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Digital Core Program
(7 of 22)**

Response

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|--|--|
| Program Title | Noodle & Doodle |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Saturday and Sunday at 9:00 am (TMD) |

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|--|---|
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Craft, eat, and ride on your favorite bus with Noodle and Doodle. Have fun learning to cook new and exciting things every weekend as Noodle and Doodle journey onward together. Noodle and Doodle inspires preschoolers and grown-ups to MAKE and DO together through cooking and arts and crafts. The series follows hosts Sean and Noodle McNoodle, who drive around in their double-decker bus creating nutritious foods and crafts from recycled materials. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (8 of 22) Response

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|--|--|
| Program Title | Los Pies Magicos De Franny/Franny's Feet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday through Saturday at 9:00 am (V-me) |
| Total times aired at regularly scheduled time | 79 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Latinos. In each episode Franny slips on a pair of shoes and asks, "Where will my feet take me today?" The answer can be the African Savannah, a Mexican fiesta, or a tea ceremony in Japan. Franny's Feet encourages children to expand their global awareness, as science and vocabulary development are woven into delightful storytelling. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (9 of 22) | Response |
|--|--|
| Program Title | Eco Co. |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Thursday at 8:30 am (A/O) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company will explore all aspects of being green and understanding how we impact our world. The E-Co team will report on the latest technologies in energy, recycling, conservation and organics and will share stories of young people making a positive impact on the environment. Each week the show will also provide practical tips that teens, and people of all ages can use in their daily lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 22) | Response |
|--|-------------------------------|
| Program Title | Aqua Kids |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Monday at 8:30 am (A/O) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Molly McKinney and the Aqua Kids crew show young people how to take an active role in preserving aquatic environments and the animals that live there. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 22) | |
|--|--|
| | Response |
| Program Title | M@d About TV |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Friday at 8:30 am (A/O) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mad About is a weekly, half-hour sketch-comedy/variety show aimed at educating and entertaining kids. A true E/I series, episodes use a creative mixture of humor, improv, animation, and viewer-generated video. Think Saturday Night Live meets The Electric Company. M@d About conveys important messages about Life Skills such as personal finance, health & nutrition, fitness, conservation and decision-making in a fun and entertaining way. Each episode relies on a small company of skilled comedic actors to explore significant topics within a subject area. It incorporates comic monologues, sketch and improv comedy, eye-catching animation, music videos, humorous "man on the street" interviews, and viewer-created questions about life's issues. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 22) | | Response |
|--|---|-----------------|
| Program Title | Jack Hanna's Into the Wild | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Every Saturday and Sunday at 8:00 am (A/O) | |
| Total times aired at regularly scheduled time | 26 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild takes viewers to remote and wild locations around the world. America's most beloved animal adventurer provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed - leaving you with a renewed appreciation for all creatures, great and small. Jack often shares these adventures with friends and family as he visits unique locations off the beaten track. Jack and the crew are extremely excited to announce that Jack Hanna's Into the Wild won a Daytime Emmy for Outstanding Children's Series in 2008! | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (13 of 22) | | Response |
|---|--|-----------------|
| Program Title | Lazytown | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Every Saturday and Sunday at 9:30 am (TMD) | |
| Total times aired at regularly scheduled time | 26 | |

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|--|---|
| Total times aired | 24 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Starring Sportacus superhero, the energy mix of action, pets, and hi-tech LazyTown animation uses music and humor to help children to take positive and healthy decisions. Sportacus encourages LazyTown children to go outside and play while opposing the unhealthy habits of Robbie-Rotten, his arch enemy, who is idle and dines on sweets. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 22) | |
|--|---|
| | Response |
| Program Title | Animal Science |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Wednesday at 8:30 am (A/O) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | How can a Cheetah run 60 miles/hour? Why does a Blue Whale consume 1.5 billion calories (7,000 pounds of food) per day? How can a hippo walk under water? These are the types of questions and stories that will be answered on ANIMAL SCIENCE, a thoroughly entertaining and unique animal show. We don't just show you animal behavior, we tell you WHY AND HOW animals behave the way they do, through the use of advanced graphics and 3D animations. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (15 of 22) | | Response |
|--|--|---|
| Program Title | | Missing |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Every Wednesday at 3:00 pm (A/O) |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | An E/I show which provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | | Yes |

| Digital Core Program (16 of 22) | | Response |
|--|--|--------------------------|
| Program Title | | Dog Tales |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Every Tuesday at 3:00 pm |

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|--|--|
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a weekly half-hour television series all about dogs and the people who love them. "Dog Tales" features dogs of all sizes, shapes and breeds from across the United States. "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Digital Core Program
(17 of 22)**

Response

| | |
|---|-------------------------------|
| Program Title | Think Big |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Friday at 3:00 pm (A/O) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 22) | Response |
|--|---|
| Program Title | Cyberchase |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Monday through Friday at 9:30 am (V-me) |
| Total times aired at regularly scheduled time | 66 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed for kids ages 8 to 12 and packed with mystery, humor, and action, this award-winning mathematics series delivers positive messages about math by teaching concepts in a fun way that kids can understand. From tackling time in ancient Egyptian tombs to cracking codes in creepy caves, kids learn that math is everywhere and fun to use! Each episode centers on a core math standard developed by the National Council of Teachers of Mathematics (NCTM). |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (19 of 22) | |
|--|---|
| | Response |
| Program Title | Plaza Sesamo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Monday through Friday at 8:30 am (V-me) |
| Total times aired at regularly scheduled time | 66 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose and key educational objective of this half-hour program is to teach young children the importance of different cultures and traditions. Children will easily identify with the main characters: Abelardo, Contreras, and Lola. These animated personalities will help children develop a better understanding of the world around them through their stories. Throughout the shows, these characters not only reinforce and expose the Spanish language to native and non-native Spanish speakers, but also teach children valuable lessons that include problem solving, gender equity, symbolic representation, and social interaction. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 22) | |
|--|-----------------|
| | Response |
| Program Title | Animal Rescue |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Every Saturday at 9:00 am (A/O) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour series about compassionate individuals who come to the aid of animals in distress. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 22) | Response |
|--|---|
| Program Title | Zoo Diaries |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Beginning November 1, 2013, Every Monday through Friday at 9:00 am (A/O) |
| Total times aired at regularly scheduled time | 43 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Diaries presents the unique personalities of individual animals and their relationships with Zoo professionals. The series features continuing characters, (people and animals) and compelling storylines from behind the scenes at North American Zoos from San Diego to Montreal. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 22) | Response |
|--|---------------------------------|
| Program Title | Chatroom |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Saturday at 8:30 am (A/O) |

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|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ChatRoom provides a compelling look at real-life situations that happen to today's teens. An adult host and teen panel discuss the issues presented in a direct and forthright manner. While entertaining the target audience, ChatRoom also educates them on how to problem solve and come up with intelligent and appropriate solutions that they may face at home and school. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Gregory Herman |
| Address | 1628 NW Everett Street |
| City | Portland |
| State | OR |
| Zip | 97209 |
| Telephone Number | (503) 241-2411 |
| Email Address | watchtvinc@mac.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KORK-CA is operating digitally on Channel 35 pursuant to special temporary authority (File Number BSTA-20130215ABT, as extended by BESTA-20130826AIO, pending). |

Other Matters (22)

| Other Matters (1 of 22) | Response |
|--|--|
| Program Title | Jack Hanna's Animal Adventures |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Monday through Friday at 8:00 am (A/O) |
| Total times aired at regularly scheduled time | 66 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a half-hour live-action program hosted by one of America's most beloved naturalists and adventurers. In each episode, Hanna takes millions of family viewers on exciting journeys to learn about animals and the places they live. |

| Other Matters (2 of 22) | Response |
|--|---|
| Program Title | Three Wide Life |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Sunday at 8:30 am (A/O) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Three Wide Life looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals. For years race fans have been asking for real behind-the-scenes content they can't get anywhere else. Three Wide Life cuts to the core of true racing fans, whether stock car, open wheel, dirt or anything in between. |

| Other Matters (3 of 22) | Response |
|---|-------------------------------|
| Program Title | Whaddyado |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Monday at 3:00 pm (A/O) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Whaddyado is a half-hour weekly educational series designed to educate, inform, inspire and entertain children 13-16 about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. |
|--|--|

| Other Matters (4 of 22) | | Response |
|--|--|--|
| Program Title | | Real Life 101 |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Every Thursday at 3:00 pm (A/O) |
| Total times aired at regularly scheduled time | | 13 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Directed at teens, Real Life 101 provides career guidance by exploring various professions in a fun and entertaining manner. Real life success stories are told in a way to motivate and inspire teens to follow their dreams. |

| Other Matters (5 of 22) | | Response |
|--|--|---|
| Program Title | | Jack Hanna's Into the Wild |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Every Saturday and Sunday at 8:00 am (A/O) |
| Total times aired at regularly scheduled time | | 26 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 8 years to 15 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Jack Hanna's Into the Wild takes viewers to remote and wild locations around the world. America's most beloved animal adventurer provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed - leaving you with a renewed appreciation for all creatures, great and small. Jack often shares these adventures with friends and family as he visits unique locations off the beaten track. Jack and the crew are extremely excited to announce that Jack Hanna's Into the Wild won a Daytime Emmy for Outstanding Children's Series in 2008! |

| Other Matters (6 of 22) | | Response |
|---|--|---|
| Program Title | | Los Pies Magicos De Franny / Franny's Feet |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Every Monday through Saturday at 9:00 am (V-me) |
| Total times aired at regularly scheduled time | | 79 |

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| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Latinos. In each episode Franny slips on a pair of shoes and asks, "Where will my feet take me today?" The answer can be the African Savannah, a Mexican fiesta, or a tea ceremony in Japan. Franny's Feet encourages children to expand their global awareness, as science and vocabulary development are woven into delightful storytelling. |

| Other Matters (7 of 22) | | Response |
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| Program Title | Raggs |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Saturday and Sunday at 7:00 am, 7:30 am, 8:00 am and 8:30 am (TMD) |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Raggs is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. With over 200 original songs, the power of the music & humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self & others, and to foster a strong motivation to learn and achieve. Each episode follows the band through engaging, emotional and humorous stories that rock the house and explore issues faced by real kids. The character's chemistry and friendship is immediately evident as they work through a series of creative and often humorous steps to find a successful conclusion to everyday challenges. Each show also focuses on the development of social and emotional skills, and models cooperation between friends. |

| Other Matters (8 of 22) | | Response |
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| Program Title | LazyTown |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Saturday and Sunday at 9:30 am (TMD) |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 11 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Starring Sportacus superhero, the energy mix of action, pets and hi-tech LazyTown animation uses music and humor to help children to take positive and healthy decisions. Sportacus encourages LazyTown children to go outside and play while opposing the unhealthy habits of Robbie-Rotten, his arch enemy, who is idle and dines on sweets. |
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| Other Matters (9 of 22) | Response |
|--|--|
| Program Title | Eco Company |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Thursday at 8:30 am (A/O) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company will explore all aspects of being green and understanding how we impact our world. The E-Co team will report on the latest technologies in energy, recycling, conservation and organics and will share stories of young people making a positive impact on the environment. Each week the show will also provide practical tips that teens, and people of all ages can use in their daily lives. |

| Other Matters (10 of 22) | Response |
|--|---|
| Program Title | Aqua Kids |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Monday at 8:30 am (A/O) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Molly McKinney and the Aqua Kids crew show young people how to take an active role in preserving aquatic environments and the animals that live there. |

| Other Matters (11 of 22) | Response |
|---|-------------------------------|
| Program Title | M@d About TV |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Friday at 8:30 am (A/O) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

Age of Target Child
Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Mad About is a weekly, half-hour sketch-comedy/variety show aimed at educating and entertaining kids. A true E/I series, episodes use a creative mixture of humor, improv, animation, and viewer-generated video. Think Saturday Night Live meets The Electric Company. M@d About conveys important messages about Life Skills such as personal finance, health & nutrition, fitness, conservation and decision-making in a fun and entertaining way. Each episode relies on a small company of skilled comedic actors to explore significant topics within a subject area. It incorporates comic monologues, sketch and improv comedy, eye-catching animation, music videos, humorous "man on the street" interviews, and viewer-created questions about life's issues.

Other Matters (12 of 22)

Response

Program Title Animal Science

Origination Network

Days/Times Program Regularly Scheduled Every Wednesday at 8:30 am (A/O)

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

How can a Cheetah run 60 miles/hour? Why does a Blue Whale consume 1.5 billion calories (7,000 pounds of food) per day? How can a hippo walk under water? These are the types of questions and stories that will be answered on ANIMAL SCIENCE, a thoroughly entertaining and unique animal show. We don't just show you animal behavior, we tell you WHY AND HOW animals behave the way they do, through the use of advanced graphics and 3D animations.

Other Matters (13 of 22)

Response

Program Title Noodle and Doodle

Origination Network

Days/Times Program Regularly Scheduled Every Saturday and Sunday at 9:00 am (TMD)

Total times aired at regularly scheduled time 26

Length of Program 30 mins

Age of Target Child Audience from 4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Craft, eat, and ride on your favorite bus with Noodle and Doodle. Have fun learning to cook new and exciting things every weekend as Noodle and Doodle journey onward together. Noodle and Doodle inspires preschoolers and grown-ups to MAKE and DO together through cooking and arts and crafts. The series follows hosts Sean and Noodle McNoodle, who drive around in their double-decker bus creating nutritious foods and crafts from recycled materials.

| Other Matters (14 of 22) | |
|--|---|
| | Response |
| Program Title | Missing |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Wednesday at 3:00 pm (A/O) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An E/I show which provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. |

| Other Matters (15 of 22) | |
|--|--|
| | Response |
| Program Title | Dog Tales |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Tuesday at 3:00 pm (A/O) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a weekly half-hour television series all about dogs and the people who love them. "Dog Tales" features dogs of all sizes, shapes and breeds from across the United States. "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

| Other Matters (16 of 22) | |
|---------------------------------|-----------------|
| | Response |
| Program Title | Think Big |

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|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Friday at 3:00 pm (A/O) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |

Other Matters (17 of 22)

Response

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|--|---|
| Program Title | Cyberchase |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Monday through Saturday at 8:30 am (V-me) |
| Total times aired at regularly scheduled time | 79 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed for kids ages 8 to 12 and packed with mystery, humor, and action, this award-winning mathematics series delivers positive messages about math by teaching concepts in a fun way that kids can understand. From tackling time in ancient Egyptian tombs to cracking codes in creepy caves, kids learn that math is everywhere and fun to use! Each episode centers on a core math standard developed by the National Council of Teachers of Mathematics (NCTM). |

Other Matters (18 of 22)

Response

| | |
|---|---|
| Program Title | Plaza Sesamo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Monday through Friday at 8:30 am (V-me) |
| Total times aired at regularly scheduled time | 67 |
| Length of Program | 30 mins |

Age of Target 2 years to 7 years
Child Audience
from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. A significant purpose and key educational objective of this half-hour program is to teach young children the importance of different cultures and traditions. Children will easily identify with the main characters: Abelardo, Contreras, and Lola. These animated personalities will help children develop a better understanding of the world around them through their stories. Throughout the shows, these characters not only reinforce and expose the Spanish language to native and non-native Spanish speakers, but also teach children valuable lessons that include problem solving, gender equity, symbolic representation, and social interaction.

Other Matters (19 of 22) Response

Program Title Amnimal Exploration with Jarod Miller

Origination Network

Days/Times Program Regularly Scheduled Every Tuesday at 8:30 am (A/O)

Total times aired at regularly scheduled time 12

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Join world explorer Jarod Miller in this half-hour thrill ride that ignites the senses in extreme expeditions captured throughout the world. The series is an engaging, energetic journey around the natural world as seen through the eyes of zoologist Jarod Miller and the animals he loves. The show brings children to the animals they might not otherwise experience in amusing and unexpected ways.

Other Matters (20 of 22) Response

Program Title Animal Rescue

Origination Network

Days/Times Program Regularly Scheduled Every Saturday at 9:00 am (A/O)

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Animal Rescue is a weekly half-hour series about compassionate individuals who come to the aid of animals in distress.

Other Matters (21 of 22) Response

Program Title Zoo Diaries

Origination Network

Days/Times Program Regularly Scheduled Every Monday through Friday at 9:00 am (A/O)

Total times aired at regularly scheduled time 64

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Zoo Diaries presents the unique personalities of individual animals and their relationships with Zoo professionals. The series features continuing characters, (people and animals) and compelling storylines from behind the scenes at North American Zoos from San Diego to Montreal.

| Other Matters (22 of 22) | Response |
|--|--|
| Program Title | Chatroom |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Every Saturday at 8:30 am (A/0) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ChatRoom provides a compelling look at real-life situations that happen to today's teens. An adult host and teen panel discuss the issues presented in a direct and forthright manner. While entertaining the target audience, ChatRoom also educates them on how to problem solve and come up with intelligent and appropriate solutions that they may face at home and school. |

Certification

| Question | Response |
|--|---------------------------------|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>WatchTV, Inc.</p> |

Attachments

No Attachments.