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Federal Communications Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0013597398** | File Number: **CPR-119362** | Submit Date: **04/07/2011** | Call Sign: **KFSN-TV** | Facility ID: **8620** | City: **FRESNO** | State: **CA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/07/2011** | Filing Status: **Active**

Report reflects information for : First Quarter of 2011

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact Representatives (0)

Contact Name	Address	Phone	Email	Contact Type

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Fresno-Visalia
	Web Home Page Address	www.abc30.com

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(16)

Digital Core Program (1 of 16)	Response
Program Title	The Emperor's New School
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/11:00-11:30 AM PT (30.1)
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	8 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kuzco, a youth who is heir to the throne of a mythical Andean country, must graduate from Kuzco Academy before he can become Emperor of his land. He lives with a peasant foster family and faces the intellectual, physical and social challenges that all teens face, while also preparing to rule justly and well. Sometimes Kuzco wonders whether being Emperor for the rest of his days will be a pleasure or a trap. Kuzco thwarts attempts by the nefarious Yzma and her henchman, Kronk, to stop him from doing well in school. If Kuzco were to fail at his class work, Yzma would become Empress. Kuzco struggles to complete his assignments and stay on track. Only if he remains steadfast, studies hard, learns from his mistakes, and can relate to citizens at all levels of society, will he ascend the throne. His best friend Malina, an excellent student, attempts to help Kuzco stay out of trouble and achieve his goals. Series episodes explore issues such as coping with peer pressure, respecting authority, taking responsibility, adhering to family and school rules, accepting differences, building self-esteem and trust. The January 1, 2011 episode was preempted for ESPN on ABC live network coverage of the Tournament of Roses Parade. The March 12th episode was preempted due to ABC live network coverage of Basketball. The March 19, 2011 episode was preempted due to ABC live coverage of Indian Wells Tennis.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	The Emperor's New School
List date and time rescheduled	Saturday, March 12, 2011, 4:00-4:30PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, March 12, 2011,11:00-11:30AM PT
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	The Emperor's New School
List date and time rescheduled	Saturday, March 19, 2011, 4:00-4:30PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, March 19, 2011, 11:00-11:30AM PT
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	The Emperor's New School
List date and time rescheduled	Saturday, January 1, 2011, 2:00-2:30 PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, January 1, 2011, 11:00-11:30 AM PT
Reason for Preemption	Sports

Digital Core Program (2 of 16)	Response
Program Title	The Replacements
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays/11:30AM -12:00PM PT (30.1)
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Riley and Todd, siblings who were raised in an orphanage after the death of their parents, long to be adopted. They find a comic book advertisement for Fleemco, an agency that will provide "Replacement" parents or adults to substitute for certain individuals. Brother and sister decide to send in the $1.98 fee in hopes of obtaining parents to replace their lost ones. They acquire an unorthodox pair of Replacement parents, Dick Daring and Agent K. Dick is a former daredevil stuntman and Agent K is a British super-spy. Neither seems to know much about parenting, although their intentions are good. Agent K's highly intelligent automobile, C.A.R., her former spy partner, also joins the household. Their attempts to forge a family and adjust to a new school are both touching and comedic. Riley and Todd discover that they can call Fleemco to request replacement of any adult whom they dislike, who is overly strict, or who is merely uninteresting. The temporary Replacements for teachers, neighbors or other community figures never prove to be as exciting or fun as the siblings had hoped, and are often immature and obnoxious. As things go awry, Riley and Todd learn that they need adult leadership, discipline, role models, order and structure. By the end of each story they are eager to return the Replacement and reinstate the original adult. Stories revolve around issues such as cooperating with household/family rules, taking responsibility, fairness, building self-esteem, and trust. The January 1, 2011 episode was preempted for ESPN on ABC live network coverage of the Tournament of Roses Parade. The January 22, 2011 episode was preempted due to ABC Live PBA Tournament coverage. The March 5, 2011 episode was preempted due to Live ABC Coverage of NASCAR. The March 12, 2011 episode was preempted due to Live ABC coverage of Basketball. The March 19, 2011 episode was preempted due to ABC Live Coverage of Indian Wells Tennis.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	The Replacements
List date and time rescheduled	Saturday, January 22, 2011, 4:00-4:30PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, January 22, 2011,11:30-12:00PM PT
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	The Replacements
List date and time rescheduled	Saturday, March 19, 2011, 4:30-5:00PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, March 19, 2011, 11:30AM-12:00PM PT
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	The Replacements
List date and time rescheduled	Sunday, March 6, 2011, 4:30-5:00PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, March 5, 2011, 11:30-12:00PM PT
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	The Replacements
List date and time rescheduled	Saturday, March 12, 2011, 4:30-5:00PM PT
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, March 12, 2011, 11:30-12:00P PM PT
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	The Replacements
List date and time rescheduled	Saturday, January 1, 2011, 2:30-3:00 PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, January 1, 2011, 11:30-12:00PM PT
Reason for Preemption	Sports

Digital Core Program (3 of 16)	Response
Program Title	That's So Raven
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/9:00-9:30 AM PT (30.1)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins

Age of Target Child Audience	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating. The January 1, 2011 episode was preempted for ESPN on ABC live network coverage of the Tournament of Roses Parade.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	That's So Raven
List date and time rescheduled	Saturday, January 1, 2011, 3:00-3:30 AM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, January 1, 2011, 9:00-9:30 AM PT
Reason for Preemption	Sports

Digital Core Program (4 of 16)	Response
Program Title	That's So Raven
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/9:30-10:00 AM PT (30.1)

Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating. The January 1, 2011 episode was preempted for ESPN on ABC live network coverage of the Tournament of Roses Parade.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	That's So Raven
List date and time rescheduled	Saturday, January 1, 2011, 3:30-4:00 AM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	
Episode #	Saturday, January 1, 2011, 9:30-10:00 AM PT
Reason for Preemption	Sports

Digital Core Program (5 of 16)	**Response**
Program Title	Hannah Montana
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/10-10:30 AM PT (30.1)
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Thirteen-year-old Miley Stewart, recently moved from Tennessee to Malibu, CA, leads a double life. By day she attends public high school, along with her older brother Jackson, but by night she is emerging pop star "Hannah Montana". Except for her family, only her two best friends, Oliver and Lilly, and her bodyguard know about Miley's career as a singer, and she strives to maintain privacy, fearing that her new classmates would treat her very differently if they knew of her stage identity. Miley wears blonde wigs while performing, and manages to escape being recognized. Miley's mother died three years before the story begins, so her dad is now a single parent. He has just begun dating again. Miley misses her mother very much. One of the songs that she writes and performs is about the pain of growing up without her mother. Unlike her brother, Miley is a dedicated student. At school, her enemies are Amber and Ashley, two girls who constantly bully Miley. Oliver and Lilly are fiercely protective of their friend. Miley has ordinary teenage insecurities, but remains true to herself, despite the allure of concert life, the limos, parties, and glamorous clothes. This is in no small part due to the solid values that her father, Miley's manager (Billy Rae Cyrus), has imparted. Tension and sibling rivalry do occur, especially when Jackson feels that his talented sister is getting all the attention. Stories examine social issues such as peer pressure, integrity, family rules, jealousy, friendship, loyalty, and issues related to bereavement. The January 1, 2011 episode was preempted for ESPN on ABC live network coverage of the Tournament of Roses Parade. The March 12, 2011 episode was preempted for ESPN on ABC live network coverage of SEC College Basketball.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Hannah Montana
List date and time rescheduled	Saturday, January 8, 2011, 12:00-12:30 PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, January 1, 2011, 10:00-10:30 AM PT
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Hannah Montana
List date and time rescheduled	Saturday, March 12, 2011, 3:00-3:30 PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, March 12, 2011, 10:00-10:30 AM PT
Reason for Preemption	Sports

Digital Core Program (6 of 16)	Response
Program Title	The Suite Life of Zack and Cody
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/10:30-11:00 AM PT (30.1)

Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	11 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Those episodes of "The Suite Life of Zack and Cody" that air on ABC as Core Programming deliver life lessons tailored for the older child and "tween" audience. Stories take place in a luxury hotel in Boston, where twelve-year-old identical twins Zack and Cody live with their divorced mom, a lounge singer for the Tipton Hotel. The boys attend a local public middle school. One of the twins is polite and shy and excels in academics, while the other, athletic and extroverted, barely scrapes by in school, due to lack of effort. He often instigates wacky plans for outwitting hotel authorities, caregivers, and their mother. The boy's mother dates and would like to remarry. Their father is a professional rock musician who is on the road much of the year, but stays in touch with his sons. This sets up occasional parental conflicts about discipline and expectations. Parallel stories involve two teenage girls: heiress London Tipton, whose father owns the hotel, and Maddie, a girl who works after school at the hotel snack bar. Unlike London, Maddie attends a parochial girls' school and comes from a working class Boston family. Series episodes explore sibling rivalry, conflicts with parents, divorce, household and hotel rules, family budget limitations, responsibility, self-esteem, and peer pressure. The January 1, 2011 episode was preempted for ESPN on ABC live network coverage of the Tournament of Roses Parade. The March 12, 2011 episode was preempted for ESPN on ABC live network coverage of SEC College Basketball. The January 8, 2011 episode was interrupted from approximately 10: 36-10:39am PT for special report news coverage of the Tucson AZ shooting.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	The Suite Life of Zack and Cody
List date and time rescheduled	Saturday, March 12, 2011, 3:30-4:00PM PT
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, March 12, 2011, 10:30-11:00 AM PT
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	The Suite Life of Zack and Cody
List date and time rescheduled	Saturday, January 8, 2011, 12:30-1:00PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, January 1, 2011, 10:30-11:00 AM PT
Reason for Preemption	Sports

Digital Core Program (7 of 16)	Response
Program Title	Animal Atlas
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 8:00-8:30AM (original)& 11:00-11:30AM PT (repeat) PT (30.2)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is a half-hour weekly show about life science that includes information on the ecosystem, underlying principles of animal classification, the environment and adoptive characteristics.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 16)	Response
Program Title	Animal Atlas Classics
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays/ 8:30-9:00AM (original) & 11:30AM-12:00 Noon PT (repeat) (30.2)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas Classics is a half-hour weekly show about life science that includes information on the ecosystem, underlying principles of animal classification, the environment and adoptive characteristics.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 16)	**Response**
Program Title	Jack Hanna's Animal Adventures #1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 9:00-9:30AM PT (Original) (30.2)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna, one of America's most beloved naturalists and adventurers and the Director Emeritus of the Columbus Zoo in Ohio, takes viewers on exciting journeys across the continents to learn about different animal species and their interaction with the people committed to their care and preservation. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Working from his "base camp" at Busch Gardens in Tampa Bay, Florida, Jack Hanna features up-close and "animal" visits to zoos, aquariums, animal theme parks, wildlife preserves and related institutions around the world where animals are kept, studied, and trained, and where the main focus is the protection, preservation, and understanding of wildlife and its habitats. Jack also works with the staff at Busch Gardens as well as Sea World and highlights their work in education, conservation and specialized programs. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 16)	**Response**
Program Title	Jack Hanna's Animal Adventures #2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9:30-10:00AM PT (Original) (30.2)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna, one of America's most beloved naturalists and adventurers and the Director Emeritus of the Columbus Zoo in Ohio, takes viewers on exciting journeys across the continents to learn about different animal species and their interaction with the people committed to their care and preservation. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Working from his "base camp" at Busch Gardens in Tampa Bay, Florida, Jack Hanna features up-close and "animal" visits to zoos, aquariums, animal theme parks, wildlife preserves and related institutions around the world where animals are kept, studied, and trained, and where the main focus is the protection, preservation, and understanding of wildlife and its habitats. Jack also works with the staff at Busch Gardens as well as Sea World and highlights their work in education, conservation and specialized programs. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 16)	**Response**
Program Title	Swap TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 10:00-10:30AM PT (Original) (30.2)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A series featuring two teenagers from different backgrounds 'swapping' lives for a weekend. The programs explore the dramatically different lives of the participating youngsters as they learn invaluable lessons about other people, places, cultures, family compositions, and household rules and customs. Young viewers are exposed to the special interests of the 'swapping' youngsters and what adjustments they make to adapt to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while fostering appreciation for someone else's way of life. Each episode is both informative and entertaining, and promotes good social values and respect. The show also expands horizons by providing informative segments on a wide variety of sometimes unusual academic, athletic and leisure activities in which youngsters and their family members can engage.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 16)	**Response**
Program Title	Dragonfly TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:30-11:00AM PT (Original) (30.2)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Demonstrates mathematical and scientific principles and their practical applications by featuring real children engaging in real hands-on projects and experiments. The program encourages children to investigate on their own, teaches them the skills to do so, challenges their critical thinking and problem solving skills, and enhances their writing and creative skills. The show also provides information on various sports and academic activities and on a variety of scientific disciplines and research techniques. Each episode is engaging, entertaining and educational in structure.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 16)	Response
Program Title	Jack Hanna's Animal Adventures #3
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/12:00-12:30PM PT (Original) (30.2)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna, one of America's most beloved naturalists and adventurers and the Director Emeritus of the Columbus Zoo in Ohio, takes viewers on exciting journeys across the continents to learn about different animal species and their interaction with the people committed to their care and preservation. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Working from his "base camp" at Busch Gardens in Tampa Bay, Florida, Jack Hanna features up-close and "animal" visits to zoos, aquariums, animal theme parks, wildlife preserves and related institutions around the world where animals are kept, studied, and trained, and where the main focus is the protection, preservation, and understanding of wildlife and its habitats. Jack also works with the staff at Busch Gardens as well as Sea World and highlights their work in education, conservation and specialized programs. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (14 of 16)	**Response**
Program Title	Jack Hanna's Animal Adventures #4
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 12:30-1:00PM PT (Original) (30.2)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna, one of America's most beloved naturalists and adventurers and the Director Emeritus of the Columbus Zoo in Ohio, takes viewers on exciting journeys across the continents to learn about different animal species and their interaction with the people committed to their care and preservation. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Working from his "base camp" at Busch Gardens in Tampa Bay, Florida, Jack Hanna features up-close and "animal" visits to zoos, aquariums, animal theme parks, wildlife preserves and related institutions around the world where animals are kept, studied, and trained, and where the main focus is the protection, preservation, and understanding of wildlife and its habitats. Jack also works with the staff at Busch Gardens as well as Sea World and highlights their work in education, conservation and specialized programs. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (15 of 16)	**Response**
Program Title	Jack Hanna's Animal Adventures #5
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/1:00-1:30PM PT (Original) (30.2)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna, one of America's most beloved naturalists and adventurers and the Director Emeritus of the Columbus Zoo in Ohio, takes viewers on exciting journeys across the continents to learn about different animal species and their interaction with the people committed to their care and preservation. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Working from his "base camp" at Busch Gardens in Tampa Bay, Florida, Jack Hanna features up-close and "animal" visits to zoos, aquariums, animal theme parks, wildlife preserves and related institutions around the world where animals are kept, studied, and trained, and where the main focus is the protection, preservation, and understanding of wildlife and its habitats. Jack also works with the staff at Busch Gardens as well as Sea World and highlights their work in education, conservation and specialized programs. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (16 of 16)	**Response**
Program Title	Teen Kids News
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/1:30-2:00PM PT (Original) (30.2)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A kid-to-kid newscast, created by and delivered by teens for teens. The show is hosted by a diverse news team made up of engaging and intelligent African American, Hispanic, Asian and Caucasian student 'journalists,' both male and female, reporting from a professional news set and from the field, in their own words, on stories of interest and educational value to its audience. The show reaches teens on their own level with information about a wide variety of current events, both domestic and international, and provides them with role models to emulate. Weekly Reader provides educational content and works with teachers nationwide to download scripts to teach public speaking, reading, and writing skills.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (3)

Non-Core Educational and Informational Programming (1 of 3)	Response
Program Title	Teen Kids News
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturdays/5:00-5:30AM PT (30.1)
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A kid-to-kid newscast, created by and delivered by teens for teens. The show is hosted by a diverse news team made up of engaging and intelligent African American, Hispanic, Asian and Caucasian student 'journalists,' both male and female, reporting from a professional news set and from the field, in their own words, on stories of interest and educational value to its audience. The show reaches teens on their own level with information about a wide variety of current events, both domestic and international, and provides them with role models to emulate. Weekly Reader provides educational content and works with teachers nationwide to download scripts to teach public speaking, reading, and writing skills.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F. R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (2 of 3)	Response

Program Title	Jack Hanna's Animal Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturdays/5:30-6:00AM PT (30.1)
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna, one of America's most beloved naturalists and adventurers and the Director Emeritus of the Columbus Zoo in Ohio, takes viewers on exciting journeys across the continents to learn about different animal species and their interaction with the people committed to their care and preservation. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Working from his "base camp" at Busch Gardens in Tampa Bay, Florida, Jack Hanna features up-close and "animal" visits to zoos, aquariums, animal theme parks, wildlife preserves and related institutions around the world where animals are kept, studied, and trained, and where the main focus is the protection, preservation, and understanding of wildlife and its habitats. Jack also works with the staff at Busch Gardens as well as Sea World and highlights their work in education, conservation and specialized programs. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (3 of 3)	Response
Program Title	Animal Explorations with Jarod Miller
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturdays/12:00-12:30PM PT (30.1)
Total times aired at regularly scheduled time:	13
Number of Preemptions	-1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jarod Miller, the youngest zoo director in history, travels to the nearest and farthest corners of the world to introduce children to places and animals they may have never seen before. Each week, with energy, youth and humor, he travels to zoos, aquariums and other locations and looks at exotic and domestic animals from his own unique perspective. Generally focusing on animals that fit a particular theme, such as the need for speed or animal heroes, Animal Exploration how always features something amazing happening. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C. F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	Saturday, January 8, 2011 @ 1:00PM.
Date Time	Saturday, January 22, 2011 @ 4:30PM.
Date Time	Saturday, March 12, 2011 @ 2:30PM.
Date Time	Saturday, January 1, 2011 @ 4:30PM.

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Charlene Ciavaglia
Address	1777 G. Street
City	Fresno
State	CA
Zip	93706
Telephone Number	559-490-3262
Email Address	Charlene.ciavaglia@abc.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Children First: A year long effort with KFSN/ABC30 and its partners: Children's Hospital Central California, Educational Employees Credit Union and Fresno County Office of Education focusing on the challenges, problems and opportunities facing children and youth. Children First includes local news-produced half-hour programs, :30 second vignettes, Public Service Announcements and special stories on Action News. KFSN also aired PSA's that include topics such as "Black History Month," "Children's Hospital: Kids Day," and "Big Brothers,Big Sisters Bowlathon." KFSN aired approximately 1500 PSA's on its digital 30.2 channel as well during the 1st quarter 2011.

Other Matters (16)

Other Matters (1 of 16)	Response
Program Title	The Emperor's New School
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/11:00-11:30AM PT (30.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kuzco, a youth who is heir to the throne of a mythical Andean country, must graduate from Kuzco Academy before he can become Emperor of his land. He lives with a peasant foster family and faces the intellectual, physical and social challenges that all teens face, while also preparing to rule justly and well. Sometimes Kuzco wonders whether being Emperor for the rest of his days will be a pleasure or a trap. Kuzco thwarts attempts by the nefarious Yzma and her henchman, Kronk, to stop him from doing well in school. If Kuzco were to fail at his class work, Yzma would become Empress. Kuzco struggles to complete his assignments and stay on track. Only if he remains steadfast, studies hard, learns from his mistakes, and can relate to citizens at all levels of society, will he ascend the throne. His best friend Malina, an excellent student, attempts to help Kuzco stay out of trouble and achieve his goals. Series episodes explore issues such as coping with peer pressure, respecting authority, taking responsibility, adhering to family and school rules, accepting differences, building self-esteem and trust.

Other Matters (2 of 16)	Response
Program Title	The Replacements
Origination	Local
Days/Times Program Regularly Scheduled	Saturdays/11:30AM-12:00PM PT (30.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Riley and Todd, siblings who were raised in an orphanage after the death of their parents, long to be adopted. They find a comic book advertisement for Fleemco, an agency that will provide "Replacement" parents or adults to substitute for certain individuals. Brother and sister decide to send in the $1.98 fee in hopes of obtaining parents to replace their lost ones. They acquire an unorthodox pair of Replacement parents, Dick Daring and Agent K. Dick is a former daredevil stuntman and Agent K is a British super-spy. Neither seems to know much about parenting, although their intentions are good. Agent K's highly intelligent automobile, C.A.R., her former spy partner, also joins the household. Their attempts to forge a family and adjust to a new school are both touching and comedic. Riley and Todd discover that they can call Fleemco to request replacement of any adult whom they dislike, who is overly strict, or who is merely uninteresting. The temporary Replacements for teachers, neighbors or other community figures never prove to be as exciting or fun as the siblings had hoped, and are often immature and obnoxious. As things go awry, Riley and Todd learn that they need adult leadership, discipline, role models, order and structure. By the end of each story they are eager to return the Replacement and reinstate the original adult. Stories revolve around issues such as cooperating with household/family rules, taking responsibility, fairness, building self-esteem, and trust.

Other Matters (3 of 16)	**Response**
Program Title	That's So Raven
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/9:00-9:30 AM PT (30.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating.

Other Matters (4 of 16)	**Response**
Program Title	That's So Raven
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays/9:30-10:00 AM PT (30.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating.

Other Matters (5 of 16)	**Response**
Program Title	Hannah Montana
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/10:00-10:30 AM PT (30.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	10 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Thirteen-year-old Miley Stewart, recently moved from Tennessee to Malibu, CA, leads a double life. By day she attends public high school, along with her older brother Jackson, but by night she is emerging pop star "Hannah Montana". Except for her family, only her two best friends, Oliver and Lilly, and her bodyguard know about Miley's career as a singer, and she strives to maintain privacy, fearing that her new classmates would treat her very differently if they knew of her stage identity. Miley wears blonde wigs while performing, and manages to escape being recognized. Miley's mother died three years before the story begins, so her dad is now a single parent. He has just begun dating again. Miley misses her mother very much. One of the songs that she writes and performs is about the pain of growing up without her mother. Unlike her brother, Miley is a dedicated student. At school, her enemies are Amber and Ashley, two girls who constantly bully Miley. Oliver and Lilly are fiercely protective of their friend. Miley has ordinary teenage insecurities, but remains true to herself, despite the allure of concert life, the limos, parties, and glamorous clothes. This is in no small part due to the solid values that her father, Miley's manager (Billy Rae Cyrus), has imparted. Tension and sibling rivalry do occur, especially when Jackson feels that his talented sister is getting all the attention. Stories examine social issues such as peer pressure, integrity, family rules, jealousy, friendship, loyalty, and issues related to bereavement.

Other Matters (6 of 16)	**Response**
Program Title	The Suite Life of Zack and Cody
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/10:30-11:00 AM PT (30.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	11 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Those episodes of "The Suite Life of Zack and Cody" that air on ABC as Core Programming deliver life lessons tailored for the older child and "tween" audience. Stories take place in a luxury hotel in Boston, where twelve-year-old identical twins Zack and Cody live with their divorced mom, a lounge singer for the Tipton Hotel. The boys attend a local public middle school. One of the twins is polite and shy and excels in academics, while the other, athletic and extroverted, barely scrapes by in school, due to lack of effort. He often instigates wacky plans for outwitting hotel authorities, caregivers, and their mother. The boy's mother dates and would like to remarry. Their father is a professional rock musician who is on the road much of the year, but stays in touch with his sons. This sets up occasional parental conflicts about discipline and expectations. Parallel stories involve two teenage girls: heiress London Tipton, whose father owns the hotel, and Maddie, a girl who works after school at the hotel snack bar. Unlike London, Maddie attends a parochial girls' school and comes from a working class Boston family. Series episodes explore sibling rivalry, conflicts with parents, divorce, household and hotel rules, family budget limitations, responsibility, self-esteem, and peer pressure.

Other Matters (7 of 16)	**Response**
Program Title	Animal Atlas
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/8:00-8:30AM PT (Original) & 11:00-11:30AM PT (repeat) (30.2)
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is a half-hour weekly show about life science that includes information on the ecosystem, underlying principles of animal classification, the environment and adoptive characteristics.

Other Matters (8 of 16)	**Response**
Program Title	Animal Atlas Classics
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 8:30-9:00AM PT (Original) & 11:30AM-12:00 Noon PT (repeat) (30.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas Classics is a half-hour weekly show about life science that includes information on the ecosystem, underlying principles of animal classification, the environment and adoptive characteristics.

Other Matters (9 of 16)	**Response**
Program Title	Jack Hanna's Animal Adventures #1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9:00-9:30AM PT (Original) (30.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna, one of America's most beloved naturalists and adventurers and the Director Emeritus of the Columbus Zoo in Ohio, takes viewers on exciting journeys across the continents to learn about different animal species and their interaction with the people committed to their care and preservation. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Working from his "base camp" at Busch Gardens in Tampa Bay, Florida, Jack Hanna features up-close and "animal" visits to zoos, aquariums, animal theme parks, wildlife preserves and related institutions around the world where animals are kept, studied, and trained, and where the main focus is the protection, preservation, and understanding of wildlife and its habitats. Jack also works with the staff at Busch Gardens as well as Sea World and highlights their work in education, conservation and specialized programs. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

Other Matters (10 of 16)	Response
Program Title	Jack Hanna's Animal Adventures #2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9:30-10:00AM PT (Original) (30.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna, one of America's most beloved naturalists and adventurers and the Director Emeritus of the Columbus Zoo in Ohio, takes viewers on exciting journeys across the continents to learn about different animal species and their interaction with the people committed to their care and preservation. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Working from his "base camp" at Busch Gardens in Tampa Bay, Florida, Jack Hanna features up-close and "animal" visits to zoos, aquariums, animal theme parks, wildlife preserves and related institutions around the world where animals are kept, studied, and trained, and where the main focus is the protection, preservation, and understanding of wildlife and its habitats. Jack also works with the staff at Busch Gardens as well as Sea World and highlights their work in education, conservation and specialized programs. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

Other Matters (11 of 16)	Response
Program Title	Swap TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:00-10:30AM PT (Original) (30.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A series featuring two teenagers from different backgrounds 'swapping' lives for a weekend. The programs explore the dramatically different lives of the participating youngsters as they learn invaluable lessons about other people, places, cultures, family compositions, and household rules and customs. Young viewers are exposed to the special interests of the 'swapping' youngsters and what adjustments they make to adapt to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while fostering appreciation for someone else's way of life. Each episode is both informative and entertaining, and promotes good social values and respect. The show also expands horizons by providing informative segments on a wide variety of sometimes unusual academic, athletic and leisure activities in which youngsters and their family members can engage.

Other Matters (12 of 16)	**Response**
Program Title	Dragonfly TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:30-11:00AM PT (Original) (30.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Demonstrates mathematical and scientific principles and their practical applications by featuring real children engaging in real hands-on projects and experiments. The program encourages children to investigate on their own, teaches them the skills to do so, challenges their critical thinking and problem solving skills, and enhances their writing and creative skills. The show also provides information on various sports and academic activities and on a variety of scientific disciplines and research techniques. Each episode is engaging, entertaining and educational in structure.

Other Matters (13 of 16)	**Response**
Program Title	Jack Hanna's Animal Adventures #3
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/12:00-12:30PM PT (Original) (30.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna, one of America's most beloved naturalists and adventurers and the Director Emeritus of the Columbus Zoo in Ohio, takes viewers on exciting journeys across the continents to learn about different animal species and their interaction with the people committed to their care and preservation. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Working from his "base camp" at Busch Gardens in Tampa Bay, Florida, Jack Hanna features up-close and "animal" visits to zoos, aquariums, animal theme parks, wildlife preserves and related institutions around the world where animals are kept, studied, and trained, and where the main focus is the protection, preservation, and understanding of wildlife and its habitats. Jack also works with the staff at Busch Gardens as well as Sea World and highlights their work in education, conservation and specialized programs. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

Other Matters (14 of 16)	**Response**
Program Title	Jack Hanna's Animal Adventures #4
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/12:30-1:00PM PT (Original) (30.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna, one of America's most beloved naturalists and adventurers and the Director Emeritus of the Columbus Zoo in Ohio, takes viewers on exciting journeys across the continents to learn about different animal species and their interaction with the people committed to their care and preservation. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Working from his "base camp" at Busch Gardens in Tampa Bay, Florida, Jack Hanna features up-close and "animal" visits to zoos, aquariums, animal theme parks, wildlife preserves and related institutions around the world where animals are kept, studied, and trained, and where the main focus is the protection, preservation, and understanding of wildlife and its habitats. Jack also works with the staff at Busch Gardens as well as Sea World and highlights their work in education, conservation and specialized programs. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

Other Matters (15 of 16)	**Response**
Program Title	Jack Hanna's Animal Adventures #5
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays/1:00-1:30PM PT (Original) (30.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna, one of America's most beloved naturalists and adventurers and the Director Emeritus of the Columbus Zoo in Ohio, takes viewers on exciting journeys across the continents to learn about different animal species and their interaction with the people committed to their care and preservation. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Working from his "base camp" at Busch Gardens in Tampa Bay, Florida, Jack Hanna features up-close and "animal" visits to zoos, aquariums, animal theme parks, wildlife preserves and related institutions around the world where animals are kept, studied, and trained, and where the main focus is the protection, preservation, and understanding of wildlife and its habitats. Jack also works with the staff at Busch Gardens as well as Sea World and highlights their work in education, conservation and specialized programs. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

Other Matters (16 of 16)	**Response**
Program Title	Teen Kids News
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/1:30-2:00PM PT (Original) (30.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A kid-to-kid newscast, created by and delivered by teens for teens. The show is hosted by a diverse news team made up of engaging and intelligent African American, Hispanic, Asian and Caucasian student 'journalists,' both male and female, reporting from a professional news set and from the field, in their own words, on stories of interest and educational value to its audience. The show reaches teens on their own level with information about a wide variety of current events, both domestic and international, and provides them with role models to emulate. Weekly Reader provides educational content and works with teachers nationwide to download scripts to teach public speaking, reading, and writing skills.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**ABC., Inc.**

Attachments

No Attachments.