



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0002710192** | File Number: **CPR-151796** | Submit Date: **04/02/2014** | Call Sign: **KMTV-TV** | Facility ID: **35190**

City: **OMAHA** | State: **NE**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

04/02/2014 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2014**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
| | | | | |

Contact
Representatives
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CBS |
| | Nielsen DMA | Omaha |
| | Web Home Page Address | WWW.KMTV.COM |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(12)

| Digital Core Program (1 of 12) | Response |
|--|---|
| Program Title | LUCKY DOG (PRIMARY DIGITAL 3.1)9:00AM-9:30AM |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 9/30/2013-12/29/2013 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 12) | Response |
|--|--|
| Program Title | DR. CHRIS PET VET (PRIMARY DIGITAL 3.1)9:30AM-10:00AM |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 9/30/2013-12/29/2013 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 12) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

| | |
|--|---|
| Program Title | RECIPE REHAB (PRIMARY DIGITAL 3.1)10:00AM-10:30AM |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 9/30/2013-12/29/2013 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Evette Rios, recently a field correspondent and roving reporter for "The Chew," helps American families modify and update a high-calorie family recipe. First, two chefs face off in a head-to-head competition to give the recipes a nutritious low-calorie twist. After making each rehabbed recipe in its own kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrates that healthy food choices can have positive effects on viewers' quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 12) | Response |
|--------------------------------------|---|
| Program Title | JAMIE OLIVER'S 15 MINUTE MEALS (PRIMARY DIGITAL 3.1)10:30AM-11:00AM |

| | |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 9/30/2013-12/29/2013 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Best known for his Emmy Award-winning television program, "Jamie Oliver's Food Revolution," Oliver is one of the world's favorite celebrity chefs who aspires to teach the world to cook. Oliver's core belief is that simply cooking for oneself using fresh ingredients is the easiest way to maintain a balanced diet, and to this goal, he has perfected a delicious collection of healthy recipes that can be prepared in 15 minutes. The show encourages young viewers to replicate the recipes and to develop healthy lifestyles through healthy cooking. The program also fosters viewers' appreciation for different kinds of foods and cultures from around the world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 12) | Response |
|--------------------------------------|---|
| Program Title | ALL IN WITH LAILA ALI (PRIMARY DIGITAL 3.1) 11:00AM-11:30AM |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | SATURDAYS 9/30/2013-12/29/2013 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Using a magazine format, the program focuses on the achievements of individuals, who, whether through sports, culture, travel or adventure, follow their dreams. The program illustrates for viewers important life lessons: the rewards of developing a passion for some subject or discipline, the importance of setting goals and the value of not giving up. The show not only encourages a positive sense of commitment to one's goals but also the idea that hard work can achieve very positive results. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (6 of 12) | Response |
|--------------------------------------|---|
| Program Title | GAME CHANGER'S WITH KEVIN FRAZIER (PRIMARY DIGITAL 3.1) 11:30AM-12:00PM |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | SATURDAY'S 1/1/2014-3/31/2014 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 1 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS, hosted by "omg! Insider's" Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---|
| Title of Program | GAME CHANGER'S WITH KEVIN FRAZIER (PRIMARY DIGITAL 3.1) 11:30AM-12:00PM |
| List date and time rescheduled | 3/16/2014 |
| Is the rescheduled date the second home? | Yes |

| | |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-03-15 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 12) Response | |
|--|---|
| Program Title | TASTE BUDS (SECONDARY DIGITAL 3.2)9:00AM-9:30AM |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 9/30/2013-12/29/2013 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TASTE BUDS IS A WEEKLY HALF HOUR SERIES FOR CHILDREN 13-16 THAT ENCOURAGE THEM TO THINK ABOUT WHAT THEY EAT, BE CREATIVE IN THE KITCHEN AND EXPLORE FOODS FROM THE WORLD AROUND THEM. VIEWERS LEARN AND LAUGH AS THE HOSTS COOK UP AGE APPROPRIATE RECIPES. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 12) Response | |
|--|---|
| Program Title | AQUA KIDS ADVENTURE (SECONDARY DIGITAL 3.2)9:30AM-10:00AM |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 9/30/2013-12/29/2013 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AQUA KIDS ADVENTURES IS DESIGNED AND PRODUCTED TO EDUCATE CHILDREN AGED 13-16 ABOUT THE IMPORTANCE OF PROTECTING AQUATIC ENVIRONMENTS AND THE ANIMALS THAT LIVE IN MARINE HABITATS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 12) | Response |
|--|--|
| Program Title | REAL LIFE 101 (SECONDARY DIGITAL 3.2)10:00AM-10:30AM |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 9/30/2013-12/29/2013 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | REAL LIFE 101 IS A WEEKLY HALF HOUR PROGRAM DESIGNED AND PRODUCED FOR CHILDREN AGED 13-16. EACH EPISODE HOST CHRISTIE AND SHAWN EXPLORE NEW PROFESSIONS IN THE EXCITING WORLD OF WORK. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 12) | Response |
|--|---|
| Program Title | MAJOR DECISIONS (SECONDARY DIGITAL 3.2) 10:30AM-11:00AM |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 9/30/2013-12/29/2013 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| | |
|--|--|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MAJOR DECISIONS IS A WEEKLY HALF HOUR PROGRAM DESIGNED AND PRODUCED FOR CHILDREN 13-16. HOSTED BY LIVELY AND ENTERTAINING TEENS, MAJOR DECISIONS HELPS GUIDE VIEWERS ON THE JOURNEY TO CHOOSE THE IDEAL CAREER PATH. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 12) | Response |
|--|---|
| Program Title | ANIMAL ATLAS (SECONDARY DIGITAL 3.2)11:00AM-11:30AM |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 9/30/2013-12/29/2013 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL ATLAS IS A WEEKLY HALF HOUR SERIES THAT TRAVELS AROUND THE GLOBE TO EDUCATE VIEWERS 13-16 ABOUT THE ANIMAL KINGDOM. EVERY WEEK VIEWERS ARE GIVEN AN INDEPTH LOOK AT MANY DIFFERENT KINDS OF ANIMALS, THEIR BIOLOGY AND HABITATS, SOCIALIZING AND EATING. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 12) | Response |
|---|--|
| Program Title | ADVENTURES WITH TERRI AND TODD (SECONDARY DIGITAL 3.2) 11:30AM-12:00PM |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 9/30/2013-12/29/2013 |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|--|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NATURE ADVENTURES IS A NATURE SERIES THAT EDUCATES CHILDREN AGES 13-16 BY TAKING CHILDREN TO A UNIQUE DESTINATION IN EACH EPISODE, TO EXPLORE THE SCENERY, HISTORY, ACTIVITIES, AND WILDLIFE OF THAT AREA. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|-------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Laurie Fitzsimmons |
| Address | 10714 Mockingbird Drive |
| City | Omaha |
| State | NE |
| Zip | 68127 |
| Telephone Number | 402-593-2733 |
| Email Address | lfitzsimmons@jrn.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (12)

| Other Matters (1 of 12) | Response |
|--|--|
| Program Title | LUCKY DOG (PRIMARY DIGITAL 3.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 1/4/2014-3/29/2014 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan's second home is the neighborhood animal shelter, where his mission is to rescue hard-to-love and untrained dogs. At McMillan's training facility known as the Lucky Dog Ranch, he embraces the difficult task of turning frightened pooches into perfect pets. McMillan's ultimate triumph is seeing a lucky family adopt an even luckier dog, making each episode an adoption story that warms the heart. "Willie" - In the premiere episode, Brandon McMillan rescues Willie, a Tibetan Terrier who makes a big splash with his new family. |

| Other Matters (2 of 12) | Response |
|---|---|
| Program Title | DR. CHRIS PET VET (PRIMARY DIGITAL 3.1)9:30AM-10:00AM |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 1/4/2014-3/29/2014 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals to which he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery. "Lucky Duck" - In the premiere episode, veterinarian Chris Brown is called to help a mother duck who has given birth on the balcony of a high-rise building. Also, he helps an aging Golden Retriever who is struggling to walk, and an unlucky cat named Lucky. |
|--|--|

| Other Matters (3 of 12) | Response |
|--|---|
| Program Title | RECIPE REHAB (PRIMARY DIGITAL 3.1)10:00AM-10:30AM |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 1/4/2014-3/29/2014 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | RECIPE REHAB Each week, host Evette Rios helps American families update a high-calorie family recipe. First, two chefs face off in a head-to-head competition to give the recipes a low-calorie twist. After making each rehabbed recipe in their own kitchen, the family chooses their new favorite. This recipe makeover challenge promotes the use of healthy, wholesome ingredients demonstrating that healthy food choices can have positive effects on our quality of life. Most recently, Rios served as a field correspondent and roving reporter for "The Chew," and was named by Latina Magazine as one of the 60 reasons to "Love Being Latina." Rios was co-host and designer for "Freestyle" and "In A Fix." "Tamales" - In the premiere episode, Chef Richard and Chef Vikki compete to see who can trim the most calories and fat out of the Ventura family's Mexican Tamali recipe. |

| Other Matters (4 of 12) | Response |
|--|---|
| Program Title | JAMIE OLIVER'S 15 MINUTE MEALS (PRIMARY DIGITAL 3.1)10:30AM-11:00AM |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 1/4/2014-3/29/2014 |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | JAMIE OLIVER'S 15 MINUTE MEALS Best known for his Emmy Award-winning television program, "Jamie Oliver's Food Revolution," Oliver is one of the world's favorite celebrity chefs who aspires to teach the world to cook. Oliver's core belief is that simply cooking for oneself using fresh ingredients is the easiest way to maintain a balanced diet, and to this goal, he has perfected a delicious collection of healthy recipes that can be prepared in no time. The dishes Oliver cooks in his new show, 15 MINUTE MEALS, are fast, fun and most of all flavorful. In his signature and entertaining style, Oliver makes these meals for viewers in real time, offering hints, tricks and lots of nutritional info along the way. JAMIE OLIVER'S 15 MINUTE MEALS will inspire cooks of all ages and levels to try new things and get in the kitchen to create something magical. "Chili Con Carne Meatballs and Sticky Kicking Chicken" - In the premiere episode, Jamie Oliver cooks chili con carne meatballs, plus sticky kicking chicken and a watermelon radish salad with crunchy noodles. |

| Other Matters (5 of 12) | Response |
|--|---|
| Program Title | ALL IN WITH LAILA ALI (PRIMARY DIGITAL 3.1) 11:00AM-11:30AM |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 1/4/2014-3/29/2014 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ALL IN WITH LAILA ALI Host Laila Ali scours the globe to track down the world's most compelling and inspiring stories about athletes like Pat Farmer, who is attempting what is considered the "greatest run in history," traversing 13,000 miles in 14 countries, and Olympic skier Lindsay Vonn who overcame her worst fear to win a gold medal. Ali, an athlete and champion of health and fitness, is the youngest daughter of Veronica Porsche Anderson and the legendary boxer Muhammad Ali, and is an accomplished host, author and mentor. "Pole To Pole" - In the premiere episode, host Laila Ali shares the story of ultra marathon runner Pat Farmer, as he sets out to run the treacherous route from the North Pole to the South Pole. In addition, Olympic skier Lindsay Vonn shares her story of how she overcame her worst fear to win a gold medal. |

| Other Matters (6 of 12) | Response |
|--|---|
| Program Title | GAME CHANGERS WITH KEVIN FRAZIER (PRIMARY DIGITAL 3.1) 11:30AM-12:00pm |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 1/4/2014-3/29/2014 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS WITH KEVIN FRAZIER Celebrating athletes and fans who reach out in their communities to make life better for so many, GC, hosted by Kevin Frazier ("omg! INSIDER") takes an inspirational look at professional athletes who use their public image to make positive changes in the lives of fans in need, as well as in the areas they live. "Kershaw's Challenge" - In the premiere episode, Dodger pitcher and Cy Young Award winner Clayton Kershaw is interviewed about the trip to Africa that changed his life. Also, NFL heroes play football on the USS Midway aircraft carrier and a high-tech sports lab at the MLS all-star game shows how science can capture an athlete in 3-D. |
| Other Matters (7 of 12) | Response |
| Program Title | TASTE BUDS (SECONDARY DIGITAL 3.2)9:00AM-9:30AM |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 1/4/2014-3/29/2014 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TASTE BUDS IS A WEEKLY HALF HOUR SERIES FOR CHILDREN 13-16 THAT ENCOURAGE THEM TO THINK ABOUT WHAT THEY EAT, BE CREATIVE IN THE KITCHEN AND EXPLORE FOODS FROM THE WORLD AROUND THEM. VIEWERS LEARN AND LAUGH AS THE HOSTS COOK UP AGE APPROPRIATE RECIPES |
| Other Matters (8 of 12) | Response |
| Program Title | AQUA KIDS ADVENTURE (SECONDARY DIGITAL 3.2)9:30AM-10:00AM |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 1/4/2014-3/29/2014 |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AQUA KIDS ADVENTURES IS DESIGNED AND PRODUCTED TO EDUCATE CHILDREN AGED 13-16 ABOUT THE IMPORTANCE OF PROTECTING AQUATIC ENVIRONMENTS AND THE ANIMALS THAT LIVE IN MARINE HABITATS. |

| Other Matters (9 of 12) | Response |
|--|--|
| Program Title | REAL LIFE 101 (SECONDARY DIGITAL 3.2)10:00AM-10:30AM |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 1/4/2014-3/29/2014 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | REAL LIFE 101 IS A WEEKLY HALF HOUR PROGRAM DESIGNED AND PRODUCED FOR CHILDREN AGED 13-16. EACH EPISODE HOST CHRISTIE AND SHAWN EXPLORE NEW PROFESSIONS IN THE EXCITING WORLD OF WORK. |

| Other Matters (10 of 12) | Response |
|--|---|
| Program Title | MAJOR DECISIONS (SECONDARY DIGITAL 3.2) 10:30AM-11:00AM |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 1/4/2014-3/29/2014 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MAJOR DECISIONS IS A WEEKLY HALF HOUR PROGRAM DESIGNED AND PRODUCED FOR CHILDREN 13-16. HOSTED BY LIVELY AND ENTERTAINING TEENS, MAJOR DECISONS HELPS GUIDE VIEWERS ON THE JOURNEY TO CHOOSE THE IDEAL CAREER PATH. |

| Other Matters (11 of 12) | Response |
|---|---|
| Program Title | ANIMAL ATLAS (SECONDARY DIGITAL 3.2)11:00AM-11:30AM |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 1/4/2014-3/29/2014 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL ATLAS IS A WEEKLY HALF HOUR SERIES THAT TRAVELS AROUND THE GLOBE TO EDUCATE VIEWERS 13-16 ABOUT THE ANIMAL KINGDOM. EVERY WEEK VIEWERS ARE GIVEN AN INDEPTH LOOK AT MANY DIFFERENT KINDS OF ANIMALS, THEIR BIOLOGY AND HABITATS, SOCIALIZING AND EATING. |
|--|---|

| Other Matters (12 of 12) | Response |
|--|--|
| Program Title | ADVENTURES WITH TERRI AND TODD (SECONDARY DIGITAL 3.2) 11:30AM-12:00PM |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 1/4/2014-3/29/2014 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NATURE ADVENTURES IS A NATURE SERIES THAT EDUCATES CHILDREN AGES 13-16 BY TAKING CHILDREN TO A UNIQUE DESTINATION IN EACH EPISODE, TO EXPLORE THE SCENERY, HISTORY, ACTIVITIES, AND WILDLIFE OF THAT AREA. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Journal Broadcast Group</p> |

Attachments

No Attachments.