

Children's Television Programming Report

 FRN:
 0015452238
 File Number:
 CPR-152889
 Submit Date:
 04/08/2014
 Call Sign:
 KOTV-DT
 Facility ID:
 35434

 City:
 TULSA
 State:
 OK
 State:
 State:

Report reflects information for : First Quarter of 2014

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant Information | Applicant Name, Type, and Contact Information | | | | |
|--------------------------|---|---------|-------|-------|----------------|
| | Applicant | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

| Children's | Section | Question | Response | |
|---------------------------|--|---|---------------------|----------|
| Television Information | Station Type Station Type Network Affilia | | Network Affiliation | n |
| | | Affiliated network | CBS | |
| | | Nielsen DMA | Tulsa | |
| | | Web Home Page Address | www.Newson6.co | om |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 336.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 6.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | programming guideline (appl | at at least 50% of the Core Programming counted toward meeting ied to free video programming aired on other than the main Yes N ogram episodes that had already aired within the previous seven d | o program | Yes |

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(19)

| Digital Core Program (1 of 19) | Response |
|--|---|
| Program Title | Lucky Dog (KOTV 6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 7a-730a, 1/4, 1/11, 1/18, 1/25, 2/1, 2/8, 2/15, 2/22, 3/1, 3/8, 3/15, 3/22, 3/29 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 19) | Response |
|--|---|
| Program Title | Dr. Chris Pet Vet (KOTV 6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 730a-8a, 1/4, 1/11, 1/18, 1/25, 2/1, 2/8, 2/15, 2/22, 3/1, 3/8, 3/15, 3/22, 3/29 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialis services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Core Program (3 of 19) Response

| Program Title | Recipe Rehab (KOTV 6.1) |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8a-830a, 1/4, 1/11, 1/18, 1/25, 2/1, 2/8, 2/15, 2/22, 3/1, 3/8, 3/15, 3/22, 3/29 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Evette Rios, recently a field correspondent and roving reporter for "The Chew," helps American families modify and update a high-calorie family recipe. First, two chefs face off in a head-to-head competition to give the recipes a nutritious low-calorie twist. After making each rehabbed recipe in its own kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrates that healthy food choices can have positive effects on viewers' quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 | |
|----------------------------|---|
| of 19) | Response |
| Program Title | JAMIE OLIVER'S 15 MINUTE MEALS (KOTV 6.1) |

| Origination | Network |
|--|--|
| Days/Times Program Regularly Scheduled | Saturday, 830a-9a, 1/4, 1/11, 1/18, 1/25, 2/1, 2/8, 2/15, 2/22, 3/1, 3/8, 3/15, 3/22, 3/29 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Best known for his Emmy Award-winning television program, "Jamie Oliver's Food Revolution," Oliver is one of the world's favorite celebrity chefs who aspires to teach the world to cook. Oliver's core belief is that simply cooking for oneself using fresh ingredients is the easiest way to maintain a balanced diet, and to this goal, he has perfected a delicious collection of healthy recipes that can be prepared in 15 minutes. The show encourages young viewers to replicate the recipes and to develop healthy lifestyles through healthy cooking. The program also fosters viewers' appreciation for different kinds of foods and cultures from around the world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 19) | Response |
|--------------------------------------|----------------------------------|
| Program Title | ALL IN WITH LAILA ALI (KOTV 6.1) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Sunday, 7a-730a, 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/23, 3/30 |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational peopl groundbreaking achievements and extraordinary lifestyles. Using a magazine format, the program focuses on the achievements of individuals, who, whether through sports, culture, travel or adventure, follow their dreams. The program illustrates for viewers important life lessons: the rewards of developing a passion fo some subject or discipline, the importance of setting goals and the value of not giving up. The show not or encourages a positive sense of commitment to one's goals but also the idea that hard work can achieve very positive results. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (6 of 19) | Response |
|--------------------------------------|---|
| Program Title | GAME CHANGERS WITH KEVIN FRAZIER (KOTV 6.1) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Sunday, 730a-8a, 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/23, 3/30 | |
|--|---|--|
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS, hosted by "omg! Insider's" Kevin Frazier, highlights professional athletes who use the notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and cirmindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes | |

| Digital Core Program (7 of 19) | Response |
|--------------------------------------|--|
| Program Title | The Adventures of Chuck and Friends (CW Channel 6.2) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturday, 7a-730a, 1/4, 1/11, 1/18, 1/25, 2/1, 2/8 |
|---|--|
| Total times aired at regularly scheduled time | 6 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Adventures of Chuck and Friends is an action comedy to inspire children, to approach playtime as an exciting, limitless adventure, in which everyone learns how to solve problems creatively, compassionately, and with a sense of humor. Chuck's storylines and characters aim to spark young children's imaginations, and encourage them to think of fun ways of turning their daydreams into action packed adventures and games with their real life friends. Chuck and his friends will use problem solving strategies such as teamwork, thinking creatively, taking responsibilities for their actions, perseverance when they encounter obstacles and to ask for help when trying to handle a frustrating situation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 19) | Response | |
|---|--|--|
| Program Title | Rescue Heroes (CW Channel 6.2) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday, 730a-8a, 1/4, 1/11, 1/18, 1/25, 2/1, 2/8, 2/15, 2/22, 3/1, 3/8, 3/15, 3/22, 3/29 | |
| Total times aired at regularly scheduled time | 13 | |

| Total times aired | |
|---|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week the Rescue Heroes are called into action to mobilize themselves in any part of the glob to protect the world from natural and man-made disasters. Social and emotional character stories a embedded in the episodes using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure, training and teamwork. At the end of each episode the Rescue Heroes reinforce various safety tips and information relating to the educational message portrayed in the story. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 19) | Response |
|--|--|
| Program Title | Animal Exploration with Jarod Miller (CW Channel 6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 7a-730a, 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/23, 3/30 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jarod looks at exotic and domestic animals from his own unique perspective travel to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes, there's always something amazing happening. Filled with energy, you and humor, Jarod is a welcome visitor in living rooms around America inspiring viewers, childre and adults alike, to preserve the innate human instinct to explore. |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 19) | Response | |
|---|---|--|
| Program Title | Animal Atlas (CW Channel 6.2) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sunday, 730a-8a, 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/23, 3/30 | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas ties together images and action in nature with educational and informational themes wh learning fascinating facts about the animal kingdom. It builds on natural curiosity and adolescent- friendly topics like weapons, groups and inherited behaviors as it builds in challenges to viewer knowledge with teaser questions before the breaks and answers to follow. Using animal footage, humor, and an everyday narrative style to reach the minds of its target group, its tradition of broadening the knowledge of young viewers through friendly and fascinating information remains a primary goal. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (11 of 19) | Response | |
|---|---|--|
| Program Title | Family Style with Chef Jeff (CW Channel 6.2) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sunday, 8a-830a, 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/23, 3/30 | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Family Style with Chef Jeff teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable healt and nutrition information as viewers also learn how to cook healthier versions of some of their favorite dishes using unique structural components to help young viewers retain and reflect on important and current health-related information with the goal of helping them make well-informed choices about their eating habits, nutrition and health. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (12 of 19) | Response |
|---|--|
| Program Title | Wild America (CW Channel 6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 830a-9a, 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/23, 3/30 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|---|--|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Americas key educational objective is to familiarize children with animals of the North American continent, their interaction with other animals and their environment. Emphasis is placed upon protecting endangered species and the impact that humans have while interacting with their environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 19) | Response |
|---|--|
| Program Title | Missing (News on 6 Now 6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 8a-830a, 1/4, 1/11, 1/18, 1/25, 2/1, 2/8, 2/15, 2/22, 3/1, 3/8, 3/15, 3/22, /29 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Content for the program Missing includes safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 19) | Response |
|---|---|
| Program Title | Think Big (News on 6 Now 6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 830a-9a, 1/4, 1/11, 1/18, 1/25, 2/1, 2/8, 2/15, 2/22, 3/1, 3/8, 3/15, 3/22, 3 /29 |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | |
|---|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big shows children actively solving problems using scientific principles combining practical skills and creative thinking demonstrating real-world applications for math, science and engineering, proving that the physical sciences can be useful. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 19) | Response |
|---|--|
| Program Title | On The Spot (News on 6 Now 6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 9a-930a, 1/4, 1/11, 1/18, 1/25, 2/1, 2/8, 2/15, 2/22, 3/1, 3/8, 3/15, 3/22, 3/29 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot delivers the strategy of an extremely fast-paced presentation linked with eye-catching visuals, a pounding soundtrack, and an amazing array of topics from transportation, geography, technology, culture, environment, government, money, spor foot, art, history, music, science, math, health and language. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 19) | Response |
|------------------------------------|---|
| Program Title | The Coolest Places on Earth (News on 6 Now 6.3) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Saturday, 930a-10a, 1/4, 1/11, 1/18, 1/25, 2/1, 2/8, 2/15, 2/22, 3/1, 3/8, 3/15, 3/22, 3/29 |
|---|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth takes young viewers on a journey of discovery to the most astonishing places on the planet, cities, festivals, landmarks and jaw-dropping nature, exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner packed with facts about history, geography and culture with the goal of inspiring young viewers to better understand and appreciate the culturally diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 19) | Response |
|---|--|
| Program Title | Family Style with Chef Jeff (News on 6 Now 6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 10a-1030a, 1/4, 1/11, 1/18, 1/25, 2/1, 2/8, 2/15, 2/22, 3/1, 3/8, 3/15, 3/22, 3/29 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | |
|---|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Family Style with Chef Jeff teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of their favorite dishes using unique structural components to help young viewers retain and reflect on important and current health-related information with the goal of helping them make well-informed choices about their eating habits, nutrition and health. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 19) | Response |
|---|---|
| Program Title | Animal Exploration with Jarod Miller (News on 6 Now 6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 1030a-11a, 1/4, 1/11, 1/18, 1/25, 2/1, 2/8, 2/15, 2/22, 3/1, 3/8, 3/15, 3/22, 3/29 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jarod looks at exotic and domestic animals from his own unique perspective traveling to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes, there's always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America inspiring viewers, children and adults alike, to preserve the innate human instinct to explore. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 19) | Response |
|---|---|
| Program Title | Rescue Heroes (CW Channel 6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 7a-730a, 2/15, 2/22, 3/1, 3/8, 3/15, 3/22, 3/29 |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week the Rescue Heroes are called into action to mobilize themselves in any part of the g to protect the world from natural and man-made disasters. Social and emotional character storie embedded in the episodes using action and humor to convey messages of keeping an open mir asking for help, facing your fears, persistence pays off, preparedness, procedure, training and teamwork. At the end of each episode the Rescue Heroes reinforce various safety tips and information relating to the educational message portrayed in the story. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Non-Core Educational and Informational | Non-Core Educational and Informational Programming (1 of 3) | Response |
|--|---|---|
| Programming (3) | Program Title | Animal Atlas (CW Channel 6.2) |
| | Origination | Syndicated |
| | Days/Times Program Regularly Scheduled: | Wednesday, 307a-335a, 3/12 |
| | Total times aired at regularly scheduled time: | 1 |
| | Number of Preemptions | |
| | Length of Program | 30 mins |
| | Age of Target Child Audience | 13 years to 16 years |
| | Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas ties together images and action in nature with educational and informational themes while learning fascinating facts about the animal kingdom. It builds on natural curiosity and adolescent-friendly topics like weapons, groups and inherited behaviors as it builds in challenges to viewer knowledge with teaser questions before the breaks and answers to follow. Using animal footage, humor, and an everyday narrative style to reach the minds of its target group, its tradition of broadening the knowledge of young viewers through friendly and fascinating information remains a primary goal. |
| | Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| | Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| | Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|---|--|
| Non-Core Educational and Informational Programming (2 of 3) | Response |
| Program Title | The Coolest Places on Earth (CW Channel 6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Wednesday, 335a-401a, 3/12 |
| Total times aired at regularly scheduled time: | 1 |
| Number of Preemptions | |

| Length of Program | 30 mins |
|---|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth takes young viewers on a journey of discovery to the most astonishing places on the planet, cities, festivals, landmarks and jaw-dropping nature, exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner packed with facts about history, geography and culture with the goal of inspiring young viewers to better understand and appreciate the culturally diverse world around them. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|--|--|
| Non-Core Educational and Informational Programming (3 of 3) | Response |
| Program Title | Family Style with Chef Jeff (CW Channel 6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Wednesday, 401a-427a, 3/12 |
| Total times aired at regularly scheduled time: | 1 |
| Number of Preemptions | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Family Style with Chef Jeff teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of their favorite dishes using unique structural components to help young viewers retain and reflect on important and current health-related information with the goal of helping them make well-informed choices about their eating habits, nutrition and health. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |

| Does the Licensee identify the program by displaying throughout the program the symbol E/I? |
|---|
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? |

Date and Time Aired:

Questions

Response

Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|-------------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)? | Yes |
| Name of children's programming liaison | Rob Krier |
| Address | 303 N. Boston Avenue |
| City | Tulsa |
| State | ОК |
| Zip | 74103 |
| Telephone Number | 918-732-6000 |
| Email Address | rob.krier@griffincommunications.net |

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's **Television Act** (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed nonbroadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3.

KOTV terminated analog service February 17, 2009 and has answered 7b and 7c "yes" in order to avoid filing an unnecessary exhibit. Simulcast of KQCW's digital programming is transmitted on KOTV's digital subchannel 6.2 and is identical to the digital programming report on KQCW's Form 398 Childrens Television Report. KOTV broadcasts News on 6 Now on digital subchannel 6.3 effective April 1, 2011, until further notice. In addition to airing a schedule of educational and informational programming appropriate for children, KOTV serves this segment of the viewing audience in other ways. On-air personnel from KOTV The News On 6 make appearances before children and pre-teens in the community talking about potential careers in broadcasting and what it's like to work at a television station. KOTV also sponsors and supports various community outreach projects aimed at addressing the needs and concerns of children and preteens. January 2014: Martin Luther King, Jr. Parade- January 20, Six in the Morning Reporter and Noon Anchor, Havonnah Johnson and News On 6 Anchor and Reporter Lori Fullbright represented the News on 6 in the MLK Parade. February, 2014: Trav's Wild Weather Camp: (Feb - Mar.) This year, Trav's Wild Weather Camp took weather safety to 15 communities, 17 elementary schools and over 9,490 children, teachers and parents within our viewing area. The 45-minute program created by Chief Meteorologist, Travis Meyer, is designed to teach school-age children how to be safe during the 3 main severe weather events in Oklahoma...flooding, lightning and tornadoes. Press releases were sent to all the community newspapers in advance of our visits. The News on 6 posted many photos for each school on The News on 6 and Travis Meyer's Facebook pages and aired video on the 6pm, 9pm and 10 pm newscasts after each weather Camp visit. The Weather Camps were held from February 28 - March 27. Komen For The Cure Pink Stilleto Fund Raiser - News On 6 wrote and produced a six-minute video for this event to help raise money for the Tulsa Chapter of Komen For The Cure. March, 2014: Tulsa Home & Garden Show, March 6 - 9 News on 6 anchor Travis Meyer spent time at the Home & Garden Show handing out storm maps and meeting and chatting with our viewers. He also encouraged attendees to buy flowers that raised \$9,000 for Food For Kids. Anchor appearances: Craig Day-1/7/14 Owasso FFA Alumni Board meeting, 1/25/14 Owasso FFA pancake breakfast emcee, 2/13/14 Owasso FFA Sheep Show emcee, 2/18/14 Owasso Special Olympics Livestock Show emcee, 2/28/14 Volunteer narrator for Oklahoma Library for the Blind, Oklahoma City, 3/11/14 Owasso FFA Board meeting, 3/26/14 Guest reader at Stone Canyon Elementary 3rd graders, Owasso 3/28/14 Guest reader at Northeast Elementary, Owasso, 3/28/14 Keynote speaker Collinsville FFA Awards Banquet, Dave Davis: 1/25/14 Emcee of Classics Opera performance at Tulsa Community College, 2/27/14 Talent Show accompaniment at Tulsa Law Talent Show, 3/8/14 Guest talent at 2014 Ms. Senior Oklahoma Pageant, Tulsa Community College, Dick Faurot: 2/12/14 Weather presentation Mark Twain Elementary for 5th and 6th graders, Tulsa, 2/13/14 Station tour high school student, 2/15/14 Meet and greet at Tackle and Hunting Show, Bixby, 2/16/14 Meet and greet at Tackle and Hunting Show, Bixby, 2/24/14 Station tour for Boy Scout Troup and parents, 3/8/14 Judge on panel for Ms. Senior Oklahoma Pageant, Tulsa Community College, 3/10/14 Weather presentation Rosa Parks Elementary, kindergarten students, 3/13/14 Weather presentation Waggoner Assembly of God Church, Jennifer Loren: 2/22/14 Emcee Metropolitan Tulsa Urban League 60th Diamond Jubilee, LeAnne Taylor: 1 /17/14 Emcee at women's conference, The Assembly, Broken Arrow, 1/23/14 Emcee Happy Hands School, Broken Arrow, 1/25/14 Luncheon speaker Miss Bixby Pageant Mom-Daughter Lunch, 2/11/14 Guest singer Tulsa Christian Women's Club Luncheon, Tulsa, 2/15/14 Emcee at Pink Stiletto breast can

Other Matters (18)

| Other Matters (1 of 18) | Response |
|--|---|
| Program Title | LUCKY DOG (KOTV 6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 7a-730a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other Matters (2 of 18) | Response |
| Program Title | DR. CHRIS PET VET (KOTV 6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 730a-8a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the Describe the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist educational services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal informational specialist hospital. The show usually consists of three segments, following the doctor as he treats various objective of animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop the program and how it solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and meets the behaviors. This program is specifically designed to further the educational and informational needs of definition of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Programming.

and

Core

| Other Matters (3 of 18) | Response |
|--|---|
| Program Title | RECIPE REHAB (KOTV 6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8a-830a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Evette Rios, recently a field correspondent and roving reporter for "The Chew," helps American families modify and update a high-calorie family recipe. First, two chefs face off in a head-to-head competition to give the recipes a nutritious low-calorie twist. After making each rehabbed recipe in its own kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrates that healthy food choices can have positive effects on viewers' quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other Matters (4 of 18) | Response |
| Program Title | JAMIE OLIVER'S 15 MINUTE MEALS (KOTV 6.1) |
| | |

| Origination | INELWOIK | | |
|-------------|-------------------|--|--|
| Days/Times | Saturday, 830a-9a | | |
| Program | | | |
| Regularly | | | |
| Scheduled | | | |
| | | | |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Best known for his Emmy Award-winning television program, "Jamie Oliver's Food Revolution," Oliver is on of the world's favorite celebrity chefs who aspires to teach the world to cook. Oliver's core belief is that simply cooking for oneself using fresh ingredients is the easiest way to maintain a balanced diet, and to this goal, he has perfected a delicious collection of healthy recipes that can be prepared in 15 minutes. The show encourages young viewers to replicate the recipes and to develop healthy lifestyles through healthy cooking. The program also fosters viewers' appreciation for different kinds of foods and cultures from around the world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other Matters (5 of 18) | Response |
| Program Title | ALL IN WITH LAILA ALI (KOTV 6.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 7a-730a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it | ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Using a magazine format, the program focuses on the achievements of individuals, who, whether through sports, culture, travel or adventure, follow their dreams. The program illustrates for viewers important life lessons: the rewards of developing a passion for some subject or discipline, the importance of setting goals and the value of not giving up. The show not only encourages a positive sense of commitment to one's goals but also the idea that hard work can achieve very positive results. This program is specifically designed to further the educational and informational |

| Matters (6 of 18) | Response | |
|--|--|--|
| Program Title | GAME CHANGERS WITH KEVIN FRAZIER (KOTV 6.1) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sunday, 730a-8a | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS, hosted by "omg! Insider's" Kevin Frazier, highlights professional athletes who use the notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. | |
| Other Matters (| 7 of | |
| 18) | Response | |
| Program Title | Rescue Heroes (CW Channel 6.2) | |
| Origination | Network | |
| Days/Times Program Regula Scheduled | Saturday, 7a-730a Irly | |
| | dat 13 | |
| Total times aired regularly schedu time | lled | |
| regularly schedu | | |
| regularly schedu time | am 30 mins | |

| Other Matters (8 of 18) | Response |
|---|--|
| Program Title | Rescue Heroes (CW Channel 6.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 730a-8a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week the Rescue Heroes are called into action to mobilize themselves in any part of the globe to protect the world from natural and man-made disasters. Social and emotional character stories are embedded in the episodes using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure, training and teamwork. At the end of each episode the Rescue Heroes reinforce various safety tips and information relating to the educational message portrayed in the story. |
| Other Matters (9 of 18 | 3) Response |
| Program Title | Animal Exploration with Jarod Miller (CW Channel 6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 7a-730a |
| Total times aired at regularly scheduled tim | 13 ne |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective | Each week Jarod looks at exotic and domestic animals from his own unique perspective traveling to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes, there's always something amazing happening. Filled with energy, youth |

informational objective speed or animal heroes, there's always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America inspiring viewers, children and adults alike, to preserve the innate human instinct to explore.

| Other Matters (10 of 18) | Response |
|---|-------------------------------|
| Program Title | Animal Atlas (CW Channel 6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 730a-8a |
| Total times aired at regularly scheduled time | 13 |

| Length of Program | 30 mins |
|---|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas ties together images and action in nature with educational and informational themes while learning fascinating facts about the animal kingdom. It builds on natural curiosity and adolescent- friendly topics like weapons, groups and inherited behaviors as it builds in challenges to viewer knowledge with teaser questions before the breaks and answers to follow. Using animal footage, humor, and an everyday narrative style to reach the minds of its target group, its tradition of broadening the knowledge of young viewers through friendly and fascinating information remains a primary goal. |

| Other Matters (11 of 18) | Response |
|---|---|
| Program Title | Family Style with Chef Jeff (CW Channel 6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 8a-830a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Family Style with Chef Jeff teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable healt and nutrition information as viewers also learn how to cook healthier versions of some of their favorite dishes using unique structural components to help young viewers retain and reflect on important and current health-related information with the goal of helping them make well-informed choices about their eating habits, nutrition and health. |

| Other Matters (12 of 18) | Response |
|---|--|
| Program Title | Wild America (CW Channel 6.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 830a-9a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Americas key educational objective is to familiarize children with animals of the North American continent, their interaction with other animals and their environment. Emphasis is placed upon protecting endangered species and the impact that humans have while interacting with their environment. |

Other Matters (13 of 18)

| Program Title | Missing (News on 6 Now 6.3) |
|---|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 2p-230p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Content for the program Missing includes safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |
| Other Matters (14 of 18) | Response |
| Program Title | Think Big (News on 6 Now 6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 230p-3p |
| Total times aired at regularly sched time | uled 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the progra and how it meets the definition of C Programming. | |
| Other Matters (15 of 18) | Response |
| Program Title | On The Spot (News on 6 Now 6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 3p-330p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the | On The Spot delivers the strategy of an extremely fast-paced presentation linked with eye-catching visuals, a pounding soundtrack, and an amazing array of topics from transportation, geography, technology, culture, environment, government, money, sports, |

| Other Matters (16 of | |
|----------------------|---|
| 18) | Response |
| Program Title | The Coolest Places on Earth (News on 6 Now 6.3) |

| Days/Times | Saturday, 330p-4p |
|--|---|
| Program Regularly | |
| Scheduled | |
| Total times aired at | 13 |
| regularly scheduled | |
| time | |
| Length of Program | 30 mins |
| Age of Target Child | 13 years to 16 years |
| Audience from | |
| Describe the | The Coolest Places on Earth takes young viewers on a journey of discovery to the most astonis |
| educational and | places on the planet, cities, festivals, landmarks and jaw-dropping nature, exploring each location |
| informational | history and culture. Each episode showcases three specific locations and delivers fast-paced, |
| objective of the | engaging information that's a perfect match for the 21st century learner packed with facts about |
| - | |
| program and how it | history, geography and culture with the goal of inspiring young viewers to better understand and |
| meets the definition | appreciate the culturally diverse world around them. |
| of Core | |
| Programming. | |
| Other Matters (17 of | |
| 18) | Response |
| Program Title | Family Style with Chef Jeff (News on 6 Now 6.3) |
| | |
| Origination | Syndicated |
| Origination Days/Times | Syndicated Saturday, 4p-430p |
| | |
| Days/Times | |
| Days/Times Program Regularly | |
| Days/Times Program Regularly Scheduled Total times aired at | Saturday, 4p-430p |
| Days/Times Program Regularly Scheduled | Saturday, 4p-430p |
| Days/Times Program Regularly Scheduled Total times aired at regularly scheduled | Saturday, 4p-430p |
| Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time | Saturday, 4p-430p 13 |
| Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program | Saturday, 4p-430p 13 30 mins |
| Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child | Saturday, 4p-430p 13 30 mins |
| Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the | Saturday, 4p-430p 13 30 mins 13 years to 16 years Family Style with Chef Jeff teaches viewers how making the right choices in the kitchen can lead |
| Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and | Saturday, 4p-430p 13 30 mins 13 years to 16 years Family Style with Chef Jeff teaches viewers how making the right choices in the kitchen can lead life-changing experiences for the entire family. Each episode features interesting and valuable h |
| Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational | Saturday, 4p-430p 13 30 mins 13 years to 16 years Family Style with Chef Jeff teaches viewers how making the right choices in the kitchen can lead life-changing experiences for the entire family. Each episode features interesting and valuable h and nutrition information as viewers also learn how to cook healthier versions of some of their |
| Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the | Saturday, 4p-430p Saturday, 4p-430p 13 30 mins 13 years to 16 years Family Style with Chef Jeff teaches viewers how making the right choices in the kitchen can lead life-changing experiences for the entire family. Each episode features interesting and valuable h and nutrition information as viewers also learn how to cook healthier versions of some of their favorite dishes using unique structural components to help young viewers retain and reflect on |
| Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it | Saturday, 4p-430p Saturday, 4p-430p 13 30 mins 13 years to 16 years Family Style with Chef Jeff teaches viewers how making the right choices in the kitchen can lead life-changing experiences for the entire family. Each episode features interesting and valuable h and nutrition information as viewers also learn how to cook healthier versions of some of their favorite dishes using unique structural components to help young viewers retain and reflect on important and current health-related information with the goal of helping them make well-informed information as the structure of the lead of helping them make well-informed information with the goal of helping them make well-informed information with the goal of helping them make well-informed information with the goal of helping them make well-informed information with the goal of helping them make well-informed information with the goal of helping them make well-informed information with the goal of helping them make well-informed information with the goal of helping them make well-informed information with the goal of helping them make well-informed information with the goal of helping them make well-informed information with the goal of helping them make well-informed information with the goal of helping them make well-informed information with the goal of helping them make well-informed information with the goal of helping them make well-informed information with the goal of helping them make well-informed information with the goal of helping them make well-informed information with the goal of helping them make well-informed information we help the structure inf |
| Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition | Saturday, 4p-430p Saturday, 4p-430p 13 30 mins 13 years to 16 years Family Style with Chef Jeff teaches viewers how making the right choices in the kitchen can lead life-changing experiences for the entire family. Each episode features interesting and valuable h and nutrition information as viewers also learn how to cook healthier versions of some of their favorite dishes using unique structural components to help young viewers retain and reflect on |
| Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it | Saturday, 4p-430p Saturday, 4p-430p 13 30 mins 13 years to 16 years Family Style with Chef Jeff teaches viewers how making the right choices in the kitchen can lead life-changing experiences for the entire family. Each episode features interesting and valuable h and nutrition information as viewers also learn how to cook healthier versions of some of their favorite dishes using unique structural components to help young viewers retain and reflect on important and current health-related information with the goal of helping them make well-informed information as the structure of the lead of helping them make well-informed information with the goal of helping them make well-informed information with the goal of helping them make well-informed information with the goal of helping them make well-informed information with the goal of helping them make well-informed information with the goal of helping them make well-informed information with the goal of helping them make well-informed information with the goal of helping them make well-informed information with the goal of helping them make well-informed information with the goal of helping them make well-informed information with the goal of helping them make well-informed information with the goal of helping them make well-informed information with the goal of helping them make well-informed information with the goal of helping them make well-informed information with the goal of helping them make well-informed information with the goal of helping them make well-informed information with the goal of helping them make well-informed information we help the structure inf |

| Other Matters (18 of 18) | Response |
|---|--|
| Program Title | Animal Exploration with Jarod Miller (News on 6 Now 6.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 430p-5p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

Age of Target Child13 years to 16 yearsAudience from

Describe the
educational and
informational objective
of the program and how
it meets the definition of
Core Programming.Each week Jarod looks at exotic and domestic animals from his own unique perspective traveling
to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for
speed or animal heroes, there's always something amazing happening. Filled with energy, youth
and humor, Jarod is a welcome visitor in living rooms around America inspiring viewers, children
and adults alike, to preserve the innate human instinct to explore.

Question

| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is | |
|---|---------------------------------|
| authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. | |
| FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND | |
| FORFEITURE OF ANY FEES PAID | |
| Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage | |
| requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of | |
| the Authorization. Consult appropriate FCC regulations to determine the construction or coverage | |
| requirements that apply to the type of Authorization requested in this application. | |
| WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY | |
| FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION | |
| AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| I certify that this application includes all required and relevant attachments. | |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Griffin Licensing, L.L.C. |

Attachments No Attachments.