(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: $\mathbf{0 0 1 9 0 0 6 5 0 1}$ File Number: CPR-161456 $\quad$ Submit Date: 11/18/2014 $\quad$ Call Sign: WPAN $\begin{aligned} & \text { Facility ID: } \mathbf{3 1 5 7 0}\end{aligned}$ City: FORT WALTON BEACH State: FL

Service: Full Service Television $\quad$ Purpose: Children's TV Programming Report | Status: Received | Status Date: |
| :--- | :--- | :--- | 11/18/2014 Filing Status: Active

Report reflects information for : Third Quarter of 2014

| General <br> Information | Section | Question | Response |
| :--- | :--- | :--- | :--- |
|  | Attachments | Are attachments (other than associated schedules) being <br> filed with this application? |  |

Applicant Address Phone Email Applicant Type

Contact Representatives
(0)

## Children's Television Information

Digital Core Programming

| Section | Question | Response |
| :--- | :--- | :--- |
| Station Type | Station Type | Independent |
|  | Affiliated network |  |
|  | Nielsen DMA | Mobile-Pensacola |
|  | Web Home Page Address |  |


| Question | Response |
| :--- | :--- | :--- |
| State the average number of hours of Core Programming per week broadcast by the station on its main program <br> stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the <br> station on other than its main program stream | 0.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its <br> main program stream. See 47 C.F.R. Section 73.671: | 0.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication <br> of the target child audience, to publishers of program guides as required by 47 C.F.R. Section $73.673 ?$ | Yes |
| Does the Licensee certify that at least 50\% of the Core Programming counted toward meeting the additional |  |
| programming guideline (applied to free video programming aired on other than the main Yes No program |  |
| stream) did not consist of program episodes that had already aired within the previous seven days either on the |  |
| station's main program stream or on another of the station's free digital program streams? |  |

Digital Core Programs(12)

| Digital Core Program (1 of 12) | Response |
| :--- | :--- |
| Program Title | Did You Ever Wonder? |
| Origination | Syndicated |
| Days/Times Program Regularly <br> Scheduled | Saturday, 8:00am - 8:30am |
| Total times aired at regularly <br> scheduled time | 13 |
| Total times aired | 0 |
| Number of Preemptions | Sumber |
| Number of Preemptions for other <br> than Breaking News | Length of Program |
| Number of Preemptions <br> Rescheduled | Sid You Ever Wonder is a nationally acclaimed children's series that furthers the |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and <br> informational objective of the <br> program and how it meets the <br> definition of Core Programming. | educational and informational needs of children ages 8 to 12. Did You Ever Wonder <br> provides answers to the why's and how's on a wide variety of topics such as making <br> chocolate, cereal and paper and how computers are built. |
| Does the Licensee identify the <br> program by displaying <br> throughout the program the <br> symbol E/l? | Yes |


| Digital Core <br> Program (2 of 12) | Response |
| :--- | :--- |
| Program Title | Kids Cooking for Kids |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturday, 8:30am-9:00am |
| Total times aired <br> at regularly <br> scheduled time | 13 |
| Total times aired |  |
| Number of <br> Preemptions | 0 |
| Number of <br> Preemptions for <br> other than <br> Breaking News | Rumber of <br> Preemptions <br> Rescheduled |
| Length of Program | 30 mins |


| Age of Target <br> Child Audience | 13 years to 16 years |
| :--- | :--- |
| Describe the <br> educational and <br> informational <br> objective of the <br> program and how <br> it meets the <br> definition of Core <br> Programming. | Kids Cooking For Kids serves the educational and informational needs of children 13 to 16 years of <br> age with its program content, including the importance of proper nutrition and developing good habits <br> for a healthy living. The series allows children to explore the world of good food and healthy eating. <br> The series also educates and informs youngsters about exercise, safety, and good hygiene. Each <br> episode highlights a recipe for making healthy dishes using wholesome ingredients, offering practical <br> alternatives to junk food. The weekly series also promotes children's creative skills and physical <br> wellbeing. |
| Does the <br> Licensee identify <br> the program by <br> displaying <br> throughout the <br> program the <br> symbol E/l? | Yes |


| Digital Core <br> Program (3 <br> of 12) | Response |
| :--- | :--- |
| Program Title | Aqua Kids |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturday, 9:00am-9:30am |
| Total times <br> aired at <br> regularly <br> scheduled <br> time | 13 |
| Total times <br> aired |  |
| Number of | 0 |
| Preemptions |  |
| Age of <br> Target Child <br> Audience |  |
| Number of <br> Preemptions <br> for other than <br> Breaking <br> News |  |
| Number of <br> Preemptions <br> Rescheduled |  |


| Describe the <br> educational <br> and <br> informational <br> objective of <br> the program <br> and how it <br> meets the <br> definition of <br> Core | Aqua Kids provides CORE programming in the area of biology and specifically the ecosystem related to the <br> ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how <br> protection of oceans is necessary to present and future generations. Not only does the show teach <br> biological topics, but it aims to enrich children's lives by making them aware of future generations, the role <br> they play now, and for generations into the future, with the biggest ecosystem on earth-the oceans. Each <br> episode provides information related to a specific topic and gives an educational approach to understand <br> the topic related to the entire ecosystem of the earth. Aqua Kids provides kids with a way to learn about the <br> diversity of marine animals around the world and the importance of preserving their fragile aquatic habitats. <br> Through the use of hands-on collaboration between kids and science researchers and educators, Aqua <br> Kids encourages children to take an active role in protecting the future of their communities and the world. |
| :--- | :--- |
| Does the <br> Licensee <br> identify the <br> program by <br> displaying <br> throughout | Yes |
| the program |  |
| the symbol E |  |
| I? |  |


| Digital Core <br> Program (4 of <br> 12) | Response |
| :--- | :--- |
| Program Title | Dragon Fly |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturday, 9:30am-10:00am |
| Total times aired <br> at regularly <br> scheduled time | 13 |
| Total times aired |  |
| Number of <br> Preemptions | 0 |
| Number of <br> Preemptions for <br> other than <br> Breaking News |  |
| Number of <br> Preemptions <br> Rescheduled | Age of Target <br> Child Audience |
| Length of <br> Program | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

## Does the

Licensee identify the program by displaying throughout the program the symbol E/I?
"Dragonfly TV" is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

| Digital Core Program (5 of 12) | Response |
| :---: | :---: |
| Program Title | Did You Ever Wonder |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 8:00am-8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired |  |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled |  |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Did You Ever Wonder is a nationally acclaimed children's series that furthers the educational and informational needs of children ages 8 to 12. Did You Ever Wonder provides answers to the why's and how's on a wide variety of topics such as making chocolate, cereal and paper and how computers are built. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |


| Digital Core <br> Program (6 of 12) | Response |
| :--- | :--- |
| Program Title | Kids Cooking for Kids |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturdays, 8:30am-9:00am |


| Total times aired <br> at regularly <br> scheduled time | 13 |
| :--- | :--- |
| Total times aired |  |
| Number of <br> Preemptions | 0 |
| Number of <br> Preemptions for <br> other than | Breaking News |
| Number of <br> Preemptions <br> Rescheduled | 30 mins |
| Length of Program | 13 years to 16 years |
| Age of Target <br> Child Audience | Kids Cooking For Kids serves the educational and informational needs of children 13 to 16 years of <br> age with its program content, including the importance of proper nutrition and developing good habits <br> for a healthy living. The series allows children to explore the world of good food and healthy eating. <br> The series also educates and informs youngsters about exercise, safety, and good hygiene. Each <br> episode highlights a recipe for making healthy dishes using wholesome ingredients, offering practical <br> alternatives to junk food. The weekly series also promotes children's creative skills and physical <br> wellbeing. <br> symbol E/l? <br> program the <br> throughout the <br> displaying by <br> Licensee identify |
| Describe the <br> educational and <br> informational <br> objective of the <br> program and how <br> it meets the <br> definition of Core <br> Programming. | Yes |
| Does the |  |


| Digital Core <br> Program (7 <br> of 12) | Response |
| :--- | :--- |
| Program Title | Aqua Kids |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Ssturdays, 9:00am-9:30am |
| Total times <br> aired at <br> regularly <br> scheduled <br> time | 13 |
| Total times <br> aired |  |
| Number of <br> Preemptions | 0 |


| Number of Preemptions for other than Breaking News |  |
| :---: | :---: |
| Number of Preemptions Rescheduled |  |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth-the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth. Aqua Kids provides kids with a way to learn about the diversity of marine animals around the world and the importance of preserving their fragile aquatic habitats. Through the use of hands-on collaboration between kids and science researchers and educators, Aqua Kids encourages children to take an active role in protecting the future of their communities and the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |


| Digital Core <br> Program (8 of <br> 12) | Response |
| :--- | :--- |
| Program Title | Dragon Fly |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturdays, 9:30am-10:00am |
| Total times aired <br> at regularly <br> scheduled time | 13 |
| Total times aired |  |
| Number of <br> Preemptions | 0 |
| Number of <br> Preemptions for <br> other than <br> Breaking News |  |


| Number of <br> Preemptions <br> Rescheduled |  |
| :--- | :--- |
| Length of <br> Program | 30 mins |
| Age of Target <br> Child Audience | 13 years to 16 years |
| Describe the <br> educational and <br> informational <br> objective of the <br> program and <br> how it meets the <br> definition of Core | "Dragonfly TV" is a weekly half-hour science television series that meets the educational and <br> informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The <br> programs highlight children "doing" projects with real hands-on experience and demonstrates practical <br> applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines <br> and challenges them in critical thinking and problem solving skills, while providing valuable information <br> to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children <br> to investigate science on their own |
| Does the <br> Licensee identify <br> the program by <br> displaying <br> throughout the <br> program the <br> symbol E/l? | Yes |


| Digital Core <br> Program (9 <br> of 12) | Response |
| :--- | :--- |
| Program Title | Real Life 101 |
| Origination | Syndicated |
| Days/Times <br> Program | Saturday, 10:00am-10:30am |
| Regularly <br> Scheduled |  |
| Total times | 13 |
| aired at |  |
| regularly |  |
| scheduled |  |
| time |  |
| Total times |  |
| aired |  |
| Number of | 0 |
| Preemptions |  |
| Number of |  |
| Preemptions <br> for other than <br> Breaking <br> News |  |
| Number of <br> Preemptions <br> Rescheduled |  |


| Age of <br> Target Child <br> Audience | 13 years to 16 years <br> Describe the <br> educational <br> and <br> informational <br> objective of <br> the program <br> and how it <br> meets the <br> definition of <br> Core |
| :--- | :--- |
| Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen <br> hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career <br> counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to <br> understand why these professionals love what they do. Through the hosts' interviews of adults in these <br> varying professions, teen viewers learn about the different career paths available, as well as how certain <br> education-based decisions may help shape their future. "Real Life 101" presents real people pursuing real <br> jobs and careers in an educational and informational format designed to help its viewers make important <br> decisions about preparing for the future. The careers and people featured are carefully selected in order to <br> present vivid impressions that can be used by the series' young audience. |  |
| Does the <br> Licensee <br> identify the <br> program by <br> displaying <br> throughout <br> the program <br> the symbol E | Yes |
| I? |  |


| Digital Core <br> Program (10 of <br> 12) | Response |
| :---: | :---: |
| Program Title | The Real Winning Edge |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturday, 10:30am-11:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired |  |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled |  |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

## Does the

Licensee identify the program by displaying throughout the program the symbol E/I?

The Real Winning Edge is a weekly half-hour television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages13-16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16 -year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message.

## Yes

Describe the educational and
informational
objective of
the program and how it meets the definition of Core
Programming.
Does the
Licensee identify the program by displaying throughout the program the symbol E /I?

Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future. "Real Life 101" presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience.
/l?

| Digital Core <br> Program (12 of <br> 12) | Response |
| :--- | :--- |
| Program Title | The Real Winning Edge |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturdays, 10:30am-11:00am |
| Total times aired <br> at regularly <br> scheduled time | 13 |
| Total times aired |  |
| Number of <br> Preemptions | 0 |
| Number of <br> Preemptions for <br> other than <br> Breaking News | 13 years to 16 years |
| Number of |  |
| Preemptions |  |
| Rescheduled |  |
| Length of <br> Child Audience |  |
| Program |  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

## Does the

Licensee identify the program by displaying throughout the program the symbol E/I?

The Real Winning Edge is a weekly half-hour television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages13-16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16 -year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message.

Yes

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

| Question | Response |
| :--- | :--- |
| Does the Licensee publicize the existence and location of the station's Children's Television Programming <br> Reports (FCC 398) as required by 47 C.F.R. Section $73.3526(e)(11)($ iii)? | Yes |
| Name of children's programming liaison | John Franklin |
| Address | 7841 Mellow |
| City | Days Drive |
| State | Pensacola |
| Zip | FL |
| Telephone Number | 32506 |
| Email Address | john@wpantv. |
| com |  |
| Include any other comments or information you want the Commission to consider in evaluating your <br> compliance with the Children's Television Act (or use this space for supplemental explanations). This may <br> include information on any other noncore educational and informational programming that you aired this <br> quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will <br> enhance the educational and informational value of such programming to children. See 47 C.F.R. Section <br> 73.671, NOTES 2 and 3. |  |


| Other Matters (1 of 6) | Response |
| :--- | :--- |
| Program Title | Did You Ever Wonder |
| Origination | Syndicated |
| Days/Times Program Regularly <br> Scheduled | Saturdays, 8:00am -8:30am |
| Total times aired at regularly <br> scheduled time | 30 mins |
| Length of Program | 8 years to 12 years |
| Age of Target Child Audience |  |
| from | Did You Ever Wonder is a nationally acclaimed children's series that furthers the |
| Describe the educational and <br> informational objective of the <br> program and how it meets the <br> definition of Core Programming. | educational and informational needs of children ages 8 to 12. Did You Ever Wonder <br> chocolate, cereal and paper and how computers are built. |

Other Matters ( 2
of 6$)$ Response

| Program Title | Kids Cooking for Kids |
| :--- | :--- |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturdays, 8:30am-9:00am |
| Total times aired <br> at regularly <br> scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target <br> Child Audience <br> from | 13 years to 16 years |
| Describe the <br> educational and <br> informational <br> objective of the <br> program and how <br> it meets the <br> definition of Core <br> Programming. | Kids Cooking For Kids serves the educational and informational needs of children 13 to 16 years of age <br> with its program content, including the importance of proper nutrition and developing good habits for a <br> healthy living. The series allows children to explore the world of good food and healthy eating. The <br> serights a recipe for making healthy dishes using wholesome ingredients, offering practical <br> alte junk food. The weekly series also promotes children's creative skills and physical |

## Other

Matters (3 of
6) Response

| Program Title | Aqua Kids |
| :--- | :--- |
| Origination | Syndicated |
| Days/Times Saturdays, 9:00am-9:30am <br> Program  <br> Regularly  <br> Scheduled  |  |


| Length of <br> Program | 30 mins |
| :--- | :--- |
| Age of | 13 years to 16 years |
| Target Child |  |
| Audience |  |
| from |  |

Describe the Aqua Kids provides CORE programming in the area of biology and specifically the ecosystem related to the educational and informational objective of the program and how it meets the Core
ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth-the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth. Aqua Kids provides kids with a way to learn about the diversity of marine animals around the world and the importance of preserving their fragile aquatic habitats. Through the use of hands-on collaboration between kids and science researchers and educators, Aqua Kids encourages children to take an active role in protecting the future of their communities and the world.

Programming.

## Other Matters (4

of 6) Response

| Program Title | Dragon Fly |
| :--- | :--- |
| Origination | Syndicated |
| Days/Times <br> Program | Saturdays, 9:30am-10:00am |
| Regularly <br> Scheduled |  |

Total times aired 13
at regularly
scheduled time

| Length of <br> Program | 30 mins <br> Age of Target <br> Child Audience <br> from |
| :--- | :--- |
| 13 years to 16 years |  |
| Describe the <br> educational and <br> informational <br> objective of the <br> program and <br> how it meets the <br> definition of Core | "Dragonfly TV" is a weekly half-hour science television series that meets the educational and <br> informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The <br> programs highlight children "doing" projects with real hands-on experience and demonstrates practical <br> applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines <br> and challenges them in critical thinking and problem solving skills, while providing valuable information <br> to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children <br> to investigate science on their own. |

Programming.

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Other
Matters (5 of
6) Response
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Program Title Real Life 101

Origination Syndicated

|  | Saturdays, 10:00am-10:30am |
| :---: | :---: |
|  |  |
|  |  |
| Scheduled |  |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the <br> educational and <br> informational <br> objective of the program and how it meets the definition of Core Programming | Real Life 101 is a weekly half-hour program designed and produced for viewers $13-16$. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future. "Real Life 101" presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience. |

## Other Matters (6

of 6) Response

| Program Title | The Real Winning Edge |
| :--- | :--- |
| Origination | Syndicated |
| Days/Times <br> Program | Saturdays, 10:30am-11:00am |
| Regularly |  |
| Scheduled |  |

Total times aired 13
at regularly
scheduled time

## Length of Program 30 mins

Age of Target 13 years to 16 years
Child Audience
from

Describe the educational and informational objective of the program and how it meets the definition of Core

The Real Winning Edge is a weekly half-hour television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages13-16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16 -year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message.

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.
FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID
Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.
WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

## John L.

 Franklin, Sr.