



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0006579841** File Number: **CPR-162152** Submit Date: **01/04/2015** Call Sign: **KSKN** Facility ID: **35606** City:

SPOKANE State: WA

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/04/2015 Filing Status: Active

Report reflects information for : Fourth Quarter of 2014

| General | Section |
|-------------|------------|
| Information | Attachment |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type | |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

Children's Television Information

| Section | Question | Response | |
|--------------|-----------------------|---------------------|--|
| Station Type | Station Type | Network Affiliation | |
| | Affiliated network | CW | |
| | Nielsen DMA | Spokane | |
| | Web Home Page Address | www.krem.com | |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 8.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(22)

| Digital Core Program (1 of 22) | Response |
|--|--|
| Program Title | Awesome Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 7:00-7:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is a weekly half-hour series that is meant to inform, educate, and entertain young teens about the history and cultures of places visited each week. From volcanic explorations to the Salmon River rapids to safaris around the world, kids will experience and learn about their world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 22) | Response |
|--------------------------------------|--|
| Program Title | Wild About Animals |
| | |
| Origination | Syndicated |
| Days/Times Program | Sunday, 7:30-8:00 AM |
| Regularly | |
| Scheduled | |
| Total times | 13 |
| aired at regularly | |
| scheduled | |
| time | |
| Total times | |
| aired | |
| Number of | 0 |
| Preemptions | |
| Number of | |
| Preemptions for other than | |
| Breaking | |
| News | |
| Number of | |
| Preemptions | |
| Rescheduled | |
| Length of | 30 mins |
| Program | |
| Age of Target Child | 13 years to 16 years |
| Audience | |
| Describe the | Wild About Animals is a weekly half-hour magazine type show. Every week Mariette Hartley will introdu |
| educational | kids to K-9 cops and other animal heroes, pet stories and tips, animal stars, celebrity owners, fascinating |
| and | wildlife and animal bloopers to encourage kids to learn about and care for the natural world. This progra |
| informational objective of | is specifically designed to further the educational and informational needs of children, has educating an informing children as a significant purpose, and otherwise meets the definition of Core Programming as |
| the program | specified in the Commission's rules; the objective and target audience is specified in this report; and the |
| and how it | instructions for the E/I designation and appropriate age groups have been provided to publishers of |
| meets the definition of | program guides. Airs on the main digital stream. |
| Core | |
| Programming. | |
| Does the | Yes |
| Licensee | |
| identify the program by | |
| displaying | |
| throughout | |
| the program | |
| the symbol E /I? | |
| | |

| Digital Core |
|--------------|
| Program (3 |
| of 22) |

| Program Title | Dog Whisperer with Cesar Millan |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 7:00-7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 22) | Response |
|--------------------------------------|------------------------------------|
| Program Title | Dog Whisperer with Cesar Millan II |

| Origination | Network |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays, 7:30-8:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| | Digital Core | rigital Core | | | | | |
|------------|---------------|-----------------|--|--|--|--|--|
| Program (5 | | | | | | | |
| | of 22) | Response | | | | | |
| | Program Title | Calling Dr. Pol | | | | | |
| | Origination | Network | | | | | |

| Days/Times Program Regularly Scheduled | Saturdays, 8:00-8:30AM |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition o Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E ///? | Yes |

| Digital Core | |
|---------------|-------------------|
| Program (6 | |
| of 22) | Response |
| Program Title | Calling Dr Pol II |

| Origination | Network |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays, 8:30-9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //? | Yes |

| Digital Core |
|--------------|
| Program (7 |
| of 22) |

| Program Title | Xploration Awesome Planet |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 8:00-8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream |
| Does the Licensee identify the program by displaying throughout the program the symbol E /!? | Yes |

| Digital Core Program (8 of 22) | Response | | |
|--------------------------------------|------------------------|--|--|
| Program Title | Xploration Outer Space | | |

| Origination | Syndicated |
|--|--|
| Days/Times Program Regularly Scheduled | Sundays, 8:30-9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. *When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (9 of 22) | Response | | |
|--------------------------------------|-----------------------|--|--|
| Program Title | Xploration Earth 2050 | | |
| Origination | Syndicated | | |

| Days/Times Program Regularly Scheduled | Sundays, 9:30-10:00AM |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering, an mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on educational adventure as the show tackles future challenges in everything from transportation to health to the environment. Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention or increasing and expanding our target audience' interest in the field of STEM education. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of proguides. Airs on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 of 22) | Response | | |
|---------------------------------------|---------------------------|--|--|
| Program Title | Xploration Animal Science | | |
| Origination | Syndicated | | |

| Days/Times Program Regularly Scheduled | Sundays, 10:00-10:30AM |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced specifically for the 13-16 demographic, this is an animal series with a uniquely scientific approach While most animal shows look at the behavior of animals, Xploration Animal Science goes one step further to look at how and why an animal is able to excel in its environment. This series uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. A series that all animal lovers will watch and learn from. Xploration Animal Science is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwis meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (11 of 22) | | Response | | |
|---------------------------------------|---------------|------------------------------|--|--|
| | Program Title | Xploration Awesome Planet II | | |
| | Origination | Syndicated | | |

| Days/Times Program Regularly Scheduled | Sundays, 8:00-8:30AM |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational objectives of Cubix include the reinforcement of age-appropriate interpersonal skills, the development of self-confidence, courage and personal responsibility. Cubix exposes children to these lessons within an entertaining, non-threatening imaginary environment. The Botties and their robots tace personal and community adversities in creative story lines. Within this framework, children can see age-appropriate problem-solving strategies and learn to model the appropriate behavior. Through the Botties experiences, viewers learn to overcome self-esteem and social competency issues, demonstrating to children that self-confidence, courage and resilience are necessary tools for problem solving and establishing good interpersonal relationships. Moreover, the characters inspire and promote altruistic behaviors, such as community participation, support, resilience, tolerance and leadership skills. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in the report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| | Digital Core | | |
|-----------------|---------------|---------------------------|--|
| | Program (12 | | |
| of 22) Response | | Response | |
| | Program Title | Xploration Outer Space II | |
| | Origination | Syndicated | |

| Days/Times Program | Sundays, 8:30-9:00AM |
|------------------------|--|
| Regularly Scheduled | |
| Total times | 13 |
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Total times | |
| aired | |
| Number of | 0 |
| Preemptions | |
| Number of | |
| Preemptions | |
| for other than | |
| Breaking | |
| News | |
| Number of | |
| Preemptions | |
| Rescheduled | |
| Length of | 30 mins |
| Program | |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| Describe the | This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of |
| educational | ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that |
| and | both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? |
| informational | Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challe |
| objective of | that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitation |
| the program | will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, amount of the state of |
| and how it meets the | many others. *When appropriate, the host will highlight NASA related programs and internships for you |
| definition of | students that are relevant to the content we have shown. This program is specifically designed to further educational and informational needs of children, has educating and informing children as a significant |
| Core | purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rule |
| Programming. | the objective and target audience is specified in this report; and the instructions for the E/I designation |
| 5 5 | appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital str |
| Does the | Yes |
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout | |
| the program | |
| the symbol E | |
| /I? | |

| Digital Core Program (13 of 22) | Response |
|---------------------------------------|--------------------------|
| Program Title | Xploration Earth 2050 II |
| Origination | Syndicated |

| Days/Times Program | Sundays, 9:00-9:30AM |
|----------------------------|--|
| Regularly Scheduled | |
| Total times | 13 |
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Total times | |
| aired | |
| Number of | 0 |
| Preemptions | |
| Number of | |
| Preemptions | |
| for other than | |
| Breaking News | |
| | |
| Number of | |
| Preemptions | |
| Rescheduled | |
| Length of | 30 mins |
| Program | |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| Describe the | What will the world look like in 2050? Where will advancements in science, technology, engineering, at |
| educational | mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientist |
| and | inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced |
| informational objective of | primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken or educational adventure as the show tackles future challenges in everything from transportation to health |
| the program | to the environment. Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of |
| and how it | increasing and expanding our target audience' interest in the field of STEM education. This program is |
| meets the | specifically designed to further the educational and informational needs of children, has educating and |
| definition of | informing children as a significant purpose, and otherwise meets the definition of Core Programming a |
| Core | specified in the Commission's rules; the objective and target audience is specified in this report; and the |
| Programming. | instructions for the E/I designation and appropriate age groups have been provided to publishers of pro- |
| | guides. Airs on the 2nd digital stream. |
| Does the | Yes |
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout the program | |
| the symbol E | |
| /I? | |
| /1: | |

| Digital Core Program (14 of 22) | Response |
|---------------------------------------|------------------------------|
| Program Title | Xploration Animal Science II |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Sundays, 9:30-10:00AM |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced specifically for the 13-16 demographic, this is an animal series with a uniquely scientific approace. While most animal shows look at the behavior of animals, Xploration Animal Science goes one step further to look at how and why an animal is able to excel in its environment. This series uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. A series that all animal lovers will watch and learn from. Xploration Animal Science is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (15 of 22) | Response | | |
|---------------------------------------|-----------------------|--|--|
| Program Title | Awesome Adventures II | | |
| Origination | Syndicated | | |

| Days/Times Program Regularly Scheduled | Sundays, 7:00-7:30AM |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is a weekly half-hour series that is meant to inform, educate, and entertain young teens about the history and cultures of places visited each week. From volcanic explorations to the Salmon River rapids to safaris around the world, kids will experience and learn about their world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (16 of 22) | Response | | |
|---------------------------------------|-----------------------|--|--|
| Program Title | Wild About Animals II | | |
| Origination | Syndicated | | |

| Days/Times Program Regularly Scheduled | Sundays, 7:30-8:00AM |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a weekly half-hour magazine type show. Every week Mariette Hartley will introdukids to K-9 cops and other animal heroes, pet stories and tips, animal stars, celebrity owners, fascinating wildlife and animal bloopers to encourage kids to learn about and care for the natural world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (17 of 22) | Response |
|---------------------------------------|---------------------------|
| Program Title | The Brady Barr Experience |
| Origination | Network |

| Days/Times Program | Saturdays, 9:00-9:30AM |
|-----------------------|--|
| Regularly | |
| Scheduled | |
| Total times | 13 |
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Total times | |
| aired | |
| Number of | 0 |
| Preemptions | |
| Number of | |
| Preemptions | |
| for other than | |
| Breaking | |
| News | |
| Number of | |
| Preemptions | |
| Rescheduled | |
| | |
| Length of | 30 mins |
| Program | |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| Describe the | The Brady Barr Experience is a weekly half-hour series that is designed to inform and educate viewers |
| educational | 16 years of age. In this action-packed series viewers will go behind the scenes with Dr. Brady Barr for |
| and | captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr |
| informational | Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close |
| objective of | personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's |
| the program | to study and protect some of the world's most dangerous and endangered land animals and in this seri |
| and how it | he will share is knowledge and passion for the earth's wildlife with the audience. This program is specif |
| meets the | designed to further the educational and informational needs of children, has educating and informing |
| definition of | children as a significant purpose, and otherwise meets the definition of Core Programming as specified |
| Core | the Commission's rules; the objective and target audience is specified in this report; and the instruction |
| Programming. | the E/I designation and appropriate age groups have been provided to publishers of program guides. A |
| 5 9. | on the main digital stream. |
| Does the | Yes |
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| | |
| throughout | |
| the program | |
| | |
| the symbol E /I? | |

| Digital Core Program (18 of 22) | Response |
|---------------------------------------|------------------------------|
| Program Title | The Brady Barr Experience II |
| Origination | Network |

| Days/Times Program | Saturdays, 9:30-10:00AM |
|-----------------------|--|
| Regularly | |
| Scheduled | |
| Total times | 13 |
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Total times | |
| aired | |
| Number of | 0 |
| Preemptions | |
| Number of | |
| Preemptions | |
| for other than | |
| Breaking | |
| News | |
| Number of | |
| Preemptions | |
| Rescheduled | |
| Length of | 30 mins |
| Program | |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| Describe the | The Brady Barr Experience is a weekly half-hour series that is designed to inform and educate viewers |
| educational | 16 years of age. In this action-packed series viewers will go behind the scenes with Dr. Brady Barr for |
| and | captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. |
| informational | Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close |
| objective of | personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's |
| the program | to study and protect some of the world's most dangerous and endangered land animals and in this seri |
| and how it | he will share is knowledge and passion for the earth's wildlife with the audience. This program is specif |
| meets the | designed to further the educational and informational needs of children, has educating and informing |
| definition of | children as a significant purpose, and otherwise meets the definition of Core Programming as specified |
| Core | the Commission's rules; the objective and target audience is specified in this report; and the instruction |
| Programming. | the E/I designation and appropriate age groups have been provided to publishers of program guides. A on the main digital stream. |
| | |
| Does the | Yes |
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout | |
| the program | |
| the symbol E | |
| /l? | |

| Digital Core Program (19 of 22) | Response |
|---------------------------------------|-----------------|
| Program Title | Expedition Wild |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturdays, 10:00-10:30AM |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by wildlife expert Casey Anderson, Expedition Wild is a weekly half-hour series designed to educe and inform viewers aged 13-16. This live-action series is an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world Viewers follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski w Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears. With Casey's expertise, audiences are witned to a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home. This program is specifically designed to further the educational are informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (20 of 22) | Response | | |
|---------------------------------------|--------------------|--|--|
| Program Title | Expedition Wild II | | |
| Origination | Network | | |

| Days/Times Program Regularly Scheduled | Saturdays, 10:30-11:00AM |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 13 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by wildlife expert Casey Anderson, Expedition Wild is a weekly half-hour series designed to educe and inform viewers aged 13-16. This live-action series is an innovative and action-packed odyssey throug North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world Viewers follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski w Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears. With Casey's expertise, audiences are with to a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home. This program is specifically designed to further the educational an informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (21 of 22) | Response |
|---------------------------------------|---------------|
| Program Title | Rock The Park |
| Origination | Network |

| Days/Times Program | Saturdays, 11:00-11:30AM |
|--|--|
| Regularly Scheduled | |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age. The series taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. The viewers will learn, along with Jack and Colton, about the wonders of nature and the variety of wild animals that inhabit America. Viewers will witness the fascinating activities of the massive brown bears of the Katmai National Park in Alaska, mammoth glaciers crashing into the sea, and Jack and Colton to facing their fears on the quest to make the climb of their lives in North Cascades National Park in Washington, Jack and Colton's adventures on Rock the Park will inspire families to go out and explore the vast resources that the national parks provide. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core | |
|---------------|---------------------|
| Program (22 | |
| of 22) | Response |
| Program Title | Reluctantly Healthy |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturdays, 11:30AM-12:00PM |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reluctantly Healthy is a half-hour weekly series designed to educate and inform children 13-16 years of age. Healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and ne activities that the whole family can enjoy are featured in this live action television program. Whether it be constant travel, working long hours, multiple after school activities, or the perceived notion of not having time to focus on nutritious food choices, host Judy Greer and her team of experts will show families and viewers how to stay healthy on-the-go. Judy shows how it's easy to stay happy and healthy through exercise and eating well. This program is specifically designed to further the educational and information needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Jamie Aitken |
| Address | 4103 S. Regal |
| City | Spokane |
| State | WA |
| Zip | 99223 |
| Telephone Number | 509-838-7312 |
| Email Address | jaitken@krem. |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Aired PSA's designed specifically to serve children's needs on both digital streams. |

Other Matters (22)

| Other Matters (1 of 22) | Response |
|--|--|
| Program Title | Awesome Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 7:00-7:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is a weekly half-hour series that is meant to inform, educate, and entertain young teens about the history and cultures of places visited each week. From volcanic explorations to the Salmon River rapids to safaris around the world, kids will experience and learn about their world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream. |

| Other Matters (2 of 22) | Response |
|---|----------------------|
| Program Title | Wild About Animals |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 7:30-8:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Wild About Animals is a weekly half-hour magazine type show. Every week Mariette Hartley will introduce kids to K-9 cops and other animal heroes, pet stories and tips, animal stars, celebrity owners, fascinating wildlife and animal bloopers to encourage kids to learn about and care for the natural world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.

| Other Matters (3 of 22) | Response |
|---|---------------------------|
| Program Title | Xploration Awesome Planet |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 8:00-8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.

| Other Matters (4 of 22) | Response |
|---|------------------------|
| Program Title | Xploration Outer Space |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 8:30-9:00 AM |

| Total times | 13 | |
|-------------|----------------------|--|
| aired at | | |
| egularly | | |
| scheduled | | |
| ime | | |
| | 00 min - | |
| ength of | 30 mins | |
| Program | | |
| ge of | 13 years to 16 years | |
| arget Child | • | |
| Audience | | |
| | | |

This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. *When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.

| Other Matters (5 of 22) | Response |
|---|-----------------------|
| Program Title | Xploration Earth 2050 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 9:00-9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.

| Other Matters (6 of 22) | Response |
|--|---|
| Program Title | Xploration Animal Science |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 9:30-10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced specifically for the 13-16 demographic, this is an animal series with a uniquely scientific approach. While most animal shows look at the behavior of animals, Xploration Animal Science goes one step further to look at how and why an animal is able to excel in its environment. This series uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. A series that all animal lovers will watch and learn from. Xploration Animal Science is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwis meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream. |

| Other Matters (7 of 22) | Response |
|---|-----------------------|
| Program Title | Awesome Adventures II |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 7:00-7:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Awesome Adventures is a weekly half-hour series that is meant to inform, educate, and entertain young teens about the history and cultures of places visited each week. From volcanic explorations to the Salmon River rapids to safaris around the world, kids will experience and learn about their world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.

| Other Matters (8 of 22) | Response |
|--|--|
| Program Title | Wild Aoubt Animals II |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 7:30-8:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a weekly half-hour magazine type show. Every week Mariette Hartley will introduce kids to K-9 cops and other animal heroes, pet stories and tips, animal stars, celebrity owners, fascinating wildlife and animal bloopers to encourage kids to learn about and care for the natural world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream. |

| Other Matters (9 of 22) | Response |
|---|------------------------------|
| Program Title | Xploration Awesome Planet II |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 8:00-8:30 AM |

| Total times | 13 | | |
|--------------|----------------------|--|--|
| ired at | | | |
| regularly | | | |
| scheduled | | | |
| time | | | |
| | | | |
| Length of | 30 mins | | |
| Program | | | |
| | | | |
| Age of | 13 years to 16 years | | |
| Target Child | | | |
| Audience | | | |
| from | | | |

Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.

| Other Matters (10 of 22) | Response |
|---|---------------------------|
| Program Title | Xploration Outer Space II |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 8:30-9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

educational and informational objective of the program and how it meets the definition of Core Programming.

Describe the

This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. *When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.

| Other Matters (11 of 22) | Response |
|---|--|
| Program Title | Xploration Earth 2050 II |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 9:00-9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of | What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care |

What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.

| Other Matters (12 of 22) | Response |
|---|------------------------------|
| Program Title | Xploration Animal Science II |
| Frogram mile | Apidiation Animal Science II |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 9:30-10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Produced specifically for the 13-16 demographic, this is an animal series with a uniquely scientific approach. While most animal shows look at the behavior of animals, Xploration Animal Science goes one step further to look at how and why an animal is able to excel in its environment. This series uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. A series that all animal lovers will watch and learn from. Xploration Animal Science is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.

| Other Matters (13 of 22) | Response |
|---|---|
| Program Title | Dog Whisperer with Cesar Milan I |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 8:30-9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.

| Other Matters (14 of 22) | Response |
|---|-----------------------------------|
| Program Title | Dog Whisperer with Cesar Milan II |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 9:00-9:30AM |

| Total times | 13 |
|--------------|----------------------|
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Length of | 30 mins |
| Program | |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| from | |

Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.

| Other Matters (15 of 22) | Response |
|---|------------------------|
| Program Title | Calling Dr Pol I |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 7:00-7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.

Other Matters (16 of 22) Response Calling Dr Pol II Program Title Origination Network Days/Times Saturdays, 7:30-8:00AM Program Regularly Scheduled 13 Total times aired at regularly scheduled time Length of 30 mins Program Age of 13 years to 16 years **Target Child** Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.

| Other | |
|-------------|----------|
| Matters (17 | |
| of 22) | Response |

Program Title

Calling Dr. Pol III

| Origination | |
|---|------------------------|
| Days/Times Program Regularly Scheduled | Saturdays, 8:00-8:30AM |
| Total times aired at regularly scheduled time | |
| Length of Program | mins |
| Age of Target Child Audience from | |

Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.

| Other Matters (18 of 22) | Response |
|---|-------------------------|
| Program Title | Expedition Wild I |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30-11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Hosted by wildlife expert Casey Anderson, Expedition Wild is a weekly half-hour series designed to educate and inform viewers aged 13-16. This live-action series is an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears. With Casey's expertise, audiences are witness to a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.

| Other Matters (19 of 22) | Response |
|---|--|
| Program Title | Expedition Wild II |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 11:00-11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the | Hosted by wildlife expert Casey Anderson, Expedition Wild is a weekly half-hour series designed to educate |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Hosted by wildlife expert Casey Anderson, Expedition Wild is a weekly half-hour series designed to educate and inform viewers aged 13-16. This live-action series is an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears. With Casey's expertise, audiences are witness to a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.

| Other Matters (20 of 22) | Response |
|--------------------------------|---------------|
| Program Title | Rock the Park |
| Origination | Network |

| Days/Times Program Regularly | Saturdays, 11:30-12:00PM |
|---|--------------------------|
| Scheduled | |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age. The series taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. The viewers will learn, along with Jack and Colton, about the wonders of nature and the variety of wild animals that inhabit America. Viewers will witness the fascinating activities of the massive brown bears of the Katmai National Park in Alaska, mammoth glaciers crashing into the sea, and Jack and Colton to facing their fears on the quest to make the climb of their lives in North Cascades National Park in Washington, Jack and Colton's adventures on Rock the Park will inspire families to go out and explore the vast resources that the national parks provide. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.

| Other Matters (21 of 22) | Response |
|---|-------------------------------------|
| Program Title | Dog Whisperer with Cesar Millan III |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30-10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Core

Programming.

Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.

| Other Matters (22 of 22) | Response |
|--|--|
| Program Title | Dog Whisperer with Cesar Millan IV |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10:00-10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; |

the objective and target audience is specified in this report; and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the main digital stream.

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

KSKN Television, Inc **Attachments**

No Attachments.