



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0004062337** | File Number: **CPR-124442** | Submit Date: **10/07/2011** | Call Sign: **WRAZ** | Facility ID: **64611** | City:  
**RALEIGH** | State: **NC**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/07/2011** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2011

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|           |         |       |       |                |

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | FOX                 |
|              | Nielsen DMA           | Raleigh-Durham      |
|              | Web Home Page Address | www.fox50.com       |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 5.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(4)

| Digital Core<br>Program (1 of<br>4)  | Response   |
|--|--|
| Program Title  | JACK HANNA'S INTO THE WILD   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Chl. 49.1 - Saturday at 7a.m. (7/2/11 - 9/24/11)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | This series is based around Jack traveling the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13 to 16 year olds, at the beginning and through each broadcast and in listings provided to publishers of program guides. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core Program (2 of 4)  | Response  |
|--|---|
| Program Title  | EDGEMONT  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Chl. 49.1 - Saturday 7:30a.m. - 10a.m. (7/2/11 - 9/24/11)   |
| Total times aired at regularly scheduled time  | 65  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The series depicts the everyday lives of teenagers in the fictitious suburban town of Edgemont. Each 30-minute episode generally focuses on the children's activities at AC McKinley Secondary School. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way. This program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13 to 16 year olds, at the beginning and through each broadcast and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (3 of 4)  |   | Response |
|--|---|----------|
| Program Title  | THIS WEEK IN BASEBALL   |          |
| Origination  | Network   |          |
| Days/Times Program Regularly Scheduled   | Chl. 49.1 - Saturday at 3:30p.m. (7/2/11 - 8/27/11 and 9/17/11 - 9/24/11)   |          |
| Total times aired at regularly scheduled time  | 11  |          |
| Total times aired  | 11  |          |
| Number of Preemptions  | 2   |          |
| Number of Preemptions for other than Breaking News   |   |          |
| Number of Preemptions Rescheduled  | 0   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This Week In Baseball highlights the pro-social on-and-off the field activities of MLB's leading players and coaches. Working with the National Association for Sports and Physical Education (NASPE), This Week In Baseball seeks to provide today's youth with educational messages that can have an impact on development of positive lifestyle behaviors. The program portrays the positive outcomes that result from dedication, hard work, self-discipline, teamwork, practice and personal responsibilities. The program also relates the achievements and experiences of baseball players to potential achievements in life. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 year olds), at the beginning and through each broadcast and in listings provided to publishers of program guides. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |          |

#### Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                            |
|--|----------------------------|
| Title of Program   | THIS WEEK IN BASEBALL      |
| List date and time rescheduled   |                            |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                         |
| Date Preempted   | 2011-09-03                 |
| Episode #  | 09-03-11 / TWIB Eps. #1223 |
| Reason for Preemption  | Sports                     |

**Digital Preemption Programs #2**

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | THIS WEEK IN BASEBALL      |
| List date and time rescheduled   |                            |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                         |
| Date Preempted   | 2011-09-10                 |
| Episode #  | 09-10-11 / TWIB Eps. #1224 |
| Reason for Preemption  | Sports                     |

| Digital Core Program (4 of 4)                      |   | Response |
|--|---|----------|
| Program Title                                      | GREEN SCREEN ADVENTURES   |          |
| Origination  | Network   |          |
| Days/Times Program Regularly Scheduled             | Chl. 49.2 - Saturday 8a.m. - 11a.m. (7/2/11 - 9/24/11) and Sunday 8a.m. - 11a.m. (7/3/11 - 9/25/11) |          |
| Total times aired at regularly scheduled time      | 156   |          |
| Total times aired                                  |   |          |
| Number of Preemptions                              | 0   |          |
| Number of Preemptions for other than Breaking News |   |          |
| Number of Preemptions Rescheduled                  |   |          |
| Length of Program                                  | 30 mins   |          |



|  |  |
|--|--|
| Age of Target Child Audience   | 7 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7 to 13. Children get the message that their words have power and that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the three "R"s as well as the four "C"s - Curiosity, Confidence, Citizenship, and Compassion. This program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 7 to 13 year olds, at the beginning and through each broadcast and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Joanne Stanley  |
| Address   | 512 S. Mangum Street  |
| City  | Durham  |
| State   | NC  |
| Zip   | 27701   |
| Telephone Number  | (919) 595-5050  |
| Email Address   |   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Pertaining to Questions 7(b) and 7(c) - WRAZ terminated analog service prior to July 1, 2009, and has answered Questions 7(b) and 7(c) "Yes" in order to avoid filing an unnecessary exhibit. |

Other Matters (4)

| Other Matters (1 of 4)   | Response   |
|--|--|
| Program Title  | JACK HANNA'S INTO THE WILD   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Chl. 49.1 - Saturday at 7a.m. (10/1/11 - 12/31/11)   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is based around Jack traveling the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13 to 16 year olds, at the beginning and through each broadcast and in listings provided to publishers of program guides. |

| Other Matters (2 of 4)                        | Response  |
|---|---|
| Program Title                                 | EDGEMONT  |
| Origination                                   | Syndicated  |
| Days/Times Program Regularly Scheduled        | Chl. 49.1 - Saturday 7:30a.m. - 10a.m. (10/1/11 - 12/31/11) |
| Total times aired at regularly scheduled time | 70  |
| Length of Program                             | 30 mins   |
| Age of Target Child Audience from             | 13 years to 16 years  |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The series depicts the everyday lives of teenagers in the fictitious suburban town of Edgemont. Each 30-minute episode generally focuses on the children's activities at AC McKinley Secondary School. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way. This program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13 to 16 year olds, at the beginning and through each broadcast and in listings provided to publishers of program guides. |
|--|---|

| Other Matters (3 of 4)   | Response   |
|--|--|
| Program Title  | GREEN SCREEN ADVENTURES  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Chl. 49.2 - Saturday 8a.m. - 10a.m. (10/1/11 - 12/31/11) and Sunday 8a.m. - 10a.m. (10/2/11 - 12/25/   |
| Total times aired at regularly scheduled time  | 108  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 7 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7 to 13. Children get the message that their words have power and that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the three "R"s as well as the four "C"s - Curiosity, Confidence, Citizenship, and Compassion. This program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 7 to 13 year olds, at the beginning and through each broadcast and in listings provided to publishers of program guides. |

| Other Matters (4 of 4)                 | Response  |
|--|---|
| Program Title                          | MAD ABOUT   |
| Origination                            | Network   |
| Days/Times Program Regularly Scheduled | Chl. 49.2 - Saturday 10a.m. - 11a.m. (10/1/11 - 12/31/11) |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 28  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MAD ABOUT uses the technique of sketch comedy, music videos, animation and kid on the street interviews to teach, entertain and inspire teens to make quality life decisions. The diverse and dynamic cast of young people who make up the MAD ABOUT cast combine their natural curiosity with their enthusiasm to inform teens and their families about society's most important issues and life skills. MAD ABOUT provides core programming in the area of financial literacy, nutrition, earth science, ecology, health, life skills and fitness that tie to state and national education standards. MAD ABOUT explores being "green" and understanding how our actions impact the world. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 13 to 16 year olds, at the beginning and through each broadcast and in listings provided to publishers of program guides. |

Certification

| Question   | Response                    |
|--|-----------------------------|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |                             |
| <p>I certify that this application includes all required and relevant attachments.</p>   |                             |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>WRAZ-TV, Inc.</b></p> |



**Attachments**

No Attachments.