



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0015452238** | File Number: **CPR-128335** | Submit Date: **04/04/2012** | Call Sign: **KOTV-DT** | Facility ID: **35434** |

City: **TULSA** | State: **OK**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

04/04/2012 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2012**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CBS
	Nielsen DMA	Tulsa
	Web Home Page Address	www.Newson6.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(20)

Digital Core Program (1 of 20)	Response
Program Title	DOODLEBOPS - I (KOTV 6.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7-730a, 1/7, 1/14, 1/21, 1/28, 2/4, 2/11, 2/18, 2/25, 3/3, 3/10, 3/17, 3/24, 3/31
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 20)	Response
Program Title	DOODLEBOPS - II (KOTV 6.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 730-8a, 1/7, 1/14, 1/21, 1/28, 2/4, 2/11, 2/18, 2/25, 3/3, 3/10, 3/17, 3/24, 3/31
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 20)	Response
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Program Title	BUSYTOWN MYSTERIES - I (KOTV 6.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8-830a, 1/7, 1/14, 1/21, 1/28, 2/4, 2/11, 2/18, 2/25, 3/3, 3/10, 3/17, 3/24, 3/31
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 20)	Response
Program Title	BUSYTOWN MYSTERIES - II (KOTV 6.1)

Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 830-9a, 1/7, 1/14, 1/21, 1/28, 2/4, 2/11, 2/18, 2/25, 3/3, 3/10, 3/17, 3/24, 3/31
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 20)	Response
Program Title	DANGER RANGERS (KOTV 6.1)
Origination	Network

Days/Times Program Regularly Scheduled	Sunday, 7-730a, 1/1, 1/8, 1/15, 1/22, 1/29, 2/5, 2/12, 2/19, 2/26, 3/4, 3/11, 3/18, 3/25
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Danger Rangers is an animated series focusing on rules for safety in various situations and providing children with clear cut safety information. The program features animal superheroes that work as a safety squad to protect children. They reinforce concepts of teamwork and preparedness, and model for children the acquisition of important health and safety information. The episodes are structured to present potential safety concerns, such as the need to take proper safety precautions when swimming, and use a song to introduce the relevant steps that should be taken. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 20)	Response
Program Title	HORSELAND (KOTV 6.1)
Origination	Network

Days/Times Program Regularly Scheduled	Sunday, 730-8a, 1/1, 1/8, 1/15, 1/22, 1/29, 2/5, 2/12, 2/19, 2/26, 3/4, 3/11, 3/18, 3/25
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 20)	Response
Program Title	Magi-Nation I (CW Channel 6.2)
Origination	Network

Days/Times Program Regularly Scheduled	Saturday, 7-730a, 1/7, 1/14, 1/21, 1/28, 2/4, 2/11
Total times aired at regularly scheduled time	6
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In an enticing new world filled with excitement, mystery and danger, Magi-Nation addresses vital learning goals with new information generally no more than a mouse click away. Knowledge is readily there for the taking if kids know how to access it and effectively make use of it. Tony, Edyn and Strag along with their human and decidedly non-human colleagues model their successful and sometimes less than successful attempts to analyze difficult situations, set appropriate goals and creatively seek solutions to the dire dilemmas in which they find themselves. In the course of a series of intriguing codes, riddles and other puzzles they are presented with along the way, viewers are given the engaging opportunity to observe others go through the problem solving cycle and make use of their unique knowledge base to address conundrums on their own.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 20)	Response
Program Title	Magi-Nation II (CW Channel 6.2)
Origination	Network

Days/Times Program Regularly Scheduled	Saturday, 730-8a, 1/7, 1/14, 1/21, 1/28, 2/4, 2/11
Total times aired at regularly scheduled time	6
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In an enticing new world filled with excitement, mystery and danger, Magi-Nation addresses vital learning goals with new information generally no more than a mouse click away. Knowledge is readily there for the taking if kids know how to access it and effectively make use of it. Tony, Edyn and Strag along with their human and decidedly non-human colleagues model their successful and sometimes less than successful attempts to analyze difficult situations, set appropriate goals and creatively seek solutions to the dire dilemmas in which they find themselves. In the course of a series of intriguing codes, riddles and other puzzles they are presented with along the way, viewers are given the engaging opportunity to observe others go through the problem solving cycle and make use of their unique knowledge base to address conundrums on their own.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 20)		Response
Program Title	Cubix Robots For Everyone I (CW Channel 6.2)	
Origination	Network	

Days/Times Program Regularly Scheduled	Saturday, 7-730a, 2/18, 2/25, 3/3, 3/10, 3/17, 3/24, 3/31
Total times aired at regularly scheduled time	7
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cubix: Robots for Everyone takes place in the year 2040 where robots outnumber humans. The Botties learn lessons of right and wrong, teamwork, courage and problem solving during their adventures as they face life scenarios that commonly affect children today, feeling say and alone, insecure and vulnerable, fear and failure, and overcoming uncertainties and phobias. These lessons will teach children about themselves including self-confidence, courage, loyalty, patience, humility, responsibility and pride as well as perseverance and embracing their differences to learn problem-solving strategies and learn to model appropriate behavior.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 20)	Response
Program Title	Cubix Robots For Everyone II (CW Channel 6.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 730-8a, 2/18, 2/25, 3/3, 3/10, 3/17, 3/24, 3/31
Total times aired at regularly scheduled time	7
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cubix: Robots for Everyone takes place in the year 2040 where robots outnumber humans. The Botties learn lessons of right and wrong, teamwork, courage and problem solving during their adventures as they face life scenarios that commonly affect children today, feeling say and alone, insecure and vulnerable, fear and failure, and overcoming uncertainties and phobias. These lessons will teach children about themselves including self-confidence, courage, loyalty, patience, humility, responsibility and pride as well as perseverance and embracing their differences to learn problem-solving strategies and learn to model appropriate behavior.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 20)		Response
Program Title		Animal Exploration With Jarod Miller (CW Channel 6.2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sunday, 7-730a, 1/1, 1/8, 1/15, 1/22, 1/29, 2/5, 2/12, 2/19, 2/26, 3/4, 3/11, 3/18, 3/25
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		In each episode, cameras follow the host, Jarod Miller, to the nearest and farthest corners of the world as he explores the land, the air, and the sea with intrepid curiosity. As an experienced science journalist, and current president of the world renowned Explorers club, Richard Wiese has the experience and credentials to introduce children to places and people and things they may have never seen before.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (12 of 20)	Response
Program Title	Animal Atlas (CW Channel 6.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 730-8a, 1/1, 1/8, 1/15, 1/22, 1/29, 2/5, 2/12, 2/19, 2/26, 3/4, 3/11, 3/18, 3/25
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas shares the richness of natural life with the light attitude of bemused wonderment. The tone is convincing, original, and does the work of entertaining the target ages while delivering information consistent with the national science standards. As in previous years, there are always facts from the animal kingdom that amaze. The approach and presumed level of scientific knowledge matches the target ages.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 20)	Response
Program Title	Animal Atlas Classics (CW Channel 6.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 8-830a, 1/1, 1/8, 1/15, 1/22, 1/29, 2/5, 2/12, 2/19, 2/26, 3/4, 3/11, 3/18, 3/25
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In our educational and informative television series Animal Atlas Classics we travel the globe to meet every kind of animal imaginable from the familiar to the astounding. We learn about their lives, their history, and the adaptations that have allowed them to survive and thrive.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 20)	Response
Program Title	Wild America (CW Channel 6.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 830-9a, 1/1, 1/8, 1/15, 1/22, 1/29, 2/5, 2/12, 2/19, 2/26, 3/4, 3/11, 3/18, 3/25
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Americas key educational objective is to familiarize children with animals of the North American continent, their interaction with other animals and their environment. Emphasis is placed upon protecting endangered species and the impact that humans have while interacting with their environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 20)	Response
Program Title	Missing (News on 6 Now 6.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 8-830a, 1/7, 1/14, 1/21, 1/28, 2/4, 2/11, 2/18, 2/25, 3/3, 3/10, 3/17, 3/24, 3/31
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Content for the program Missing includes safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 20)		Response
Program Title		Where On Earth Is Carmen Sandiego (News on 6 Now 6.3)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday, 830-9a, 1/7, 1/14, 1/21, 1/28, 2/4, 2/11, 2/18, 2/25, 3/3, 3/10, 3/17, 3/24, 3/31
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		10 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		With the primary educational goal of presenting world geography information in a manner that is appealing and comprehensible, each episode of Carmen Sandiego is designed to take the action to at least two places on our planet and provide information about each place with narrative focusing on culture history art music science and technology. The main characters learn something about each place with some key scientific information that enables them to pursue their mysterious adversaries.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?		Yes

Digital Core Program (17 of 20)	Response
Program Title	Jakers (News on 6 Now 6.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 9-930a, 1/7, 1/14, 1/21, 1/28, 2/4, 2/11, 2/18, 2/25, 3/3, 3/10, 3/17, 3/24, 3/31
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	By means of fantasy and fun, Jakers The Adventures of Piggley Winks provides young viewers with an enticing model for learning, growing and being. A little kids world is apt to be replete with challenges and conundrums, as well as enjoyment and satisfaction. How does one deal with the fear engendered by performing in front of ones peers at the school concert, the temptation of playing with a new toy when it is time for homework, the difficulty of finding something to do on a rainy day, or of making a best friend. On an episode by episode basis, Piggley Winks along with his best friends Ferny and Dannan face these challenges and more often overcoming them by means of their own brand of ingenuity and perseverance mixed with an ample dose of joy and humor. As they do so the animal friends point up the fact that it is okay to be fallible in the course of learning. Piggley Ferny and Dannan just like real little kids commonly make mistakes and errors of judgment which at the time may seem monumental but in reality serve as motivators of growth change and true accomplishment.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (18 of 20)	Response
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Program Title	Mystery Hunters (News on 6 Now 6.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 930-10a, 1/7, 1/14, 1/21, 1/28, 2/4, 2/11, 2/18, 2/25, 3/3, 3/10, 3/17, 3/24, 3/31
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is innovative and empowering through critical observation analytical thinking and scientific testing the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries there is a profound focus on history culture geography and international customs. Araya and Christina are regular kids with inquisitive minds who travel the globe to investigate the sites and delve into the tales which have baffled people throughout the ages. Armed with video cameras and their instincts they gather facts and meet the experts debunking common myths and offering explanations for legends spooky stories and unexplained phenomena. Back at the Discovery Mystery Lab Doubting Dave the resident skeptical scientist challenges viewers to send in their own mysteries and then tackles the questions with experiments and logical explanations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 20)		Response
Program Title		Animal Atlas (News on 6 Now 6.3)
Origination		Syndicated

Days/Times Program Regularly Scheduled	Saturday, 10-1030a, 1/7, 1/14, 1/21, 1/28, 2/4, 2/11, 2/18, 2/25, 3/3, 3/10, 3/17, 3/24, 3/31
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas shares the richness of natural life with the light attitude of bemused wonderment. The tone is convincing, original, and does the work of entertaining the target ages while delivering information consistent with the national science standards. As in previous years, there are always facts from the animal kingdom that amaze. The approach and presumed level of scientific knowledge matches the target ages.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 20)	Response
Program Title	Animal Exploration With Jarod Miller (News on 6 Now 6.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 1030-11a, 1/7, 1/14, 1/21, 1/28, 2/4, 2/11, 2/18, 2/25, 3/3, 3/10, 3/17, 3/24, 3/31
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode, cameras follow the host, Jarod Miller, to the nearest and farthest corners of the world as he explores the land, the air, and the sea with intrepid curiosity. As an experienced science journalist, and current president of the world renowned Explorers club, Richard Wiese has the experience and credentials to introduce children to places and people and things they may have never seen before.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (2)

Non-Core Educational and Informational Programming (1 of 2)	Response
Program Title	Mystery Hunters (CW Channel 6.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sunday, 5-530a, 1/1, 1/8, 1/15, 1/22, 1/29, 2/5, 2/12, 2/19, 2/26, 3/4, 3/11, 3/18, 3/25
Total times aired at regularly scheduled time:	13
Number of Preemptions	-1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is innovative and empowering through critical observation analytical thinking and scientific testing the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries there is a profound focus on history culture geography and international customs. Araya and Christina are regular kids with inquisitive minds who travel the globe to investigate the sites and delve into the tales which have baffled people throughout the ages. Armed with video cameras and their instincts they gather facts and meet the experts debunking common myths and offering explanations for legends spooky stories and unexplained phenomena. Back at the Discovery Mystery Lab Doubting Dave the resident skeptical scientist challenges viewers to send in their own mysteries and then tackles the questions with experiments and logical explanations.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (2 of 2)	Response
Program Title	Wild Ameria (CW Channel 6.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sunday, 530-6a, 1/1, 1/8, 1/15, 1/22, 1/29, 2/5, 2/12, 2/19, 2/26, 3/4, 3/11, 3/18, 3/25
Total times aired at regularly scheduled time:	13
Number of Preemptions	-1
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Americas key educational objective is to familiarize children with animals of the North American continent, their interaction with other animals and their environment. Emphasis is placed upon protecting endangered species and the impact that humans have while interacting with their environment.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Rob Krier
Address	302 S. Frankfort
City	Tulsa
State	OK
Zip	74120
Telephone Number	918-732-6000
Email Address	rob.krier@griffincommunications.net

<p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p>	<p>KOTV terminated analog service February 17, 2009 and has answered questions 7b and 7c "yes" in order to avoid filing an unnecessary exhibit. Simulcast transmission of KQCW's digital programming is transmitted on KOTV's digital subchannel 6.2 and is identical to the digital programming report on KQCW's Form 398 Childrens Television report. KOTV broadcasts News on 6 Now digital subchannel 6.3 effective April 1, 2011 until further notice. On KQCW CW Channel 6.2 the station experienced technical difficulties on 1/21/12 7:06a-7:13a for a bried period of 6 minutes, the technical problem was resolved as soon as possible and normal programming resumed. In addition to airing a schedule of educational and informational programming appropriate for children, KOTV serves this segment of the viewing audience in other ways. On-air personnel from KOTV The News on 6 make appearances before children and pre-teens in the community talking about potential careers in broadcasting and what it's like to work at a television station. KOTV also sponsors and supports various community outreach projects aimed at addressing the needs and concerns of children and pre-teens. January 16, 2012 Six in the Morning reporter and noon anchor Jamie McGriff represented the station in the Martin Luther King parade. This year Trav's Wild Weather Camp took weather safety to 14 communities, 19 elementary schools and over 8,000 children, teachers and parents within our viewing area. The 45 minute program created by Chief Meteorologist, Travis Meyer, is designed to teach school-aged children how to be safe during the 3 main severe weather events in Oklahoma...flooding, lightning and tornadoes. Press releases were sent to all the community newspapers in advance of our visits. The News on 6/KOTV produced a:15 POB after the season wrapped; put a photo album for each school on The News on 6 and Travis Meyer's Facebook pages and aired video on the 6, 9 and 10 pm newscasts after each Weather Camp visit. The Weather Camps were held From January 31 - March 29. The "Dine Out, Help Out" event runs through March 25 to March 31. When you eat at certain local restaurants, a portion of your check will go to the Community Food Bank of Eastern Oklahoma's "Food for Kids" program. This event was coordinated by the Marketing Department for both Tulsa and Oklahoma City. A promo was produced for the event. Anchor appearances include: Alan Crone 1/13/12 Mary White Elementary Spelling Bee moderator, Haskell 2/6/12 Grissom Elementary cub scout tour of KOTV television station. Craig Day 1/5/12 Owasso FFA Alumni Association Board meeting annual fund raiser volunteer, 1/21/12 Owasso FFA pancake breakfast volunteer and announcer, 1/26/12 Owasso FFA Livestock show volunteer and announcer, 1/27/12 Owasso FFA Area Sheep Show volunteer with 5 surrounding communities, 1/28/12 Owasso FFA Pig Show volunteer with competitors from 5 surrounding communities, 1/30/12 Tulsa Youth Hockey game, volunteer at admissions table, 2/1/12 Tulsa Youth Hockey volunteer for JV hockey non-profit group, 3/7/12 Tulsa Youth Hockey volunteer scorekeeper, 3/8/12 Volunteer phone fund raiser for Hope Harbour Children's Home, Collinsville. Dan Bewley 3/13/12 Bishop Kelley High School career day, speaker. Dick Faurot 2/14/12 Trout Unlimited volunteer dissection with teacher from East Central High School, 2/15/12 Trout Unlimited volunteer dissection with teacher from East Central High School, 3/13/12 St. Francis Hospital, Tulsa, weather safety presentation. Scott Thompson 2/18/12 Emcee for Tulsa Community College Signature Symphony, 2/27/12 Angus Valley Elementary School, Sand Springs reader, 2/28/12 Speaker at Sand Springs Education Foundation, Tulsa. LeAnne Taylor 3/10/12 Signature Symphony introduction emcee, Tulsa. Lori Fullbright 2/7/12 Speaker at Olivet Baptist Church on personal safely, Tulsa, 2/12/12 Keynote speaker at Eastern Hills Baptist Church on trip to Iraq, Claremore, 2/15/12 Speaker at Bishop</p>
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Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	DOODLEBOPS - I (KOTV 6.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7-730a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (2 of 18)	Response
Program Title	DOODLEBOPS - II (KOTV 6.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 730-8a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
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Other Matters (3 of 18)	Response
Program Title	BUSYTOWN MYSTERIES - I (KOTV 6.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8-830a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (4 of 18)	Response
Program Title	BUSYTOWN MYSTERIES - II (KOTV 6.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 830-9a

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (5 of 18)	Response
Program Title	DANGER RANGERS (KOTV 6.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 7-730a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Danger Rangers is an animated series focusing on rules for safety in various situations and providing children with clear cut safety information. The program features animal superheroes that work as a safety squad to protect children. They reinforce concepts of teamwork and preparedness, and model for children the acquisition of important health and safety information. The episodes are structured to present potential safety concerns, such as the need to take proper safety precautions when swimming, and use a song to introduce the relevant steps that should be taken. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (6 of 18)	Response
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Program Title	HORSELAND (KOTV 6.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 730-8a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (7 of 18)	Response
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Program Title	Cubix Robots For Everyone I (CW Channel 6.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7-730a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cubix: Robots for Everyone takes place in the year 2040 where robots outnumber humans. The Botties learn lessons of right and wrong, teamwork, courage and problem solving during their adventures as they face life scenarios that commonly affect children today, feeling say and alone, insecure and vulnerable, fear and failure, and overcoming uncertainties and phobias. These lessons will teach children about themselves including self-confidence, courage, loyalty, patience, humility, responsibility and pride as well as perseverance and embracing their differences to learn problem-solving strategies and learn to model appropriate behavior.
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Other Matters (8 of 18)	Response
Program Title	Cubix Robots For Everyone II (CW Channel 6.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 730-8a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cubix: Robots for Everyone takes place in the year 2040 where robots outnumber humans. The Botties learn lessons of right and wrong, teamwork, courage and problem solving during their adventures as they face life scenarios that commonly affect children today, feeling say and alone, insecure and vulnerable, fear and failure, and overcoming uncertainties and phobias. These lessons will teach children about themselves including self-confidence, courage, loyalty, patience, humility, responsibility and pride as well as perseverance and embracing their differences to learn problem-solving strategies and learn to model appropriate behavior.

Other Matters (9 of 18)	Response
Program Title	Animal Exploration With Jarod Miller (CW Channel 6.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 7-730a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode, cameras follow the host, Jarod Miller, to the nearest and farthest corners of the world as he explores the land, the air, and the sea with intrepid curiosity. As an experienced science journalist, and current president of the world renowned Explorers club, Richard Wiese has the experience and credentials to introduce children to places and people and things they may have never seen before.

Other Matters (10 of 18)	Response
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Program Title	Animal Atlas (CW Channel 6.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 730-8a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas shares the richness of natural life with the light attitude of bemused wonderment. The tone is convincing, original, and does the work of entertaining the target ages while delivering information consistent with the national science standards. As in previous years, there are always facts from the animal kingdom that amaze. The approach and presumed level of scientific knowledge matches the target ages.

Other Matters (11 of 18)	Response
Program Title	Animal Atlas Classics (CW Channel 6.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 8-830a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In our educational and informative television series Animal Atlas Classics we travel the globe to meet every kind of animal imaginable from the familiar to the astounding. We learn about their lives, their history, and the adaptations that have allowed them to survive and thrive.

Other Matters (12 of 18)	Response
Program Title	Wild America (CW Channel 6.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 830-9a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Americas key educational objective is to familiarize children with animals of the North American continent, their interaction with other animals and their environment. Emphasis is placed upon protecting endangered species and the impact that humans have while interacting with their environment.

Other Matters (13 of 18)	Response
Program Title	Missing (News on 6 Now 6.3)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 8-830a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Content for the program Missing includes safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children.

Other Matters (14 of 18)	Response
Program Title	Where On Earth Is Carmen Sandiego (News on 6 Now 6.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 830-9a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	10 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With the primary educational goal of presenting world geography information in a manner that is appealing and comprehensible, each episode of Carmen Sandiego is designed to take the action to at least two places on our planet and provide information about each place with narrative focusing on culture history art music science and technology. The main characters learn something about each place with some key scientific information that enables them to pursue their mysterious adversaries.

Other Matters (15 of 18)	Response
Program Title	Jakers (News on 6 Now 6.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 9-930a
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	By means of fantasy and fun, Jakers The Adventures of Piggley Winks provides young viewers with an enticing model for learning, growing and being. A little kids world is apt to be replete with challenges and conundrums, as well as enjoyment and satisfaction. How does one deal with the fear engendered by performing in front of ones peers at the school concert, the temptation of playing with a new toy when it is time for homework, the difficulty of finding something to do on a rainy day, or of making a best friend. On an episode by episode basis, Piggley Winks along with his best friends Ferny and Dannan face these challenges and more often overcoming them by means of their own brand of ingenuity and perseverance mixed with an ample dose of joy and humor. As they do so the animal friends point up the fact that it is okay to be fallible in the course of learning. Piggley Ferny and Dannan just like real little kids commonly make mistakes and errors of judgment which at the time may seem monumental but in reality serve as motivators of growth change and true accomplishment.

Other Matters (16 of 18)	Response
Program Title	Mystery Hunters (News on 6 Now 6.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 930-10a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is innovative and empowering through critical observation analytical thinking and scientific testing the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries there is a profound focus on history culture geography and international customs. Araya and Christina are regular kids with inquisitive minds who travel the globe to investigate the sites and delve into the tales which have baffled people throughout the ages. Armed with video cameras and their instincts they gather facts and meet the experts debunking common myths and offering explanations for legends spooky stories and unexplained phenomena. Back at the Discovery Mystery Lab Doubting Dave the resident skeptical scientist challenges viewers to send in their own mysteries and then tackles the questions with experiments and logical explanations.

Other Matters (17 of 18)	Response
Program Title	Animal Atlas (News on 6 Now 6.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 10-1030a
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas shares the richness of natural life with the light attitude of bemused wonderment. The tone is convincing, original, and does the work of entertaining the target ages while delivering information consistent with the national science standards. As in previous years, there are always facts from the animal kingdom that amaze. The approach and presumed level of scientific knowledge matches the target ages.

Other Matters (18 of 18)	Response
Program Title	Animal Exploration With Jarod Miller (News on 6 Now 6.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 1030-11a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode, cameras follow the host, Jarod Miller, to the nearest and farthest corners of the world as he explores the land, the air, and the sea with intrepid curiosity. As an experienced science journalist, and current president of the world renowned Explorers club, Richard Wiese has the experience and credentials to introduce children to places and people and things they may have never seen before.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Griffin Licensing, L.L.C.</p>

Attachments

No Attachments.