

## Children's Television Programming Report

 FRN: 0034803817
 File Number: CPR-135350
 Submit Date: 10/10/2012
 Call Sign: WZME
 Facility ID: 70493
 City:

 BRIDGEPORT
 State: CT

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 10/10/2012
 Filing Status: Active
 Filing Status: Active
 Filing Status: Active

## **Report reflects information for : Third Quarter of 2012**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Type, and Contact Information				
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	١
		Affiliated network	Me-TV	
		Nielsen DMA	New York	
		Web Home Page Address		
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			3.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			168.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			4.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	programming guideline (applie	t at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N gram episodes that had already aired within the previous seven d	o program	Yes

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(9)

Digital Core Program (1 of 9)	Response
Program Title	GREEN SCREEN ADVENTURES - DT1
Origination	Network
Days/Times Program Regularly Scheduled	MON, TUES, WED, THURS. FRI. SAT. 7-7:30AM
Total times aired at regularly scheduled time	64
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling and story theater in this fun, informational and educational program.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 9)	Response
Program Title	MUSTARD PANCAKES DT-2
Origination	Network
Days/Times Program Regularly Scheduled	Monday 8:00am & Thursday 8:30am
Total times aired at regularly scheduled time	25
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years

Describe the	Mustard Pancakes is a television series for children, featuring the loveable and talented Courtney
educational and	Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from
informational	problems to celebrations and everything in between Courtney lives with her cat, Mr. D., and her
objective of the	three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo.Definitely an offbeat family! Courtney
program and how it	home is warm, friendly and inviting A cozy place where all children feel comfortable hanging out,
meets the definition	singing songs and hearing stories.
of Core	
Programming.	
Does the Licensee	Yes
identify the program	
by displaying	
throughout the	
program the symbol	
E/I?	

Digital Core Program (3 of 9)	Response
Program Title	Ariel, Zoey & Eli Too - DT2
Origination	Network
Days/Times Program Regularly Scheduled	Monday 8:30am & Friday 8:30 am
Total times aired at regularly scheduled time	25
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Is a nationally syndicated music variety show starring three siblings. The show features interviews with celebrities a and accomplished public figures across many different sectors; educational segments; musical guests and music video
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 9)	Response
Program Title	VIRUS ATTACK - DT2
Origination	Network
Days/Times Program Regularly Scheduled	Tuesday 8:00am

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Virus Attack is a series that depicts pollution as DNA infected by viruses, which are infecting a city with the sole purpose of destroying it. The three main characters, David, Alice, and George represent the anti- viruses who are trying to help. David has become the power to ward off the evil viruses. His father,Professor Amaldi, has devoted his life to finding a solution to the evil gene of wickedness. It is an interesting metaphor for pollution. The series shows elements of courage, friendship, and problem solving. Although the concept is far-fetched, it brings enough science concepts to make it plausible. This would be an excellent venue to discuss the issues of pollution in our modern world. Concepts of what is causing pollution and how students can help to solve some of these problems are the issues young people face today. They very often feel powerless and this show's characters give them great role models to try and problem solve the issues of pollution. There are no mixed messages in this series
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 9)	Response
Program Title	Angel's Friends - DT2
Origination	Network
Days/Times Program Regularly Scheduled	Tuesday 8:30am
Total times aired at regularly scheduled time	13

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Angel's Friends provides CORE programming in the areas of particular concern to young teens including social themes and coping strategies through school life of animated teen-aged angels learning to be Guardian Angels and their nemesis " The Devils" that are practicing to become Guardian Devils. Kids are taken on an inspirational journey that stirs their spirit and provides moral tools for the decisions they face in everyday life. The multi-ethnic angels serve as role models for young teen viewers as they deal with such issues as the right to say "no,' the meaning of heroism, bullying and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 9)	Response
Program Title	PASSPORT TO EXPLORE - DT2
Origination	Network
Days/Times Program Regularly Scheduled	Wednesdays 8:00am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Passport To Explore provides CORE programming in the area of geography and prevailing local custom related to the areas visited. Not only does the series present geographical and morays about the areas visited, but it aims to enrich children's lives by making them aware of the differences that exist and how enriching those Differences can be to their own lives. Each episode provides information related to the specific area visited and gives an educational approach to its history. Passport To Explore uses the technique of near peer mentors i.e., children to teach other children. Each episode employs children who ask questions and experience first hand the experience of the topic.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 9)	Response
Program Title	Beta Records - DT2
Origination	Network
Days/Times Program Regularly Scheduled	Wednesday 8:30 am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Is a nationally syndicated weekly music-centric TV series filmed and produced in the heart of Hollywood, showcasing at least 3 acoustic artist videos from newly signed and Indie bands in episode format. BETA emphasizes educational and pop culture segments and in-house produced music videos.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Program TitleAnimal Attas DT-2OriginationNetworkDays/Times Program Regularly ScheduledThursday 8:00amTotal times aired at regularly scheduled time13Total times aired at regularly scheduled time0Number of Preemptions0Number of Preemptions for other than Breaking News		
Days/Times Program Regularly ScheduledThursday 8:00amTotal times aired at regularly scheduled time13Total times aired13Total times aired0Number of Preemptions0Number of Preemptions for other than Breaking News0Number of Preemptions Rescheduled30 minsAge of Target Child Audience13 years to 16 yearsDescribe the educational and informational objective of the program and how it meets the definition of Core Programming.Explores the world of wildlife in a blend of education and entertainment. Some episodes focus solely on one animal, whereas others are organized in themes, including habitats, antics, locomotion and animal babies. Endangered species and conservation are also addressedDoes the Licensee identify the program by displaying throughoutYes	Program Title	Animal Atlas DT-2
ScheduledTotal times aired at regularly scheduled time13Total times aired13Total times aired0Number of Preemptions0Number of Preemptions for other than Breaking News0Number of Preemptions Rescheduled30 minsLength of Program30 minsAge of Target Child Audience13 years to 16 yearsDescribe the educational and informational objective of the program and how it meets the definition of Core Programming.Explores the world of wildlife in a blend of education and entertainment. Some episodes focus solely on one animal, whereas others are organized in themes, including habitats, antics, locomotion and animal babies. Endangered species and conservation are also addressedDoes the Licensee identify the program by displaying throughoutYes	Origination	Network
scheduled timeTotal times airedNumber of Preemptions0Number of Preemptions for other than Breaking News0Number of Preemptions for other than Breaking News0Number of Preemptions Rescheduled30 minsLength of Program30 minsAge of Target Child Audience13 years to 16 yearsDescribe the educational and informational objective of the program and how it meets the definition of Core Programming.Explores the world of wildlife in a blend of education and entertainment. Some episodes focus solely on one animal, whereas others are organized in themes, including habitats, antics, locomotion and animal babies. Endangered species and conservation are also addressedDoes the Licensee identify the program by displaying throughoutYes		Thursday 8:00am
Number of Preemptions0Number of Preemptions for other than Breaking News		13
Number of Preemptions for other than Breaking NewsImage: Additional objective of the program and how it meets the definition of Core Programming.Image: Additional objective of the program ob displaying throughoutNumber of Preemptions RescheduledExplores the world of wildlife in a blend of education and entertainment. Some episodes focus solely on one animal, whereas others are organized in themes, including habitats, antics, locomotion and animal babies. Endangered species and conservation are also addressedDoes the Licensee identify the program by displaying throughoutYes	Total times aired	
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RescheduledImage: Construction of ProgramLength of Program30 minsAge of Target Child Audience13 years to 16 yearsDescribe the educational and informational objective of the program and how it meets the definition of Core Programming.Explores the world of wildlife in a blend of education and entertainment. Some episodes focus solely on one animal, whereas others are organized in themes, including habitats, antics, locomotion and animal babies. Endangered species and conservation are also addressedDoes the Licensee identify the program by displaying throughoutYes		
Age of Target Child Audience13 years to 16 yearsDescribe the educational and informational objective of the program and how it meets the definition of Core Programming.Explores the world of wildlife in a blend of education and entertainment. Some episodes focus solely on one animal, whereas others are organized in themes, including habitats, antics, locomotion and animal babies. Endangered species and conservation are also addressedDoes the Licensee identify the program by displaying throughoutYes	-	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.Explores the world of wildlife in a blend of education and entertainment. Some episodes focus solely on one animal, whereas others are organized in themes, including habitats, antics, locomotion and animal babies. Endangered species and conservation are also addressedDoes the Licensee identify the program by displaying throughoutYes	Length of Program	30 mins
informational objective of the program and how it meets the definition of Core Programming.episodes focus solely on one animal, whereas others are organized in themes, including habitats, antics, locomotion and animal babies. Endangered species and conservation are also addressedDoes the Licensee identify the program by displaying throughoutYes	Age of Target Child Audience	13 years to 16 years
program by displaying throughout	informational objective of the program and how it meets the	episodes focus solely on one animal, whereas others are organized in themes, including habitats, antics, locomotion and animal babies. Endangered species and
	program by displaying throughout	Yes

Digital Core Program (9 of 9)	Response
Program Title	AQUA KIDS ADVENTURES - DT2
Origination	Network
Days/Times Program Regularly Scheduled	Friday 8:00am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids Adventures is an award-winning children's program dedicated to educating young people about the importance of protecting marine environments and the animal that live there. They travel the globe, sharing their adventures and what they've learne about preserving a world for everyone to explore.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Kurt Schmied
	Address	7 Wakeley Street
	City	Seymour
	State	СТ
	Zip	06483
	Telephone Number	203-881-1153
	Email Address	Kurt@WZMEtv.com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Please note that answers to Sections 2, 3 and 4 were left blank, as the station broadcasts in digital only, as required by the rules and regulations of the FCC. The correct response to Question No. 7(b) is NO inasmuch as the station has ceased analog operation; however, a YES response is required in order to to enable the submission of this filing.

## Other Matters (7)

Other Matters (1 of 7)	Response
Program Title	GREEN SCREEN ADVENTURES - DT1
Origination	Network
Days/Times Program Regularly Scheduled	MON, TUES, WED, THURS. FRI. SAT. 7-7:30AM
Total times aired at regularly scheduled time	78
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling and story theatre in this fun, informational and educational program.

Other Matters (2 of 7)	Response
Program Title	MUSTARD PANCAKES DT-2
Origination	Network
Days/Times Program Regularly Scheduled	Monday 8:00am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mustard Pancakes is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends.Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between Courtney lives with her cat, Mr. D., and her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo.Definitely an offbeat family! Courtney's home is warm, friendly and inviting A cozy place where all children feel comfortable hanging out, singing songs and hearing stories.

Other Matters (3 of 7)	Response
Program Title	Mouse in the House
Origination	Network
Days/Times Program Regularly Scheduled	Tuesdays 8:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mouse in the House is a science series that educates junior school children (ages 6 - 12) about science concepts. Our 3D animated mouse called Max is the host of the show set in an animated laboratory setting.

Matters (4 of	Posponso
7)	Response
Program Title	PASSPORT TO EXPLORE - DT2
Origination	Network
Days/Times	Wednesdays 8:00AM
Program	
Regularly	
Scheduled	
Total times	13
aired at	
regularly	
scheduled	
time	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
from	
Describe the	Passport To Explore provides CORE programming in the area of geography and prevailing local cus
educational	related to the areas visited. Not only does the series present geographical and morays about the area
and	visited, but it aims to enrich children's lives by making them aware of the differences that exist and h
informational	enriching those has devoted his life to finding a solution to the evil gene of wickedness. It is an interest
objective of	metaphor for pollution. The series shows elements of courage, friendship, and problem solving. Alth
the program	the concept is far-fetched, it brings enough science concepts to make it plausible. This would be an
and how it	excellent venue to discuss the issues of pollution in our modern world. Concepts of what is causing
meets the	and how students can help to solve some of these problems are the issues young people face today
definition of	very often feel powerless and this show's characters give them great role models to try and problem
Core	the issues of pollution. There are no mixed messages in this series.
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Programming.	
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Programming. Other Matters (	
Programming. Other Matters ( of 7)	5 Response
Programming. Other Matters ( of 7) Program Title	5 Response ECO COMPANY - DT2
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Programming. Other Matters ( of 7) Program Title Origination Days/Times Program Regularly Scheduled	5 Response ECO COMPANY - DT2 Network Thurdays 8:00am
Programming. Other Matters (Sof 7) Program Title Origination Days/Times Program Regularly Scheduled Total times aired	5 Response ECO COMPANY - DT2 Network Thurdays 8:00am
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Programming. Other Matters ( of 7) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program	5       Response         ECO COMPANY - DT2         Network         Thurdays 8:00am         d       13         30 mins

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Eco Company provides CORE programming in the area of the environment and preservation of the earth's resources. Eco Company explores all aspects of being "green" and understanding how our actions impact the world. The E-Co team learns about global warming by asking questions to discover the truths and myths of the global warming issue. They that stirs their spirit and provides moral tools for the decisions they face in everyday life. The multi-ethnic angels serve as role models for young teen viewers as they deal with such issues as the right to say "no,' the meaning of heroism, bullying and other issues of particular concern to young teens.

Other Matters (6 of 7)	Response
Program Title	9th Period
Origination	Network
Days/Times Program Regularly Scheduled	Friday's 8:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	During the school day the characters are working hard to make good grades in their classes. After school, homework and studies, they solve their hometown mysteries, relying on keen observation skills and teamwork. Every episode includes a moral lesson and includes interesting science facts and other class room knowledge.

Other Matters (7 of 7)	Response
Program Title	Real Life
Origination	Network
Days/Times Program Regularly Scheduled	Mon, Tues, Wed, Thurs, Friday 8:30AM
Total times aired at regularly scheduled time	66
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is an educational show for teens that lays the groundwork for life, college and career. This show presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience.

Certification
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The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	NRJ TV NY License Co. LLC

Attachments No Attachments.