

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0005935499** File Number: **CPR-149342** Submit Date: **01/08/2014** Call Sign: **KWHB** Facility ID: **37099** City:

TULSA State: OK

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date:

01/08/2014 Filing Status: Active

## Report reflects information for : Fourth Quarter of 2013

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |  |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | LESEA               |
|              | Nielsen DMA           | Tulsa               |
|              | Web Home Page Address | www.kwhb.com        |

## Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 9.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 8.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

## Digital Core Programs(15)

| Digital Core Program (1 of 15)   | Response   |
|--|--|
| Program Title  | AQUA KIDS  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAYS 7AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions<br>for other than Breaking<br>News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AQUA KIDS MOTIVATES YOUTH TO TAKE AN ACTIVE ROLE IN PRESERVING AQUATIC ENVIRONMENTS AND WILDLIFE BY SHOWING HOW OTHER YOUTH DO THE SAME, WHETHER IT'S SAVING SEA TURTLES OR PARTICIPATING IN BEACH CLEANUP. AQUA KIDS DEMONSTRATE THE REAL AND LASTING CONTRIBUTION CHILDREN CAN MAKE IN PROTECTING THEIR COMMUNITY AND THE WORLD. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (2 of 15)                     | Response                |
|--|-------------------------|
| Program Title                                      | WHAT COLOR IS YOUR DOG? |
| Origination  | Syndicated              |
| Days/Times Program<br>Regularly Scheduled          | SATURDAYS 7:30AM        |
| Total times aired at regularly scheduled time      | 13                      |
| Total times aired                                  |                         |
| Number of Preemptions                              | 0                       |
| Number of Preemptions for other than Breaking News |                         |
| Number of Preemptions<br>Rescheduled               |                         |
| Length of Program                                  | 30 mins                 |

| Age of Target Child Audience   | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WHAT COLOR IS YOUR DOG? (PREVIOUSLY ENTITLED DOG AND CAT TRAINING WITH JOEL SILVERMAN) IS A WEEKLY HOME PET TRAINING SHOW WITH EDUCATIONAL PERSPECTIVE. JOEL'S INTERVIEWS WITH FELLOW HOLLYWOOD ANIMAL TRAINERS AND HIS "IN HOME TRAINING SESSIONS PRESENT DOG AND CAT OWNERS A WIDE ARRAY OF OPPORTUNITIES TO LEARN TO TRAIN THEIR PETS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 15)   | Response   |
|--|--|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES   |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | SATURDAYS 8:00AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | JACK HANNA'S ANIMAL ADVENTURES GIVES YOUNG VIEWERS AN INSIDE LOOK INTO THE ANIMAL KINGDOM. VIEWERS LEARN HOW NATURE AND THE ENVIRONMENT PLAY INTO THE WORLD ECOLOGICAL SYSTEM INCLUDING BOTH HUMANS AND ANIMALS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 15)                | Response         |
|---|------------------|
| Program Title                                 | REAL LIFE 101    |
| Origination                                   | Syndicated       |
| Days/Times Program Regularly<br>Scheduled     | SATURDAYS 8:30AM |
| Total times aired at regularly scheduled time | 13               |
| Total times aired                             |                  |
| Number of Preemptions                         | 0                |

| Number of Preemptions for other than Breaking News   |  |
|--|--|
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | REAL LIFE 101 PRESENTS INSIGHT INTO CAREERS OF REAL PEOPLE AND OFFERS YOUNG VIEWERS AN OVERVIEW OF INTERESTING AND EXCITING CAREERS. THE HOST PRESENTS INFORMATIN INTENDED TO STIMULATE INTEREST AND EXPAND YOUTHS' FUTURE CAREER PLANS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 15)   | Response   |
|--|--|
| Program Title  | ADVENTURES IN ODYSSEY  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAYS 9:00AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions<br>for other than Breaking<br>News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ADVENTURES IN ODYSSEY PROVIDES CHARACTER BUILDING STORIES KIDS LOVE. THIS SERIES PRESENTS ORIGINAL STORIES BROUGHT TO LIFE BY ACTORS WHO MAKE VIEWERS FEEL PART OF THE EXPERIENCE. THESE FICTIONAL CHARACTER BUILDING DRAMAS ARE CREATED BY AN AWARD WINNING TEAM THAT USES STORYTELLING TO TEACH LASTING TRUTHS AND VALUES. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 15) | Response       |
|--------------------------------|----------------|
| Program Title                  | TEEN KIDS NEWS |

| Origination  | Syndicated   |
|--|--|
| Days/Times Program<br>Regularly Scheduled  | SATURDAYS 9:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TEEN KID NEWS HIGHLIGHTS POSITIVE STORIES ABOUT KIDS HELPING MAKE THE WORLD A BETTER PLACE. CATEGORIES INCLUDE SPORTS, SCHOOLS, ENTERTAINMENT, ENVIRONMENTAL ISSUES, HEALTH/WELLNESS, AND TRAVEL. STORIES RANGE FROM KIDS WHO FLY PLANES TO HOW TO DEAL WITH BULLYING TO TIPS ON GETTING INTO COLLEGE. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes  |

| Digital Core Program (7 of 15)   | Response   |
|--|--|
| Program Title  | LAURA MCKENZIE'S TRAVELER  |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | SATURDAYS 10:00AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAURA TRAVELS AROUND THE WORLD SHOWING VIEWERS THE BEAUTIES OF EACH DESTINATION. SHE GIVES TIPS, ADVICE AND INFO ON HISTORY, MONUMENTS, ARCHITECTURE, LODGING AND SHOPPING, GIVING YOUNG PEOPLE KNOWLEDGE AND CONFIDENCE REQUIRED TO TRAVEL. |

|--|

| Digital Core Program (8 of 15)   | Response  |
|--|---|
| Program Title  | LITTLE HOUSE ON THE PRAIRIE   |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | MONDAY-FRIDAY 4-5P  |
| Total times aired at regularly scheduled time  | 65  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 60 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LITTLE HOUSE ON THE PRAIRIE FOLLOWS THE INGALLS FAMILY AS THE LIVE LIFE ON THE PRAIRIE. YOUNG PEOPLE LEARN LIFE LESSONS OF WORK, HONESTY, FAMILY VALUES, CAUSE AND EFFECT AND CONSEQUENCES. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (9 of<br>15)               | Response           |
|--|--------------------|
| Program Title                                      | GINA D'S KIDS CLUB |
| Origination  | Syndicated         |
| Days/Times<br>Program<br>Regularly<br>Scheduled    | SATURDAYS 7:30AM   |
| Total times aired at regularly scheduled time      | 13                 |
| Total times aired                                  |                    |
| Number of<br>Preemptions                           | 0                  |
| Number of Preemptions for other than Breaking News |                    |

| Number of        |   |
|------------------|---|
| Preemptions      |   |
| Rescheduled      |   |
| Length of        | 30 mins   |
| Program          |   |
| Age of Target    | 2 years to 6 years  |
| Child Audience   |   |
| Describe the     | GINA D'S KIDS CLUB WHICH AIRS ON OUR SECOND DIGITAL CHANNEL WAS DEVELOPED BY      |
| educational and  | EDUCATORS BATTENBERG AND LEIDMAN TO DEVELOP THE SELF IMAGE, SOCIAL, MATH AN       |
| informational    | READING SKILLS OF YOUNG CHILDREN. THE MAIN CHARACTER GINA D CONNECTS WITH THE     |
| objective of the | 2-6 YEAR OLD VIEWER IN A MATERNAL WAY AND CHILDREN ARE ENTERTAINED AND            |
| program and      | EDUCATED BY A CAST OF WHIMSICAL CHARACTERS INCLUDING SIMON WANNABE, MISTER        |
| how it meets the | POCKETS, MISS MILLIE MUFFIN, PIERRE D ARTIST, TV TED AND DOGGY BROWN. GINA D' KII |
| definition of    | CLUB IS A PLACE WHERE EVERY KID BELONGS.  |
| Core             |   |
| Programming.     |   |
| Does the         | Yes   |
| Licensee         |   |
| identify the     |   |
| program by       |   |
| displaying       |   |
| throughout the   |   |
| program the      |   |
| symbol E/I?      |   |

| Digital Core<br>Program (10 of 15)                          | Response             |
|---|----------------------|
| Program Title   | REAL LIFE 101        |
| Origination   | Syndicated           |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | SATURDAYS 8:00AM     |
| Total times aired at regularly scheduled time               | 13                   |
| Total times aired   |                      |
| Number of<br>Preemptions                                    | 0                    |
| Number of<br>Preemptions for<br>other than<br>Breaking News |                      |
| Number of<br>Preemptions<br>Rescheduled                     |                      |
| Length of Program   | 30 mins              |
| Age of Target Child Audience                                | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | REAL LIFE 101 AIRING ON OUR SECOND DIGITAL CHANNEL PROVIDES TEENAGERS WITH ENTERTAINING AND EDUCATIONAL CAREER GUIDANCE. IN EACH EPISODE, VARIOUS CAREERS ARE SHOWCASED ON LOCATION AT THEIR PARTICULAR JOB GIVING THE VIEWERS A VERY REALISTIC LOOK INTO THE DAY TO DAY WORKINGS OF DIFFERENT CAREERS. REAL LIFE 101 EDUCATES AND INFORMS CHILDREN ON THE CAREERS AVAILABLE TO THEM, AND WHAT THE JOB WILL ENTAIL ON A DAY TO DAY BASIS IN THAT PARTICULAR FIELD. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (11<br>of 15)                          | Response                  |  |
|--|---------------------------|--|
| Program Title  | SPORTS STARS OF TOMORRORW |  |
| Origination  | Syndicated                |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | SATURDAYS 8:30AM          |  |
| Total times aired at regularly scheduled time                  | 13                        |  |
| Total times aired  |                           |  |
| Number of<br>Preemptions                                       | 0                         |  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                           |  |
| Number of<br>Preemptions<br>Rescheduled                        |                           |  |
| Length of<br>Program   | 30 mins                   |  |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years      |  |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SPORTS STARS OF TOMORROW, AIRING ON OUR SECOND DIGITAL CHANNEL, FEATURES STUDENT ATHLETES AND THEIR DEDICATIN TO SUCCES IN THEIR SPORT AS WELL AS ACADEMICS AND IN THEIR PERSONAL LIVES. THIS SHOW ILLUSTRATES THE IMPORTANCE OF MANY EXTRACURRICULAR ACTIVITIES, BAND, CHEERLEADER, DRILL TEAM, AS WELL AS BOTH GIRLS AND BOYS ATHLETIC PROGRAMS, CREATING A BALANCED PICTURE OF THE ACTIVITIES AVAILABLE FOR THE HIGH SCHOOL STUDENT. EDUCATION EXTENDS BEYOND THE CLASSROOM, PROVIDING CHALLENGES AND LESSONS THAT MOLD THE STUDENTS THROUGH EXTRACURRICULAR ACTIVITIES.THE PROGRAM HELPS STUDENTS REALIZE THAT THEIR FULL POTENTIAL IS ATTAINABLE THROUGH HARD WORK AND DETERMINATION. |
|--|--|
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

| Digital Core Program<br>(12 of 15)   | Response  |
|--|---|
| Program Title  | ADVENTURES IN ODYSSEY   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | SATURDAYS 10:00AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ADVENTURES IN ODYSSEY PROVIDES CHARACTER BUILDING STORIES KIDS LOVE. TH SERIES, WHICH AIRS ON OUR SECOND DIGITAL CHANNEL, PRESENTS ORIGINAL STORIES BROUGHT TO LIFE BY ACTORS WHO MAKE YOU FEEL LIKE PART OF THE EXPERIENCE. THESE FICTINOAL CHARACTER BUILDING DRAMAS ARE CREATED BY AN AWARD WINNING TEAM THAT USES STORYTELLING TO TEACH LASTING TRUTHS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (13<br>of 15)  | Response  |
|--|---|
| Program Title  | THE OUTDOORSMAN   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS 10:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE OUTDOORSMAN PROVIDES AN EDUCATINOAL BLEND OF WORLD CLASS ADVENTURES IN DOMESTIC AND INTERNATIONAL LOCATIONS. ENVIRONMENTAL AND CONSERVATION ISSUES, TEACHING KIDS AND PEOPLE OF ALL AGES ABOUT WILDLIFE, HUNTING, FISHING, ETHICS AND RESPECT FOR NATURE AND A CELEBRATION OF THE SPORTING LIFESTYLE ARE IMPORTAND ASPECTS OF THE SHOW. THE SERIES IS HOSTED BY OUTDOORSMAN INTERNATIONAL FOUNDER BUCK MCNEELY. AN INTERNATIONAL ADVENTURER DEDICATED CONSERVATIONIST AND GAMANAGEMENT PROPONENT BUCK PROMOTES THE ENJOYMENT OF THE GREAT OUTDOORS FOR KIDS OF ALL AGES. THIS SERIES ALSO TEACHES CHILDREN THE KEY ROLE SPORTSMEN AND SPORTSWOMEN PLAY IN GAME MANAGEMENT AND HABITAT PROGRAMS. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Digital Core<br>Program (14 of<br>15)  | Response   |
|--|--|
| Program Title  | FAT ALBERT AND THE COSBY KIDS  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | MONDAY-FRIDAY 3:00PM   |
| Total times aired at regularly scheduled time  | 65   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience  | 7 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | FAT ALBERT IS AN ANIMATED SERIES CREATED PRODUCED AND HOSTED BY EDUCATOR AND COMEDIAN BILL COSBY. THE SHOW BASED ON COSBY'S REMEMBRANCES OF HIS CHILDHOOD GANG AND CENTERS ON ALBERT AND HIS FRIENDS. THERE IS AN EDUCATIONAL LESSON EMPHASIZED BY COSBY'S LIVE ACTINO SEGMENTS IN EVERY EPISODE. THE PROGRAM TEACHES A LIFE LESSON THAT APPEALS TO CHILDREN AGES 7-12 YEARS AND REFLECTS STRONG DEUCATIONAL FOCUS AND EMPHASIZES RESPONSIBILITY AND ACCOUNTABILITY. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (15 of 15)               | Response             |
|---|----------------------|
| Program Title                                 | THE LONE RANGER      |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | MONDAY-FRIDAY 4:30PM |
| Total times aired at regularly scheduled time | 65                   |

| Total times aired  |  |
|--|--|
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE LONE RANGER, WHICH AIRS ON OUR SECOND DIGITAL CHANNEL SHOWS YOUNG VIEWERS AND FAMILIES ABOUT A PERSON WHO STANDS UP FOR WHAT IS RIGHT AND DECENT AND THE ADVERSITY THAT SOMETINES COMES ALONG WITH THIS. THE LONI RANGER TEACHES CHILDREN VARIOUS CHARACTER BUILDING LESSONS AND TO PERSEVERE THROUGH HARDSHIPS AS WELL AS LESSONS ON VALUES AND MORALS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response          |
|---|-------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes               |
| Name of children's programming liaison  | SUSAN SMITH       |
| Address   | 8835 S. MEMORIAL  |
| City  | TULSA             |
| State   | ОК                |
| Zip   | 74133             |
| Telephone Number  | 918-254-4701      |
| Email Address   | SUSANSMITH@LESEA. |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                   |

## Other Matters (15)

| Other Matters (1 of 15)  | Response  |
|--|---|
| Program Title  | AQUA KIDS   |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | SATURDAYS 7:00AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AQUA KIDS MOTIVATE YOUTH TO PRESERVE AQUATIC ENVIRONMENTS AND WILDLIFE SHOWING HOW OTHER YOUTH DO THE SAME. AQUA KIDS DEOMNSTRATES THE REAL AND LASTING CONTRIBUTINO CHILDREN CAN MAKE IN PROTECTING THEIR COMMUNITY AND THE WORLD. |

| Other Matters (2 of 15)  | Response  |
|--|---|
| Program Title  | WHAT COLOR IS YOUR DOG?   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS 7:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WHAT COLOR IS YOUR DOG?SHOWS HOW TO TRAIN YOUR PET AT HOME, PROVIDING EDUCATIONAL INFORMATION AND INTERVIEWS /TRAINING SESSIONS WITH VARIOUS TRAINERS, ADULTS AND KIDS. |

| Other Matters (3 of 15)  | Response  |
|--|---|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURE   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS 8:00AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | JACK HANNA'S ANIMAL ADVENTURES WILL GIVE VIEWERS AN INSIDE LOOK INTO THE ANIMAL KINGDOM, PROVIDING UNDERSTANDING OF NATURE AND THE ENVIRONMENT. |

| Other Matters (4 of 15) | Response      |
|-------------------------|---------------|
| Program Title           | REAL LIFE 101 |
| Origination             | Syndicated    |

| Days/Times Program Regularly<br>Scheduled  | SATURDAYS 8:30AM  |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | REAL LIFE 101 PRESENTS INSIGHT INTO CAREERS AND OFFERS YOUNG VIEWERS AN OVERVIEW OF INTERESTING AND EXCITING ASPECTS OF THESE CAREERS, STIMULATING INTEREST AND THOUGHT ABOUT CAREER PLANS. |

| Other Matters (5 of 15)  | Response  |
|--|---|
| Program Title  | ADVENTURES IN ODYSSEY   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS 9:00AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ADVENTURES IN ODYSSEY PRESENTS ORIGINAL STORIES AN DCHARACTER BUILDING DRAMAS THROUGH STORYTELLING TO TEACH LASTING TRUTHS. |

| Other Matters (6 of 15)  | Response   |
|--|--|
| Program Title  | TEEN KIDS NEWS   |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | SATURDAYS 9:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TEEN KIDS NEWS TELLS POSITIVE STORIES ABOUT KIDS HELPING MAKE THE WORLD A BETTER PLACE. CATEGORIES INCLUDE SPORTS, SCHOOLS, ENTERTAINMENT, ENVIRONMENTAL ISSUES, HEALTH/WELLNESS AND TRAVEL. |

| Other Matters (7 of 15)                       | Response                |
|---|-------------------------|
| Program Title                                 | LAURA MCKENZIE TRAVELER |
| Origination                                   | Syndicated              |
| Days/Times Program Regularly<br>Scheduled     | SATURDAYS 10:00AM       |
| Total times aired at regularly scheduled time | 13                      |
| Length of Program                             | 30 mins                 |

| Age of Target Child Audience from                            | 13 years to 16 years  |  |
|--|---|--|
| Describe the educational and                                 | LAURA TRAVELS THE WORLD FEATURING DOMESTIC AND INTERNATIONAL  |  |
| informational objective of the                               | DESTINATIOSN GIVING INFO AND ADVICE ON HISTORY, MONUMENTS,  |  |
| program and how it meets the definition of Core Programming. | ARCHITECTURE, LODGING AN DSHOPPING. LAURA GIVES INFORMATIN THAT BUILDS CONFIDENCE AND KNOWLEDGE REQUIRED TO TRAVEL. |  |

| Other Matters (8 of 15)  | Response   |
|--|--|
| Program Title  | LITTLE HOUSE ON THE PRAIRIE  |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | MONDAY-FRIDAY 4-5PM  |
| Total times aired at regularly scheduled time  | 65   |
| Length of Program  | 60 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LITTLE HOUSE ON THE PRAIRIE FOLLOWS THE INGALLS FAMILY AS THEY LIVE LIFE ON THE PRAIRIE. YOUNG PEOPLE LEARN LIFE LESSONS OF WORK, HONESTY, FAMILY VALUES, CAUSE AND EFFECT AND CONSEQUENCES. |

| Other Matters (9 of 15)  | Response   |
|--|--|
| Program Title  | GINA D'S KIDS CLUB   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAYS 7:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 6 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EACH EPISODE OF GINA D'S KIDS CLUB, TO AIR ON OUR SECOND DIGITAL CHANNEL, WILL DEVELOP SELF IMAGE, SOCIAL, MATH AND READING SKILLS IN YOUNG CHILDREN. THE MAIN CHARACTER, GINA D, CONNECTS WITH VIEWERS IN A MATERNAL WAY AND USES WHIMSICAL CHARACTERS TO CONVEY LESSONS. |

| Other Matters (10 of 15)                      | Response         |
|---|------------------|
| Program Title                                 | REAL LIFE 101    |
| Origination                                   | Syndicated       |
| Days/Times Program Regularly<br>Scheduled     | SATURDAYS 8:00AM |
| Total times aired at regularly scheduled time | 13               |
| Length of Program                             | 30 mins          |

| Age of Target Child Audience from | 13 years to 16 years   |
|-----------------------------------|--|
| Describe the educational and      | REAL LIFE 101 TO AIR ON OUR SECOND DIGITAL CHANNEL PROVIDES      |
| informational objective of the    | TEENAGERS WITH ENTERTAINING AND EDUCATIONAL CAREER GUIDANCE.     |
| program and how it meets the      | VARIOUS CAREERS ARE EXPLORED SHOWING THE DAY TO DAY WORKINGS AND |
| definition of Core Programming.   | WHAT IS REQUIRED AND WHAT THE JOB WILL ACTUALLY ENTAIL.          |

| Other Matters (11 of 15)   | Response   |
|--|--|
| Program Title  | SPORTS STARS OF TOMORROW   |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | SATURDAYS 8:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SPORTS STARS OF TOMORROW FREATURES DEDICATED STUDENT ATHLETSE SHOWING HOW THEY USE ACADEMICS, PERSONAL INTERACTION AND EXTRACURRICULAR ACTIVITIES TO HELP THEM REALIZE THEIR FULL POTENTIAL IN LIFE AND ON THE ATHLETIC PLAYING FIELD. |

| Other Matters (12 of 15)   | Response   |
|--|--|
| Program Title  | ADVENTURES IN ODYSSEY  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | SATURDAYS 10:00AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ADVENTURES IN ODYSSEY, TO AIR ON OUR SECOND DIGITAL CHANNEL, PROVIDES CHARACTER BUILDING STORIES BROUGHT TO LIFE BY ACTORS WHO MAKE THE VIEWER FEEL LIKE PART OF THE EXPERIENCE. THESE FICTIONAL DRAMAS ARE CREATED BY AN AWARD WINNING TEAM THAT USES STORYTELLING TO TEACH LASTING TRUTHS. |

| Other Matters (13 of | Decrease          |  |
|----------------------|-------------------|--|
| 15)                  | Response          |  |
| Program Title        | THE OUTDOORSMAN   |  |
| Origination          | Syndicated        |  |
| Days/Times           | SATURDAYS 10:30AM |  |
| Program Regularly    |                   |  |
| Scheduled            |                   |  |
| Total times aired at | 13                |  |
| regularly scheduled  |                   |  |
| time                 |                   |  |

| educational and CLASS ADVENTURE IN DOMESTIC AND INTERNATINOAL LOCATIONS. HOSTED BY | Length of Program  | 30 mins   |
|--|--|---|
| educational and CLASS ADVENTURE IN DOMESTIC AND INTERNATINOAL LOCATIONS. HOSTED BY | 0  | 13 years to 16 years  |
|  | educational and informational objective of the program and how it meets the definition of Core | OUTDOORSMAN INTERNATIONAL FOUNDER BUCK MCNEELY, THE OUTDOORSMAN TEACHES ABOUT WILDLIFE, HUNTING, FISHING, ETHICS AND RESPECT FOR NATURE AND A CELEBRATION OF THE SPORTING LIFESTYLE AND THE ROLE IT PLAYS IN GAME |

| Other Matters (14 of 15)   | Response   |
|--|--|
| Program Title  | FAT ALBERT AND THE COSBY KIDS  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | MONDAY-FRIDAY 3:00PM   |
| Total times aired at regularly scheduled time  | 65   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 7 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AIRED ON OUR SECOND DIGITAL CHANNEL FAT ALBERT TEACHES EDUCATIONAL AND LIFE SKILL LESSONS, EMPHASIZING EDUCATION, RESPONSIBILITY AND ACCOUNTABILITY. |

| Other Matters (15 of 15)   | Response  |
|--|---|
| Program Title  | THE LONE RANGER   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | MONDAY-FRIDAY 4:30PM  |
| Total times aired at regularly scheduled time  | 65  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AIRED ON OUR SECOND DIGITAL CHANNEL THE LONE RANGER SHOWS A PERSON WHO STANDS UP FOR WHAT IS RIGHT AND DECENT AND THE ADVERSITY THAT COMES WITH THIS. THE PROGRAM TEACHES CHARACTER, PERSEVERANCE THROUGH HARDSHIPS AND VALUES AND MORALS AND THE IMPORTANCE OF BOTH. |

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Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

LESEA BROADCASTING **Attachments** 

No Attachments.