

Children's Television Programming Report

 FRN: 0026809657
 File Number: CPR-152768
 Submit Date: 04/07/2014
 Call Sign: KTXS-TV
 Facility ID: 308
 City:

 SWEETWATER
 State: TX

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 04/07/2014
 Filing Status: Active
 Filing Status: Active
 Status Date:
 Status Date:

Report reflects information for : First Quarter of 2014

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant | Applicant Name, Type, and Contact Information | | | | |
|-------------|---|---------|-------|-------|----------------|
| Information | Applicant | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
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Contact Representatives (0)

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|---------------------------|--|--|-----------------|----------|
| Children's | Section | Question | Response | |
| Television Information | Station Type | Station Type Network Affiliati | | n |
| | | Affiliated network | ABC | |
| | | Nielsen DMA | Abilene-Sweetwa | ater |
| | | Web Home Page Address | WWW.KTXS.CO | M |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 336.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 10.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication Y of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | • | at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N | | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(27)

| Digital Core Program (1 of 27) | Response |
|--|--|
| Program Title | Jack Hanna Wild Countdown |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa', 'tallest insects', 'biggest eaters', 'smartest birds'Jack will answer all these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. This program airs on KTXS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of | |
|-------------------------------|----------------------------------|
| 27) | Response |
| Program Title | Ocean Mysteries with Jeff Corwin |

| Origination | Syndicated |
|--|--|
| Days/Times Program Regularly Scheduled | Saturday 830a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blend stories of fascinating sea creatures with comparisons to popular land animals and analogies to hum experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Je Corwin shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingle species, viewers will get to know, and care, about these heroes and about all of the fascinating life teeming in our oceans. This program airs on KTXS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of | |
|--|-----------------|
| 27) | Response |
| Program Title | Born To Explore |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9a |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The World's cultures and its geographical wonders comes alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. The host, Richard Weise, takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our worl who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. This program airs on KTXS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 27) | Response |
|---|-------------------------------|
| Program Title | Seas Rescue with Sam Champion |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 930a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|---|--|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. This program airs on KTXS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 27) | Response |
|---|----------------------|
| Program Title | The Wildlife Docs |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a vetinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this education and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. This program airs on KTXS. |
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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 27) | Response |
|--|---|
| Program Title | Expedition Wild |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 1030a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places-revealing a rare glimpse into the beauty and complexity of breathtakingly wild adventures. This program airs on KTXS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 27) | Response |
|---|-------------------------------------|
| Program Title | The Adventures of Chuck and Friends |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7a/ Jan4-Feb 8 |

| Total times aired at regularly scheduled time | 6 |
|---|---|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The New Adventures of Chuck and Friends is an action-comedy to inspire children, especially 4-7 y old boys to approach playtime as an exciting, limitless adventure, in which everyone learns how to solve problems creatively, compassionately, and with a sense of humor. Chuck's storylines and characters aim to spark young children's imaginations, and encourage them to think of fun ways of turning their daydreams into action-packed adventures and games with their real-life friends. This program airs on KTXS-CW2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 27) | Response |
|---|---------------|
| Program Title | Rescue Hereos |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 730a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week the Rescue Heroes are called into action to mobilize themselves in any part of the globe to protect the world from natural and man-made disasters. Each half hour is comprised of two 11 minutes episodes. Social and emotional character stories are embedded in the stories using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure, training and teamwork. At the end of each episode the Rescue Heroes reinforce various safety tips, and information relating to the educational message portrayed in the story. CW Network Program. This program airs on KTXS-CW2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 27) | Response |
|---|----------------------|
| Program Title | Chatroom |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12p |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chatroom is a brand new half-hour weekly educational series designed to inform, educate, and entertain children 16 & under (specific target audience is 13-16) through reenacting teen-oriented dilemmas and discussing them in an open and honest format. More than any other group, teens are on the frontlines of dealing with complex subjects as they stand at the crossroads between childhood and adulthood. Chatroom may not have all the answers but it offers a place where young people can watch and discuss the problems they face. A CW Network Program. This program airs on KTXS-CW2. |
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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 27) | Response |
|---|---|
| Program Title | On The Spot |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 1230p |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "On the Spot" uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum, then explains the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shone to enhance retention and understanding. On the spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music and technology, and then teaches them the answer. A CW Network program. This program airs on KTXS-DT2. |

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| Digital Core Program (11 of 27) | Response |
|--|---|
| Program Title | Animal Science |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 11a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "ANIMAL SCIENCE" is a brand new half-hour weekly E/I animal series with a uniquely scientific approach. This series is specifically produced for children 16 and under (target audience is 13-16). While most animal shows look at the behavior of animals, we go one step further to look at the how and why an animal is able to excel in its environment. This program airs on KTXS-DT2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 27) | Response |
|---|-------------------------------------|
| Program Title | Elizabeth Stanton's Great Big World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 1130a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled | |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. This program airs on KTXS-DT2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 27) | Response |
|--|--|
| Program Title | Live Life & Win |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 12p |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series features inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, preseverance, leadership, academic achievement, volunteerism and life skills such as the importance of exercise and nutrition. A CW Network program. This program airs on KTXS-DT2. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

| Digital Core Program (14 of 27) | Response |
|---|--|
| Program Title | Made In Hollywood Teen Edition |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 1230p |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Made in Hollywood: Teen Edition" is an FCC Friendly, Education/Informational series. It provides its target age group of teens 13-16 with behind-the screen background & techniques for entering the motion picture, television and home entertainment fields, while introducing them to career opportunities focusing on the creative, technical and artistic skills of the profession. A CW Network program. This program airs on KTXS-DT2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 27) | Response |
|--|-----------------------------|
| Program Title | Rescue Heroes/Feb 15-Mar 29 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/7a |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | |

| Number of Preemptions | 0 |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week the Rescue Heroes are called into action to mobilize themselves in any part of the globe to protect the world from natural and man-made disasters. Each half hour is comprised of two 11 minutes episodes. Social and emotional character stories are embedded in the stories using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure, training and teamwork. At the end of each episode the Rescue Heroes reinforce various safety tips, and information relating to the educational message portrayed in the story. A CW Network Program. This program airs on KTXS-CW2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 27) | Response |
|---|-------------------------|
| Program Title | Green Screen Adventures |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of | |
|--------------------|---|
| Preemptions | |
| Rescheduled | |
| Length of | 30 mins |
| Program | |
| Age of Target | 7 years to 13 years |
| Child Audience | |
| Describe the | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, |
| educational and | original songs, puppetry, and story theatre. The stories are based on the writing of elementary school |
| informational | students, ages 7-13. Children get the message that their words have power, that their voices are being |
| objective of the | heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and |
| program and how | share positive social messages. Our educational mission emphasizes the four "C"s as well as the three |
| it meets the | "R"s - Curiosity, Confidence, Citizenship, Compassion. A Me TV Network program. This program airs |
| definition of Core | on KTXS-DT3. |
| Programming. | |
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| Does the | Yes |
| Licensee identify | |
| the program by | |
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| symbol E/I? | |

| Digital Core Program (17 of 27) | Response |
|---|-------------------------|
| Program Title | Green Screen Adventures |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 730a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. A Me TV Network program. This program airs on KTXS-DT3. |
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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 27) | Response |
|---|---|
| Program Title | Travel Thru History |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. A Me-TV Network program. This program airs on KTXS-DT3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 27) | Response |
|---|----------------|
| Program Title | Myster Hunters |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 830a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |

| Number of Preemptions | 0 |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on- site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. A Me-TV Network program. This program airs on KTXS-DT3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 27) | Response |
|--|----------------------|
| Program Title | Safari |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. A Me-TV Network program. This program airs on KTXS-DT3.

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| Digital Core Program (21 of 27) | Response |
|---|----------------------|
| Program Title | Edgemont |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 930a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| e a ii c F F t t | Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way. A Me-TV Network program. This program airs on KTXS-DT3. |
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| L id C t F | Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Program (22 of 27) | Response |
|---|---|
| Program Title | Green Screen Adventures |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 7a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary sch students, ages 7-13. Children get the message that their words have power, that their voices are b heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills share positive social messages. Our educational mission emphasizes the four "C"s as well as the "R"s - Curiosity, Confidence, Citizenship, Compassion. A Me-TV Network program. This program a on KTXS-DT3. |

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| Digital Core Program (23 of 27) | Response |
|---|---|
| Program Title | Green Screen Andventures |
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| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 730a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. A Me-TV Network program. This program airs on KTXS-DT3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 27) | Response |
|---------------------------------|---------------------|
| Program Title | Travel Thru History |

| Origination | Network |
|---|---|
| Days/Times Program Regularly Scheduled | Sunday 8a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History is designed to spark interest and enthusiasm in teens and the families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. A Me-TV Network program. This program airs on KTXS-DT3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (25 of 27) | Response |
|---|---|
| Program Title | Mystery Hunters |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 830a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. A Me-TV Network program. This program airs on KTXS-DT3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (26 of 27) | Response |
|--|--|
| Program Title | Safari |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. A Me-TV Network program This program airs on KTXS-DT3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Core Program (27 of 27) Response

| Program Title | Edgemont 930a |
|---|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 930a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way. A Me-TV Network program. This program airs on KTXS-DT3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|----------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Maria Jeter |
| Address | 4420 North Clack Street |
| City | Abilene |
| State | тх |
| Zip | 79601 |
| Telephone Number | 325-677- 2281 |
| Email Address | mjeter@ktxs com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Liaison Contact

Other Matters (26)

| Other Matters (1 of 26) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa', 'tallest insects', 'biggest eaters', 'smartest birds'Jack will answer all these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. This program airs on KTXS. |
| Other Matters (2 of 26) | Response |
| Program Title | Ocean Mysteries with Jeff Corwin |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 830a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The World's cultures and its geographical wonders comes alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. The host, Richard Weise, takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. This program airs on KTXS.

| Other Matters (3 of 26) | Response |
|--|--|
| Program Title | Born to Explore |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The World's cultures and its geographical wonders comes alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. The host, Richard Weise, takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. This program airs on KTXS. |
| Other Matters (4 of 26) | 1 Response |
| Program Title | Seas Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 930a |
| Total times aired at regularly scheduled time | 13 |

Length of Program 30 mins

Age of Target Child Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. This program airs on KTXS.

| Other Matters (5 of 26) | Response |
|---|---|
| Program Title | The Wildlife Docs |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a vetinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this education and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. This program airs on KTXS. |

| Other Matters (6 of 26) | Response |
|--|---|
| Program Title | Expedition Wild |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 1030a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places-revealing a rare glimpse into the beauty and complexity of breathtakingly wild adventures. This program airs on KTXS. |

| Other Matters (7 of 26) | Response |
|--|---|
| Program Title | Rescue Heroes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7a |
| Total times | 13 |
| aired at regularly scheduled time | |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week the Rescue Heroes are called into action to mobilize themselves in any part of the g protect the world from natural and man-made disasters. Each half hour is comprised of two 11 episodes. Social and emotional character stories are embedded in the stories using action and convey messages of keeping an open mind, asking for help, facing your fears, persistence pay preparedness, procedure, training and teamwork. At the end of each episode the Rescue Hero reinforce various safety tips, and information relating to the educational message portrayed in to CW Network Program. This program airs on KTXS-CW2. |
| Other Matters (8 of 26) | Response |
| Program Title | Rescue Heroes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 730a |
| Total times aired at regularly | 13 |
| scheduled time | |
| • • | 30 mins |
| scheduled time Length of | 30 mins 6 years to 11 years |

reinforce various safety tips, and information relating to the educational message portrayed in the story.A

informational objective of the program and how it meets the definition of Core Programming.

CW Network Program. This program airs on KTXS-CW2.

| Other Matters (9 of 26) | Response |
|---|---|
| Program Title | Chatroom |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chatroom is a brand new half-hour weekly educational series designed to inform,educate, and entertain children 16 & under (specific target audience is 13-16) through reenacting teen-oriented dilemmas and discussing them in an open and honest format. More than any other group, teens are of the frontlines of dealing with complex subjects as they stand at the crossroads between childhood an adulthood. Chatroom may not have all the answers but it offers a place where young people can wate and discuss the problems they face. A CW Network Program. This program airs on KTXS-CW2. |
| Other Matters (10 of 26) | Response |
| | |
| Program Title | On The Spot |
| Program Title Origination | On The Spot Network |
| | |
| Origination Days/Times Program Regularly | Network |
| Origination Days/Times Program Regularly Scheduled Total times aired at regularly | Network Saturday 1230p |
| Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time | Network Saturday 1230p 13 |

| Other Matters (11 of 26) | Response |
|--------------------------|----------------|
| Program Title | Animal Science |
| Origination | Network |

definition of Core

Programming.

DT2.

| Days/Times Program Regularly Scheduled | Saturday 1p |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "ANIMAL SCIENCE" is a brand new half-hour weekly E/I animal series with a uniquely scientific approach. This series is specifically produced for children 16 and under (target audience is 13-16). While most animal shows look at the behavior of animals, we go one step further to look at the how and why an animal is able to excel in its environment. This program airs on KTXS-DT2. |

| Other Matters (12 of 26) | Response |
|---|--|
| Program Title | Elizabeth Stanton's Great Big World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 130p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need ranging from feeding the hungry in the slums of Kenya to bringing hearing aid to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. This program airs on KTXS-DT2. |

| Other Matters (13 of 26) | Response |
|---|----------------------|
| Program Title | Live Life & Win |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 2p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series features inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, preseverance, leadership, academic achievement, volunteerism and life skills such as the importance of exercise and nutrition. A CW Network program. This program airs on KTXS-DT2.

| Other Matters (14 of 26) | Response |
|---|--|
| Program Title | Made In Hollywood Teen Edition |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 230p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Made in Hollywood: Teen Edition" is an FCC Friendly, Education/Informational series. It provides its target age group of teens 13-16 with behind-the screen background & techniques for entering the motion picture, television and home entertainment fields, while introducing them to career opportunities focusing on the creative, technical and artistic skills of the profession. A CW Network program. This program airs on KTXS-DT2. |

| of 26) | Response |
|---|---|
| Program Title | Green Screen Adventures |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. A Me-TV Network program. This program airs on KTXS-DT3. |

| Other Matters (16 of 26) | Response |
|--------------------------|-------------------------|
| Program Title | Green Screen Adventures |

| Origination | Network | |
|---|---|--|
| Days/Times Program Regularly Scheduled | Saturday 730a | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 7 years to 13 ye | ears |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | original songs, p students, ages 7 heard. Our diver share positive s | Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, ouppetry, and story theatre. The stories are based on the writing of elementary school 7-13. Children get the message that their words have power, that their voices are being rse Green Screen company of performers and writers reinforce critical writing skills and ocial messages. Our educational mission emphasizes the four "C"s as well as the three Confidence, Citizenship, Compassion. A Me-TV Network program. This program airs |
| Other Matters (17 of | f 26) | Response |
| Program Title | | Travel Thru History |
| Origination | | Network |
| Days/Times Progran Scheduled | n Regularly | Saturday 8a |
| Total times aired at r scheduled time | egularly | 13 |
| Length of Program | | 30 mins |
| Age of Target Child | Audience from | 13 years to 16 years |
| Describe the educati informational objection program and how it in definition of Core Pro- | ve of the meets the | Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. A Me-TV Network program. This program airs on KTXS-DT3. |
| Other Matters (18 of | f 26) Respo | nse |
| Program Title | Myster | ry Hunters |
| Origination | Netwo | rk |
| Days/Times Progran Regularly Scheduled | | ay 830a |
| Total times aired at regularly scheduled | 13 time | |
| | | c |
| Length of Program | 30 min | 5 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Mystery Hunters explores some of the world's greatest myths and mysteries. Combining onsite reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. A Me-TV Network program. This program airs on KTXS-DT3.

| Other Matters (19 of 26) | Response |
|--|--|
| Program Title | Safari |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reacher of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinatin world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. A Me-TV Network program This program airs on KTXS-DT3. |
| | |
| Other Matters (20 of 26) | Response |
| Program Title | Edgemont |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 930a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way. A Me-TV Network program. This program airs on KTXS-DT3.

| Other Matters (21 of 26) | Response |
|---|---|
| Program Title | Green Screen Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 7a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. A Me-TV Network program. This program airs on KTXS-DT3. |
| Other Matters (22 of 26) | Response |
| Program Title | Green Screen Adventures |
| Origination | Network |

| Program Title | Green Screen Adventures |
|---|-------------------------|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 730a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. A Me-TV Network program. This program airs on KTXS-DT3.

| Other Matters (23 of 26) | Response |
|---|---|
| Program Title | Travel Thru History |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 8a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. A Me-TV Network program. This program airs on KTXS-DT3. |

| Other Matters (24 of 26) | Response |
|--|--|
| Program Title | Mystery Hunters |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 830a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on- site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. A Me-TV Network program. This program airs on KTXS-DT3. |
| Other Matters | |

| Other Matters (25 of 26) | Response |
|---|-----------|
| Program Title | Safari |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9a |

| Total times | 13 |
|---|---|
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child | |
| Audience from | |
| Describe the | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation |
| educational | and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reache |
| and | of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari |
| informational | offers a dynamic television experience for teens - with the exciting experience of exploring the fascinatin |
| objective of | world of wildlife and at the same time discovering what needs to be done to protect the animals and their |
| the program | habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are |
| and how it | introduced to the viewing audience with in-depth and thoughtful explanations. A Me-TV Network program |
| meets the | This program airs on KTXS-DT3. |
| definition of | |
| Core | |
| Programming. | |
| | |
| Other Matters | |
| (26 of 26) | Response |
| Program Title | Edgemont |
| | |
| Origination | Network |
| Days/Times | Network Sunday 930a |
| Days/Times Program | |
| Days/Times Program Regularly | |
| Days/Times Program Regularly | |
| Days/Times Program Regularly Scheduled | |
| Days/Times Program Regularly Scheduled Total times aired at | Sunday 930a |
| Days/Times Program Regularly Scheduled Total times | Sunday 930a |
| Days/Times Program Regularly Scheduled Total times aired at | Sunday 930a |
| Days/Times Program Regularly Scheduled Total times aired at regularly | Sunday 930a |
| Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time | Sunday 930a 13 |
| Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of | Sunday 930a 13 |
| Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program | Sunday 930a 13 30 mins |
| Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target | Sunday 930a 13 30 mins |
| Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience | Sunday 930a 13 30 mins |
| Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from | Sunday 930a 13 30 mins 13 years to 16 years Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers |
| Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the | Sunday 930a 13 30 mins 13 years to 16 years |
| Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and | Sunday 930a 13 30 mins 30 mins 13 years to 16 years Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic |
| Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational | Sunday 930a 13 30 mins 13 years to 16 years Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of |
| Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the | Sunday 930a 13 30 mins 13 years to 16 years Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness |
| Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and | Sunday 930a 13 30 mins 13 years to 16 years Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and |
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Question

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). I certify that this application includes all required and relevant attachments. I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Bluestone Authorization(s) specified above. License Holdings Inc

Attachments No Attachments.