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Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-126861** | Submit Date: **01/09/2012** | Call Sign: **WOWT** | Facility ID: **65528** | City: **OMAHA** | State: **NE**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/09/2012** | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2011

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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**Contact
Representatives
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Omaha
	Web Home Page Address	www.wowt.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(9)

Digital Core Program (1 of 9)	Response
Program Title	TURBO DOGS - PRIMARY DIGITS (NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 9A
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TURBO DOGS IS A SHOW ABOUT SIX CANINE FRIENDS WHO HAVE THEIR OWN DISTINCT CHARACTERISTICS BUT SHARE A COMMON LOVE OF RACING CARS. THE FASTEST DOGS IN RACERVILLE, THE TURBO DOGS OFTEN COMPETE WITH ONE ANOTHER IN RACES. THE DOGS EACH HAVE THEIR OWN RACERS, WHICH THEY MAINTAIN REGULARLY, AND THAT ARE EQUIPPED WITH INDIVIDUAL GPS SYSTEMS TO HELP AND GUIDE THEM. EACH STORY BEGINS WITH ONE OF THE TURBO DOGS ENCOUNTERING A PROBLEM THAT MUST BE RESOLVED WHILE PREPARING TO COMPETE. USUALLY THE TURBO DOG LEARNS HIS/HER LESSON THROUGH EXPERIENCE AND ACCOUNTABILITY FOR NEGATIVE BEHAVIOR. SOCIAL-EMOTIONAL MESSAGES ABOUT SPORTSMANSHIP, TEAMWORK, COOPERATION AND FAIRNESS DEVELOPED IN THE STORY ARE EMPHASIZED IN A SEPARATE TAG AT THE END OF EACH EPISODE.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	TURBO DOGS - PRIMARY DIGITS (NBC)
List date and time rescheduled	11/27/2011, 11am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-11-19
Episode #	
Reason for Preemption	Sports

Digital Core Program (2 of 9)		Response
Program Title	SHELLDON - PRIMARY DIGITAL (NBC)	
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAYS, 9:30A	
Total times aired at regularly scheduled time	13	
Total times aired	14	
Number of Preemptions	1	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	1	
Length of Program	30 mins	
Age of Target Child Audience	4 years to 8 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SHELLDON IS AN ANIMATED SERIES THAT TAKES PLACE IN SHELL LAND, A MYTHICAL UNDERSEA WORLD POPULATED BY CHARACTERS FROM A WIDE ARRAY OF WATER-DWELLING SPECIES. THE MAIN CHARACTER, SHELLDON, IS AN ORPHANED YOKA SHELL MOLLUSK ADOPTED BY THE CLAM FAMILY AND LIVING WITH THEM IN THE FAMILY-OWNED CHARMING CLAM INN. DR. SHELL, AN ELDER AND VENERATED INVENTOR, AND CONNIE, A COWRY SHELL CLASSMATE OF SHELLDON'S ALSO LIVE AT THE INN. SHELLDON AND HIS BUDDIES ALWAYS WORK TOGETHER AND SOLVE PROBLEMS THAT THEY FACE IN SCHOOL OR IN THE COMMUNITY. A RECURRING PROBLEM IS TO STAUNCH THE PLANS OF THE LOCAL MILLIONAIRE, CECIL CRACKEN, WHOSE GREED PUTS MAKING MONEY OVER PROTECTING THE ENVIRONMENT. DR. SHELL IS TYPICALLY THE CHILDREN'S KEY PROVIDER OF KNOWLEDGE AND OTHER RESOURCES. IN EACH EPISODE, THE CHILDREN LEARN A SIGNIFICANT SOCIAL-EMOTIONAL LESSON AND ALSO SHARE INFORMATION RELATING TO THEIR OCEAN HABITAT AND ENVIRONMENTAL PROTECTION.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	SHELLDON - PRIMARY DIGITAL (NBC)
List date and time rescheduled	11/27/2011, 11:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-11-19
Episode #	
Reason for Preemption	Sports

Digital Core Program (3 of 9)	Response
Program Title	THE MAGIC SCHOOLBUS - PRIMARY DIGITAL (NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 10A
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	1

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Magic School Bus is based on series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The goal of each field trip is to answer questions or learn many new things about the place the class visits. Each episode is a fact filled expedition to places as diverse as the solar system, the human body, or even inside weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges her students to "make connections" and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their field trips. The content of the show is appropriate for children from ages 4 to 9 and in addition to all the factual content, the children also have a socio-emotional problem to solve that is embedded into the story line.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	THE MAGIC SCHOOLBUS - PRIMARY DIGITAL (NBC)
List date and time rescheduled	11/26/2011
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-11-19
Episode #	
Reason for Preemption	Sports

Digital Core Program (4 of 9)	Response
Program Title	BABAR - PRIMARY DIGITAL (NBC)
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAYS, 10:30A
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Babar is a series about a young elephant who returns to the jungle where he builds the city of Celesteville and is crowned King of the elephants. A dedicated ruler and family-elephant, Babar experiences many challenges as he journeys through life and learns to rise above them through strength and optimism. Each episode carries with it a social-emotional message that is established at the end of Babar's story.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	BABAR - PRIMARY DIGITAL (NBC)
List date and time rescheduled	11/26/2011, 12:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-11-19
Episode #	
Reason for Preemption	Sports

Digital Core Program (5 of 9)	Response
Program Title	WILLA'S WILD LIFE - PRIMARY DIGITAL (NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 11A

Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Willa's Wild Life is a new animated series centered on a six-year-old girl, and her menagerie of animals. Willa lives at home with her father and pets: an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each episode, Willa faces a challenge at home, in school or in her neighborhood. With her animals and best friend Dooley as key elements of her team, Willa works on solutions to overcome her challenge. Together they find ways to maintain healthy friendships, experience success, develop competence and become altruistic. With help from her animal friends, Willa figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she has rather than trying to change to fit in with the group. She realizes that asking questions is better than jumping to conclusions. Whether at school, home or in the neighborhood, Willa finds a way to analyze her situation and learn from experience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	WILLA'S WILD LIFE - PRIMARY DIGITAL (NBC)
List date and time rescheduled	11/26/2011, 6pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-11-19

Episode #	
Reason for Preemption	Sports

Digital Core Program (6 of 9)	
	Response
Program Title	PEARLIE - PRIMARY DIGITAL (NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 11:30a
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pearlie is an animated comedy series based on the children's book series Pearlle the Park Fairy by Wendy Harmer. Pearlle is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 4-8 year old range, Pearlle focuses on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlle was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlle's nemesis and cousin Saphira, often takes advantage of Pearlle's good nature which requires that Pearlle must also frequently outwit the park bully. In each episode, we see Pearlle approach new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	PEARLIE - PRIMARY DIGITAL (NBC)
List date and time rescheduled	11/26/2011, 6:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-11-19
Episode #	
Reason for Preemption	Sports

Digital Core Program (7 of 9)	Response
Program Title	JACK HANNA - SECONDARY DIGITAL (WEATHER AUTHORITY CHANNEL)
Origination	Syndicated
Days/Times Program Regularly Scheduled	MONDAYS THRU FRIDAYS 9AM
Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures is a live action television program in which each episode, the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. NOTE: THIS PROGRAM BEGAN AIRING 9/19/11 WITH CHANNEL'S CONTENT CHANGE.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 9)	Response
Program Title	ANIMAL EXPLORATIONS - SECONDARY DIGITAL (WEATHER AUTHORITY CHANNEL)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9AM
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Exploration is hosted by Jarod Miller and inspires viewers to preserve the innate human instinct to explore. The program is designed to reveal to children the world around them and all the creatures that inhabit that world. NOTE: THIS PROGRAM BEGAN AIRING 9/19/11 WITH CHANNEL'S CONTENT CHANGE.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 9)	Response
Program Title	WILD LTD. - SECONDARY DIGITAL (WEATHER AUTHORITY CHANNEL)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 9AM
Total times aired at regularly scheduled time	12

Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Ltd is a conservation series that travels thru Southern Africa to the Unites States in search of conservation heroes and interesting species, all with an urgent call to action. Join Wild Ltd as conservation journalist Michelle Garforth goes in search of unique species. A series of high animal adventures that brings you up close and very personal. NOTE: THIS PROGRAM BEGAN AIRING 9/19/11 WITH CHANNEL'S CONTENT CHANGE.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	WILD LTD. - SECONDARY DIGITAL (WEATHER AUTHORITY CHANNEL)
List date and time rescheduled	12/18/2011, 9:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-12-11
Episode #	
Reason for Preemption	Other

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?	Yes
Name of children's programming liaison	Gail Backer
Address	3501 Farnam Street
City	Omaha
State	NE
Zip	68131
Telephone Number	402.233.7808
Email Address	gail.backer@wowt.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	<p>General Audience E/I Programming: "Lives for Sale: Immigration & Human Trafficking" (A Horizons of the Spirit Special) Aired: Sunday, 10/2/2011, 1-2pm WOWT and 11/19/2011, 6-7am WOWT Duration: 60 Minutes While politicians and the media wrestle with the thorny issue of immigration, a one-hour investigative documentary entitled Lives for Sale exposes the painful, rarely seen human side of illegal immigration -- human trafficking, the growing black market trade in human beings in the U.S. "Journey into Action: Helping Hands in the Economic Crisis" (A Horizons of the Spirit Special) Saturday, 12/31/2011 3-4p,m WOWT Duration: 60 Minutes During these troubled economic times, one surprising and often overlooked aspect of recovery is how Episcopal churches are helping people get back on their feet. Travel with Trinity Wall Street's senior religion correspondent, Jim Melchiorre, to see the vital presence of local churches in communities hit hard by the downturn, and how a powerful spirit of hope keeps people moving ahead. Holiday Religious Services for All Audiences: 12/24/2011, 11:30p-1am, WOWT Duration: 90 minutes Christmas Eve at St. Peters Basilica in Rome 12/25/2011, 4-5am, WOWT Duration: 60 minutes 2011 Christmas Liturgical Program The More You Know's" comprehensive website (themoreyouknow.com) provides in-depth referral information, in connection with the on-air public service announcements. Content includes: video of all current public service announcements, a general campaign overview, message boards, kids' pages and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed.</p>

Other Matters (9)

Other Matters (1 of 9)	Response
Program Title	TURBO DOGS - PRIMARY DIGITAL (NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 9A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TURBO DOGS IS A SHOW ABOUT SIX CANINE FRIENDS WHO HAVE THEIR OWN DISTINCT CHARACTERISTICS BUT SHARE A COMMON LOVE OF RACING CARS. THE FASTEST DOGS IN RACERVILLE, THE TURBO DOGS OFTEN COMPETE WITH ONE ANOTHER IN RACES. THE DOGS EACH HAVE THEIR OWN RACERS, WHICH THEY MAINTAIN REGULARLY, AND THAT ARE EQUIPPED WITH INDIVIDUAL GPS SYSTEMS TO HELP AND GUIDE THEM. EACH STORY BEGINS WITH ONE OF THE TURBO DOGS ENCOUNTERING A PROBLEM THAT MUST BE RESOLVED WHILE PREPARING TO COMPETE. USUALLY THE TURBO DOG LEARNS HIS/HER LESSON THROUGH EXPERIENCE AND ACCOUNTABILITY FOR NEGATIVE BEHAVIOR. SOCIAL-EMOTIONAL MESSAGES ABOUT SPORTSMANSHIP, TEAMWORK, COOPERATION AND FAIRNESS DEVELOPED IN THE STORY ARE EMPHASIZED IN A SEPARATE TAG AT THE END OF EACH EPISODE.

Other Matters (2 of 9)	Response
Program Title	SHELLDON - PRIMARY DIGITAL (NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 9:30A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SHELLDON IS AN ANIMATED SERIES THAT TAKES PLACE IN SHELL LAND, A MYTHICAL UNDERSEA WORLD POPULATED BY CHARACTERS FROM A WIDE ARRAY OF WATER-DWELLING SPECIES. THE MAIN CHARACTER, SHELLDON, IS AN ORPHANED YOKA SHELL MOLLUSK ADOPTED BY THE CLAM FAMILY AND LIVING WITH THEM IN THE FAMILY-OWNED CHARMING CLAM INN. DR. SHELL, AN ELDER AND VENERATED INVENTOR, AND CONNIE, A COWRY SHELL CLASSMATE OF SHELLDON'S ALSO LIVE AT THE INN. SHELLDON AND HIS BUDDIES ALWAYS WORK TOGETHER AND SOLVE PROBLEMS THAT THEY FACE IN SCHOOL OR IN THE COMMUNITY. A RECURRING PROBLEM IS TO STAUNCH THE PLANS OF THE LOCAL MILLIONAIRE, CECIL CRACKEN, WHOSE GREED PUTS MAKING MONEY OVER PROTECTING THE ENVIRONMENT. DR. SHELL IS TYPICALLY THE CHILDREN'S KEY PROVIDER OF KNOWLEDGE AND OTHER RESOURCES. IN EACH EPISODE, THE CHILDREN LEARN A SIGNIFICANT SOCIAL-EMOTIONAL LESSON AND ALSO SHARE INFORMATION RELATING TO THEIR OCEAN HABITAT AND ENVIRONMENTAL PROTECTION.
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Other Matters (3 of 9)	Response
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Program Title	THE MAGIC SCHOOL BUS - PRIMARY DIGITAL (NBC)
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Origination	Network
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Days/Times Program Regularly Scheduled	SATURDAYS, 10A
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	4 years to 8 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Magic School Bus is based on series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The goal of each field trip is to answer questions or learn many new things about the place the class visits. Each episode is a fact filled expedition to places as diverse as the solar system, the human body, or even inside weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges her students to "make connections" and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their field trips. The content of the show is appropriate for children from ages 4 to 9 and in addition to all the factual content, the children also have a socio-emotional problem to solve that is embedded into the story line.
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Other Matters (4 of 9)	Response
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Program Title	BABAR - PRIMARY DIGITAL (NBC)
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Origination	Network
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Days/Times Program Regularly Scheduled	SATURDAYS, 10:30A
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Babar is a series about a young elephant who returns to the jungle where he builds the city of Celesteville and is crowned King of the elephants. A dedicated ruler and family-elephant, Babar experiences many challenges as he journeys through life and learns to rise above them through strength and optimism. Each episode carries with it a social-emotional message that is established at the end of Babar's story.

Other Matters (5 of 9)

Response

Program Title	WILLA'S WILD LIFE - PRIMARY DIGITAL (NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 11A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Willa's Wild Life is a new animated series centered on a six-year-old girl, and her menagerie of animals. Willa lives at home with her father and pets: an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each episode, Willa faces a challenge at home, in school or in her neighborhood. With her animals and best friend Dooley as key elements of her team, Willa works on solutions to overcome her challenge. Together they find ways to maintain healthy friendships, experience success, develop competence and become altruistic. With help from her animal friends, Willa figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she has rather than trying to change to fit in with the group. She realizes that asking questions is better than jumping to conclusions. Whether at school, home or in the neighborhood, Willa finds a way to analyze her situation and learn from experience.
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Other Matters (6 of 9)

Response

Program Title	PEARLIE - PRIMARY DIGITAL (NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 11:30A
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pearlie is an animated comedy series based on the children's book series Pearlie the Park Fairy by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 4-8 year old range, Pearlie focuses on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie's nemesis and cousin Saphira, often takes advantage of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, we see Pearlie approach new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order.

Other Matters (7 of 9)	Response
Program Title	JACK HANNA - SECONDARY DIGITAL (WEATHER AUTHORITY CHANNEL)
Origination	Network
Days/Times Program Regularly Scheduled	MONDAYS THROUGH FRIDAYS 9AM
Total times aired at regularly scheduled time	65
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures is a live action television program in which each episode, the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

Other Matters (8 of 9)	Response
Program Title	ANIMAL EXPLORATIONS - SECONDARY DIGITAL (WEATHER AUTHORITY CHANNEL)
Origination	Network
Days/Times Program Regularly Scheduled	MONDAYS, 10:30A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Animal Exploration is hosted by Jarod Miller and inspires viewers to preserve the innate human instinct to explore. The program is designed to reveal to children the world around them and all the creatures that inhabit that world.

Other Matters (9 of 9)

Response

Program Title

WILD LTD. - SECONDARY DIGITAL (WEATHER AUTHORITY CHANNEL)

Origination

Network

Days/Times Program Regularly Scheduled

TUESDAYS, 10A

Total times aired at regularly scheduled time

13

Length of Program

30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Wild Ltd is a conservation series that travels thru Southern Africa to the Unites States in search of conservation heroes and interesting species, all with an urgent call to action. Join Wild Ltd as conservation journalist Michelle Garforth goes in search of unique species. A series of high animal adventures that brings you up close and very personal.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Gray Television Licensee, LLC</p>

Attachments

No Attachments.