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# Children's Television Programming Report

FRN: **0003471356** | File Number: **CPR-119840** | Submit Date: **04/08/2011** | Call Sign: **KABC-TV** | Facility ID: **282** | City: **LOS ANGELES** | State: **CA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/08/2011** | Filing Status: **Active**

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Report reflects information for : **First Quarter of 2011**

## General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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**Contact  
Representatives  
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Los Angeles
	Web Home Page Address	www.abc7.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(18)**

Digital Core Program (1 of 18)	Response
Program Title	(D1) That's So Raven #1
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/9:00-9:30 AM PT
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating. The January 1, 2011 episode was preempted for ESPN on ABC live network coverage of the Tournament of Roses Parade.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

## Digital Preemption Programs #1

Questions	Response
Title of Program	(D1) That's So Raven #1
List date and time rescheduled	Sunday, January 2, 2011, 12:00-12:30 PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, January 1, 2011, 9:00-9:30 AM PT
Reason for Preemption	Sports

Digital Core Program (2 of 18)	Response
Program Title	(D1) That's So Raven #2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/9:30-10:00 AM PT
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	10 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating. The January 1, 2011 episode was preempted for ESPN on ABC live network coverage of the Tournament of Roses Parade.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	(D1) That's So Raven #2
List date and time rescheduled	Sunday, January 2, 2011, 12:30-1:00 PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, January 1, 2011, 9:30-10:00 AM PT
Reason for Preemption	Sports

Digital Core Program (3 of 18)	Response
Program Title	(D1) Hannah Montana
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/10-10:30 AM PT
Total times aired at regularly scheduled time	11

Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Thirteen-year-old Miley Stewart, recently moved from Tennessee to Malibu, CA, leads a double life. By day she attends public high school, along with her older brother Jackson, but by night she is emerging pop star "Hannah Montana". Except for her family, only her two best friends, Oliver and Lilly, and her bodyguard know about Miley's career as a singer, and she strives to maintain privacy, fearing that her new classmates would treat her very differently if they knew of her stage identity. Miley wears blonde wigs while performing, and manages to escape being recognized. Miley's mother died three years before the story begins, so her dad is now a single parent. He has just begun dating again. Miley misses her mother very much. One of the songs that she writes and performs is about the pain of growing up without her mother. Unlike her brother, Miley is a dedicated student. At school, her enemies are Amber and Ashley, two girls who constantly bully Miley. Oliver and Lilly are fiercely protective of their friend. Miley has ordinary teenage insecurities, but remains true to herself, despite the allure of concert life, the limos, parties, and glamorous clothes. This is in no small part due to the solid values that her father, Miley's manager (Billy Rae Cyrus), has imparted. Tension and sibling rivalry do occur, especially when Jackson feels that his talented sister is getting all the attention. Stories examine social issues such as peer pressure, integrity, family rules, jealousy, friendship, loyalty, and issues related to bereavement. The January 1, 2011 episode was preempted for ESPN on ABC live network coverage of the Tournament of Roses Parade. The March 12, 2011 episode was preempted for ESPN on ABC live network coverage of SEC College Basketball.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	(D1) Hannah Montana
List date and time rescheduled	Sunday, January 9, 2011, 12:30-1:00 PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	



Episode #	Saturday, January 1, 2011, 10:00-10:30 AM PT
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	(D1) Hannah Montana
List date and time rescheduled	Saturday, March 12, 2011, 3:00-3:30 PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, March 12, 2011, 10:00-10:30 AM PT
Reason for Preemption	Sports

Digital Core Program (4 of 18)		Response
Program Title	(D1) The Suite Life of Zack and Cody	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays/10:30-11:00 AM PT	
Total times aired at regularly scheduled time	11	
Total times aired	13	
Number of Preemptions	2	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	2	
Length of Program	30 mins	
Age of Target Child Audience	11 years to 13 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Those episodes of "The Suite Life of Zack and Cody" that air on ABC as Core Programming deliver life lessons tailored for the older child and "tween" audience. Stories take place in a luxury hotel in Boston, where twelve-year-old identical twins Zack and Cody live with their divorced mom, a lounge singer for the Tipton Hotel. The boys attend a local public middle school. One of the twins is polite and shy and excels in academics, while the other, athletic and extroverted, barely scrapes by in school, due to lack of effort. He often instigates wacky plans for outwitting hotel authorities, caregivers, and their mother. The boy's mother dates and would like to remarry. Their father is a professional rock musician who is on the road much of the year, but stays in touch with his sons. This sets up occasional parental conflicts about discipline and expectations. Parallel stories involve two teenage girls: heiress London Tipton, whose father owns the hotel, and Maddie, a girl who works after school at the hotel snack bar. Unlike London, Maddie attends a parochial girls' school and comes from a working class Boston family. Series episodes explore sibling rivalry, conflicts with parents, divorce, household and hotel rules, family budget limitations, responsibility, self-esteem, and peer pressure. The January 1, 2011 episode was preempted for ESPN on ABC live network coverage of the Tournament of Roses Parade. The March 12, 2011 episode was preempted for ESPN on ABC live network coverage of SEC College Basketball. The January 8, 2011 episode was interrupted from approximately 10:36-10:39am PT for special report news coverage of the Tucson AZ shooting.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	(D1) The Suite Life of Zack and Cody
List date and time rescheduled	Sunday, January 9, 2011, 1:00-1:30 Noon PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, January 1, 2011, 10:30-11:00 AM PT
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	(D1) The Suite Life of Zack and Cody
List date and time rescheduled	Saturday, March 12, 2011, 3:30-4:00 PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, March 12, 2011, 10:30-11:00 AM PT
Reason for Preemption	Sports

Digital Core Program (5 of 18)	Response
Program Title	(D1) The Emperor's New School
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/11:00-11:30 AM PT
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	8 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kuzco, a youth who is heir to the throne of a mythical Andean country, must graduate from Kuzco Academy before he can become Emperor of his land. He lives with a peasant foster family and faces the intellectual, physical and social challenges that all teens face, while also preparing to rule justly and well. Sometimes Kuzco wonders whether being Emperor for the rest of his days will be a pleasure or a trap. Kuzco thwarts attempts by the nefarious Yzma and her henchman, Kronk, to stop him from doing well in school. If Kuzco were to fail at his class work, Yzma would become Empress. Kuzco struggles to complete his assignments and stay on track. Only if he remains steadfast, studies hard, learns from his mistakes, and can relate to citizens at all levels of society, will he ascend the throne. His best friend Malina, an excellent student, attempts to help Kuzco stay out of trouble and achieve his goals. Series episodes explore issues such as coping with peer pressure, respecting authority, taking responsibility, adhering to family and school rules, accepting differences, building self-esteem and trust. The January 1, 2011 episode was preempted for ESPN on ABC live network coverage of the Tournament of Roses Parade.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	(D1) The Emperor's New School
List date and time rescheduled	Saturday, March 12, 2011, 8:00-8:30 AM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, March 12, 2011, 11:00-11:30 AM PT
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	(D1) The Emperor's New School
List date and time rescheduled	Saturday, March 19, 2011, 11:00-11:30 AM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, March 19, 2011, 11:00-11:30 AM PT
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	(D1) The Emperor's New School
List date and time rescheduled	Saturday, January 1, 2011, 2:30-3:00 PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, January 1, 2011, 11:00-11:30 AM PT
Reason for Preemption	Sports

Digital Core Program (6 of 18)		Response
Program Title	(D1) The Replacements	
Origination	Network	

Days/Times Program Regularly Scheduled	Saturdays/11:30 AM -12:00 PM PT
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Riley and Todd, siblings who were raised in an orphanage after the death of their parents, long to be adopted. They find a comic book advertisement for Fleemco, an agency that will provide "Replacement" parents or adults to substitute for certain individuals. Brother and sister decide to send in the \$1.98 fee in hopes of obtaining parents to replace their lost ones. They acquire an unorthodox pair of Replacement parents, Dick Daring and Agent K. Dick is a former daredevil stuntman and Agent K is a British super-spy. Neither seems to know much about parenting, although their intentions are good. Agent K's highly intelligent automobile, C.A.R., her former spy partner, also joins the household. Their attempts to forge a family and adjust to a new school are both touching and comedic. Riley and Todd discover that they can call Fleemco to request replacement of any adult whom they dislike, who is overly strict, or who is merely uninteresting. The temporary Replacements for teachers, neighbors or other community figures never prove to be as exciting or fun as the siblings had hoped, and are often immature and obnoxious. As things go awry, Riley and Todd learn that they need adult leadership, discipline, role models, order and structure. By the end of each story they are eager to return the Replacement and reinstate the original adult. Stories revolve around issues such as cooperating with household/family rules, taking responsibility, fairness, building self-esteem, and trust. The January 1, 2011 episode was preempted for ESPN on ABC live network coverage of the Tournament of Roses Parade.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	(D1) The Replacements

List date and time rescheduled	Saturday, March 19, 2011, 8:30-9:00 AM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, March 19, 2011, 11:30 AM-12:00 PM PT
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	(D1) The Replacements
List date and time rescheduled	Saturday, January 1, 2011, 3:00-3:30 PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, January 1, 2011, 11:30 AM-12:00 PM PT
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	(D1) The Replacements
List date and time rescheduled	Saturday, March 12, 2011, 8:30-9:00 AM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, March 12, 2011, 11:30 AM-12:00 PM PT
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	(D1) The Replacements
List date and time rescheduled	Saturday, March 5, 2011, 8:30-9:00 AM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	

Episode #	Saturday, March 5, 2011, 11:30 AM-12:00 PM PT
Reason for Preemption	Sports

### Digital Preemption Programs #5

Questions	Response
Title of Program	(D1) The Replacements
List date and time rescheduled	Sunday, January 23, 2011, 12:30-1:00 PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, January 22, 2011, 11:30 AM-12:00 PM PT
Reason for Preemption	Sports

Digital Core Program (7 of 18)	Response
Program Title	(D2) Jack Hanna's Animal Adventures #1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays: (01/01/11 - 02/06/11) 8-8:30 AM PT; then 9-9:30 AM PT (02/07/11-03/31/11)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(D2) Jack Hanna's Animal Adventures, S, 13-16: Jack Hanna, one of America's most beloved naturalists and adventurers and the Director Emeritus of the Columbus Zoo in Ohio, takes viewers on exciting journeys across the continents to learn about different animal species and their interaction with the people committed to their care and preservation. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Working from his base camp at Busch Gardens in Tampa Bay, Florida, Jack Hanna features up-close and animal visits to zoos, aquariums, animal theme parks, wildlife preserves and related institutions around the world where animals are kept, studied, and trained, and where the main focus is the protection, preservation, and understanding of wildlife and its habitats. Jack also works with the staff at Busch Gardens as well as Sea World and highlights their work in education, conservation and specialized programs. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. *Effective 02/25/11: The DT2 channel began broadcasting a complete simulcast of DT2 programming on the DT3 channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (8 of 18)</b>	<b>Response</b>
Program Title	(D2) Jack Hanna's Animal Adventures #2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays: (01/01/11 - 02/06/11) 8:30-9 AM PT; then 9:30-10 AM PT (02/07/11-03/31/11)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(D2) Jack Hanna's Animal Adventures, S, 13-16: Jack Hanna, one of America's most beloved naturalists and adventurers and the Director Emeritus of the Columbus Zoo in Ohio, takes viewers on exciting journeys across the continents to learn about different animal species and their interaction with the people committed to their care and preservation. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Working from his base camp at Busch Gardens in Tampa Bay, Florida, Jack Hanna features up-close and animal visits to zoos, aquariums, animal theme parks, wildlife preserves and related institutions around the world where animals are kept, studied, and trained, and where the main focus is the protection, preservation, and understanding of wildlife and its habitats. Jack also works with the staff at Busch Gardens as well as Sea World and highlights their work in education, conservation and specialized programs. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. *Effective 02/25 /11: The DT2 channel began broadcasting a complete simulcast of DT2 programming on the DT3 channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (9 of 18)</b>	
	<b>Response</b>
Program Title	(D2) Jack Hanna's Animal Adventures #3
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays: (01/01/11 - 02/06/11) 9-9:30 AM PT ; then 10-10:30 AM PT (02/07/11-03/31/11)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(D2) Jack Hanna's Animal Adventures, S, 13-16: Jack Hanna, one of America's most beloved naturalists and adventurers and the Director Emeritus of the Columbus Zoo in Ohio, takes viewers on exciting journeys across the continents to learn about different animal species and their interaction with the people committed to their care and preservation. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Working from his base camp at Busch Gardens in Tampa Bay, Florida, Jack Hanna features up-close and animal visits to zoos, aquariums, animal theme parks, wildlife preserves and related institutions around the world where animals are kept, studied, and trained, and where the main focus is the protection, preservation, and understanding of wildlife and its habitats. Jack also works with the staff at Busch Gardens as well as Sea World and highlights their work in education, conservation and specialized programs. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. *Effective 02/25 /11: The DT2 channel began broadcasting a complete simulcast of DT2 programming on the DT3 channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (10 of 18)</b>	
	<b>Response</b>
Program Title	(D2) Jack Hanna's Animal Adventures #4
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays: (01/01/11 - 02/06/11) 9:30-10 AM PT; then 10:30-11 AM PT (02/07/11-03/31/11)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(D2) Jack Hanna's Animal Adventures, S, 13-16: Jack Hanna, one of America's most beloved naturalists and adventurers and the Director Emeritus of the Columbus Zoo in Ohio, takes viewers on exciting journeys across the continents to learn about different animal species and their interaction with the people committed to their care and preservation. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Working from his base camp at Busch Gardens in Tampa Bay, Florida, Jack Hanna features up-close and animal visits to zoos, aquariums, animal theme parks, wildlife preserves and related institutions around the world where animals are kept, studied, and trained, and where the main focus is the protection, preservation, and understanding of wildlife and its habitats. Jack also works with the staff at Busch Gardens as well as Sea World and highlights their work in education, conservation and specialized programs. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. *Effective 02/25 /11: The DT2 channel began broadcasting a complete simulcast of DT2 programming on the DT3 channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (11 of 18)</b>	<b>Response</b>
Program Title	(D2) Jack Hanna's Animal Adventures #5
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays: (01/01/11 - 02/06/11) 10-10:30 AM PT; then 11-11:30 AM PT (02/07/11-03/31/11)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(D2) Jack Hanna's Animal Adventures, S, 13-16: Jack Hanna, one of America's most beloved naturalists and adventurers and the Director Emeritus of the Columbus Zoo in Ohio, takes viewers on exciting journeys across the continents to learn about different animal species and their interaction with the people committed to their care and preservation. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Working from his base camp at Busch Gardens in Tampa Bay, Florida, Jack Hanna features up-close and animal visits to zoos, aquariums, animal theme parks, wildlife preserves and related institutions around the world where animals are kept, studied, and trained, and where the main focus is the protection, preservation, and understanding of wildlife and its habitats. Jack also works with the staff at Busch Gardens as well as Sea World and highlights their work in education, conservation and specialized programs. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. *Effective 02/25/11: The DT2 channel began broadcasting a complete simulcast of DT2 programming on the DT3 channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 18)	Response
Program Title	(D2) Agua Kids #1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays: (01/01/11 - 02/06/11) 10:30-11 AM PT; then 11:30 AM-12PM PT (02/07/11-03/31/11)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(D2) Aqua Kids, S, 13-16: Educates children about the importance of protecting marine environments and the animals that live there. *Effective 02/25/11: The DT2 channel began broadcasting a complete simulcast of DT2 programming on the DT3 channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 18)	Response
Program Title	(D2) Animal Exploration with Jarod Miller #1
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays: (01/01/11 - 02/06/11) 11-11:30 AM PT; then 12-12:30 PM PT (02/07/11-03/31/11)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(D2) Animal Exploration with Jarod Miller, S, 13-16: Jarod Miller, the youngest zoo director in history, travels to the nearest and farthest corners of the world to introduce children to places and animals they may have never seen before. Each week, with energy, youth and humor, he travels to zoos, aquariums and other locations and looks at exotic and domestic animals from his own unique perspective. Generally focusing on animals that fit a particular theme, such as the need for speed or animal heroes, Animal Exploration how always features something amazing happening. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. *Effective 02/25/11: The DT2 channel began broadcasting a complete simulcast of DT2 programming on the DT3 channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (14 of 18)**

**Response**

Program Title	(D2) Animal Exploration with Jarod Miller #2
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays: (01/01/11 - 02/06/11) 11:30 AM -12 PM PT; then 12:30-1 PM PT (02/07/11-03/31/11)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(D2) Animal Exploration with Jarod Miller, S, 13-16: Jarod Miller, the youngest zoo director in history, travels to the nearest and farthest corners of the world to introduce children to places and animals they may have never seen before. Each week, with energy, youth and humor, he travels to zoos, aquariums and other locations and looks at exotic and domestic animals from his own unique perspective. Generally focusing on animals that fit a particular theme, such as the need for speed or animal heroes, Animal Exploration how always features something amazing happening. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. *Effective 02/25/11: The DT2 channel began broadcasting a complete simulcast of DT2 programming on the DT3 channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (15 of 18) Response**

Program Title	(D2) B In Tune
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays: (01/01/11 - 02/06/11) 12-12:30 PM PT; then 1-1:30 PM PT (02/07/11-03/31/11)

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(D2) B In Tune, S,13-16: Is supported by the In Tune Foundation Group. ITFG is a non-profit 501 c3, funded in part by the U.S. Congress and the United States Department of Education through a congressional line item. The Foundation is dedicated to improving the quality of life in communities throughout the United States and around the world. Committed to educational excellence through music and the arts, as well as the health and human services for all youth. *Effective 02/25/11: The DT2 channel began broadcasting a complete simulcast of DT2 programming on the DT3 channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 18)	Response
Program Title	(D2) Agua Kids #2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays: (01/01/11 - 02/06/11) 12:30 -1 PM PT; then 1:30-2PM PT (02/07/11-03/31/11)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(D2) Aqua Kids, S, 13-16: Educates children about the importance of protecting marine environments and the animals that live there. *Effective 02/25/11: The DT2 channel began broadcasting a complete simulcast of DT2 programming on the DT3 channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (17 of 18)</b>	
	<b>Response</b>
Program Title	(D2) Dragonfly TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays: (01/01/11 - 02/06/11) 1-1:30 PM PT; then 2-2:30 PM PT (02/07/11-03/31/11)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(D2) Dragonfly TV, S, 13-16: Demonstrates mathematical and scientific principles and their practical applications by featuring real children engaging in real hands-on projects and experiments. The program encourages children to investigate on their own, teaches them the skills to do so, challenges their critical thinking and problem solving skills, and enhances their writing and creative skills. The show also provides information on various sports and academic activities and on a variety of scientific disciplines and research techniques. Each episode is engaging, entertaining and educational in structure. *Effective 02/25/11: The DT2 channel began broadcasting a complete simulcast of DT2 programming on the DT3 channel.



Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (18 of 18)	Response
Program Title	(D2) Swap TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays: (01/01/11 - 02/06/11) 1:30-2 PM PT; then 2:30-3 PM PT (02/07/11-03/31/11)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(D2) Swap TV, S, 13-16: A series featuring two teenagers from different backgrounds swapping lives for a weekend. The programs explore the dramatically different lives of the participating youngsters as they learn invaluable lessons about other people, places, cultures, family compositions, and household rules and customs. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to adapt to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while fostering appreciation for someone else's way of life. Each episode is both informative and entertaining, and promotes good social values and respect. The show also expands horizons by providing informative segments on a wide variety of sometimes unusual academic, athletic and leisure activities in which youngsters and their family members can engage. *Effective 02/25/11: The DT2 channel began broadcasting a complete simulcast of DT2 programming on the DT3 channel.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?

Yes

**Non-Core  
Educational and  
Informational  
Programming (1)**

<b>Non-Core Educational and Informational Programming (1 of 1)</b>	<b>Response</b>
Program Title	(D1) Animal Exploration with Jarod Miller
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturdays/3:08-3:30 AM PT
Total times aired at regularly scheduled time:	13
Number of Preemptions	-1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(D1) Animal Exploration with Jarod Miller, S, 13-16: Jarod Miller, the youngest zoo director in history, travels to the nearest and farthest corners of the world to introduce children to places and animals they may have never seen before. Each week, with energy, youth and humor, he travels to zoos, aquariums and other locations and looks at exotic and domestic animals from his own unique perspective. Generally focusing on animals that fit a particular theme, such as the need for speed or animal heroes, Animal Exploration how always features something amazing happening. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

**Date and Time Aired:**

Questions	Response
Date Time	

**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Wendy A. McMahon
Address	500 Circle Seven Drive
City	Glendale
State	CA
Zip	91201
Telephone Number	818-863-7266
Email Address	wendy.a.mcmahon@abc.com

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

KABC-TV/ABC runs hundreds of youth-oriented PSA's throughout various time periods. KABC-TV also produces the local public affairs/informational program Vista L.A.; that showcases positive influences for young and old Latino viewers. KABC-TV also sponsors many community events throughout southern California. Some of the many events the station was involved with this quarter are: King Week Celebration Promoted the Southern Christian Leadership Conference and Martin Luther King Legacy Los Angeles' "King Week Festivities", through a special 7-Day Planner. Marc Brown and Michelle Tuzee were the Masters of Ceremonies of the MLK Celebration Dinner. Kingdom Day Parade Promoted and broadcast the Kingdom Day Parade live on MLK Day. The Station provided all of the production resources for the televised event and Michelle Tuzee and Leslie Sykes hosted the telecast, with Leo Stallworth and Danny Romero acting as roving reporters in the crowd. In addition, Marc Brown; David Ono; Ellen Leyva; Phillip Palmer and Alysha Del Valle all rode in cars in the Parade. African American Heritage Month ABC7 was the Media Sponsor for the City of Los Angeles' African American Heritage Month Celebration. We produced Public Service Announcements, and a special 7-Day Planner, promoting various African American Heritage Month events throughout the month of February. We also participated in their Opening Ceremonies, of which Leo Stallworth was the Master of Ceremonies; and their Creative Writing Panel, of which Amy Powell was a Panelist. ABC7 Listens - Community Forum Representatives from ABC7 Station Management, including the President and General Manager, Eyewitness News, Programming, Diversity Programs and Public Affairs, attended an open Community Forum in February, hosted by the Museum of Latin American Art (MOLAA) in Long Beach. Members of the community were invited to come and voice their opinions and concerns about the media and their community, as well as learn how the Station can help them access ABC7. Marc Brown was the Moderator. MEND - Meet Each Need With Dignity ABC7 edited and aired a Public Service Announcement promoting their "Oscar Night America" fundraising event for the screening of the Academy Awards and participated as a major sponsor, donating audio and visual services. Japan Earthquake & Tsunami Relief Effort ABC7 initiated a relief effort for the Japan earthquake and tsunami victims, by hosting a one-day fundraising drive with the American Red Cross at the Rose Bowl in Pasadena and Angel Stadium in Anaheim, in which many ABC7 Eyewitness News anchors and reporters came out to support. Viewers were also encouraged to send donations to our PO Box number for the American Red Cross. So far, over 936,000 dollars have been raised to help Japan. Glendale Downtown Dash Sponsored and hosted a Booth, as well as promoted the event on the 7-Day Planner. Elex Michaelson also was the Master of Ceremonies for the event, which helped raise awareness of stroke and stroke services provided in the community. Cool Kids ABC7 sponsors the Cool Kids program year round, and in March, we hosted a Luncheon and Program for the Cool Kids and their family. They were given an award and their Savings Bond. Members of ABC7 attended and Lisa Hernandez was the Mistress of Ceremonies. Kid Healthy - Steps for Healthy Living Diabetes & Obesity Campaign Over 80,000 4th and 5th grade students began participating in a rigorous step program, which will last from March through April, in which the students followed a regimen of exercise, nutrition and healthy living styles. The goals of the campaign were to educate and make students aware of eating habits, meal portions, and fitness and to have entities join forces to combat the obesity/diabetes type 2 epidemics. Produced Public Service Announcements with Denise Dador and Lori Corbin.

**Other Matters (12)****Other Matters (1 of 12) Response**

Program Title	(D1) That's So Raven #1
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/9:00-9:30 AM PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating.

**Other Matters (2 of 12) Response**

Program Title	(D1) That's So Raven #2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/9:30-10:00 AM PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins



Age of Target Child Audience from	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating.

**Other Matters (3 of 12) Response**

Program Title	(D1) Hannah Montana
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/10-10:30 AM PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	10 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Thirteen-year-old Miley Stewart, recently moved from Tennessee to Malibu, CA, leads a double life. By day she attends public high school, along with her older brother Jackson, but by night she is emerging pop star "Hannah Montana". Except for her family, only her two best friends, Oliver and Lilly, and her bodyguard know about Miley's career as a singer, and she strives to maintain privacy, fearing that her new classmates would treat her very differently if they knew of her stage identity. Miley wears blonde wigs while performing, and manages to escape being recognized. Miley's mother died three years before the story begins, so her dad is now a single parent. He has just begun dating again. Miley misses her mother very much. One of the songs that she writes and performs is about the pain of growing up without her mother. Unlike her brother, Miley is a dedicated student. At school, her enemies are Amber and Ashley, two girls who constantly bully Miley. Oliver and Lilly are fiercely protective of their friend. Miley has ordinary teenage insecurities, but remains true to herself, despite the allure of concert life, the limos, parties, and glamorous clothes. This is in no small part due to the solid values that her father, Miley's manager (Billy Rae Cyrus), has imparted. Tension and sibling rivalry do occur, especially when Jackson feels that his talented sister is getting all the attention. Stories examine social issues such as peer pressure, integrity, family rules, jealousy, friendship, loyalty, and issues related to bereavement.
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**Other Matters (4 of 12) Response**

Program Title	(D1) The Suite Life of Zack and Cody
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/10:30-11:00 AM PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	11 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Those episodes of "The Suite Life of Zack and Cody" that air on ABC as Core Programming deliver life lessons tailored for the older child and "tween" audience. Stories take place in a luxury hotel in Boston, where twelve-year-old identical twins Zack and Cody live with their divorced mom, a lounge singer for the Tipton Hotel. The boys attend a local public middle school. One of the twins is polite and shy and excels in academics, while the other, athletic and extroverted, barely scrapes by in school, due to lack of effort. He often instigates wacky plans for outwitting hotel authorities, caregivers, and their mother. The boy's mother dates and would like to remarry. Their father is a professional rock musician who is on the road much of the year, but stays in touch with his sons. This sets up occasional parental conflicts about discipline and expectations. Parallel stories involve two teenage girls: heiress London Tipton, whose father owns the hotel, and Maddie, a girl who works after school at the hotel snack bar. Unlike London, Maddie attends a parochial girls' school and comes from a working class Boston family. Series episodes explore sibling rivalry, conflicts with parents, divorce, household and hotel rules, family budget limitations, responsibility, self-esteem, and peer pressure.

**Other Matters (5 of 12) Response**

Program Title	(D1) The Emperor's New School
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/11-11:30 AM PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kuzco, a youth who is heir to the throne of a mythical Andean country, must graduate from Kuzco Academy before he can become Emperor of his land. He lives with a peasant foster family and faces the intellectual, physical and social challenges that all teens face, while also preparing to rule justly and well. Sometimes Kuzco wonders whether being Emperor for the rest of his days will be a pleasure or a trap. Kuzco thwarts attempts by the nefarious Yzma and her henchman, Kronk, to stop him from doing well in school. If Kuzco were to fail at his class work, Yzma would become Empress. Kuzco struggles to complete his assignments and stay on track. Only if he remains steadfast, studies hard, learns from his mistakes, and can relate to citizens at all levels of society, will he ascend the throne. His best friend Malina, an excellent student, attempts to help Kuzco stay out of trouble and achieve his goals. Series episodes explore issues such as coping with peer pressure, respecting authority, taking responsibility, adhering to family and school rules, accepting differences, building self-esteem and trust.
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**Other Matters (6 of 12)**

**Response**

Program Title	(D1) The Replacements
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays/11:30 AM-12 PM PT
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	8 years to 12 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Riley and Todd, siblings who were raised in an orphanage after the death of their parents, long to be adopted. They find a comic book advertisement for Fleemco, an agency that will provide "Replacement" parents or adults to substitute for certain individuals. Brother and sister decide to send in the \$1.98 fee in hopes of obtaining parents to replace their lost ones. They acquire an unorthodox pair of Replacement parents, Dick Daring and Agent K. Dick is a former daredevil stuntman and Agent K is a British super-spy. Neither seems to know much about parenting, although their intentions are good. Agent K's highly intelligent automobile, C.A.R., her former spy partner, also joins the household. Their attempts to forge a family and adjust to a new school are both touching and comedic. Riley and Todd discover that they can call Fleemco to request replacement of any adult whom they dislike, who is overly strict, or who is merely uninteresting. The temporary Replacements for teachers, neighbors or other community figures never prove to be as exciting or fun as the siblings had hoped, and are often immature and obnoxious. As things go awry, Riley and Todd learn that they need adult leadership, discipline, role models, order and structure. By the end of each story they are eager to return the Replacement and reinstate the original adult. Stories revolve around issues such as cooperating with household/family rules, taking responsibility, fairness, building self-esteem, and trust.
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**Other Matters (7 of 12)**

**Response**

Program Title	(D2) Jack Hanna's Animal Adventures (five episodes)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturdays: 9-9:30 AM; 9:30-10 AM; 10-10:30 AM; 10:30-11 AM and 11-1130 AM PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	S, 13-16: Jack Hanna, one of America's most beloved naturalists and adventurers and the Director Emeritus of the Columbus Zoo in Ohio, takes viewers on exciting journeys across the continents to learn about different animal species and their interaction with the people committed to their care and preservation. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Working from his base camp at Busch Gardens in Tampa Bay, Florida, Jack Hanna features up-close and animal visits to zoos, aquariums, animal theme parks, wildlife preserves and related institutions around the world where animals are kept, studied, and trained, and where the main focus is the protection, preservation, and understanding of wildlife and its habitats. Jack also works with the staff at Busch Gardens as well as Sea World and highlights their work in education, conservation and specialized programs. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

Other Matters (8 of 12)	Response
Program Title	(D2) Agua Kids (two episodes)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays: 11:30 AM-12 PM and 1:30-2 PM PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(D2) Aqua Kids, S, 13-16: Educates children about the importance of protecting marine environments and the animals that live there.

Other Matters (9 of 12)	Response
Program Title	(D2) Animal Exploration with Jarod Miller (two episodes)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays: 12-12:30 PM and 12:30-1 PM PT
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(D2) Animal Exploration with Jarod Miller, S, 13-16: Jarod Miller, the youngest zoo director in history, travels to the nearest and farthest corners of the world to introduce children to places and animals they may have never seen before. Each week, with energy, youth and humor, he travels to zoos, aquariums and other locations and looks at exotic and domestic animals from his own unique perspective. Generally focusing on animals that fit a particular theme, such as the need for speed or animal heroes, Animal Exploration how always features something amazing happening. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.

**Other Matters (10 of 12)**

**Response**

Program Title	(D2) B In Tune
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays: 1-1:30 PM PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(D2) B In Tune, S,13-16: Is supported by the In Tune Foundation Group. ITFG is a non-profit 501 c3, funded in part by the U.S. Congress and the United States Department of Education through a congressional line item. The Foundation is dedicated to improving the quality of life in communities throughout the United States and around the world. Committed to educational excellence through music and the arts, as well as the health and human services for all youth.

**Other Matters (11 of 12)**

**Response**

Program Title	(D2) Dragonfly TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays: 2-2:30 PM PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins

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Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. (D2) Dragonfly TV, S, 13-16: Demonstrates mathematical and scientific principles and their practical applications by featuring real children engaging in real hands-on projects and experiments. The program encourages children to investigate on their own, teaches them the skills to do so, challenges their critical thinking and problem solving skills, and enhances their writing and creative skills. The show also provides information on various sports and academic activities and on a variety of scientific disciplines and research techniques. Each episode is engaging, entertaining and educational in structure.

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**Other Matters (12 of 12)**

**Response**

Program Title (D2) Swap TV

Origination Syndicated

Days/Times Program Regularly Scheduled (D2) Swap TV

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. (D2) Swap TV, S, 13-16: A series featuring two teenagers from different backgrounds swapping lives for a weekend. The programs explore the dramatically different lives of the participating youngsters as they learn invaluable lessons about other people, places, cultures, family compositions, and household rules and customs. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to adapt to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while fostering appreciation for someone else's way of life. Each episode is both informative and entertaining, and promotes good social values and respect. The show also expands horizons by providing informative segments on a wide variety of sometimes unusual academic, athletic and leisure activities in which youngsters and their family members can engage.

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**Certification**

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>KABC-TV</b></p>

## Attachments

No Attachments.