



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0030871461** | File Number: **CPR-127026** | Submit Date: **01/09/2012** | Call Sign: **KABC-TV** | Facility ID: **282** | City:
LOS ANGELES | State: **CA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
01/09/2012 | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2011**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
--------------	---------	-------	-------	--------------

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Los Angeles
	Web Home Page Address	www.abc7.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(13)

Digital Core Program (1 of 13)	Response
Program Title	(D1) Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday/9-9:30 AM PT (10/1/11-12/3/11)
Total times aired at regularly scheduled time	6
Total times aired	10
Number of Preemptions	4
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. Saturdays, 10 /8, 11/12, 11/26 and 12/3/11 -- episodes were preempted for live network coverage of College Football.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	(D1) Jack Hanna's Wild Countdown
List date and time rescheduled	Sunday, 10/9/11 @ 11-11:30AM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/8/11 @ 9-9:30AM PT
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	(D1) Jack Hanna's Wild Countdown
List date and time rescheduled	Sunday, 11/27/11 @ 11-11:30AM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/26/11 @ 9-9:30AM PT
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	(D1) Jack Hanna's Wild Countdown
List date and time rescheduled	Sunday, 11/13/11 @ 11-11:30AM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/12/11 @ 9-9:30AM PT
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	(D1) Jack Hanna's Wild Countdown
List date and time rescheduled	Sunday, 12/4/11 @ 11-11:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 12/3/11 @ 9-9:30AM PT
Reason for Preemption	Sports

Digital Core Program (2 of 13)		Response
Program Title	(D1) Ocean Mysteries with Jeff Corwin	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays/9:30-10 AM PT	
Total times aired at regularly scheduled time	10	
Total times aired	14	
Number of Preemptions	4	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	4	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures with comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Jeff Corwin shows how animals share the same behaviors, challenges and triumphs as humans. Through episodes on subjects ranging from exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes and about all of the fascinating life teeming in our oceans. Saturdays, 10/8, 11/12, 11/26 and 12/3/11 -- episodes were preempted for live network coverage of College Football.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Preemption Programs #1

Questions	Response
-----------	----------

Title of Program	(D1) Ocean Mysteries with Jeff Corwin
List date and time rescheduled	Sunday, 10/9/11 @ 11:30AM-12PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/8/11 @ 9:30-10AM PT
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	(D1) Ocean Mysteries with Jeff Corwin
List date and time rescheduled	Sunday, 11/27/11 @ 11:30AM-12PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/26/11 @ 9:30-10AM PT
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	(D1) Ocean Mysteries with Jeff Corwin
List date and time rescheduled	Sunday, 11/13/11 @ 11:30AM-12PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/12/11 @ 9:30-10AM PT
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	(D1) Ocean Mysteries with Jeff Corwin
List date and time rescheduled	Sunday, 12/4/11 @ 11:30AM-12PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 12/3/11 @ 9:30-10AM
Reason for Preemption	Sports

Digital Core Program (3 of 13)	Response
Program Title	(D1) Born to Explore
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10-10:30 AM PT
Total times aired at regularly scheduled time	10
Total times aired	14
Number of Preemptions	4
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. The host, Richard Wiese, takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether Richard climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. Saturdays, 10/8, 11/12, 11/26 and 12/3/11 -- episodes were preempted for live network coverage of College Football.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
-----------	----------

Title of Program	(D1) Born to Explore
List date and time rescheduled	Sunday, 12/4/11 @ 12-12:30PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 12/3/11 @ 10-10:30 AM PT
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	(D1) Born to Explore
List date and time rescheduled	Sunday, 11/27/11 @ 12-12:30PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/26/11 @ 10-10:30 AM PT
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	(D1) Born to Explore
List date and time rescheduled	Sunday, 11/13/11 @ 12-12:30PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/12/11 @ 10-10:30 AM PT
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	(D1) Born to Explore
List date and time rescheduled	Sunday, 10/9/11 @ 12-12:30PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/8/11 @ 10-10:30 AM PT
Reason for Preemption	Sports

Digital Core Program (4 of 13)	Response
Program Title	(D1) Culture Click
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:30-11 AM PT
Total times aired at regularly scheduled time	10
Total times aired	14
Number of Preemptions	4
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click is a weekly half-hour series, developed and produced for viewers aged 13-16, that explores the genesis of - and reasons behind - cultural events that permeate our everyday lives. Host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society - using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's work of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click Saturdays, 10/8, 11/12, 11/26 and 12/3/11 -- episodes were preempted for live network coverage of College Football.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
-----------	----------

Title of Program	(D1) Culture Click
List date and time rescheduled	Sunday, 11/13/11 @ 12:30-1PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/12/11 @ 10:30-11:00 AM PT
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	(D1) Culture Click
List date and time rescheduled	Sunday, 10/9/11 @ 12:30-1PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/8/11 @ 10:30-11:00 AM PT
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	(D1) Culture Click
List date and time rescheduled	Sunday, 12/4/11 @ 12:30-1PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 12/3/11 @ 10:30-11:00 AM PT
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	(D1) Culture Click
List date and time rescheduled	Sunday, 11/27/11 @ 12:30-1PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/26/11 @ 10:30-11:00 AM PT

Reason for Preemption		Sports
Digital Core Program (5 of 13)		
	Response	
Program Title	(D1) Everyday Health	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays/11-11:30 AM PT	
Total times aired at regularly scheduled time	9	
Total times aired	14	
Number of Preemptions	5	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	5	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward' with good will and new ideas that will inspire other teens to take action. Saturdays, 10/8, 11/5, 11/12, 11/26 and 12/3/11 -- episodes were preempted for live network coverage of College Football. Saturday, 11/5/11 -- episode was preempted for live network coverage of the Breeders Cup.</p>	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Preemption Programs #1

Questions	Response
Title of Program	(D1) Everyday Health
List date and time rescheduled	Sunday, 11/13/11 @ 1-1:30 PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/12/11 @ 11-11:30AM PT
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	(D1) Everyday Health
List date and time rescheduled	Sunday, 10/9/11 @ 1-1:30 PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/8/11 @ 11-11:30AM PT
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	(D1) Everyday Health
List date and time rescheduled	Sunday, 12/4/11 @ 1-1:30 PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 12/3/11 @ 11-11:30AM PT
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	(D1) Everyday Health
List date and time rescheduled	Sunday, 11/27/11 @ 1-1:30 PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/26/11 @ 11-11:30AM PT
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	(D1) Everyday Health
List date and time rescheduled	Sunday, 11/6/11 @ 12:30-1PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/5/11 @ 11-11:30AM PT
Reason for Preemption	Sports

Digital Core Program (6 of 13)	Response
Program Title	(D1) Food for Thought with Claire Thomas
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:30 AM-12 PM PT
Total times aired at regularly scheduled time	8
Total times aired	14
Number of Preemptions	6
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22-year-old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13- to 16-year- old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. Saturdays, 10/8, 11/5, 11/12, 11/26 and 12/3 /11 -- episodes were preempted for live network coverage of College Football. Saturday, 11/5/11 -- episode was preempted for live network coverage of the Breeders Cup.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	(D1) Food for Thought with Claire Thomas
List date and time rescheduled	Sunday, 12/4/11 @ 1:30-2PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 12/3/11 @ 11:30AM-2PM PT
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	(D1) Food for Thought with Claire Thomas
List date and time rescheduled	Sunday, 10/9/11 @ 1:30-2PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 10/8/11 @ 11:30AM-2PM PT
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
-----------	----------

Title of Program	(D1) Food for Thought with Claire Thomas
List date and time rescheduled	Sunday, 11/6/11 @ 1-1:30PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/5/11 @ 11:30AM-2PM PT
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	(D1) Food for Thought with Claire Thomas
List date and time rescheduled	Sunday, 11/13/11 @ 1:30-2PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/12/11 @ 11:30AM-2PM PT
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	(D1) Food for Thought with Claire Thomas
List date and time rescheduled	Sunday, 11/27/11 @ 1:30-2PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 11/26/11 @ 11:30AM-2PM PT
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	(D1) Food for Thought with Claire Thomas
List date and time rescheduled	Sunday, 1/1/12 @ 11:30AM-2PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	
Episode #	Saturday, 12/31/11 @ 11:30AM-2PM PT
Reason for Preemption	Sports

Digital Core Program (7 of 13)	Response
Program Title	(D1) Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/12-12:30PM PT (12/10-12/31/11)
Total times aired at regularly scheduled time	3
Total times aired	4
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. Saturdays, 12 /31/11 -- episode was preempted for live network sports coverage of Road to the Bowls.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

Digital Preemption Programs #1

Questions	Response
Title of Program	(D1) Jack Hanna's Wild Countdown
List date and time rescheduled	Sunday, 1/1/12 @ 12-12:30PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 12/31/11 @ 12-12:30PM PT
Reason for Preemption	Sports

Digital Core Program (8 of 13)	Response
Program Title	(D2/D3) Taste Buds
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/9-9:30AM PT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform. Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that.." and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety, and environmental responsibility.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 13)	Response
Program Title	(D2/D3) Aqua Kids Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/9:30-10AM PT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform. Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they can make a difference within their own communities. In each episode, Host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether they're talking about saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 13)	Response
Program Title	(D2/D3) Real Life 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/10-10:30AM PT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform. Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 13)		Response
Program Title	(D2/D3) Major Decision	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sundays/10:30-11AM PT	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform. Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the ideal career path. Each episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after high school, Major Decision provides more information about the options available to them as adults.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 13)	Response
Program Title	(D2/D3) Animal Atlas
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/11-11:30AM PT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform. Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 13)	Response
Program Title	(D2/D3) Mystery Hunters
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/11:30AM-12PM PT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform. Mystery Hunters is a weekly half-hour program designed and produced for viewers 13-16. Every week viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking, and scientific testing, this series encourages teens to question the world around them. Armed with video cameras and their instincts, the hosts gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (1)

Non-Core Educational and Informational Programming (1 of 1)	Response
Program Title	(D1) Animal Exploration with Jarod Miller
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturdays/3:08-3:30 AM PT
Total times aired at regularly scheduled time:	14
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jarod Miller, the youngest zoo director in history, travels to the nearest and farthest corners of the world to introduce children to places and animals they may have never seen before. Each week, with energy, youth and humor, he travels to zoos, aquariums and other locations and looks at exotic and domestic animals from his own unique perspective. Generally focusing on animals that fit a particular theme, such as the need for speed or animal heroes, Animal Exploration how always features something amazing happening. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C. F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
-----------	----------

Date Time	
-----------	--

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?	Yes
Name of children's programming liaison	Wendy McMahon
Address	500 Circle Seven Drive
City	Glendale
State	CA
Zip	91201
Telephone Number	818-863-7266
Email Address	wendy.a.mcmahon@abc.com

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	<p>KABC-TV/ABC runs hundreds of youth-oriented PSA's throughout various time periods. KABC-TV also produces the local public affairs/informational program Vista L.A.; that showcases positive influences for young and old Latino viewers. KABC-TV also sponsors many community events throughout southern California. Some of the many events the station was involved with this quarter are: City of Los Angeles Produced and aired a ten-second Public Service Announcement promoting the City's Latino Heritage Month Celebration. We are the Media Sponsor and Alysha Del Valle was the Mistress of Ceremonies for their Opening Ceremonies. ABC7 Listens - Community Forum Representatives from ABC7 Station Management, including the President and General Manager, Eyewitness News, Programming, Diversity Programs and Public Affairs, attended an open Community Forum in October, hosted by the High Street Arts Center in Moorpark. Members of the community were invited to come and voice their opinions and concerns about the media and their community, as well as learn how the Station can help them access ABC7. Garth Kemp opened the Forum and Ellen Leyva was the Moderator. Native American Indian Commission Produced and aired a ten-second Public Service Announcement with Voice Over, promoting the Commission's American Indian Heritage Month Celebration. We are the Media Sponsor. Autism Speaks "Orange County Walk Now for Autism" ABC7 is a sponsor and we participated in the Walk, as well as manned a Booth. Phillip Palmer was the Master of Ceremonies and various other news talent participated at the Booth, including Rob McMillan, Ric Romero, Leticia Juarez and Eileen Frere. Spark of Love Toy Drive Produced and aired Public Service Announcements promoting our 19th Annual Toy Drive, which helps children in all five counties of Southern California. In conjunction with the Southland Firefighters, over 500,000 toys are collected and distributed to those in need in the communities. Garth Kemp was the Campaign Spokesman and hosted four Stuff-A-Buses in Cerritos, Ontario, Woodland Hills and Anaheim. The campaign Kick-off was at the Metrolink Station in Anaheim and was hosted by Eileen Frere. Rob McMillan, Ric Romero and Leticia Juarez were also on hand to sign autographs. We held two Movie events, one at The Rave in Los Angeles, where Danny Romero was the Master of Ceremonies and one at the Norwalk AMC, where Alysha Del Valle was Mistress of Ceremonies. These events allowed approximately 1,500 children the opportunity to see The Muppet Movie, eat, see Santa and receive a toy from the Spark of Love. Adopt-A-Family In partnership with MEND (Meet Each Need With Dignity) and the Childrens Hospital of Los Angeles, the Station sponsors a holiday Adopt-a-Family Program. ABC7 adopted a total of ten families for the holidays from both organizations. Station employees shop, wrap and deliver toys, clothing, household items and food to families and children to make their holidays bright.</p>
---	---

Other Matters (12)

Other Matters (1 of 12)	Response
Program Title	(D1) Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9:30-10AM PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.

Other Matters (2 of 12)	Response
Program Title	(D1) Ocean Mysteries with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10-10:30AM PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures with comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Jeff Corwin shows how animals share the same behaviors, challenges and triumphs as humans. Through episodes on subjects ranging from exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes and about all of the fascinating life teeming in our oceans.
--	---

Other Matters (3 of 12)	Response
Program Title	(D1) Born to Explore
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:30-11AM PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. The host, Richard Wiese, takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether Richard climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes.

Other Matters (4 of 12)	Response
Program Title	(D1) Everyday Health
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11-11:30AM PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. The host, Richard Wiese, takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether Richard climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes.

Other Matters (5 of 12)	Response
Program Title	(D1) Food for Thought with Claire Thomas
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:30AM-12PM PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22-year-old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13- to 16-year- old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

Other Matters (6 of 12)	Response
Program Title	(D1) Culture Click
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays/12-12:30PM PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Culture Click is a weekly half-hour series, developed and produced for viewers aged 13-16, that explores the genesis of - and reasons behind - cultural events that permeate our everyday lives. Host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society - using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's work of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click.</p>

Other Matters (7 of 12)	Response
Program Title	(D2/D3) Taste Buds
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday/9-9:30AM PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform. Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that.." and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety, and environmental responsibility.
--	---

Other Matters (8 of 12)	Response
Program Title	(D2/D3) Aqua Kids Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday/9:30-10AM PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform. Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they can make a difference within their own communities. In each episode, Host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether they're talking about saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Other Matters (9 of 12)	Response
Program Title	(D2/D3) Real Life 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday/10-10:30 AM PT

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform. Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future.

Other Matters (10 of 12)	Response
Program Title	(D2/D3) Major Decision
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday/10:30-11AM PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform. Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the ideal career path. Each episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after high school, Major Decision provides more information about the options available to them as adults.

Other Matters (11 of 12)	Response
Program Title	(D2/D3) Animal Atlas
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sunday/11-11:30AM PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform. Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world.
Other Matters (12 of 12)	
Program Title	(D2/D3) Mystery Hunters
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday/11:30 AM-12 PM PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform. Mystery Hunters is a weekly half-hour program designed and produced for viewers 13-16. Every week viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking, and scientific testing, this series encourages teens to question the world around them. Armed with video cameras and their instincts, the hosts gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>ABC Holding Company, Inc.</p>

Attachments

No Attachments.