

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0009804139** File Number: **CPR-152407** Submit Date: **04/04/2014** Call Sign: **WCBI-TV** Facility ID: **12477** 

City: COLUMBUS | State: MS

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

04/04/2014 Filing Status: Active

## Report reflects information for : First Quarter of 2014

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |  |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

#### Children's Television Information

| Section      | Question              | Response              |
|--------------|-----------------------|-----------------------|
| Station Type | Station Type          | Network Affiliation   |
|              | Affiliated network    | CBS, CW               |
|              | Nielsen DMA           | Columbus-Tupelo-W Pt. |
|              | Web Home Page Address | www.wcbi.com          |

## Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

## Digital Core Programs(23)

| Digital Core<br>Program (1<br>of 23)   | Response  |
|--|---|
| Program Title  | LUCKY DOG   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT/8AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Digital Core<br>Program (2<br>of 23)   | Response   |
|--|--|
| Program Title  | DR. CHRIS PET VET  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT/830AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinariar daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

| <b>Digital Core</b> |
|---------------------|
| Program (3          |
| of 23)              |

| Program Title  | RECIPE REHAB  |
|--|---|
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT/900AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Evette Rios, recently a field correspondent and roving reporter for "The Chew," helps American families modify and update a high-calorie family recipe. First, two chefs face off in a head-to-he competition to give the recipes a nutritious low-calorie twist. After making each rehabbed recipe in its ow kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrate that healthy food choices can have positive effects on viewers' quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core<br>Program (4 |                                |
|----------------------------|--------------------------------|
| of 23)                     | Response                       |
| Program Title              | JAMIE OLIVER'S 15 MINUTE MEALS |

| Origination  | Network  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT/930AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Best known for his Emmy Award-winning television program, "Jamie Oliver's Food Revolution," Oliver is one of the world's favorite celebrity chefs who aspires to teach the world to cook. Oliver's core belief is that simply cooking for oneself using fresh ingredients is the easiest way to maintain a balanced diet, and to this goal, he has perfected a delicious collection of healthy recipes that can be prepared in 15 minutes. The show encourages young viewers to replicate the recipes and to develop healthy lifestyles through healthy cooking. The program also fosters viewers' appreciation for different kinds of foods and cultures from around the world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

| Digital Core  |                       |  |  |  |
|---------------|-----------------------|--|--|--|
| Program (5    |                       |  |  |  |
| of 23)        | Response              |  |  |  |
| Program Title | ALL IN WITH LAILA ALI |  |  |  |
| Origination   | Network               |  |  |  |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT/10AM  |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Using a magazine format, the program focuses on the achievements of individuals, who, whether through sports, culture, travel or adventure, follow their dreams. The program illustrates for viewers important life lessons: the rewards of developing a passion for some subject or discipline, the importance of setting goals and the value of not giving up. The show not only encourages a positive sense of commitment to one's goals but also the idea that hard work can achieve very positive results. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Digital Core<br>Program (6<br>of 23) | Response                         |
|--------------------------------------|----------------------------------|
| Program Title                        | GAME CHANGERS WITH KEVIN FRAZIER |
| Origination                          | Network                          |

| Days/Times Program Regularly Scheduled   | SAT/1030AM  |
|--|---|
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS, hosted by "omg! Insider's" Kevin Frazier, highlights professional athletes who use notoriety and success to make positive changes in the lives of people in need. The program offers a vero positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own community where they were raised as part of an effort to "give back." The show provides valuable lessons on the transming of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Digital Core<br>Program (7 of<br>23) | Response      |
|--------------------------------------|---------------|
| Program Title                        | ANIMAL RESCUE |
| Origination                          | Syndicated    |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT/700AM  |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 5 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS SERIES FOCUSES ON THE DEDICATED PEOPLE AROUND THE WORLD WHO HELP SICK INJURED AND ABUSED ANIMALS. THIS PROGRAM INSTRUCTS CHILDREN ON THE PROPER CARE OF ANIMALS. THE SERIES FEATURES FOOTAGE OF MAMMELS, BIRDS, REPTILES, FISH, AND INSECTS THROUGHOUT THE ENTIRE CONTINENT. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN. HAS ENTERING AND INFORMING CHILDREN OF A SIGNIFICANT PURPOSE AND OTHERWISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED BY THE COMMISSIONS RULE |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 23)                | Response   |
|---|------------|
| Program Title                                 | DOG TALES  |
| Origination                                   | Syndicated |
| Days/Times Program<br>Regularly Scheduled     | SAT/730AM  |
| Total times aired at regularly scheduled time | 13         |
| Total times aired                             |            |

| Number of<br>Preemptions   | 0  |
|--|--|
| Number of<br>Preemptions for<br>other than Breaking<br>News  |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the educational and informational needs of children 13-16 with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. This show also provides informative segments on various dog breeds and showcases various vet experts explaining different issues affecting canines. It has educating and informting children as a significant purpose and otherwise meets the definition of Core programmming as specificed by the Commission's office. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (9 of 23)   | Response  |
|--|---|
| Program Title  | CAREER DAYS   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SAT/800AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions<br>for other than Breaking<br>News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day introduces young adults to career exploration and awareness. It provides an avenue to view expert experiences that led them to chose their career. It supports current social, intellectual and emotional aspects of children ages 13 and up. Its attributes and advice emphasized by guests instill a grounded balance of priorities, dedication, and persarverane nce children can apply to their lives. |

|--|

| Digital Core Program (10 of 23)  | Response  |
|--|---|
| Program Title  | YOUNG IKONS   |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | SAT/830AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Young Icons offers viewers a glimpse inside the lives of the brightest and the best of American Youth (ages 18 and younger), including world class athletes, accomplished artists, scholars and entrepeneurs. These extraordinary young people are making a difference in the world, proving that any goal is attainable. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 23)                          | Response     |
|--|--------------|
| Program Title  | WILD AMERICA |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled                   | SAT/900AM    |
| Total times aired at regularly scheduled time            | 13           |
| Total times aired  |              |
| Number of Preemptions                                    | 0            |
| Number of<br>Preemptions for other<br>than Breaking News |              |

|  | T  |
|--|--|
| Number of<br>Preemptions   |  |
| Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 6 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE SERIES FEATURES FOOTAGE OF MAMMELS, BIRDS, REPTILES, FISH, AND INSECTS THROUGHOUT THE ENTIRE CONTINENT. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN. HAS ENTERING AND INFORMING CHILDREN OF A SIGNIFICANT PURPOSE AND OTHERWISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED BY THE COMMISSIONS RULE |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (12 of 23)  | Response  |
|--|---|
| Program Title  | DRAGONFLY   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | SAT/930AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half hour science television series that meets the educational and informational objectives of the FCC Children 's Programming requirements for children 13-16 years of ag3e. The program highlights children doing projects with real hands on experience and demonstrates practical applications of mathematics and science. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Program Title  | CHAT ROOM   |
|--|---|
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | SAT/12PM  |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chat Room is a half hour weekly educational series designed to educate, inform, and entertain children 16 and under (specific target is 13-16) through re-enacting teen oriented dilemmas and discussing them in an open and honest format. More than any other group teens are ont he front lines of dealing with complex subjects as they stand at the crossroads between childhood and adulthood. Chat Room may not have all the answers but it offers a place where young people car watch and discuss the problems they face each day. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (14 of 23)               | Response    |
|---|-------------|
| Program Title                                 | ON THE SPOT |
| Origination                                   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled     | SAT/1230PM  |
| Total times aired at regularly scheduled time | 11          |
| Total times aired                             |             |
| Number of Preemptions                         | 0           |

| Number of               |   |
|-------------------------|---|
| Preemptions for other   |   |
| than Breaking News      |   |
| Number of               |   |
| Preemptions             |   |
| Rescheduled             |   |
| Length of Program       | 30 mins   |
| Age of Target Child     | 13 years to 16 years  |
| Audience                |   |
| Describe the            | On each episode, Schwartz asks people questions from three different categories. Unlike on a      |
| educational and         | traditional game show, participants of On the Spot do not win prizes or have their answers tallie |
| informational objective | The show's format is most similar to The Tonight Show's, "Jaywalking" segment and the show        |
| of the program and      | Street Smarts. After each question is asked to five or six participants, the correct answer is    |
| how it meets the        | revealed and explained. The show is produced to be both informational and entertaining.           |
| definition of Core      |   |
| Programming.            |   |
| Does the Licensee       | Yes   |
| identify the program by |   |
| displaying throughout   |   |
| the program the         |   |
| symbol E/I?             |   |

| Digital Core<br>Program (15 of<br>23)                       | Response            |
|---|---------------------|
| Program Title   | ANIMAL SCIENCE      |
| Origination   | Syndicated          |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | SUN/1100AM          |
| Total times<br>aired at<br>regularly<br>scheduled time      | 13                  |
| Total times aired   |                     |
| Number of<br>Preemptions                                    | 0                   |
| Number of<br>Preemptions<br>for other than<br>Breaking News |                     |
| Number of<br>Preemptions<br>Rescheduled                     |                     |
| Length of<br>Program  | 30 mins             |
| Age of Target<br>Child Audience                             | 5 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS SERIES FOCUSES ON THE DEDICATED PEOPLE AROUND THE WORLD WHO HELP SICK INJURED AND ABUSED ANIMALS. THIS PROGRAM INSTRUCTS CHILDREN ON THE PROPER CARE OF ANIMALS. THE SERIES FEATURES FOOTAGE OF MAMMELS, BIRDS, REPTILES, FISH, AND INSECTS THROUGHOUT THE ENTIRE CONTINENT. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN. HAS ENTERING AND INFORMING CHILDREN OF A SIGNIFICANT PURPOSE AND OTHERWISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED BY THE COMMISSIONS RULE |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (16 of<br>23)                       | Response             |
|---|----------------------|
| Program Title   | GREAT BIG WORLD      |
| Origination   | Syndicated           |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | SUN/1130AM           |
| Total times<br>aired at<br>regularly<br>scheduled time      | 13                   |
| Total times aired   |                      |
| Number of<br>Preemptions                                    | 0                    |
| Number of<br>Preemptions<br>for other than<br>Breaking News |                      |
| Number of<br>Preemptions<br>Rescheduled                     |                      |
| Length of<br>Program  | 30 mins              |
| Age of Target<br>Child Audience                             | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Friendship is a central theme to all episodes. Each episode educates and informs the audience with lessons in geography, the initial and ongoing development of culture, volunteer opportunities, social dynamics, action and adventure, arts and entertainment, national customs, local transportation and trivia. The series highlights the need for volunteering and helping behavior, not only in geographic areas of near proximity, but also around the world. Each episode presents social responsibility and selfless behavior in a positive and encouraging manner. Elizabeth Stanton's Great Big World achieves the goals of providing children with a television show that meets the core programming requirements as determined by the FCC. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (17 of<br>23)   | Response  |
|--|---|
| Program Title  | LIVE LIFE & WIN   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | SUN /1200PM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life & Win! is designed "to inspire and enlighten young viewers with inspirational teel success stories, as well as segments focusing on the arts; school and sports; exercise and nutrition; and health and wellness. The series will also promote social responsibility, perseverance, leadership, academic achievement and volunteerism |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (18 of 23) | Response         |
|---------------------------------|------------------|
| Program Title                   | MH: TEEN EDITION |
| Origination                     | Syndicated       |

| Days/Times Program<br>Regularly Scheduled  | SUN/1230PM   |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions<br>for other than Breaking<br>News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made in Hollywood- teen addition was created to provide career information and advice from top technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries. It has educating and informing children as a significant purpose and otherwise meets the definition of Core programming as specified by the Commission's office. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (19<br>of 23)                          | Response                        |
|--|---------------------------------|
| Program Title  | GAME CHANGER WITH KEVIN FRAZIER |
| Origination  | Network                         |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | SAT/ 5PM                        |
| Total times aired at regularly scheduled time                  | 1                               |
| Total times aired  |                                 |
| Number of<br>Preemptions                                       | 0                               |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                                 |

| Number of<br>Preemptions<br>Rescheduled  |  |
|--|--|
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS, hosted by "omg! Insider's" Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //?                             | Yes  |

| Digital Core Program (20 of 23)                          | Response                            |
|--|-------------------------------------|
| Program Title  | THE ADVENTURES OF CHUCK AND FRIENDS |
| Origination  | Network                             |
| Days/Times Program<br>Regularly Scheduled                | SAT/ 7AM                            |
| Total times aired at regularly scheduled time            | 13                                  |
| Total times aired  |                                     |
| Number of Preemptions                                    | 0                                   |
| Number of<br>Preemptions for other<br>than Breaking News |                                     |
| Number of<br>Preemptions<br>Rescheduled                  |                                     |
| Length of Program  | 30 mins                             |
| Age of Target Child<br>Audience                          | 4 years to 7 years                  |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The New Adventures of Chuck and Friends is an action comedy to inspire children, to approach playtime as an exciting, limitless adventure, in which everyone learns how to solve problems creatively, compassionately, and with a sense of humor. CHUCK's storylines and characters aim to spark young children's imaginations, and encourage them to think of fun ways of turning their daydreams into action packed adventures and games with their real life friends. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(21 of 23)   | Response  |
|--|---|
| Program Title  | RESCUE HEROES   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SAT/ 730AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 6 years to 11 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week the rescue heroes are called into action to mobilize around the globe to protect the world from natual and man made disasters. each half hour is comprised of 2 11 minute episodes. Social and emotional character stories are embedded in the stories using action and humor to convey messages to keep an open mind, ask for help, face your fears, persistence pays off, be prepared, and emphasizes procedure, training and teamwork. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (22 of 23) | Response   |
|------------------------------------|------------|
| Program Title                      | CHAT ROOM  |
| Origination                        | Syndicated |

| Days/Times<br>Program Regularly<br>Scheduled   | SAT / 5PM   |
|--|---|
| Total times aired at regularly scheduled time  | 2   |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chat Room is a half hour weekly educational series designed to educate, inform, and entertain children 16 and under (specific target is 13-16) through re-enacting teen oriented dilemmas and discussing them in an open and honest format. More than any other group teens are ont he front lines of dealing with complex subjects as they stand at the crossroads between childhood and adulthood. Chat Room may not have all the answers but it offers a place where young people can watch and discuss the problems they face each day. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (23 of 23)                          | Response    |
|--|-------------|
| Program Title  | ON THE SPOT |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled                | SAT/ 530PM  |
| Total times aired at regularly scheduled time            | 2           |
| Total times aired  |             |
| Number of Preemptions                                    | 0           |
| Number of<br>Preemptions for other<br>than Breaking News |             |

| Number of<br>Preemptions<br>Rescheduled  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode, Schwartz asks people questions from three different categories. Unlike on a traditional game show, participants of On the Spot do not win prizes or have their answers tallied. The show's format is most similar to The Tonight Show's, "Jaywalking" segment and the show Street Smarts. After each question is asked to five or six participants, the correct answer is revealed and explained. The show is produced to be both informational and entertaining. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response                   |
|---|----------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                        |
| Name of children's programming liaison  | BOBBY<br>BERRY             |
| Address   | 201 5TH<br>STREET<br>SOUTH |
| City  | COLUMBUS                   |
| State   | MS                         |
| Zip   | 39701                      |
| Telephone Number  | 6623274444                 |
| Email Address   | bobby@wcbi.                |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                            |

## Other Matters (20)

Programming.

| Other<br>Matters (1 of<br>20)   | Response  |
|---|---|
| Program Title   | LUCKY DOG   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SAT/800AM   |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other<br>Matters (2 of<br>20)                   | Response             |
|---|----------------------|
| Program Title                                   | DR. CHRIS PET VET    |
| Origination                                     | Network              |
| Days/Times<br>Program<br>Regularly<br>Scheduled | SAT/830AM            |
| Total times aired at regularly scheduled time   | 13                   |
| Length of Program                               | 30 mins              |
| Age of<br>Target Child<br>Audience<br>from      | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other<br>Matters (3 of<br>20)  | Response  |
|--|---|
| Program Title  | RECIPE REHAB  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT/900AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Evette Rios, recently a field correspondent and roving reporter for "The Chew," helps American families modify and update a high-calorie family recipe. First, two chefs face off in a head-to-head competition to give the recipes a nutritious low-calorie twist. After making each rehabbed recipe in its own kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrates that healthy food choices can have positive effects on viewers' quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other<br>Matters (4 of<br>20)                   | Response                       |
|---|--------------------------------|
| Program Title                                   | JAMIE OLIVER'S 15 MINUTE MEALS |
| Origination                                     | Network                        |
| Days/Times<br>Program<br>Regularly<br>Scheduled | SAT/930AM                      |

| tal times  | 13                   |  |
|------------|----------------------|--|
| ed at      |                      |  |
| gularly    |                      |  |
| heduled    |                      |  |
| ne         |                      |  |
| ngth of    | 30 mins              |  |
| ogram      |                      |  |
| e of       | 13 years to 16 years |  |
| rget Child |                      |  |
| ıdience    |                      |  |
| om         |                      |  |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Best known for his Emmy Award-winning television program, "Jamie Oliver's Food Revolution," Oliver is one of the world's favorite celebrity chefs who aspires to teach the world to cook. Oliver's core belief is that simply cooking for oneself using fresh ingredients is the easiest way to maintain a balanced diet, and to this goal, he has perfected a delicious collection of healthy recipes that can be prepared in 15 minutes. The show encourages young viewers to replicate the recipes and to develop healthy lifestyles through healthy cooking. The program also fosters viewers' appreciation for different kinds of foods and cultures from around the world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other<br>Matters (5 of<br>20)                             | Response  |
|---|---|
| Program Title   | ALL IN WITH LAILA ALI   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | SAT/1000AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13  |
| Length of Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years  |
| Describe the  | ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational people, |

educational
and
informational
objective of
the program
and how it
meets the
definition of
Core
Programming.

ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Using a magazine format, the program focuses on the achievements of individuals, who, whether through sports, culture, travel or adventure, follow their dreams. The program illustrates for viewers important life lessons: the rewards of developing a passion for some subject or discipline, the importance of setting goals and the value of not giving up. The show not only encourages a positive sense of commitment to one's goals but also the idea that hard work can achieve very positive results. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other<br>Matters (6 of<br>20)   | Response   |  |
|---|--|--|
| Program Title   | GAME CHANGERS WITH KEVIN FRAZIER   |  |
| Origination   | Network  |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SAT/1030AM   |  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time   | 13   |  |
| Length of<br>Program  | 30 mins  |  |
| Age of<br>Target Child<br>Audience<br>from  | 13 years to 16 years   |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core | GAME CHANGERS, hosted by "omg! Insider's" Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |  |

| Other Matters<br>(7 of 20)                             | Response            |
|--|---------------------|
| Program Title  | ANIMAL RESCUE       |
| Origination  | Syndicated          |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | SAT/ 700AM          |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                  |
| Length of<br>Program                                   | 30 mins             |
| Age of Target<br>Child Audience<br>from                | 5 years to 16 years |

Programming.

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

THIS SERIES FOCUSES ON THE DEDICATED PEOPLE AROUND THE WORLD WHO HELP SICK INJURED AND ABUSED ANIMALS. THIS PROGRAM INSTRUCTS CHILDREN ON THE PROPER CARE OF ANIMALS. THE SERIES FEATURES FOOTAGE OF MAMMELS, BIRDS, REPTILES, FISH, AND INSECTS THROUGHOUT THE ENTIRE CONTINENT. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN. HAS ENTERING AND INFORMING CHILDREN OF A SIGNIFICANT PURPOSE AND OTHERWISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED BY THE COMMISSIONS RULE

| Other Matters (8 of 20)  | Response   |
|--|--|
| Program Title  | DOG TALES  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | SAT/730AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the educational and informational needs of children 13-16 with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. This show also provides informative segments on various dog breeds and showcases various vet experts explaining different issues affecting canines. It has educating and informting children as a significant purpose and otherwise meets the definition of Core programmming as specificed by the Commission's office. |

| Other Matters (9 of 20)  | Response  |
|--|---|
| Program Title  | CAREER DAYS   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | SAT/800AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day introduces young adults to career exploration and awareness. It provides an avenue to view expert experiences that led them to chose their career. It supports current social, intellectual and emotional aspects of children ages 13 and up. Its attributes and advice emphasized by guests instill a grounded balance of priorities, dedication, and persarverane nce children can apply to their lives. |

| Other Matters (10 of 20) | Response    |
|--------------------------|-------------|
| Program Title            | YOUNG IKONS |
| Origination              | Syndicated  |

| Days/Times Program Regularly<br>Scheduled  | SAT/830AM   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Young Icons offers viewers a glimpse inside the lives of the brightest and the best of American Youth (ages 18 and younger), including world class athletes, accomplished artists, scholars and entrepeneurs. These extraordinary young people are making a difference in the world, proving that any goal is attainable. |

| Other Matters (11 of 20)   | Response   |
|--|--|
| Program Title  | WILD AMERICA   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | SAT/900AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 5 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE SERIES FEATURES FOOTAGE OF MAMMELS, BIRDS, REPTILES, FISH, AND INSECTS THROUGHOUT THE ENTIRE CONTINENT. THIS PROGRAM IS SPECIFICALLY DESIGNED TO FURTHER THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN. HAS ENTERING AND INFORMING CHILDREN OF A SIGNIFICANT PURPOSE AND OTHERWISE MEETS THE DEFINITION OF CORE PROGRAMMING AS SPECIFIED BY THE COMMISSIONS RULE |

| Other Matters (12 of 20)   | Response  |
|--|---|
| Program Title  | DRAGONFLY   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SAT/930AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half hour science television series that meets the educational and informational objectives of the FCC Children 's Programming requirements for children 13-16 years of ag3e. The program highlights children doing projects with real hands on experience and demonstrates practical applications of mathematics and science. |

| Other Matters (13 of 20)  | Response  |
|---|---|
| Program Title   | CHAT ROOM   |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | SAT/1100AM  |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Chat Room is a half hour weekly educational series designed to educate, inform, and entertain children 16 and under (specific target is 13-16) through re-enacting teen oriented dilemmas and discussing them in an open and honest format. More than any other group teens are ont he front lines of dealing with complex subjects as they stand at the crossroads between childhood and adulthood. Chat Room may not have all the answers but it offers a place where young people car watch and discuss the problems they face each day. |

| Other Matters (14 of 20)   | Response   |
|--|--|
| Program Title  | ON THE SPOT  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | SAT/1130AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode, Schwartz asks people questions from three different categories. Unlike on a traditional game show, participants of On the Spot do not win prizes or have their answers tallied. The show's format is most similar to The Tonight Show's, "Jaywalking" segment and the show Street Smarts. After each question is asked to five or six participants, the correct answer is revealed and explained. The show is produced to be both informational and entertaining. |

| Other Matters<br>(15 of 20)            | Response       |
|--|----------------|
| Program Title                          | ANIMAL SCIENCE |
| Origination                            | Syndicated     |
| Days/Times Program Regularly Scheduled | SUN/1100AM     |

| Other Matters<br>(16 of 20)  | Response   |
|--|--|
| Program Title  | GREAT BIG WORLD  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly   | SUN/1130AM   |
| Scheduled  |  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Friendship is a central theme to all episodes. Each episode educates and informs the audience with lessons in geography, the initial and ongoing development of culture, volunteer opportunities, social dynamics, action and adventure, arts and entertainment, national customs, local transportation and trivia. The series highlights the need for volunteering and helping behavior, not only in geographic areas of near proximity, but also around the world. Each episode presents social responsibility and selfless behavior in positive and encouraging manner. Elizabeth Stanton's Great Big World achieves the goals of providing children with a television show that meets the core programming requirements as determined by the FCC |

| Other Matters (17 of 20)                  | Response      |
|---|---------------|
| Program Title                             | LIVE LIFE WIN |
| Origination                               | Syndicated    |
| Days/Times Program<br>Regularly Scheduled | SUN/1200PM    |

| Total times aired at regularly scheduled time  | 13  |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life & Win! is designed "to inspire and enlighten young viewers with inspirational teen success stories, as well as segments focusing on the arts; school and sports; exercise and nutrition; and health and wellness. The series will also promote social responsibility, perseverance, leadership, academic achievement and volunteerism |

| Other Matters (18 of 20)   | Response   |
|--|--|
| Program Title  | MH: TEEN EDITION   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | SUN/1230PM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made in Hollywood- teen addition was created to provide career information and advice from top technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries. It has educating and informing children as a significant purpose and otherwise meets the definition of Core programming as |

| Other Matters (19 of<br>20)  | Response  |
|--|---|
| Program Title  | THE ADVENTURES OF CHUCK AND FRIENDS   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | SAT/ 7AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 4 years to 7 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | he New Adventures of Chuck and Friends is an action comedy to inspire children, to approach playtime as an exciting, limitless adventure, in which everyone learns how to solve problems creatively, compassionately, and with a sense of humor. CHUCK's storylines and characters ain to spark young children's imaginations, and encourage them to think of fun ways of turning their daydreams into action packed adventures and games with their real life friends. |

| Other Matters (20 of 20) | Response      |
|--------------------------|---------------|
| Program Title            | RESCUE HEROES |
| Origination              | Network       |

| Days/Times Program<br>Regularly Scheduled  | SAT / 730AM  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 6 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week the rescue heroes are called into action to mobilize around the globe to protect the world from natual and man made disasters. each half hour is comprised of 2 11 minute episodes Social and emotional character stories are embedded in the stories using action and humor to convey messages to keep an open mind, ask for help, face your fears, persistence pays off, be prepared, and emphasizes procedure, training and teamwork. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

WCBI-

**Attachments** 

No Attachments.