

Children's Television Programming Report

Report reflects information for : First Quarter of 2015

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant | Applicant Name, Type, and Contact Information | | | | |
|-------------|---|---------|-------|-------|----------------|
| Information | Applicant | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

| Children's | Section | Question Response | |
|---------------------------|--|---|----------|
| Television Information | Station Type | Station Type Station Type Network Affiliat | |
| | | Affiliated network My Netwo | rk |
| | | Nielsen DMA Honolulu | |
| | | Web Home Page Address www.kfve. | .com |
| | | | |
| Digital Core | Question | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | |
| | programming guideline (a | that at least 50% of the Core Programming counted toward meeting the additional pplied to free video programming aired on other than the main Yes No program program episodes that had already aired within the previous seven days either or | |

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(6)

| Digital Core Program (1 of 6) | Response |
|--|--|
| Program Title | Dragonfly TV; Channel 9 (KGMD Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 7:30am & 10:00am (1/4/15-3/29/15) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DRAGONFLY TV is a weekly half-hour science television series. The programs highlight children doing projects with real hands-on experience and demonstrate practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining, and educational in structure, allowing children to investigate science on their own. DRAGONFLY TV serves the educational and information needs of children 13-16 years of age with its program content, including scientific principles and their practical applications in everyday life. The show also provides informative segments on various sports and academic activities and science and research techniques, allowing students to conduct their own experiments. The weekly series also promotes children's writing and creative skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 6) | Response |
|--|--|
| Program Title | Jack Hanna's Into The Wild; Channel 9 (KGMD Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 8:00am (1/4/15-3/29/15) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Into the Wild is an action packed, unpredictable show full of remarkable animals, breathtaking scenery, and good family fun while going along the educational, unscripted reality TV theme. Together, Team Hanna will go where no team has gone before in the history of television. Each episode will track a new adventure for the Hanna expedition as they explore a new and different exotic location. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 6) | Response |
|---|---|
| Program Title | Exploration With Jarod Miller; Channel 9 (KGMD Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 8:30am (1/4/15-3/29/15) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |

| Length of Program | 30 mins |
|---|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Exploration with Jarod Miller is a 30-minute live action television program designed to meet the educational and informational needs of children. Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme. It is the mission of this program to inspire children to preserve the innate human instict to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 6) | Response |
|---|--|
| Program Title | Where on Earth is Carmen Sandiego?; Channel 9 (KGMD Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 7:00am (1/4/15-3/29/15) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 10 years to 12 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This FCC-friendly animation features the world famous super-thief Carmen Sandiego, a former agent of the Acme Detective Agency who's gone bad. Carmen circles the globe stealing major cultural and historical artifacts while trying to outwit two teenage super-sleuths. The primary educational goal of the series is to present world geography information in a manner that is appealing to and comprehensible by 10-13 year old children. Each episode is designed to take the action to at least two places on our planet and provide the viewers with some information about each place. Additionally, each episode has a secondary topic designed to fit with the narrative, the focus of which may be culture, history, art, work, science, technology, or the like. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 6) | Response |
|---|---|
| Program Title | The Coolest Places on Earth; Channel 9 (KGMD Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 9:00am (1/4/15-3/29/15) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the | Yes |

symbol E/I?

| Digital Core Program (6 of 6) | Response |
|--|--|
| Program Title | Aqua Kids; Channel 9 (KGMD Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 9:30am (1/4/15-3/29/15) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids is an award-winning children's program dedicated to educating young people about the importance of protecting marine environments and the animals that live there. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question | Response |
|-----------------|---|---|
| | Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| | Name of children's programming liaison | John Fink |
| | Address | 420 Waiakamilo Rd. # 205 |
| | City | Honolulu |
| | State | н |
| | Zip | 96817 |
| | Telephone Number | (808) 847-9328 |
| | Email Address | jfink@kfve.com |
| | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Because station ceased analog operations and converted to digital- only operations, Question 7(b) and 7 (c) are not longer applicable. |

Other Matters (6)

| Other Matters (1 of 6) | Response | | |
|--|---|--|--|
| Program Title | Where on Earth is Carmen Sandiego?; Channel 9 (KGMD Primary) | | |
| Origination | Syndicated | | |
| Days/Times Program Regularly Scheduled | Sunday, 7:00am | | |
| Total times aired at regularly scheduled time | 13 | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience from | 10 years to 12 years | | |
| Describe the educational and informational objective of | This FCC-friendly animation features the world famous super-thief Carmen Sandiego, a former agent of the Acme Detective Agency who's gone bad. Carmen circles the globe stealing major cultural and historical artifacts while trying to outwit two teenage super-sleuths. The primary educational goal of the series is to present world geography information in a manner that is appealing to and comprehensible by 10-13 year old children. Each episode is designed to take the action to at least two places on our planet and provide the viewers with some information about each place. Additionally, each episode has a secondary topic designed to fit with the narrative, the focus of which may be culture, history, art, work, science, technology, or the like. | | |
| the program and how it meets the definition of Core Programming. | secondary topic designed to fit with the narrative, the focus of which may be culture, history, art, work, | | |
| and how it meets the definition of Core Programming. | secondary topic designed to fit with the narrative, the focus of which may be culture, history, art, work, science, technology, or the like. | | |
| and how it meets the definition of Core Programming. | secondary topic designed to fit with the narrative, the focus of which may be culture, history, art, work, science, technology, or the like. | | |
| and how it meets the definition of Core Programming. Other Matters (2 | secondary topic designed to fit with the narrative, the focus of which may be culture, history, art, work, science, technology, or the like. | | |
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| and how it meets the definition of Core Programming. Other Matters (2 Program Title Origination Days/Times Prog Regularly Schedu Total times aired regularly Schedu Length of Program Age of Target Ch Audience from Describe the educational and informational obje of the program ar it meets the defin | secondary topic designed to fit with the narrative, the focus of which may be culture, history, art, work, science, technology, or the like. of 6) Response Dragonfly TV; Channel 9 (KGMD Primary) Syndicated ram Sunday, 7:30am & 10:00am at 26 m 30 mins ild 13 years to 16 years DRAGONFLY TV serves the educational and information needs of children 13-16 years of age with its program content, including scientific principles and their practical applications in everyday life. The show also provides informative segments on various sports and academic activities and science and research techniques, allowing students to conduct their own experiments. The weekly series also promotes children's writing and creative skills. | | |

Origination

Syndicated

| Days/Times Program Regularly Scheduled | Sunday, 8:00am | |
|--|--|--|
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Into the Wild is an action packed, unpredictable show full of remarkable animals, breathtaking scenery, and good family fun while going along the educational, unscripted reality TV theme. Together, Team Hanna will go where no team has gone before in the history of television. Each episode will track a new adventure for the Hanna expedition as they explore a new and different exotic location. | |

| Other Matters (4 of 6) | Response | |
|---|---|--|
| Program Title | Animal Exploration With Jarod Miller; Channel 9 (KGMD Primary) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sunday, 8:30am | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
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| Other Matters (5 of 6) | Response | |
| Program Title | The Coolest Places on Earth; Channel 9 (KGMD Primary) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sunday, 9:00am | |
| Total times aired at regularly | 13 | |

scheduled time

| Length of Program | 30 mins | |
|--|--|--|
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | viewers on a journey of discover landmarks and jaw-dropping we showcases three specific locat for the 21st century learner. The goal of the series is to provide | an educational and informative half-hour, E/I program that takes young ery to the most astonishing places on the planet - cities, festivals, orks of nature - exploring each location's history and culture. Each episod ions and delivers fast-paced, engaging information that's a perfect match he series is packed with facts about history, geography, and culture. The young viewers with the inspiration and information to better understand and geographically diverse world around them. |
| Other Matters (6 o | of 6) | Response |
| | | |

| Syndicated |
|--|
| Sunday, 9:30am |
| 13 |
| 30 mins |
| 13 years to 16 years |
| Aqua Kids is an award-winning children's program dedicated to educating young people about the importance of protecting marine environments and the animals that live there. |
| |

Question

Subsidiary,

Inc.

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). I certify that this application includes all required and relevant attachments. HITV I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. License Attachments No Attachments.